Culture & Heritage Commission  
Board of Commissioners Meeting  
November 22, 2022  
6:00 PM  
Museum of York County

Person Presiding: Penny Sheppard  
Members Present: Penny Sheppard, Ed Stewart, David Duncan, Annie Laurie Wheat, George Feindel  
Members Absent: Margaret Parson-Willins  
Ex Officio Members Present: Eddie Lee  
Ex Officio Members Absent:  
Staff Present: Richard Campbell, Dabney Scholler, Jillian Bingham, and Sarah Lewis  
Others Present: Michelle Totherow

Call to Order
- Penny Sheppard called the meeting to order at 6:05pm
- Penny Sheppard presented the minutes from the October 25th meeting and asked for changes or corrections.
  - Accepted minutes as written.

Calendar Review
- Upcoming Calendar Items
  - There will be no meeting in December
  - Audit will be coming up at the beginning of 2023

Reports and Presentations
- Directors Report
  - Presented by Richard Campbell
  - Visitation
    - The total visitation for the CHM in the month of October was four thousand, seven hundred twenty-two and a year-to-date total of twenty-two thousand, four hundred forty-six.
    - School group visitation for the month of October was one thousand, four hundred ninety, with a year-to-date visitation of two thousand, nine hundred seventy-one.
• Membership
  • For the month of October, sixty-two memberships were sold, with a revenue of four thousand, six hundred sixty dollars. Year-to-date membership totals are at one thousand, two hundred fifty-three, with six Curious Kids Club members and a revenue of twenty-four thousand, four hundred forty-five dollars.

• Past Events
  • Boo-seum
    • This Halloween-themed event took place on October 29th and had two hundred fifty-four in attendance over four sessions. Attendance was up seventy-five more than last year!
  • Vernon Grant Ornament and Card Debut (MYCO)
    • This event took place on November 17th in the MYCO auditorium. There were thirty people in attendance. Both CN2 and WRHI were providing media coverage. The Gift Shop saw very good sales for the small group in attendance.
  • Cookies with Santa (MYCO)
    • Cookies with Santa also took place on November 17th in the MYCO auditorium. Two hundred seventeen registered for this event and it sold out in an hour and a half. Due to great turn out, we hope to expand on this event in the future.
  • Harvest on the Homestead (HB)
    • These series of events took place every Saturday in October with a harvest theme. There were five hundred seventy-eight visitors in attendance.
  • 2022 Southern Sound Radio Show
    • This series is still ongoing and will run through the last Saturday in November. Each session is two hours, with interviews conducted between Zach Lemhouse and the musicians.

• Upcoming Events
  • Christmas Candlelight Tours (HB)
    • This is a two weekend event, with twenty-two tours each night on December 3rd and 10th.
    • Annie Laurie Wheat has dedicated her time and theater expertise in preparing staff and volunteers for this event.

• CHM Project Updates
  • Historic Brattonsville Slave Cemetery
    • Staff has been working on a plan to interpret this cemetery and honor those who are buried there. On November 7th, we applied for a grant with the SC 250 Commission to fund this project. This project has been broken down into three phases; archeology, security and access,
and interpretation. This project should be completed by October 31st, 2023.
  - Annie Laurie Wheat asked when we would hear about the grant.
    - Richard Campbell replied that we should expect something the first week of December.

- Col. Bratton and Homestead Houses Preservation Projects
  - Midwest Maintenance began work on November 7th. Interior work will follow once the exterior work is complete.

- York County 250th Committee
  - The first meeting occurred on October 18th to discuss forming a County Committee, with a follow-up meeting occurring on October 28th to secure a stakeholder list. An initial meeting will take place in the near future and invitations will be sent out.

- McCelvey Auditorium (Lowry Family Theater)
  - Additional shoring will be added, as approved by County Council on November 7th. The CHM is currently working with both Bennett Preservation Engineering and Scaffolding Solutions to finalize the contract.
    - York County Procurement and the County Attorney have authorized the continuation of engineering services for the duration of the project. This will go before County Council on December 5th.

- National Register of Historic Places
  - The application was submitted on September 1st, the first round of comments were received on October 10th, and the SC State Historic Preservation Office complete the substantive review on November 7th. The CHM will complete the necessary changes to the nomination form by the end of December, to go before the review board in March.

- Historic Brattonsville Orientation Room Progress
  - Zach Lemhouse and Jon Prichard presented a hybrid presentation to community stakeholders on the planned exhibit in the Orientation Room. This exhibit will be a timeline of current stories and new ones of the history of Historic Brattonsville. This project completion date is projected by the end of the calendar year.

- Museum of Western York County
  - Collections has completed this project of inventorying the collection from the Museum of Western York County. After inventorying each item, the inventory will be compiled into a single document to accompany the Transfer of Title Agreement.
Jillian Bingham will meet with Paul Boger to sign and transfer the collection in December.

[Note: A full copy of the Director’s Report is attached to these minutes as Addendum A.]

Committee Reports
- Collections Committee
  - Presented by Jillian Bingham
    - TC276
      - Collection of loose items ranging from education materials and business papers to historical materials and political items. These items date from 1840-1976, bulk of which dates between 1920-1960. Detailed list attached.
        - Donor Name: Museum of Western York County
    - TC276
        - Donor Name: Museum of Western York County
    - TC276
      - Education and Surname Files
        - 1 Education file containing 1982 highway map of SC, 1977 county map of SC, and 1978 York County Planning plates 1 and 4 of western York County.
        - 1 Education file containing pictures associated with Ruby, SC, and Town Pump Park circa 1885.
        - 1 Education file labelled “Sharon” Historic District”, containing an invitation to the Sharon Centennial Ball and a contract for the “Ku Klux Klan Activities in York, SC 1868-1875” manuscript
        - 1 Education file contain half-written, undocumented historical account by Jerry West
        - 15 Surname folders that contain genealogical records related to York County families. Materials date between 1870-1995. Detailed list attached.
          - Donor Name: Museum of Western York County
    - TC276
      - MWYC Corporate Files- 131 files and 3 flash drives of digital records
        - Donor Name: Museum of Western York County
    - TC276
      - Collection of 97 items ranging from military items to household appliances, and familial clothing and toiletries.
        - Donor Name: Museum of York County
TC276
- Collection of items ranging from magazines and newspapers to items related to education, churches, and family history. This collection dates from 1821-2002. Detailed list attached.
  - Donor Name: Museum of Western York County

TC360
- .001 - Charcoal portrait of Dr. J. Rufus Brauton, framed
- .002 - WWII Chef apron
- .003 - WWII Chef apron
- .004 - WWII Chef hat
- .005 - WWII Chef Short sleeve shirt
- .006 - WWII Chef jacket
- .007 - German Tank Combat Badge, also known as a Panzer Assault Badge
- .008 - German Wounded Badge
- .009 - German Minesweeper Badge
- .010 - German Heer Flak Badge
- .011 - Portrait of George Mason IV, framed, Minnie Brauton's great grandfather
- 3 photos of Mack Campbell Stewart from WWII
- 3 Clover Annuals (1957, 1958,1959) belonging to Johnny Guy Davidson
  - Donor Name: Ed Stewart

TC361
- .001 - ChristmasVille 2022 square shaped promotional button
- .002 - VG "Classy Santa" lapel pin, given to ChristmasVille 2022 sponsors

- David Duncan made a motion to accept the accessions above into the Collection.
  - Annie Laurie Wheat seconded the motion
    - Penny Sheppard called for a vote, vote was taken, and the motion passed

[Note: Copy of the above Recommendations for Accession are attached to these minutes as Addendum B.]

- Finance Committee
  - Treasurer's Report
    - Nothing to report, everything looks good.

- Governance Committee
  - Nothing to report
Old Business
  • No Old Business

New Business
  • No new business

Commission Member New/Non-agenda Comments
  • Annie Laurie Wheat asked about the 2023 Calendar
    ◦ Dabney Scholler will send it out in December

Executive Session
  • No Executive Session needed

Reconvene to Open Session
  • No Executive Session needed

Adjourn
  • Penny Sheppard made a motion to adjourn
    ◦ Ed Stewart seconded the motion
      ▪ Penny Sheppard called for a vote, vote was taken, and the motion passed
      ◦ Meeting adjourned at 6:58pm

Prepared by: Dabney Scholler
Submitted by: Ed Stewart, Secretary/Treasurer
Addendum A

Culture and Heritage Museums
Director’s Report
November 22, 2022

Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.

Visitation – October 2022
- Total visitation: 4,722
  - Museum of York County: 1,587
  - Historic Brattonsville: 1,587
  - Main Street Children’s Museum: 1,094
  - Historical Center of York County: 53
- Total year-to-date: 22,446
  - Museum of York County: 11,437
  - Historic Brattonsville: 4,627
  - Main Street Children’s Museum: 6,137
  - Historical Center of York County: 219

School Groups – October 2022
- Total school group visitation: 1,490
  - Museum of York County: 841
  - Historic Brattonsville: 649
  - Main Street Children’s Museum: 0
- Year-to-date: 2,971 students
  - Museum of York County: 1,725
  - Historic Brattonsville: 1,154
  - Main Street Children’s Museum: 92

Membership – October 2022
- New memberships: 62
- Membership revenue: $4,660
- Year-to-date memberships: 1,253 memberships and 6 Curious Kids Club memberships.
- Year-to-date membership revenue: $24,445.00.

Past Events

Boo-seum (MSCM)
- Boo-seum took place on October 29th with 254 visitors attending four sessions.
- Age-appropriate, Halloween-themed activities were placed throughout the museum and included spooky scarves, candy corn toss, face painting, spider web maze, and more.
Vernon Grant Ornament and Card Debut (MYCO)

- The annual debut of the Vernon Grant Christmas card and Vernon Grant Christmas ornament occurred on November 17th at 10am in the MYCO auditorium.
- This year's Vernon Grant ornament is sponsored by OTS/Allan Miller Media and the Christmas card is sponsored by David & Jan Angel and The Angel Foundation.

Cookies with Santa (MYCO)

- The popular CHM member-only event occurred on November 17th in the MYCO auditorium.
- Online pre-registration was required for this event, which sold out in approximately an hour and a half.
- CHM members came to have their photo taken with Santa and received a special cookie treat to enjoy at home.
- 217 (54 Families) members attended this year's event.

Harvest on the Homestead (HB)

- Historic Brattonsville's expanded Living History Saturday series took place every Saturday in October from 10:00am-4:00pm.
- Each Saturday highlighted one harvest-specific theme: corn, wood, apples, cotton, or pumpkins.
- Attendance was 578, compared to last year's 473, reflecting an increase of 105 visitors.

2022 Southern Sound Radio Show

- The Southern Sound Radio Show is a series of two-hour programs broadcast every Saturday evening in November on all South Carolina Public Radio stations.
- Each show consists of live concerts previously recorded at the McElvey Center and fresh conversations between the featured artists and CHM Historian Zach Lemhouse.
- This is the third year that CHM has partnered with SC Public Radio.
- The 2022 Southern Sound Radio Show lineup includes Della Mae, Chatham County Line, Ruthie Foster and Steep Canyon Rangers.
- The last concert is this Saturday, November 26th.
- The interviews were also filmed and can be viewed on Culture & Heritage Museums' YouTube Channel.

Upcoming Events

Christmas Candlelight Tours (HB)

- Christmas Candlelight Tours will take place on December 3rd and December 10th at Historic Brattonsville, from 3:00pm-9:00pm.
- Space is limited and visitors are encouraged to purchase tickets in advance for timed tour slots.
- As always, there will be a limited number of walk-up slots available per tour.
- Tickets went on sale November 14th for members and November 15th for the general public. As of 9am Friday, November 18th, 613 tickets have been sold - over half the total available tickets.
CHM Project Updates

Historic Brattonsville Slave Cemetery

- Historic Brattonsville (HB) was established by William Bratton, whose exploits include the patriot victory at the Battle of Huck's Defeat.
- Prior to the battle, Bratton's wife was threatened by loyalists led by Christian Huck.
- According to tradition, Bratton was informed of Huck's location by an enslaved African American named Watt.
- A tombstone erected following Watt's death was discovered in HB's slave cemetery.
- It was the only grave (of 46 identified) marked with an engraved stone.
- In 2005, HB staff relocated Watt's stone to their archives facility due to signs of vandalism.
- Staff at HB have been working on a plan to allow the interpretation of the Watt Cemetery, make it accessible to the public, and return Watt's tombstone to its original location.
- A preliminary project framework and project schedule was developed, and on November 7th staff applied for the SC 250 Commission's SC American Revolution Site Grant, seeking funding to protect and interpret the Cemetery and to make it accessible to the public.
- The project is broken down into three phases: archeology, security & access, and interpretation.
  - **Phase 1 Archeology:** Ground Penetrating Radar and other non-invasive archaeological methodologies will be used to identify cemetery boundaries, grave locations, grave dimensions, and other cultural features. Additionally, areas designated for parking, the approach to the entrance, and proposed fencing will be tested to ensure there are no cultural features that could be disturbed.
  - **Phase 2 Security & Access:** Fencing, security cameras, lighting, and appropriate signage will be installed to protect the cemetery and Watt’s tombstone. A gravel parking area and path will also be installed.
  - **Phase 3 Interpretation:** Interpretive wayside markers will be installed (see attached draft), visitor services and interpretive staff will be trained on the use and story of the cemetery.
- The project will be planned in conjunction with HB's African American Advisory Group comprised of descendants of those enslaved on the Bratton Plantation. Additional scholars will be consulted throughout the project including archeologists and African American historians.

Col. Bratton and Homestead Houses Preservation Projects

- Midwest Maintenance, Inc. of Piqua, OH continues preservation activities at Col. Bratton and Homestead Houses.
- Midwest Maintenance, Inc. (MMI) started on-site activities on Monday, November 7th.
- MMI are preparing for the installation of shoring ahead of structural work at the Col. Bratton House.
- CHM Preservation is developing condition drawings and conducting architectural investigations at the Col. Bratton and Homestead Houses in preparation for interior restoration work to follow the structural and exterior preservation work.
York County 250th Committee

- On Tuesday, October 18th the CHM hosted an exploratory meeting of York County museums and cultural institutions to discuss the steps in creating a York County SC 250th Committee.
- Bill Davies, Vice-Chair of the SC 250 Commission led the meeting, gave an overview of the SC 250 Commission, and outlined the steps involved in forming a county committee.
- It was agreed that each organization represented was to develop a stakeholder list to discuss and synthesize into a master stakeholder list.
- A second exploratory meeting occurred on Friday, October 28th to compare the various stakeholder lists and develop the master list.
- Each person came to the meeting with a stakeholder list. We took turns reviewing each list and I compiled them all into one spreadsheet. I will be sending the list to everyone later today and I will make sure you are cc’d on that email.
- I feel we have created a comprehensive and diverse list. It includes historians, history buffs, council members, and school teachers, as well as representatives from recreation/tourism, media, and marketing.
- We also have representation from the African American community as well as the Catawba and Cherokee Nations.
- The next step is to invite everyone on the stakeholder list to an initial meeting.
- Bill Davies from SC250 (or another SC250 representative) will be invited to attend the meeting and act as the facilitator.
- We are evaluating the process that other county committees have used to invite potential stakeholders, to best manage the process for a larger meeting of all potential stakeholders. Examples are as follows:
  - Cherokee County Council passed a resolution to support the County Committee before the committee had even formed, with the first committee meeting occurring immediately after the county council meeting and a chair was elected at that first meeting so that the ball would start rolling.
  - The Spartanburg County and Greenwood County committees held a few stakeholder interest meetings and formed subcommittees before going to the county council for a resolution.

McClevey Auditorium (Lowry Family Theatre)

- Shoring Update:
  - CHM Preservation is working to have additional shoring added to the failed truss over the stage, per the recommendation of Bennett Preservation Engineering (BPE).
  - York County Council approved the installation of two additional shoring towers under the failed truss by Scaffolding Solutions of Charlotte, NC on November 7th.
  - CHM is working with BPE and Scaffolding Solutions to finalize the contract.
• Preservation Engineering Update:
  o York County Procurement and the County Attorney have authorized the CHM to continue with the preservation engineering services of Bennett Preservation Engineering (BPE) for the duration of the project.
• CHM Preservation is working with BPE to have a contract addendum ready for approval by County Council shortly.
  o This scope of work includes the preparation of Construction Documents for the structural repairs and administration of the construction contract.

National Register of Historic Places (McClevey Center)
• The application was submitted on September 1st.
• CHM Archives and Preservation resubmitted the corrected nomination form based on preliminary review comments on October 10th.
• SC State Historic Preservation Office completed the substantive review on November 7th and submitted comments to CHM.
• CHM Preservation is working to complete the necessary changes to the nomination form by the end of December with the intent to go before the NRHP review board in March.
• In October, SCDAH announced a new state preservation grant with awards of up to $200,000.
• Unlike the federal grants we planned to apply for, the new grant only requires the property to be eligible for the National Register, not listed on the National Register.
• The application deadline for the State preservation grant is January 31, 2023, and staff have already begun working on the application.

Historic Brattonsville Orientation Room Progress
• Historian Zach Lemhouse and Exhibits Manager Jon Prichard, delivered a hybrid presentation to community stakeholders, including Bratton descendants on the planned exhibit within the Historic Brattonsville Orientation Room.
• Zach Lemhouse outlined the goals of the exhibit:
  o Briefly but comprehensively introduce visitors to the site and prompt them to seek additional information throughout their tour.
  o Tell more inclusive stories of the Brattonsville community, specifically new perspectives on the African Americans who lived on the property.
• Jon Prichard discussed the exhibit layout and strategies employed to achieve the goals of the exhibit.
• Zach Lemhouse read each text component aloud as attendees followed along.
• A deadline of Friday, November 18th was set to receive any additional attendee feedback.
• The final graphics package will go to print on or before Wednesday, November 30th.
• Space preparations are ongoing with the windows blacked out and covered from the interior with drywall.
• Two additional wall sections that isolate the television viewing area are have been finished, and all walls are currently being painted.
• All object cases are either completed or require final finishing.
• Joe Mester is continuing work on the visitor map which will be included on the 6 x 8’ wall behind the television viewing area.
• A paper version of this map will be given to visitors when checking in to the Visitor’s Center.

**Museum of Western York County**

• The Collections Department has finished inventorying the Museum of Western York County (MWYC) collection, including MWYC Corporate files provided by MWYC Board members.
• MWYC Transfer by the numbers:
  o Total # of recommendations for accessions to be presented to the CHC: 47
  o Archives totals: 10,751 archival items (minimum estimates as archives doesn’t count every sheet of paper.)
  o Collections totals: 1402
• The next steps are to compile all inventories into a single document to go along with the Transfer of Title Agreement.
• Collections Director Jillian Bingham will meet with MWYC President Paul Boger in December to sign and finalize the transfer.
RECOMMENDATION FOR ACCESSION

Temporary Custody ID: TC276
Collection Type: Archives
Method of Acquisition: Institutional Transfer

Name of Donor:
Museum of Western York County

Description of Accession:

Broad River Basin Historical Society records
This collection contains records of the Broad River Basin Historical Society including its constitution, by-laws, minutes, financial records, correspondence, photos, promotional materials, publications by Jerry West, and copies of their quarterly publication *The Broad River Notebook/Journal* dating from 1991 to 2013. See attached list.

Overall Condition: □ Excellent  X Good  □ Fair  □ Poor

General/Comparable Size of Collection
Currently housed in 2 record storage boxes (aka banker boxes)

Significance/Ownership History  Mission Rating: 5  (Scale of 1 – 5; 5 matches mission 100%)
On September 3, 1991, fourteen people living in western York County founded the Broad River Basin Historical Society. Their first public meeting was held on September 29, 1991 and 22 new members joined. Jerry West served as the first President and was Editor of their publication. The premier edition of their quarterly publication *The Broad River Notebook* was issued December 1991 and they intended to research areas situated on the Broad River including western York County, Cherokee County, eastern Union County and western Chester County as they share common ancestry, religion, customs, and ideology. The *Broad River Notebook* changed its name to *Broad River Journal* with the December 2002 issue. The Broad River Basin Historical Society was instrumental in helping to establish the Museum of Western York County in 2003. Although the two organizations were separate, the Broad River Basin Historical Society held its meetings and stored its records at the Museum of Western York County. Due to a decline in membership and need for Officers, the Broad River Basin Historical Society decided to disband in May 2018 and the last issue of *The Broad River Journal* was issued in December 2018.

MWYC
The Museum of Western York County (MWYC) opened its doors in June 2003 at 3716 Woodlawn Street in Sharon, SC through the combined efforts of the Town of Sharon and the Broad River Basin Historical Society. Sharon resident and former CHC Commissioner Jerry West (1939-2019) served as President/Director of the museum from its founding, until his passing in 2016. MWYC’s mission was to tell the history of western York County through local history exhibits and research. Most of the collection was donated or loaned from local citizens to help fill the 5,000 square foot museum.

MWYC was located in a portion of the old Sharon Grove Elementary School, which was built on the
grounds of the Sharon Colored School. Deed records show that a school was on the grounds as early as 1921 later a 3-teacher Rosenwald school was built in 1925/26. The current building built in the 1950s, called Sharon Grove Elementary integrated with Sharon Elementary in 1968 (Sharon Grove housed grades 1-3 and Sharon Elementary housed grades 4-6), and operated as a school until the 1980s. At some point after the schools closure, the Town of Sharon divided the building into three separate units and rented them out. As of 2022, the other tenants in the building included the Small World Academy daycare and the Town of Sharon Community Center.

Upon Jerry West’s passing in 2016, MWYC Board Chairperson Paul Boger took on the additional role of volunteer President/Director of the museum. In 2019, Boger reached out to CHM, on behalf of the MWYC Board, to discuss the MWYC’s dissolution and desired collection transfer. From 2019, through 2022, CHM Collections and Archives staff assisted MWYC with the organization of their collection and records. MWYC officially dissolved and closed its doors to the public on November 1, 2021.

MWYC lacked a large amount of its collection ownership paperwork at the time of their dissolution, which would have limited the amount of items eligible for transfer to CHM. In November 2021, CHM Director of Collections, Jillian Mathews, assisted Boger in applying for collection ownership in accordance with South Carolina’s Abandoned Cultural Property legislation. MWYC was granted ownership of any/all remaining collection items on December 6, 2021.

CHM was able to identify a large number of items qualifying for transfer to the collection with initial estimates being around 1000 objects and artwork and 140 boxes of archival material (books, documents, ledgers, photos) that will be split among permanent, education/exhibits, and in-kind collections. The collection type being determined in accordance with the CHM’s mission and Collections Management Policy. CHM is also collecting all administrative documents from MWYC Board members to create a MWYC Corporate Collection where CHM is able to preserve their business records and history.

Due to the large quantity of items to be processed, CHM Collections and Archives staff will process the collection in sections, presenting multiple recommendations to the CHC for their approval throughout the year of 2022. This process will make the large project more manageable for staff and volunteers. The items that staff present for accession in to the permanent collection have strong local provenance or are so rare/unique that they should be preserved accordingly. Individual provenance research has been conducted on items and will be maintained in the accession file accordingly.

**Potential Uses:** X Research  X Exhibition  X Loan

CHM’s 2016-2021 Institutional Plan included a plan to turn a portion of the McElvey Center into history themed exhibit space. The addition of this large collection would provide a significant boost in exhibit and loan quality items. The large collection also provides a wide range of research opportunities on local businesses and churches, family genealogy, York County court records, York County Veterans/military history, locally made and owned furniture, Carolina Piedmont material cultural throughout the decades.

**Restrictions:**

Before their dissolution, MWYC attempted to contact donors/lenders to return any collection items to
their original owners. This was done through a variety of ways but in instances where the original donor was unknown, public notices were made in accordance with the SC Abandoned Cultural Property law. There is a chance that not all donors/lenders saw the public notices. If in the future, old donors/lenders of MWYC come to CHM and ask for their items to be returned, CHM will ask for proof of past ownership. If ownership is proven, CHM will attempt to locate the item. In the event that CHM has the items in their possession, the items will be deaccessioned and returned to their owner, even if it does not qualify for deaccessioning as defined in the Collections Management Policy. It is not CHM’s intent to contest a MWYC donor’s legitimate claim of ownership. In the event that CHM cannot locate the item, the MWYC corporate records will be searched to see if the items location can be determined.

It is important to note that no restrictions come with the MWYC transfer as they were granted full ownership of their collection through the South Carolina’s Abandoned Cultural Property process.

**Unusual Costs:**

Archival storage supplies will be needed, though the quantity and type remains unknown until thorough processing of the collection is complete. Additional shelving will be needed to prepare an additional McCelvey third floor room for collections storage expansion.

It is important to note that along with the collection transfer, MWYC also plans to donate their remaining operating funds to CHM with the restricted use to care for the items transferred to CHM from MWYC.

**Staff Recommendation (Signature & Title):**

Nancy Gambito  Director of Archives 11-8-2022

**Director Recommends (Signature):**

Reed C. Copeland 11/8/2022

Approved by Culture & Heritage Commission on:

Signature, Title: Date:
Broad River Basin Historical Society records:

1. “Back in the Day” event – October 7, 2011 (20th anniversary)
5. Minutes of the Broad River Basin Historical Society 2006
10. Constitution of the Broad River Basin Historical Society
   a. November 20, 1994
   b. December 14, 1999
   c. August 13, 2000
11. Bylaws of the Broad River Basin Historical Society
12. Promotional materials from the Museum of Western York County, including stationery
15. Scrapbook with photos and newspaper clippings
16. Folder regarding BRBHS correspondence
17. Groups of photos rubber banded together:
   a. “Parade”
   b. “Museum”
   c. “Militia”
   d. “Crafts”
   e. “Agriculture”
   f. “Old Hill Store”
   g. “Rainey House”
18. Publications
   a. Record of the Session of the Olivet Presbyterian Church, McConnells, October 3, 1868 – September 18, 1881 – October 1993 (9 copies)
   b. The 1868 Township Law and York County, South Carolina by Robert Jerald L. West, Broad River Basin Historical Society, 1996 (3 copies)
   c. Broad Scenic River Management Plan, Report 32 (2 copies)
   d. Political Actions of York County, South Carolina, Conservative Clubs in 1868 by Robert Jerald L. West, Broad River Basin Historical Society, 1996 (2 copies)
   e. York District, South Carolina 1868 Voter Registration (2 copies)
   f. Book 1 - Record of the Session of the Olivet Presbyterian Church, McConnells, October 3, 1868 – September 18, 1881 – October 1993 (2 copies)
   g. Minutes of the Session of the Salem Presbyterian Church 1879-1939, Cherokee County, South Carolina – April 1994 (5 copies)
h. Minutes of the Session of the Salem Presbyterian Church 1879-1939, Cherokee County, South Carolina – published by the Broad River Basin Historical Society
i. Minutes of the Session of the Salem Presbyterian Church 1840-1876, Cherokee County, South Carolina – April 1994 (2 copies)
j. Minutes of the Session of the Presbyterian Church, Salem, Cherokee Co. (3 copies)
l. Found Among the Privates: Recollections of the Holcomb’s Legion 1861-1864 by James L. Strain & Adolphus E. Fant, transcribed by Robert Jerald L. West
m. Settling The Old Account: Exerts of Letters from the Planters Bank and Hill & Company of Sharon, South Carolina, June 1999
n. Sharon: The First Fifty Years 1889-1939: A History of the Town of Sharon, York County, South Carolina by Jerry L. West

19. The Broad River Notebook issues
   1. Dec 91
   2. June 92
   3. Dec 92
   4. Mar 93
   5. Sept 93
   6. Dec 93
   7. Mar 94
   8. June 94
   9. Dec 94
  10. Mar 96
  11. Sept 96
  12. Mar 97
  13. Sept 97
  14. Dec 97
  15. Mar 98
  16. June 98
  17. Dec 98
  18. Sept 99
  19. June 00
  20. Dec 00
  21. March 01
  22. Sept 01
  23. Dec 01
  24. March 02
  25. Dec 02
  26. March 03
  27. June 03
  28. Sept 03
  29. Dec 03
30. Mar 04
31. June 04
32. Sept 04
33. Dec 04
34. Mar 05
35. June 05
36. Sept 05 (2)
37. Dec 05
38. Mar 06
39. June 06
40. Aug 06
41. Dec 06
42. Mar 07
43. June 07
44. Sept 07
45. Dec 07
46. Mar 08
47. June 08
48. Sept 08
49. Dec 08
50. Mar 09
51. June 09
52. Sept 09
53. Dec 09
54. Mar 10
55. June 10
56. Sept 10
57. Dec 10
58. Mar 11
59. June 11
60. Sept 11
61. Dec 11
62. Mar 12
63. June 12
64. Sept 12
65. Dec 12
66. Dec 13
67. Mar 13
RECOMMENDATION FOR ACCESSION

**Temporary Custody ID:**  TC276  
**Collection Type:** Archives  
**Method of Acquisition:** Institutional Transfer

**Name of Donor:** Museum of Western York County

**Description of Accession:**

**Items on Display**
This collection contains magazines, cookbooks, pamphlets, invitations, photographs, postcards, certificates, diplomas, flyers, ledgers, tax receipts, newspapers, and ration books related to education, towns, clubs, sports, holidays, organizations, businesses, military, churches and family history. These materials date from 1821 to 2002. See attached list.

**Overall Condition:** □ Excellent  X Good  □ Fair  □ Poor

**General/Comparable Size of Collection**
Currently housed in 2 record storage boxes (aka banker boxes)

**Significance/Ownership History**

CHM staff gathered this collection of items from various displays located throughout the MWYC. These materials appear to have been pulled from their donated archival papers to create exhibits in the museum about the history of Sharon, its residents and its community.

**MWYC**
The Museum of Western York County (MWYC) opened its doors in June 2003 at 3716 Woodlawn Street in Sharon, SC through the combined efforts of the Town of Sharon and the Broad River Basin Historical Society. Sharon resident and former CHC Commissioner Jerry West (1939-2019) served as President/Director of the museum from its founding, until his passing in 2016. MWYC’s mission was to tell the history of western York County through local history exhibits and research. Most of the collection was donated or loaned from local citizens to help fill the 5,000 square foot museum.

MWYC was located in a portion of the old Sharon Grove Elementary School, which was built on the grounds of the Sharon Colored School. Deed records show that a school was on the grounds as early as 1921 later a 3-teacher Rosenwald school was built in 1925/26. The current building built in the 1950s, called Sharon Grove Elementary integrated with Sharon Elementary in 1968 (Sharon Grove housed grades 1-3 and Sharon Elementary housed grades 4-6), and operated as a school until the 1980s. At some point after the school’s closure, the Town of Sharon divided the building into three separate units and rented them out. As of 2022, the other tenants in the building included the Small World Academy daycare and the Town of Sharon Community Center.

Upon Jerry West’s passing in 2016, MWYC Board Chairperson Paul Boger took on the additional role of volunteer President/Director of the museum. In 2019, Boger reached out to CHM, on behalf of the MWYC Board, to discuss the MWYC’s dissolution and desired collection transfer. From 2019,
through 2022, CHM Collections and Archives staff assisted MWYC with the organization of their collection and records. MWYC officially dissolved and closed its doors to the public on November 1, 2021.

MWYC lacked a large amount of its collection ownership paperwork at the time of their dissolution, which would have limited the amount of items eligible for transfer to CHM. In November 2021, CHM Director of Collections, Jillian Mathews, assisted Boger in applying for collection ownership in accordance with South Carolina’s Abandoned Cultural Property legislation. MWYC was granted ownership of any/all remaining collection items on December 6, 2021.

CHM was able to identify a large number of items qualifying for transfer to the collection with initial estimates being around 1000 objects and artwork and 140 boxes of archival material (books, documents, ledgers, photos) that will be split among permanent, education/exhibits, and in-kind collections. The collection type being determined in accordance with the CHM’s mission and Collections Management Policy. CHM is also collecting all administrative documents from MWYC Board members to create a MWYC Corporate Collection where CHM is able to preserve their business records and history.

Due to the large quantity of items to be processed, CHM Collections and Archives staff will process the collection in sections, presenting multiple recommendations to the CHC for their approval throughout the year of 2022. This process will make the large project more manageable for staff and volunteers. The items that staff present for accession in to the permanent collection have strong local provenance or are so rare/unique that they should be preserved accordingly. Individual provenance research has been conducted on items and will be maintained in the accession file accordingly.

Potential Uses:  X  Research  X  Exhibition  X  Loan

CHM’s 2016-2021 Institutional Plan included a plan to turn a portion of the McCalvey Center into history themed exhibit space. The addition of this large collection would provide a significant boost in exhibit and loan quality items. The large collection also provides a wide range of research opportunities on local businesses and churches, family genealogy, York County court records, York County Veterans/military history, locally made and owned furniture, Carolina Piedmont material cultural throughout the decades.

Restrictions:

Before their dissolution, MWYC attempted to contact donors/lenders to return any collection items to their original owners. This was done through a variety of ways but in instances where the original donor was unknown, public notices were made in accordance with the SC Abandoned Cultural Property law. There is a chance that not all donors/lenders saw the public notices. If in the future, old donors/lenders of MWYC come to CHM and ask for their items to be returned, CHM will ask for proof of past ownership. If ownership is proven, CHM will attempt to locate the item. In the event that CHM has the items in their possession, the items will be deaccessioned and returned to their owner, even if it does not qualify for deaccessioning as defined in the Collections Management Policy. It is not CHM’s intent to contest a MWYC donor’s legitimate claim of ownership. In the event that CHM cannot locate the item, the MWYC corporate records will be searched to see if the items location can be determined.
It is important to note that no restrictions come with the MWYC transfer as they were granted full ownership of their collection through the South Carolina’s Abandoned Cultural Property process.

**Unusual Costs:**
Archival storage supplies will be needed, though the quantity and type remains unknown until thorough processing of the collection is complete. Additional shelving will be needed to prepare an additional McCelvey third floor room for collections storage expansion.

It is important to note that along with the collection transfer, MWYC also plans to donate their remaining operating funds to CHM with the restricted use to care for the items transferred to CHM from MWYC.

**Staff Recommendation (Signature & Title):**

![Signature and Title]

**Date:** 11-8-2022

**Director Recommends (Signature):**

![Signature]

**Date:** 11-8-2022

**Approved by Culture & Heritage Commission on:**

**Signature, Title:**

**Date:**
MWYC Items on Display

- Woman’s Club of Sharon 1955 yearbook
- Women’s Club of Sharon 1911-1936 Chapter Member List
- Photograph of women surrounding a table with cans. Back labeled as “The Tomato Club 1917”
- Newspaper clipping, photograph “Athena Members Sponsors Tea” back labeled as May 27, 1976
- Photograph “Full membership of the Sharon’s Woman’s Club during the 1961, 50th anniversary”
- Magazine “The Delineator” January 1961
- Grandma’s Old Time Recipe Book
- Valuable Premiums Free for Coupons
- Mirro Matic Speed Pressure Cooker manual and recipe book
- The Rumford Modern Methods of Cooking
- (2) Golden Wedding invitations for Eugenia Brogdon and Tilden Scherer August 21 1904-1954
- Fiftieth Anniversary of Woman’s Missionary Society A. R. P. Church Sharon, S. C. October 18, 1936 handmade pamphlet
- Felt, Woman’s Club of Sharon 1959-1960
- 1953-1954 annual for a woman’s club (no club name or location)
- 1866 “Negro Day Book” names Henry, Mary (and her four children), Alfred, Anderson and wife Eliza, Emily, Sarah. “J. R. Kennedy furnished” written on front
- “Golden Thoughts” hardcover card book, note on inside “With love and best wishes to Bessie for a happy Christmas 1918 C. J. F.”
Postcards

- Postcard of Block on Main Street Sharon, S. C. August 1912 addressed to Mr. W. B. Wilkerson Hickory Grove, S. Carolina
- Postcard of Charlotte, N. C. Presbyterian College Dec 1908 addressed to Morehead Bros Hickory Grove, S. C.
- Postcard of Santa robbing a man (unsigned and undated)
- Card Season's Greetings from Bernstein Manufacturing Co.
- Postcard "A Busy Day in a Cotton Field in the Sunny South" 1944 addressed to Mr. W. B. Wilkerson Jr. from Clyde F. Wilkerson
- Postcard "A Quiet Day in Town" September 1907 addressed to Mrs. Eva Moorhead Hickory Grove, S. C.
- Postcard "My New Year Wish" December 1915 addressed to Mr. Hugh Moorehead Hickory Grove, South Carolina
- Postcard "I Live a Nice Clean Monotonous Life" addressed to Richard Sherer Sharon, S. C. from Margaret Ida
- Postcard of man being chased by a bull, September 1907 addressed to Mrs. C. S. Moorhead Hickory Grove, South Carolina
- Postcard "Teddy Bear escorting his successor Billy Possum to the" unsigned and undated
- Postcard "Hearty Christmas Greetings" December 1918 addressed to Mrs. C. S. Moorhead Hickory Grove, S. C.
- Postcard "I dare you." Addressed to Mr. Beattie Wilkerson Wofford College Spartanburg, S. C.
- Postcard "Methodist Episcopal Church South Blacksburg, S. C." addressed to Mr. Beattie Wilkerson Hickory Grove, S. C.
- Postcard "You Promised Me That Some Day You'll Be Mine" addressed to Mr. Beattie Wilkerson Wofford College Spartanburg, S. C.
- Postcard of girls at fountain with dogs 1907 addressed to Mr. Beattie Wilkerson Hickory Grove S. C.
- Postcard "Leap-Year 1908" blank
- Postcard "A. R. P. Church, Hickory Grove, S. C. November 1912 addressed to Mr. Beattie Wilkerson Clemson College South Carolina
- Postcard "Section of Limestone Street, Gaffney, S. C." May 1908 addressed to Mrs. C. S. Moorhead Hickory Grove, S.C.
- Postcard "S. R. Depot Blacksburg, SC" May 1908 addressed to Mr. Marley Moorhead Hickory Grove, S.C.
- Postcard "Cotton Mill District Stumptown, Gaffney, S. C." December 1907 addressed to Mrs. C. S. Moorhead
• Postcard “Friendship” December 1909 addressed to Master Lee Sherer and Mrs. J. H. Sherer, Sharon, S. C.
• Postcard “Sincere Greetings” September 1909 addressed to Master Lee Sherer Sharon, S. C.
• Postcard “Nothing’s Wrong with me, a Letter from You Won’t Cure!” blank
• Postcard “Clifton Mill No. 3 Converse S. C.” July 1907 addressed to Mrs. C. S. Moorehead Hickory Grove, S. C.
• Postcard “14301 Morgan Square, Spartanburg, S. C.” April 1908 addressed to Walter Mandey Moorhead Hickory Grove S. C.
• Postcard “Chapel at Ft. Bragg, N. C.” Feb 1945 addressed to Mrs. C. P. Bennett York, S. C.
• Postcard “First Methodist Church, Port Arthur, Texas” October 1942 addressed to Mrs. C. P. B (torn), York South Carolina
• Postcard “officer’s Club, Fort Bragg, N. C.” February 1942 addressed to Chief of Police, York, S.C.
• Postcard “Ten 240 MM Howitzers in Line, Fort Bragg, N. C.” February 1945 addressed to Mr. Jack Mosovity, York, S.C.
• Postcard “Memorial Hall, Bonclarken, Flat Rock, N. C. 3 Miles from Hendersonville” blank
• Postcard “Court Square, Anderson, S. C.” July 1914 addressed to Miss Sera Seal, Arcadian S. C.
• Postcard “First Presbyterian Church, Spartanburg, S. C.” January 1908 addressed to Mrs. Eva Moorhead
• Postcard “Bonclarken, Flat Rock, N. C. Near Hendersonville” blank
• Postcard “Bonclarken As Seen From Highland Lake, Flat Rock, N. C.” blank
• Postcard “Mimosas In Bloom – A Beautiful Sight In The South” blank
• Postcard “John C. Calhoun Mansion, Clemson College, S. C.” July 1940 addressed to Mr. W. B. Wilkerson, Jr. Hickory Grove, South Carolina
• Postcard “Irene Park, Gaffney, S. C.” January 1903 addressed to Mr. Beattie Wilkerson, Clemson College, S. C.
• Postcard “To my Friend” September 1908 addressed to Mrs. Eva Morehead Hickory Grove, South Carolina
• Postcard “Bancroft and Tillman Halls, Winthrop College, Rock Hill, S. C.” blank
• Blank postcard (red)
• Blank postcard (purple)
• Postcard “And Who Was The Blond You Had At The Races This Afternoon?” August 1954 addressed to Richard Sherer, Sharon, S. C.
• Postcard “First Presbyterian Church, Myrtle Beach, S. C.” blank
• Postcard “Students’ Building, Winthrop College, Rock Hill, S. C.” blank
• Telegraph Post Card “The world is a desert island without you” blank
• Postal card addressed to George W. Stover
Culture & Heritage
Museums

- Postal card addressed to Rev. A. F. A. Cupp
- (9) blank postcard (green with Jefferson stamp)
- Blank postcard (green with Lincoln stamp)
- Blank postcard (orange with Samuel Adams)
- (3) blank postcard (black and green Lincoln stamps)
- Blank postcard (orange with Robert Morris stamp)
- Blank postcard (purple with Lincoln stamp)
- Folding postcard booklet addressed to Ethel Jackson July 1914
- Blank postal card
- Postcard “Orangeburg, S. C.”
- January 1909 addressed to Mrs. C. S. Moorhead Hickory Grove, S. Car.
- Postcard “Main Building and Portion of Campus, Winthrop College, Rock Hill, S. C.” blank
- Postcard “P-47 Republic Thunderbolts” blank
- Postcard “Officer’s Quarters, Camp Stewart, Ga.” May 1942 addressed to Chief C. P. Bennett, York, S. C.
- Postcard “Lake Lure from Precipice above Chimney Rock, Western North Carolina” November 1933 addressed to P. P. Leventis, Co. Gastonia, N. C.
- Postcard “The Grandfather Mountain, from the Turnpike Road, 20 miles distant Bowling Rock, N. C.” addressed to Miss Elizabeth, Chester, S. C.

- University of South Carolina vs. Clemson football ticket Thursday October 24, 1957
- University of South Carolina vs. Clemson football ticket October 22, 1959
- Photographs
  - Man with beard, on back “Peyton Love” J. R. Schorb Artist, Yorkville, S. C.
  - Man portrait, on back “J. C. Wardler” J. R. Schorb, Artist, Yorkville, S. C.
  - Tintype of woman with gold jewelry
  - Tintype of child in white outfit
  - Tintype of woman in hat and child
  - Woman with curls and colored roses in hair
  - Woman with curls and roses in hair (no color added)
  - Man with mutton chops on back “Mr. S. R. Patrick, White Oak, S. C. C. B. 198” J. R. Schorb, Artist, Yorkville, S. C.
  - Young boy in dark suit against an iron gate, on back “John R. Schorb Photographer Yorkville, S. C.”
  - Young boy in light suit against an iron and stone gate, on back “John R. Schorb Photographer Yorkville, S. C.”
  - Man with mustache, labeled included with the photograph “S. C. Warlaw”
  - Man sitting with books, on back “Mattie Walker - Rev. Tom Hayes Schorb’s Photographic Studio Yorkville, S. C.”
Culture & Heritage Museums

- Kings Mountain
  - Flyer, "Celebration of the Completion by the Federal Government of a National Monument in Recognition of the Decisive Importance of the Battle of Kings Mountain, October 7th 1909 York County, S. C."
  - Postcard "Museum-Administration Building, Kings Mountain national Military Park, S. C." blank
  - Envelope from Loan & savings Bank, Lock Drawer R, York, S. C. addressed to Mrs. G. H. O'Leary, Treas., handwritten "Statement See Kings Mountain Battle Ground Aisle"
  - Booklet, "The Battle of Kings Mountain Sesqui-centennial celebration October 7, 1930" handwritten "witherpoon" on top
  - Postcard, "Cabin Scene in the Kings Mountain Drama" blank
  - Postcard, "Surrender Scene in the Kings Mountain Drama" blank
  - Postcard, "United States Monument, Kings Mountain National Military Park" blank
  - Souvenir Program "Sesqui-Centennial Celebration Battle of Kings Mountain Oct. 7, 1930"
- Masons
  - Flyer, John Caldwell Price installation January 4, 1975
  - Petition of James Franklin Star Jr. 19 Jan 1988
  - Newspaper leaflet, "State Freemasons Hold 238th Annual Communication Today"
  - (2) Post "The Twenty-Five Landmarks of Freemasonry"
- "The Only Complete Ready Reckoner" by John F. Stoddard 1856 inside cover "P. H. Shaw, Book, Henry Shaw"
- "Cotton Ginner's Record Book" Department of Commerce Bureau of the Census Washington (blank) after 1924
- Pamphlet "The Crusade of the Double-Barred Cross $25 Christmas Seal Bond"
- Statement in account with Hood Drug Company for Mr. S. J. Shain April 21, 1916
- Photograph of three male miners, exhibit label "Miners at a Western York County gold mind sometime in the 1930s. Left to right: Carlton Martin, Claude Wray, Bill Small"
- Photograph "A. C. Ramsey, Newman Bolin, Will Nance, Same Moore and Nelly Bankhead pose on a Southern Railroad motor car. cr. 1930"
- Photograph "Dr. Chas Overton Burrrus" labeled as SH-107. Exhibit panel reads "Dr. Charles Overton Burrus, born 5 November 1881m came to Sharon from Fredericksburg, Virginia about 1905 under the auspices of W. L. Hill. While boarding at the Byers Hotel he met his future wife and built a large home next door to the Hill family. Doctor Burruss was well-respected by his patients and continued his practice in Sharon until his death in 1940."
Photograph of a group of men inside an office. Exhibit label reads “An unknown group of men assembled in what appears to be the office of a physician about 1900. Dr. Saye sits atop the desk to the right.”
- 1861 bill of sale of Alfred, 11 year old boy, to James R. Kennedy
- 1821 bill of sale of Franklin, Henry, Lusyn, and Hannah to N. P. Kennedy
- Note addressed to John McGill 1864, charging $55 for the use of boy Amer for the year 1864
- Claims for services 1865, Perry and wife and Ann, Daughter, vs. Jas. R. Kennedy
- Bank of Hamburg, South Carolina stock certificate, 20 shares to Robt. Latta Esq. of Yorkville, S. C. Dec 6 1836
- Members of the Smyrna congregation Sept 21, 1839
- Bill of sale for land 1830, J. Lolly Hunt to Aleath Byers – 12 acres
- Letter to “Mother” from J. R. Kennedy. March 11, 1887
- Blank Christmas card 1921-1922 from The Bank of Hickory Grove, S. C.
- Tax receipt for J. R. Kennedy 1863
- Tax receipt Jas. R. Kennedy 1863
- Check from the State Bank of South Carolina 5 March 1853
- Blank envelope with an upside down state flag, text “Played Out! Exhibit label “Hard feelings and grudges are sometimes long lasting as this envelope proves. Printed after 1865, a Union printer expressed his feeling about South Carolina being the state that began secession, by printing the state flag upside down.”
- Air mail envelope and letter addressed to Major Charles E. Biggers. Exhibit label “This letter was written to Major Charles E. Biggers during WWII by his mother living at Kings Creek. Major Biggers was shot down over Germany before receiving it. Note the envelope is first marked “Missing” – it was marked through and replaced with “Deceased”.
- “Vote for W. B. Wilkerson for Superintendent of Education” card
- “Good Wishes on your Graduation” card, signed Evelyn and Kendrick
- Booklet, “York County Education Association” T. G. Kinard, President, 1946-1947
- Invitation, Sharon high school class of 1930, includes class roll
- Certificate of Award for Bayce Gabriel Coats of Glendale School, Perfect Attendance, June 5, 1923
- Photocopy of Hickory Grove School Feb. 1949 class
- Photo “Sharon School cr. 1910”
- Photo “Hickory Grove Class of 1941 Reunion” labeled as HG-126
- Photo “Hickory Grove Students and Faculty, cr. 1912” labeled as HG-181
- Photo “Kings Creek School, Teacher: Ebenezer Castles”
- Photograph “1950 Athletic Awards: Sharon High School”
- Photograph “Bullocks Creek School” labeled as SH-111
- Photograph “Sharon High School March, 1944”
- Photograph “Clemson Class of 1915” W. B. Wilkerson identified as #15, labeled as HG-219
- Photograph “The first school building constructed by the town of Sharon in 1891 was an inadequate, flimsy, one-room building. That same year, when the town hired its first teacher, one
citizen complained, “We have a first rate teacher, but a very poor building.” That prompted the town fathers to sell school bonds and hire James Holland of Clover to build a handsome two-story school. Completed in 1894, it stood on what is now Warmouth Avenue. The above photograph is unidentified.”

- Photograph “Bill Shillinglaw for York Green Dragons” labeled as YK-216
- Photograph “1953-1954 Sharon High School Faculty” labeled as SH-111
- Photograph “Blairsville School” labeled as BL-111
- Placecards
  - Margaret Hughes Pridmore
  - Hettie May Ivey
  - Clyde Furman Wilkerson
  - Grover W. Brown, Jr.
  - Madison Franklin Estes
  - Mary Elizabeth Williams
  - Clara Comer
  - Mary Frances Harris
  - Alleen Coldwell
  - Annie Ruth Ferguson
  - Lueell Stephenson
  - Winifred Wilkerson
  - Aileen Mitchell
  - Andrew Pressley Bolin
  - Elvin Edward Myatt
  - Thomas Herman Warth
  - Pearl River Peeler
  - Harriet Ellen Eidson
  - Mary Veda Alexander
  - Jerry Walker Estes

- School ledger book for John M. Goza May 1848
- Flyer, War Savings Society Community Songs
- Booklet, United States War Savings Bonds stamp album
- War Ration Book sleeve, War Ration Book One for James M. Bell, Jr. 1943
- War Ration Book Two for James M. Bell
- War Ration Book No. 3 for William G. Bell
- War Ration Book Four for William G. Bell
- War Ration Book Four for James M. Bell
- Iraqi newspaper, June 22, 2002
- Confederate tax receipt 1865 from J. R. Kennedy
- Selective service registration certificate for John Dan Moss (2)
- Copy of Photograph of Bardwell Hohson Thomas, 1918
- Photograph of Sgt. Jennys, World War I (with horse)
- World War II Japanese occupation money of the Philippines
- World War II American occupation money of Okinawa
- 1918 army certificate promoting Privates James A. Grist to Corporal
- Certificate of Farm War Service 1943
- Blank citadel graduation (?) certificate
- Picture of Hickory Grove Firebirds (boys baseball)
- Copy of 1912 Hickory Grove High School ball team
- Education and Public Works Committee, House of Representatives, State of South Carolina 1967-1968 poster with names and photos
- York High School diploma, Loreen Fay Wylie, 1917
- John Camden West certificate for Euphradian Society
- Lithograph of the United States monument atop Kings Mountain, from the original drawing in 1908
- Framed Plats from 1848, 1850 and 1853
- State High School Diploma for Cleo Ramsey May 1930
- Grammar School Department, admission to the High School certificate, Cleo Ramsey May 1926
- Certificate of Recognition for the Shorter Catechism for Aggie Belle Sherer 189
- Certificate of Recognition for the Shorter Catechism for Nancy Elizabeth Sherer 1895
- Yorkville Graded Schools diploma John Robert Lindsay, Jr. 1907
RECOMMENDATION FOR ACCESSION

Temporary Custody ID: TC276  Collection Type: Archives  Method of Acquisition: Institutional Transfer

Name of Donor: Museum of Western York County

Description of Accession:

Education Files and Surname Files - Original Documents (provenance unknown)

1 Education File containing 1982 Highway map of SC, 1977 map of SC showing counties and 1978 York County Planning plates 1 and 4 of western York County

1 Education File containing pictures associated with Ruby, S. C. including one photo of the Town Pump Park (Pump Circa 1885, park est. 1990)

1 Education File labelled “Sharon Historic District” containing invitation to the Sharon Centennial Ball along with a letter and contract for Jerry West’s manuscript “Ku Klux Klan Activities in York South Carolina 1868-1875”

1 Education File containing a half written undocumented historical account by Jerry West

15 Surname folders contain genealogy charts, news clippings, death certificates, cards, letters, photos, and funeral programs related to York County families. These materials date between 1870 and 1995. See attached list.

Overall Condition: □ Excellent  X Good  □ Fair  □ Poor

General/Comparable Size of Collection

Currently housed in 17 folders to be added to the Surname and Education boxes

Significance/Ownership History  Mission Rating: 4 (Scale of 1 – 5; 5 matches mission 100%)

It appears that these documents were likely donated separately by different donors (because each folder can stand alone as its own collection) but stored together by MWYC staff thus creating a larger collection of original documents that relate to the history of western York county.

MWYC

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X Research  
X Exhibition  
X Loan

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Staff Recommendation (Signature & Title): Nancy Lamberto Director of Archives 11-8-2022

Director Recommends (Signature): 11-9-2022

Approved by Culture & Heritage Commission on: Date:
Surname Files:
1. Black
2. Darwin
3. Estes
4. Estes marriages
5. Estes, John A. M.
6. Estes, Jefferson F.
7. Inman
8. Signal M. Smith
9. Stroud
10. Walker
11. Wilkerson Newspaper Articles
12. Wilkerson, Erline – Private Letters
15. Wilkerson family

Education Files:
16. Maps S. C.
17. Ruby, S. C.
18. Sharon – Historic District
19. Writings – J. West
RECOMMENDATION FOR ACCESSION

Temporary Custody ID: TC276
Collection Type: Archives
Method of Acquisition: Institutional Transfer

Name of Donor:
Museum of Western York County

Description of Accession:
Loose Items
This collection contains notebooks, ledgers, account books, diaries, schoolbooks, letters, photographs, greeting cards, postcards, newspaper articles, certificates, handbooks, membership cards, and pamphlets related to education, towns, clubs, agriculture, politics, businesses, veterans, and history. These materials date between 1840 to 1976, bulk of collection dates between 1920 to 1960. See attached list.

Overall Condition: □ Excellent  X Good  □ Fair  □ Poor

General/Comparable Size of Collection
Currently housed in 2 record storage boxes (aka banker boxes)

Significance/Ownership History  Mission Rating: 4 (Scale of 1 – 5; 5 matches mission 100%)  
CHM staff gathered this collection of loose documents from various rooms throughout the MWYC. These individual items were possibly separated from their original collections as MWYC staff were locating items to return to donors before they dissolved on November 1, 2021.

MWYC
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MWYC was located in a portion of the old Sharon Grove Elementary School, which was built on the grounds of the Sharon Colored School. Deed records show that a school was on the grounds as early as 1921 later a 3-teacher Rosenwald school was built in 1925/26. The current building built in the 1950s, called Sharon Grove Elementary integrated with Sharon Elementary in 1968 (Sharon Grove housed grades 1-3 and Sharon Elementary housed grades 4-6), and operated as a school until the 1980s. At some point after the schools closure, the Town of Sharon divided the building into three separate units and rented them out. As of 2022, the other tenants in the building included the Small World Academy daycare and the Town of Sharon Community Center.

Upon Jerry West’s passing in 2016, MWYC Board Chairperson Paul Boger took on the additional role of volunteer President/Director of the museum. In 2019, Boger reached out to CHM, on behalf of the MWYC Board, to discuss the MWYC’s dissolution and desired collection transfer. From 2019,
through 2022, CHM Collections and Archives staff assisted MWYC with the organization of their collection and records. MWYC officially dissolved and closed its doors to the public on November 1, 2021.

MWYC lacked a large amount of its collection ownership paperwork at the time of their dissolution, which would have limited the amount of items eligible for transfer to CHM. In November 2021, CHM Director of Collections, Jillian Matthews, assisted Roger in applying for collection ownership in accordance with South Carolina’s Abandoned Cultural Property legislation. MWYC was granted ownership of any/all remaining collection items on December 6, 2021.

CHM was able to identify a large number of items qualifying for transfer to the collection with initial estimates being around 1000 objects and artwork and 140 boxes of archival material (books, documents, ledgers, photos) that will be split among permanent, education/exhibits, and in-kind collections. The collection type being determined in accordance with the CHM’s mission and Collections Management Policy. CHM is also collecting all administrative documents from MWYC Board members to create a MWYC Corporate Collection where CHM is able to preserve their business records and history.

Due to the large quantity of items to be processed, CHM Collections and Archives staff will process the collection in sections, presenting multiple recommendations to the CHC for their approval throughout the year of 2022. This process will make the large project more manageable for staff and volunteers. The items that staff present for accession in to the permanent collection have strong local provenance or are so rare/unique that they should be preserved accordingly. Individual provenance research has been conducted on items and will be maintained in the accession file accordingly.

**Potential Uses:**  
X Research  
X Exhibition  
X Loan

CHM’s 2016-2021 Institutional Plan included a plan to turn a portion of the McCalvey Center into history themed exhibit space. The addition of this large collection would provide a significant boost in exhibit and loan quality items. The large collection also provides a wide range of research opportunities on local businesses and churches, family genealogy, York County court records, York County Veterans/military history, locally made and owned furniture, Carolina Piedmont material cultural throughout the decades.

**Restrictions:**

Before their dissolution, MWYC attempted to contact donors/lenders to return any collection items to their original owners. This was done through a variety of ways but in instances where the original donor was unknown, public notices were made in accordance with the SC Abandoned Cultural Property law. There is a chance that not all donors/lenders saw the public notices. If in the future, old donors/lenders of MWYC come to CHM and ask for their items to be returned, CHM will ask for proof of past ownership. If ownership is proven, CHM will attempt to locate the item. In the event that CHM has the items in their possession, the items will be deaccessioned and returned to their owner, even if it does not qualify for deaccessioning as defined in the Collections Management Policy. It is not CHM’s intent to contest a MWYC donor’s legitimate claim of ownership. In the event that CHM cannot locate the item, the MWYC corporate records will be searched to see if the items location can be determined.
It is important to note that no restrictions come with the MWYC transfer as they were granted full ownership of their collection through the South Carolina’s Abandoned Cultural Property process.

Unusual Costs:
Archival storage supplies will be needed, though the quantity and type remains unknown until thorough processing of the collection is complete. Additional shelving will be needed to prepare an additional McCelvey third floor room for collections storage expansion.

It is important to note that along with the collection transfer, MWYC also plans to donate their remaining operating funds to CHM with the restricted use to care for the items transferred to CHM from MWYC.

Staff Recommendation (Signature & Title):  Date:  
Nancy Lamberto  Director of Archives  11-8-2022

Director Recommends (Signature):  Date:  
[Signature]  11-8-2022

Approved by Culture & Heritage Commission on:  Date:  
Signature, Title:  

MWYC Loose Items:

- 100 Page Composition Book, Myrtle Ramsey English Notebook 1930-1931
- Pocket Diary 1858
- Red notebook
- Tan notebook
- Small scrapbook of Nancy Mavity, born February 7, 1919
- H. D. Cranford General Merchandise Bullock Creek, S. C. check and receipts in 1929
- W. A. Hood College Sessions 1888-9 / Prof. Arnold on Pain and Practice of Medicine
- Winnie Davis Chapter of the United Daughters of the Confederacy 1920
- Album of Christmas Cards
- Subscriptions Received 1909
- Ledger/Docket, 1840 (no cover)
- C. E. Spencer’s Account Book 1874
- Rafe King Trial handmade scrapbook of newspapers clippings
- Account book 1901
- W. B. Wilkerson Jr. black binder schoolbook
- Binder of letters and stationary from the “Planter’s Bank Vault”
- Secretary Record, National League of Postmasters, 1950s-1969
- Binder of Ruritan Club Materials (letters, promotional items, directory, etc)
- Cards
  - 4-H membership card for Donald Earl 1954
  - Business card for Donald H. Sherer, Bahan Textile Machinery (3) – note on back of 1, “dropped off by Ann (Don’s Daughter) Don was one of B. W. & Zettie Sherer’s children”
  - KKK membership card for Bob Scoggin - Kligrapp
  - KKK card “The purpose of the Klan is…” Wilmington, Delaware
  - 1 Wooden Nickel (card shaped) Rock Hill, SC, Celebrating 100 years of Progress, May 4-10, 1952 (Wooden Certificate issued as a Souvenir"
  - Namcard, Mr. and Mrs. Pressly R. Sherer
  - National Honorary Beta Club for Edith Moss
- Card, 1951 calendar on back, “State & Federal Gasoline Taxes Take 29c of every $1”
- Letters
  - 1939 to Mr. H. H. Sherer, envelope with letter from grandchildren “Hugh, Romay and Buster”
  - 1944 envelope to Mr. and Mrs. Cliff Jones from Reuben Wingate – includes letter, “Greetings from Germany” card, and two V-Mail Christmas Cards
  - Part of a letter from “Meek”
  - The Peoples National Bank to Mr. H. H. Sherer – March 13, 1936 – happy 90th birthday
- Holiday Cards
  - Christmas Card, 1931 with envelope to Mr. H. H. Sherer from Mattie
“Greetings” from Will and Violet Sherer
“Christmas Happiness to You” 1937 with envelope to Mr. H. H. Sherer from Marie Sherer
“Christmas Greetings” June 1936 with envelope to Mr. H. H. Sherer from Lowry
“Cheery Greetings” 1937 with envelope to Mr. H. H. Sherer from “Your nieces, Bess and Agg”
“Greetings” 1937 with envelope to Mr and Mrs. B. W. Sherer from Mattie
“A Christmas Wish” from Mary Inman
“Your kind expression of sympathy has been received and is deeply appreciated Mr. and Mrs. B.
W. Sherer and family”
“Christmas Greetings” 1937 with envelope to Mr. H. H. Sherer from Helen S.
“Happy Birthday to my Uncle” 1938 with envelope to Mr. H. H. Sherer from Grier, Iva, and Boys
Card and letter addressed to Mr. Dock Sherer 1938
“Merry Christmas” 1937 with envelope addressed to Mr. H. H. Sherer and Family from Romay,
Hugh and Buster
“Merry Christmas” 1937 with envelope to Mr. B. W. Sherer and family from Aunt Jaur
(Card with Santa on cover, no writing) from Lelia Whitesides” and Family
“Christmas Wishes” from Lila Whitesides
“Birthday Greetings to Dad” from Macie
“A Birthday Wish For You” from Bill and Children
“Christmas Greetings” from “your grandson Hugh”
“For Your Christmas” from L. I. Dowdle, Jr.
“Happy Birthday” 1938 with envelope to Mr. H. H. Sherer from Addie, Lou and Flora
“Best Christmas Wishes” not signed
“Happy Birthday Greetings” from Eva
“A Birthday Greeting” 1938 with envelope to Uncle Dock Sherer from Mary Inman
“Christmas Wishes” 1937 with envelope to Mr. H. H. Sherer from Mr. and Mrs. B. H. Horton and
Family
“Greetings” 1937 with envelope to Mr. H. H. Sherer from H. B. Faris
“Merry Christmas” from B. H.
“Greetings” 1937 with envelope to Mr. H. H. Sherer from Grier, Iva, Boys, and Mama
“A Birthday Wish for You” with envelope to Mr. H. H. Sherer from Nettie S.
“For Your Birthday” 1938 with envelope to Mr. H. H. Sherer from Ann
“Greetings of the Season” from Florence C. Sherer
“Greetings” 1937 with envelope to Mr. H. H. Sherer from E. B. Hunter
“A Merry Christmas” 1937 with envelope to Mr. H. H. Sherer from Will and Violet
“Christmas Cheer!” 1937 with envelope to Mr. H. H. Sherer from Julia Kate
“Season’s Greetings” 1937 with envelope to Mr. H. H. Sherer from Presley, Haye and Lutie
“May Christmas bring again to you” 1937 with envelope to Mr. H. H. Sherer from The Gettys
Family
• Postcards
  “Winter In the Country No.1” blank
  “The Old Oaken Bucket” blank
  “Haying-Time. The First Load” blank
  “American Country Life” blank
  “American Homestead Autumn”
• to Enoch Smith (blank, never sent)
• 1937 “Christmas Greetings” addressed to Mr. H. H. Sherer, Mr. and Mrs. Bruce Sherer
• 1938 “Birthday Greetings” to Mr. H. H. Sherer from Abb and Phennie
• J. R. Cobb Groceries and Farm Supplies Hardware – Fertilizers account book
• Sharon Co-Operative Exchange account book (blank)
• “Empire Memorandum” book, hand written poems and notes inside
• “Take-Off” Official Handbook of the Corps of Aviation Cadets (handwritten “A/C Cone” on front)
• Envelope of checks, signed by H. H. Sherer from the First National Bank in Sharon 1935 with account statement
• checks, signed by H. H. Sherer from the First National Bank in Sharon 1936 with account statement
• First National Bank of Sharon $25.60 check from H. H. Sherer March 8, 1932 along with “collateral” letter of military pension
• Gettysburg
  • 1938 envelope addressed to Mr. Hugh H. Sherer from the Pennsylvania State Commission, 75th Anniversary Battle of Gettysburg 1938
  • “Notice” asking to fill out form regarding the 75th Anniversary Battle of Gettysburg 1938
  • “Federal Commission Seventy-Fifth Anniversary of the Battle of Gettysburg: Letter of Information and Instructions”
• Confederacy
  • Envelope from the Headquarters South Carolina Division United Confederate Veterans 1940 addressed to Mr. Hugh H. Sherer, letter dated October 1, 1940 regarding General Yarbrough’s death
  • 48th Annual Confederate Veterans Reunion letter inviting members of the Palmetto Camp No. 22 to the National Confederate veterans reunion
• Empty envelope addressed to Mr. H. H. Sherer from Jasper, AL 1921
• Letter to “Grandpa” March 19, 1934, letterhead Williamsburg Inn from “grandson Hugh”
• Letter to “Grandpa” March 12, 1936 from “grandson B. H.”
• Newspaper Clipping
  • Obituary of Mr. R. H. Shearer (1870-1919)
  • “Miss Shirley J. Smart Wed to Allen Brandon”
• Pamphlet “Let’s Wash!” 1951 (for laundry washing)
• “Cradle Roll Certificate” for Dorothy Love Sherer, Sharon A. R. P. Sunday School, May 1931 – born March 1031
• Newspaper
  • Yorkville Enquirer May 31, 1938
  • Yorkville Enquirer August 15, 1940 cover only
• “Tribute to Mrs. Bruce W. Sherer” obituary written by the Women of the Sharon Associate Reformed Presbyterian Church “Mrs. Zettie” died at age 82 on December 29, 1976
• Photographs
  • Photo of children in front of school. Post it note says “Blairsville School”
  • Photo of inside of a store – three men with hats and jackets as customers, four young men in aprons behind the counter. Products are stocked high
  • Photo of older man in rocking chair with a walking stick and a cane
- Photo of man with large mule with plowing equipment and harness
- Photo of man sitting on rocking chair with “Life” magazine
- Photo of two women and one man dressed nicely, African American, standing for the camera
- Photo of old man sitting on wooden logs
  - In folder labeled “H. H. Sherer”
    - Two women sitting on rock next to river, back says “Annell and Nan”
    - Two women sitting in grass, back says “Annelle and ?”
    - Two children standing for the camera
    - Two pictures of man in bowler hat, one standing, one sitting with book, back says “All they k. Whinsokent”
    - Three small headshots of women
    - Two headshots of young man, one with hat
    - Headshot of man in suit and tie
    - One young boy with big tie
    - One young boy with collared shirt
    - One young girl in white shirt
    - Set of four headshots of man, one with hat
    - Set of three headshots of young man, one with hat
    - Set of three headshots of young man
    - Set of four headshots with two men, together (2) alone (2)
- Photo of two women standing near some children, Jan ’61
- Photo of children and women sitting on brick stoop, Jan ’61
- Photo of a double exposure; older woman and three boys on school steps, May 1960
- Photo of woman standing between car and brick building, Jan ’61
- Photo of children and women standing near brick stoop, Jan ’61
- 5 small photos of women headshots
- Small photo of boy headshot
- Small photo of woman headshot, back says “Mrs. Hill 1957”
- Photo of young man in glasses, back says “1935-1936”
- Photo of women with beaded necklace and earrings, back says “Mrs. ? Chasom my fourth grade teacher 1961 November”
- Photo of woman in white shirt, back says “Mrs. Hart”
- Photo of woman with glasses, back says “Mrs. Rosa Moss”
- (2) photos of older woman sitting at desk, back of one says “Mrs. Carl Hart, principle Sharon High School 1954”
- (2) photos of woman sitting at desk, back of one says “Mrs. Dora Mitchell, Principal Sharon Grammar School 1954”, other says “Dora Mitchell 2nd grade teacher Sharon school”
- Exhibit panel “The Planters Bank” includes photo panel
- Printed document “Contents of H. H. Sherer Collection”
- Copy of picture (from yearbook?) “Future Farmers of America York Chapter” “First Row: Mr. Floyd Johnson....”
- Newspaper section “Leading Industries and Firms of York, South Carolina” – Sesqui Centennial Celebration of the Battle of Kings Mountain
• United Daughters of the Confederacy certificate for Miss Lesslie D. Witherspoon (no date, but Mrs. John J. Hunter is president of the Winnie Davis chapter)
• Exhibit panel piece "The Ruitans – The Ruitan Club made its appearance in Sharon during the summer of 1950, with 64 charter members. The Club was short-lived and soon faded into the town's history."
• Ruritan membership card for W. B. Wilkerson 1955
• Sharon Warehouse Company certificate for 5 shares for Kelly Inman, 1914
• Ruritan Club charter certificate (includes member list) of Sharon, 1950
• No calendar, but calendar backing with includes York businesses for the Future Farmers of America, York SC
• 1938 Democratic Roll Book for Blairsville
• 1938 Democratic Roll Book for Sharon
• 1914 York County Directory of Voters
• 1939 copies of roll of school yearbook photographs for Sharon High School
• The Wilcox and White Reed Organ instructor, copyright 1883
• Faded red glass plate negative
• "The Story of Chocolate" by the Chocolate Manufacturers Association of the U. S. A., 1960
• "Fifty-Two Sunday Dinners" by Elizabeth O. Hiller, 1915
• "Practical Cooking and Dinner Giving" by Mary F. Henderson, 1881
• "Keepers of the Land: A History of Soil and Water Conservation Districts in South Carolina" 1972
• "Hickory Grove Centennial Favorites: 1888-1988" compiled by Tri-Cities Women's League
• "Divine Savior Parish 25th Jubilee Cookbook: 1963-1988"
• "Gold Medal Flour Cook Book" published by Washburn-Crosby CO. 1917
• The W. W. Veals 1894 Guestbook (wedding May 7, 1944?)
• "The Art Folio of the Shenandoah Valley" 1924
• Shorb 017 "J. R. Schorb" cartevista of man with mutton chops
• Folder with photo "Hugh Brison Faris" age 4 years
• Small magazines
  • "The Red Barrel" May 15, 1934
  • "Pause for Living"
    • Summer 1955
    • Autumn 1955
    • Winter 1955
    • Spring 1956
    • Summer 1956
    • Autumn 1956
    • Spring 1957
    • Summer 1957
    • Autumn 1957
    • Winter 1957
    • Spring 1958
    • Summer 1958
    • Summer 1960
    • Autumn 1960
• Winter 1960-1961
• Spring 1961
• Summer 1961
• Autumn 1961
• Winter 1961-1962
• Spring 1962
• Summer 1962
• Autumn 1962
• Winter 1962-1963
• Spring 1963
• Summer 1963
• Autumn 1963
• Winter 1963-1964
• Spring 1964
• Summer 1964
• Autumn 1964
• Spring 1965
• Summer 1965
• Scrapbook showcasing holiday, humor cards and postcards
• Scrapbook showcasing Christmas and New Years cards
• Scrapbook of the Museum of Western York County – school groups, cards
• Scrapbook of the Museum of Western York County – pictures, newspaper clippings
• 267 photographs showcasing inside the Museum and related activities
• Postcard Southern Railway System addressed to Miss Valeria Vidal
• Pamphlets regarding the history of the museum and the different galleries
• 7 strips of negative film
• Copy of photograph, labeled as “Giles Good Family” c. 1930
• Photograph of William Smith Wilkerson
• 2009 Calendar “Bethany’s Heroes” showcasing the men and women of WWII and Korea
• Photograph of W. B. Smith
• Envelope and card addressed to Mrs. Wilkerson from Susan Patterson
• Photograph of Arthur Smith and the Crackerjacks
• Photograph of three men standing in uniforms
• Photograph of man sitting on pipe fence, woman in front of her, man off to the side c. 1925
• Photograph of a band, labelled as Blairsville Cornet Band?
• Class of 1956 Hickory Grove High School, labeled with names
• Photograph of class, back identifies George Good
• Yorkville Enquirer 1972, reprint of 1899
• Photograph of teenage boys, labels on back
• Photograph of James William Good
• Photograph of unknown sailor
• List of Bullock Creek School 1916-1917 class (not attached to picture) 40 students
• Copy of photograph of 76 headshots of men, out of focus for identifying (list of representatives?)
• 1996 Calendar Historic Bethany
• Photograph of Dr. J. H. Saye and his wife, Elia Rainey Saye on their 50th wedding anniversary 1943
• Photograph, SH-109
• Photograph Dr. Saye's Father
• Photograph YK-127 (Rufus Bratton in Masonic uniform)
• Photograph of John L. Rainey as a young man
• Photograph of the Wilkerson family HG-117
• Noon News Bulletins September 1958
• (2) Lucky Star Composition Books, A. R. P. Churches
• Pages of scrapbook with newspaper clippings regarding York veterans
• United States Department of the Interior Geological Survey
  o Clover, S. C./N. C. 1947
  o Sharon, S. C. edition of July 1907, reprinted 1942 (color)
RECOMMENDATION FOR ACCESSION

Temporary Custody ID: TC276  
Collection Type: Archives  
Method of Acquisition: Institutional Transfer

Name of Donor: Museum of Western York County

Description of Accession: MWYC Corporate files, sorted by the staff member who delivered them (Jerry West, Paul Boger, Cathy Bratton, Nora McLurkin, and Gay Feemster).

131 Files and 3 flash drives of digital records

Overall Condition: □ Excellent  X Good  □ Fair  □ Poor

General/Comparable Size of Collection  
7 to 8 bankers’ boxes.

Significance/Ownership History  Mission Rating: 3-5 (Scale of 1 – 5; 5 matches mission 100%)

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MWYC Staff/Board Positions, as described by Paul Boger:
-Jerry West served as Executive Director from 2003 until his passing in 2016
-Paul Boger was President of the MWYC Council (governing body’s official title), he also served as executive director from 2016-2021.
-Gay Feemster served as the MWYC Council Treasurer from 2003 until 2021
-Nora McLurkin served as the MWYC Council Secretary until she resigned in 2020
-Cathy Bratton was a board member without a title but she was the point person on inventorying the collection and coordinating the return of items to their original donor.

Potential Uses: X Research   X Exhibition   X Loan

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It is important to note that along with the collection transfer, MWYC also donated their remaining operating funds to CHM with the restricted use to care for the items transferred to CHM from MWYC.

**Staff Recommendation (Signature & Title):**

[Signature]

**Date:** 11/8/2022

**Director Recommends (Signature):**

[Signature]

**Date:** 11/9/2022

Approved by Culture & Heritage Commission on:
Signature, Title: ____________________________

Date: ____________________________
<table>
<thead>
<tr>
<th>Collection Policy</th>
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<tbody>
<tr>
<td>Correspondence</td>
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<tr>
<td>Museum History</td>
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<tr>
<td>Financial Reports</td>
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<tr>
<td>Funds</td>
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<tr>
<td>Grants</td>
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<tr>
<td>Hudson Foundation</td>
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<tr>
<td>Museum Constitution &amp; By-laws</td>
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### Cathy Bratton’s Files

<table>
<thead>
<tr>
<th>Folder Heading/Name</th>
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<tbody>
<tr>
<td>Notes from Voicemail Box: People Requesting return of items</td>
</tr>
<tr>
<td>Inventories</td>
</tr>
<tr>
<td>Loans</td>
</tr>
<tr>
<td>Gift Agreements</td>
</tr>
<tr>
<td>Loose, Signed Return Agreements, Correspondence, and Object Tags</td>
</tr>
<tr>
<td>“Only Rain Down the Drain!” blue flash drive</td>
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### Nora McLurkin’s Files

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<tbody>
<tr>
<td>Thomas Gallery Inventory Reports</td>
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<tr>
<td>War Room Inventory Reports</td>
</tr>
<tr>
<td>White Binder: Minutes, Treasurer’s Reports, By-Laws, Membership, Event Info</td>
</tr>
<tr>
<td>Art Festival</td>
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<tr>
<td>African American Experience</td>
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<tr>
<td>Application for Tax Exemption</td>
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<tr>
<td>Minutes Broad River Historical Society (Black Binder)</td>
</tr>
<tr>
<td>Black Binder: Broad River Basin Historical Society correspondence and various editions of Broad River Journal</td>
</tr>
<tr>
<td>“PNY 16GB” red and gray flash drive: MWYC Minutes and CPU Files</td>
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## Paul Boger’s Files

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<tr>
<td>Abandoned Property</td>
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<td>Advertising</td>
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<td>Dissolution</td>
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<td>Board Mtg Minutes OLD</td>
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<td>By-Laws MWYC</td>
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<td>Hill Store</td>
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<td>History MWYC</td>
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<td>H-Tax</td>
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<tr>
<td>Hudson Gallery</td>
</tr>
<tr>
<td>Inventory</td>
</tr>
<tr>
<td>Invoice/Renewal Letter</td>
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<tr>
<td>Loan Items Returned</td>
</tr>
<tr>
<td>Membership</td>
</tr>
<tr>
<td>Museum Anniversary</td>
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<tr>
<td>MuseumWYC Jerry</td>
</tr>
<tr>
<td>New Collection</td>
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<tr>
<td>PIT</td>
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<tr>
<td>Potential Members</td>
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<tr>
<td>P&amp;P Accession</td>
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<tr>
<td>P&amp;P Deaccession</td>
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<tr>
<td>Returns Items</td>
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<tr>
<td>Signs</td>
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<tr>
<td>Sponsors</td>
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Page 5 of 7
<table>
<thead>
<tr>
<th>Timeline Dissolution</th>
</tr>
</thead>
<tbody>
<tr>
<td>W-9 Forms</td>
</tr>
<tr>
<td>Wilkerson Gallery Inventory Report</td>
</tr>
<tr>
<td>York County Forever</td>
</tr>
<tr>
<td>Grant Info</td>
</tr>
<tr>
<td>Cathy Bratton Document Room</td>
</tr>
<tr>
<td>Ted, Doris, Shelbygene Classroom and Both Sides of Hall</td>
</tr>
<tr>
<td>(non-labeled folder of inventory reports)</td>
</tr>
<tr>
<td>Donations</td>
</tr>
<tr>
<td>Museum</td>
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<tr>
<td>Telephone</td>
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<tr>
<td>Web/Facebook</td>
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<tr>
<td>Inventories</td>
</tr>
<tr>
<td>Blank Return Agreement</td>
</tr>
</tbody>
</table>

**Gay Feemster’s Files**

<table>
<thead>
<tr>
<th>Folder Heading/Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MWYC Transaction Registers and Deposit Book</td>
</tr>
<tr>
<td>2019 MWYC Financial Records and Invoices</td>
</tr>
<tr>
<td>2020 MWYC Financial Records and Invoices</td>
</tr>
<tr>
<td>2017 MWYC Financial Records and Invoices</td>
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<tr>
<td>2010 MWYC Financial Records and Invoices</td>
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<tr>
<td>2009 MWYC Financial Records and Invoices</td>
</tr>
<tr>
<td>Misc. MWYC Financial Records and Invoices</td>
</tr>
<tr>
<td>2016 MWYC Financial Records and Invoices</td>
</tr>
<tr>
<td>Schrab Grant Financial Records</td>
</tr>
<tr>
<td>2003 MWYC Financial Records and Invoices</td>
</tr>
<tr>
<td>First Citizens Bank Statements</td>
</tr>
<tr>
<td>2011 MWYC Financial Records and Invoices</td>
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<tr>
<td>2012 MWYC Financial Records and Invoices</td>
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<tr>
<td>2018 MWYC Financial Records and Invoices</td>
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<td>2008 MWYC Financial Records and Invoices</td>
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<tr>
<td>2013 MWYC Financial Records and Invoices</td>
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<td>2014 MWYC Financial Records and Invoices</td>
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<td>2015 MWYC Financial Records and Invoices</td>
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<td>2007 MWYC Financial Records and Invoices</td>
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<tr>
<td>2003 MWYC Financial Records and Invoices</td>
</tr>
<tr>
<td>Museum of Western York County - Capital Account</td>
</tr>
<tr>
<td>MWYC Board Minutes and Correspondence</td>
</tr>
<tr>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Donations</td>
</tr>
<tr>
<td>Museum of Western York County Constitution</td>
</tr>
<tr>
<td>Hudson Foundation</td>
</tr>
<tr>
<td>SCHRAB Grant</td>
</tr>
<tr>
<td>Miscellaneous Tax Documents</td>
</tr>
<tr>
<td>Form - W-9</td>
</tr>
<tr>
<td>Files (Inventories)</td>
</tr>
<tr>
<td>Information for Tax ID Number</td>
</tr>
<tr>
<td>Edwards Jones Agreement, Statements, and Reports</td>
</tr>
<tr>
<td>Treasurer's Reports 2018-2021 (Black binder)</td>
</tr>
<tr>
<td>Treasurer's Reports 2009-2014 (Black binder)</td>
</tr>
<tr>
<td>SCHRAB Grant Ledger</td>
</tr>
<tr>
<td>Financial Ledger (Donation, Disbursement, Postcards)</td>
</tr>
<tr>
<td>2008 Ledger</td>
</tr>
<tr>
<td>Collections Purchase Receipts (not on Spreadsheet)</td>
</tr>
<tr>
<td>MWYC Preservation Account Info</td>
</tr>
<tr>
<td>Miscellaneous Receipts</td>
</tr>
<tr>
<td>John T. Sherer Check Book</td>
</tr>
<tr>
<td>2021 MWYC Financial Records and invoices</td>
</tr>
<tr>
<td>MWYC General Account Ledger</td>
</tr>
<tr>
<td>MWYC 990 Forms</td>
</tr>
<tr>
<td>Exemption Form and Registration</td>
</tr>
<tr>
<td>Articles of Dissolution for Hudson Account</td>
</tr>
<tr>
<td>Flash drive of Treasurer Reports</td>
</tr>
</tbody>
</table>
RECOMMENDATION FOR ACCESSION

Temporary Custody ID:  TC276  Collection Type:  History and Art  Method of Acquisition:  Institutional Transfer

Name of Donor:  Museum of Western York County

Description of Accession:
97 items that include military uniforms, hats, and ammunition, women's clothing and accessories, agricultural tools and equipment, men's grooming tools and products, kitchen appliances and flatware, home goods, children's toys, audio and video devices, and drawings of Sharon schools.

Overall Condition:  □ Excellent  X Good  □ Fair  □ Poor

General/Comparable Size of Collection

Significance/Ownership History  Mission Rating:  3-5  (Scale of 1 – 5; 5 matches mission 100%)

The Museum of Western York County (MWYC) opened its doors in June 2003 at 3716 Woodlawn Street in Sharon, SC through the combined efforts of the Town of Sharon and the Broad River Basin Historical Society. Sharon resident and former CHC Commissioner Jerry West (1939-2019) served as President/Director of the museum from its founding, until his passing in 2016. MWYC’s mission was to tell the history of western York County through local history exhibits and research. Most of the collection was donated or loaned from local citizens to help fill the 5,000 square foot museum.

MWYC was located in a portion of the old Sharon Grove Elementary School, which was built on the grounds of the Sharon Colored School. Deed records show that a school was on the grounds since as early as 1921, with the current building being built in the 1950s where it operated as a school until the 1980s. At some point after the school’s closure, the Town of Sharon divided the building into three separate units and rented them out. As of 2022, the other tenants in the building included the Small World Academy daycare and the Town of Sharon Community Center.

Upon Jerry West’s passing in 2016, MWYC Board Chairperson Paul Boger took on the additional role of volunteer President/Director of the museum. In 2019, Boger reached out to CHM, on behalf of the MWYC Board, to discuss the MWYC’s dissolution and desired collection transfer. From 2019, through 2022, CHM Collections and Archives staff assisted MWYC with the organization of their collection and records. MWYC officially dissolved and closed its doors to the public on November 1, 2021.

MWYC lacked a large amount of its collection ownership paperwork at the time of their dissolution, which would have limited the number of items eligible for transfer to CHM. In November 2021, CHM Director of Collections, Jillian Matthews, assisted Boger in applying for collection ownership in
accordance with South Carolina’s Abandoned Cultural Property legislation. MWYC was granted ownership of any/all remaining collection items on December 6, 2021.

CHM was able to identify a large number of items qualifying for transfer to the collection with initial estimates being around 1000 objects and artwork and 140 boxes of archival material (books, documents, ledgers, photos) that will be split among permanent, education/exhibits, and in-kind collections. The collection type being determined in accordance with the CHM’s mission and Collections Management Policy. CHM is also collecting all administrative documents from MWYC Board members to create a MWYC Corporate Collection where CHM is able to preserve their business records and history.

Due to the large quantity of items to be processed, CHM Collections and Archives staff will process the collection in sections, presenting multiple recommendations to the CHC for their approval throughout the year of 2022. This process will make the large project more manageable for staff and volunteers. The items that staff present for accession into the permanent collection have strong local provenance or are so rare/unique that they should be preserved accordingly. Individual provenance research has been conducted on items and will be maintained in the accession file accordingly.

Potential Uses: X Research  X Exhibition  X Loan

CHM’s 2016-2021 Institutional Plan included a plan to turn a portion of the McCelvey Center into history themed exhibit space. The addition of this large collection would provide a significant boost in exhibit and loan quality items. The large collection also provides a wide range of research opportunities on local businesses and churches, family genealogy, York County court records, York County Veterans/military history, locally made and owned furniture, Carolina Piedmont material cultural throughout the decades.

Restrictions:

Before their dissolution, MWYC attempted to contact donors/lenders to return any collection items to their original owners. This was done through a variety of ways but in instances where the original donor was unknown, public notices were made in accordance with the SC Abandoned Cultural Property law. There is a chance that not all donors/lenders saw the public notices. If in the future, old donors/lenders of MWYC come to CHM and ask for their items to be returned, CHM will ask for proof of past ownership. If ownership is proven, CHM will attempt to locate the item. In the event that CHM has the items in their possession, the items will be deaccessioned and returned to their owner, even if it does not qualify for deaccessioning as defined in the Collections Management Policy. It is not CHM’s intent to contest a MWYC donor’s legitimate claim of ownership. In the event that CHM cannot locate the item, the MWYC corporate records will be searched to see if the items location can be determined.

It is important to note that no restrictions come with the MWYC transfer as they were granted full ownership of their collection through the South Carolina’s Abandoned Cultural Property process.
Unusual Costs:

Archival storage supplies will be needed, though the quantity and type remains unknown until thorough processing of the collection is complete. Additional shelving will be needed to prepare an additional McCelvey third floor room for collections storage expansion.

It is important to note that along with the collection transfer, MWYC also donated their remaining operating funds to CHM with the restricted use to care for the items transferred to CHM from MWYC.

<table>
<thead>
<tr>
<th>Object ID</th>
<th>Item/Description</th>
<th>Provenance</th>
</tr>
</thead>
<tbody>
<tr>
<td>MWYC 2003.150.O</td>
<td>Metal and glass oil container Reads &quot;GEM&quot;. Has crosshatch design on metal that is over glass</td>
<td>Donated by Margaret Pridemore; Used to carry kerosene to fill oil lamps with.</td>
</tr>
<tr>
<td>MWYC 2006.151.O A-B</td>
<td>Jar Opener in Original Box, Cr. 1920. Jar opener is silver and reads &quot;JAR OPENER&quot;. Box is rectangular with a picture of a woman on front. Top of box is brown. Bottom of box is white</td>
<td>Donated by Mrs. B. Scott (most likely supposed to R.B/Helen Scott)</td>
</tr>
<tr>
<td>MWYC 2008.156.O</td>
<td>Wooden 3 leg milking stool</td>
<td>Donated by Ann Conaster</td>
</tr>
<tr>
<td>MWYC 2009.031.O</td>
<td>Oak chair. Chair legs are crossed in an &quot;X&quot;</td>
<td>Estate of Mrs. S.C. White</td>
</tr>
<tr>
<td>MWYC 2010.018.O</td>
<td>Off white ceramic bowl. Wide lip.</td>
<td>Estate of Mrs. S.C. White</td>
</tr>
<tr>
<td>MWYC 2003.018</td>
<td>Post hole digger. Wood and metal</td>
<td>Donated by Creek Hill Antiques</td>
</tr>
<tr>
<td>MWYC 2003.129.O</td>
<td>Pressure Cooker, National, Eau Claire, Wisconsin. Round silver metal with lid and pressure dial. Wood handles</td>
<td>Loaned by John and Margaret Pridemore</td>
</tr>
<tr>
<td>Object ID</td>
<td>Item/Description</td>
<td>Provenance</td>
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<tr>
<td>MWYC 2004.028.O</td>
<td>Metal Canteen. Round with cork stopper. 3 opens on side and bottom for strap.</td>
<td>Donated by Mrs. R.B. (Helen) Scott</td>
</tr>
<tr>
<td>MWYC 2004.040</td>
<td>Wall Hook for hanging bills and receipts. Black</td>
<td>Donated by Mrs. R.B. (Helen) Scott</td>
</tr>
<tr>
<td>MWYC 2004.043</td>
<td>Baby's comb and brush set.</td>
<td>Donated by Helen Kennedy</td>
</tr>
<tr>
<td>MWYC 2006.005.O-A</td>
<td>drawing by B. Faulkner of Sharon Grammar School,</td>
<td></td>
</tr>
<tr>
<td>MWYC 2006.005.O-B</td>
<td>drawing by B. Faulkner of Sharon High School</td>
<td></td>
</tr>
<tr>
<td>MWYC 2006.005.O-C</td>
<td>Drawing by B. Faulkner of Sharon-Hickory Grove</td>
<td></td>
</tr>
<tr>
<td>MWYC 2006.005.O-D</td>
<td>drawing by B. Faulkner of Sharon Grove Elementary School</td>
<td></td>
</tr>
<tr>
<td>MWYC 2007.053.O</td>
<td>White Jacquard tablecloth with a finished hem on the short sides, featuring a oval shaped floral design.</td>
<td>made in 1906; Rainey Estate</td>
</tr>
<tr>
<td>MWYC 2009.077.O</td>
<td>Child's tea set with orange, blue and yellow floral design, outside rims are gold painted with thin green on inside. Consisting of 4 cups &amp; saucers, 1 each cream &amp; sugar, 1 platter, 1 gravy boat, 1 covered casserole and 4 plates. Ca. 1920.</td>
<td>Purchased for $10 at auction</td>
</tr>
<tr>
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<tr>
<td>MWYC 2009.105</td>
<td>Pewter Stein with handles etched design of horses and palm tree on band around middle</td>
<td></td>
</tr>
<tr>
<td>MWYC 2010.010</td>
<td>Coffee Server, silver plate, 11 inches tall, wooden knob. Cr. 1890. Hinged lid</td>
<td>Purchased for $10 at auction on 5/1/2010</td>
</tr>
<tr>
<td>MWYC 2010.031</td>
<td>Gold teapot with hinged lid. Etched designs are leaves and flowers around body.</td>
<td></td>
</tr>
<tr>
<td>MWYC 2011.036</td>
<td>3 metal thistles inside pink grape and leaf patterned glass</td>
<td></td>
</tr>
<tr>
<td>MWYC no#035A-B</td>
<td>tin/metal collapsible cup(A) with lid (B)</td>
<td></td>
</tr>
<tr>
<td>MWYC no#050</td>
<td>Cylindrical cardboard match container, filled with matches. Exterior of container is off-white with gold leaf designs with blue, green, purple, and orange abstract flowers</td>
<td></td>
</tr>
<tr>
<td>MWYC no#053</td>
<td>Silver lighter with verteicle line pattern engraved on the sides</td>
<td></td>
</tr>
<tr>
<td>MWYC no#054</td>
<td>Brass, double edge shaving razor; Engraved at top of handle, just below razor head, reads &quot;19753&quot;</td>
<td></td>
</tr>
<tr>
<td>MWYC no#055</td>
<td>Silver, double edge shaving razor, bottom tip of handle is painted blue</td>
<td></td>
</tr>
<tr>
<td>MWYC no#191</td>
<td>3.25&quot; long bullet with &quot;42 DEN&quot; inscribed on bottom. Appears to be unfired</td>
<td></td>
</tr>
<tr>
<td>MWYC no#192</td>
<td>5.5&quot; long bullet with &quot;S L 43&quot; inscribed on bottom. Appears to be unfired</td>
<td></td>
</tr>
<tr>
<td>MWYC no#193</td>
<td>4.25&quot; long bullet casing (hollow tube) with &quot;NES 10 MM - MK-2&quot; inscribed on bottom</td>
<td></td>
</tr>
<tr>
<td>MWYC no#194</td>
<td>2&quot; diameter iron cannon ball with a small hole</td>
<td></td>
</tr>
<tr>
<td>MWYC no#241</td>
<td>Wooden chair short arms. Back of the chair has an upside down spade design. Seat is needlepoint. Red background with white flowers and green leaves</td>
<td>Ethel Adams Bell (1906-?)</td>
</tr>
<tr>
<td>MWYC no#251</td>
<td>Kodak &quot;PAGANT/SOUND PROJECTOR&quot; Projector in gray leather hinged case. Black handles.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#253</td>
<td>Wooden and metal pike. Handle is wood. Has pointed end</td>
<td>Used to collect dirt/soil samples</td>
</tr>
<tr>
<td>MWYC no#254</td>
<td>Black iron pasta noodle maker. Reads &quot;American Machine Co.&quot; and CROWN&quot; is raised letters</td>
<td></td>
</tr>
<tr>
<td>Object ID</td>
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<tr>
<td>MWYC no#272</td>
<td>Grandpa's wonder Pine Tar Toilet Soap. Cardboard box green and green, white, green striped with drawing of older man. Reads in white &quot;Lathers White/ SINCE 1878&quot;. Reads in black &quot;GRANDPA'S&quot;. Reads in yellow &quot;Wonder/ PINE TAR&quot;. Soap is in box.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#273</td>
<td>Shaving Brush- Black and white plastic handle with off white brush. On bottom of handle reads &quot;STERILIZED/ PEERLESS/ NYLON/&quot;.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#276</td>
<td>Orange tin powder dispenser. Reads in white &quot;OLD TOPPER/ TALC for MEN&quot; Has drawing of man in top hat and monocle.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#341</td>
<td>1 quart tin oil can</td>
<td></td>
</tr>
<tr>
<td>MWYC no#344</td>
<td>Leather cross body satchel. On big pocket with flap. Small pocket on strap. Two twine ropes on either side on straps. On has screw attached</td>
<td></td>
</tr>
<tr>
<td>MWYC no#357</td>
<td>4 Brown plastic Hair pins on attached to white cardboard backing. Backing reads in black &quot;&quot;Goody&quot; Quality Hair Pins/ MADE OF EXTRA STRONG RESILIENT MATERIAL&quot; &quot;SCENTS Per Card.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#363</td>
<td>blue and white plastic whistle with a short silver ball chain Reads &quot;ALARM&quot;.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#381A</td>
<td>Brass pin with banner ttached to circle with 6 rays. Inside circle engraved reads &quot;W.B.W&quot; B)</td>
<td></td>
</tr>
<tr>
<td>MWYC no#381b</td>
<td>Brass pin with banner attached to star. Banner reads &quot;J.F.W&quot; Star reads &quot;G/H192H/S&quot;</td>
<td></td>
</tr>
<tr>
<td>MWYC no#388</td>
<td>White removable shirt collar. Two manufacturer stamps, in black ink, on interior side of collar. One reads &quot;SLIDEWELL&quot; and the other reads &quot;SHELTON&quot;</td>
<td></td>
</tr>
<tr>
<td>MWYC no#393</td>
<td>Wooden cylinder box with metal shuttle inside. Box has picture of the cylinder box on it. Stamped in black reads &quot; The Boye Needle Co./ CHICAGO/NEW YORK SAN FRANSISCO&quot;. Reads &quot;3 NEEDLES 20&quot;</td>
<td></td>
</tr>
<tr>
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<td>Provenance</td>
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</tr>
<tr>
<td>MWYC no#395</td>
<td>Woman's sleeveless corset cover with four plastic buttons up the front. The bodice is natural cotton colored while the shoulders and collar featuring natural cotton colored tatting with a diamond and floral design.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#396</td>
<td>Gold wedding ring on gold chain. Engraved inside ring reads &quot;Jett&quot;.</td>
<td>Belonged to I.D. Witherspoon's first wife Jeanette Amelia Reese; married in 1855</td>
</tr>
<tr>
<td>MWYC no#397</td>
<td>Woman's corset cover with capped sleeves. The bodice is natural colored cotton and features four mother-of-pearl buttons. The shoulders and collar feature natural cotton colored tatting with a floral design.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#398</td>
<td>Woman's corset cover with capped sleeves. The bodice is natural colored cotton and features three plastic buttons. The shoulders and collar feature natural cotton colored tatting with a floral design.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#400A-B</td>
<td>a pair of black leather woman's shoes made by Fashioncraft. Has yellow-brown stitching. Navy blue and yellow laces. 4 holes of laces. 2 1/2 inch heel A=Right B=Left</td>
<td></td>
</tr>
<tr>
<td>MWYC no#403</td>
<td>Cattle tattoo pliers. Silver. Reads on side &quot;STONE MFG &amp; SUPPLY CO. K.C.M.O.&quot; With 12 number &amp; letter keys.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#405</td>
<td>Plastic Bottle white with brown cap and black writing. Reads &quot;STONE/ Roll-On/ TATTOO/INK&quot;.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#406</td>
<td>24 red Poultry bands in cardboard box. Box reads in blue &quot;BANDETTES/ The Large Numbered/ Colored Celluloid/ POULTRY BANDS&quot;. Has a picture of band in blue with the number 11.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#409</td>
<td>Screw puzzle. Triangle piece of wood with 7 nails in holes on top of triangle</td>
<td></td>
</tr>
<tr>
<td>MWYC no#410</td>
<td>Rook Card game in cardboard box. Lid is yellow with red square that reads in white &quot;ROOK&quot;. Picture of a rook holding cards. Bottom box in red. Inside box has a booklet of instructions. 57 cards that are blue on top with rook</td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>MWYC no#418</td>
<td>Metal nail clippers. On bottom engraved reads &quot;Gem/Reg U.S. Pat. Off.&quot;</td>
<td></td>
</tr>
<tr>
<td>MWYC no#419</td>
<td>Brown paper envelope the reads in blue &quot;PEETS INVISIBLE/ IT'S IN THE TRIANGLE&quot; Has several black eye hooks in package</td>
<td></td>
</tr>
<tr>
<td>MWYC no#422</td>
<td>Needles in green paper package. Reads in black on front &quot;THE/ BEST-YET/ RHINELAND/ SELF THREADING /SHARPS&quot;.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#423</td>
<td>2 mother of pearl buttons on white backing card. In black reads &quot;Valet Button/ P.O. BOX 4418, CHARLOTTE, N.C. 28204&quot;</td>
<td>From Charlotte, NC</td>
</tr>
<tr>
<td>MWYC no#424</td>
<td>2 mother of pearl buttons on white backing card. In black reads &quot;Valet Button/ P.O. BOX 4418, CHARLOTTE, N.C. 28204&quot;</td>
<td>From Charlotte, NC</td>
</tr>
<tr>
<td>MWYC no#425</td>
<td>2 mother of pearl buttons on white backing card. In black reads &quot;Valet Button/ P.O. BOX 4418, CHARLOTTE, N.C. 28204&quot;</td>
<td>From Charlotte, NC</td>
</tr>
<tr>
<td>MWYC no#426</td>
<td>2 mother of pearl buttons on white backing card. In black reads &quot;Valet Button/ P.O. BOX 4418, CHARLOTTE, N.C. 28204&quot; Sticker on back reads in ink &quot;49c&quot;</td>
<td>From Charlotte, NC</td>
</tr>
<tr>
<td>MWYC no#428</td>
<td>Brass brooch with 2 dragons on the top and a yellow stone in the middle. Back has a closure.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#470</td>
<td>Metal Milk can. Silver with number 805 in red paint on front. 2 handles on the side.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#483</td>
<td>Glue in clear glass bottle with rubber top. Label reads &quot;Super-stick/ Formula&quot;.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#484</td>
<td>Childrens silverware set. 5 spoons, 5 knives, 5 forks</td>
<td></td>
</tr>
<tr>
<td>MWYC No#503</td>
<td>White purse with white beads. In side has pouch with mirror glass inside</td>
<td></td>
</tr>
<tr>
<td>MWYC no#504</td>
<td>Black clutch purse with handle and a metal clasp. Inside is chain handle and mini change purse</td>
<td></td>
</tr>
<tr>
<td>MWYC No#505</td>
<td>White folding fan with painted and sequin flower design. Lace band in middle. White and silver plastic boning.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#580</td>
<td>Tan palm leaf fan</td>
<td></td>
</tr>
<tr>
<td>Object ID</td>
<td>Item/Description</td>
<td>Provenance</td>
</tr>
<tr>
<td>----------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>MWYC no#638</td>
<td>white linen and lace triangular shaped scarf. Floral design throughout with a scalloped edge on two short sides of triangle.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#643</td>
<td>Black velvet scarf that is thinner in the middle than it is on the edges.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#694 (MWYC 2008.142.0)</td>
<td>Everlasting Records phonograph cylinder record titled &quot;1282 I WANT A GIRL&quot; by Burr &amp; Chorus. The record has a flat top and bottom edge. Interior surface is black and made of the same material as exterior.</td>
<td>released c. 1911</td>
</tr>
<tr>
<td>MWYC no#695 (MWYC 2008.142.0)</td>
<td>Phonograph cylinder record titled &quot;1312 DUET. SHALL WE MEET BEYOND THE RIVER&quot; by Anthony &amp; Harrison. The record has a flat top and bottom edge. The interior surface of the record is black cardboard and has a metal ring at the top of bottom openings for support.</td>
<td>patented in 1902; released in</td>
</tr>
<tr>
<td>MWYC no#752</td>
<td>US Navy Hat- Blue cap. Reads in gold on front &quot;U.S. NAVY&quot;. Brown leather rim inside hat. Has a diamond shape tag on inside covered in plastic. Diamond is gold with rd box inside that reads &quot;Berkshire/ Caps&quot;.</td>
<td></td>
</tr>
<tr>
<td>MWYC no#754</td>
<td>Military hat- khaki colored</td>
<td></td>
</tr>
<tr>
<td>MWYC no#755</td>
<td>Red medium tshirt on PL side reads in black surrounding a tulip &quot;TOWN OF SHARON/ BEAUTIFICATION COMMITTEE&quot;. On back in black reads &quot;villages of/ york county/ SOUTH CAROLINA/ YOU'RE WELCOME/ clover fort mill lake wylie rock hill tega cay york&quot;.</td>
<td>Town of Sharon Beautification Committee</td>
</tr>
<tr>
<td>MWYC no#756</td>
<td>Square piece of silk possibly shawl. In one corner written on in white paint reads &quot;Austin/ E L&quot;.</td>
<td>Belonged to E.L. Austin</td>
</tr>
<tr>
<td>MWYC no#757</td>
<td>White dress/nightgown made of lace and organza?</td>
<td></td>
</tr>
<tr>
<td>MWYC no#758</td>
<td>White linen dress with lace pieces in middle on front</td>
<td></td>
</tr>
<tr>
<td>MWYC no#759</td>
<td>Men's white button down shirt</td>
<td></td>
</tr>
<tr>
<td>Object ID</td>
<td>Item/Description</td>
<td>Provenance</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>MWYC no#760</td>
<td>Men's Black trousers</td>
<td></td>
</tr>
<tr>
<td>MWYC no#761</td>
<td>Men's khaki army button down shirt</td>
<td></td>
</tr>
<tr>
<td>MWYC no#762</td>
<td>Men's khaki trousers</td>
<td></td>
</tr>
<tr>
<td>MWYC no#763</td>
<td>Men's Navy uniform pants</td>
<td></td>
</tr>
<tr>
<td>MWYC no#764</td>
<td>Men's Navy uniform shirt</td>
<td></td>
</tr>
<tr>
<td>MWYC no#765</td>
<td>Men's green trenchcoat</td>
<td></td>
</tr>
<tr>
<td>MWYC no#766</td>
<td>Men's army green wool trenchcoat</td>
<td></td>
</tr>
<tr>
<td>MWYC no#768</td>
<td>Sharon post office stamp</td>
<td></td>
</tr>
<tr>
<td>MWYC no#769</td>
<td>Men's Navy uniform pants</td>
<td></td>
</tr>
<tr>
<td>MWYC no#770</td>
<td>Men's Navy uniform white and blue shirt</td>
<td></td>
</tr>
<tr>
<td>MWYC no#771</td>
<td>Men's Navy Uniform blue shirt</td>
<td></td>
</tr>
</tbody>
</table>
RECOMMENDATION FOR ACCESSION

Temporary Custody ID:  TC360  Collection Type:  History, Art, & Archives  Method of Acquisition:  Gift

Name of Donor:
Edward Stewart

Description of Accession:
.001-Charcoal portrait of Dr. J. Rufus Bratton, Framed
.002-WWII Chef Apron
.003-WWII Chef Apron
.004-WWII Chef Hat
.005-WWII Chef Short Sleeve Shirt
.006-WWII Chef Jacket
.007- Germany’s Tank Combat Badge, also known as Panzer Assault Badge
.008- Germany’s Wound Badge
.009- Germany’s Minesweeper Badge
.010- Germany’s Heer Flak Badge
.011- Portrait of George Mason IV, framed, Minnie Bratton’s Great-Grandfather

3 Photos of Mack Campbell Stewart from WWII
3 Clover Annuals (1957, 1958, 1959) belonging to Johnny Guy Davidson.

Overall Condition:  □ Excellent  X Good  X Fair  □ Poor

General/Comparable Size of Collection
Chef’s uniform will fit in an existing box with other military textiles.
War trophies will fit into box with like military items.
The annuals and photographs will fit into existing collections.

Rufus Bratton Portrait, framed = 24.5” x 29”
George Mason portrait, framed = 21.5” x 25.5”
Both portraits will fit in an Art Storage cubby.

Significance/Ownership History  Mission Rating:3 and 5 (Scale of 1 – 5; 5 matches mission 100%)
The WWII chef’s uniform and photographs belonged to donor’s father, Mack Campbell Stewart (1922-2011). Mack was born on January 30, 1922 in Clover SC where he grew up with his parents Mack Carroll Stewart (1887-1958) and Luna Mae Wilson Stewart (1892-1975). His father worked in the textile industry as an overseer. Mack joined the U.S. Army in 1942 serving in the European campaign of World War II. He served in the 84th and 33rd Infantry where he served as a cook before he was honorably discharged in 1945. He received the American Theater Campaign Medal, the European-African-Middle Eastern Campaign Medal with 3 bronze service stars, Good Conduct medal and a Victory Medal. After the war he became a member of the Clover Volunteer Fire Department for
56 years and a member of the A.R.P. Church. He was an officer with the Clover Police Department and York County Sheriff's Department for many years. He retired from Westinghouse Electric before he died in 2011.

Additionally, in the WWII photo of Mack Stewart in his chef's uniform, standing with other individuals, is a man named Edward Davis (1914-1945) who the donor was named after. According to family history, Edward Davis was killed in a car accident in Texas shortly after he returned home from the war. Very little information is known about him and unable to be located due to lack of information.

The German military medals were collected by the donor's father while stationed in Europe during WWII. The Tank Combat badge (.007) was awarded first awarded during World War I, then later the Spanish Civil War (for the German soldiers who fought on the Nationalist side), before being modified for use during WWII. The criteria to win the award was: to have taken part in three armored assaults on three different days, to have been wounded in the course of an assault, or to have earned a bravery decoration in the course of an assault. The Wound Badge (.008) was original created in 1918 and awarded to WWI soldiers who were wounded or frostbitten during the war. It was used again for those wounded on the Nationalist side of the Spanish Civil War before it was modified again to be used during WWII. During WWII, it was also awarded to civilians that were wounded by Allied forces air raids. The Minesweeper badge (.009) was awarded to WWII Germany soldiers who served served on minesweeper vessels. The Heer Flak badge (.010) was awarded via a point system with soldiers needing 16 points before being eligible to received the award. Points were awarded based on how an enemy's aircraft was taken down (downed without support, downed with support, or for bravery and merit in conducting an anti-aircraft mission). The badge was only awarded for attacks on air targets only.

The charcoal framed portrait of Dr. J. Rufus Bratton and the portrait of George Mason were found at an antique store, having both formerly been in the Museum of Western York County collection, having been donated to MWYC through the Rainey Estate. CHM was unable to transfer the portraits during the large institutional transfer due to the owners wanting them back. Both portraits will be considered part of the MWYC Collection.

Dr. James Rufus Bratton (1821-1897) was born on November 12, 1821 in Brattonsville to John simpson Bratton Jr. and Harriet Jane Rainey Bratton. He graduated from the College of South Carolina in 1843 before going on to complete his medical training in 1845 at the University of Pennsylvania. He came back to Yorkville and established a medical practice in 1847. He married Rebecca Massey (1831-1921) in 1850 and had 7 children. Rufus fled to Canada to avoid prosecution for his involvement with the murder of a free African American man named Captain James Williams on March 7, 1871.

According to The Journal of Negro History, Rufus arrived in London, Ontario, Canada in May 1872. He was located and arrested by United States federal authorities and extradited back to the United States on June 10, 1872. However, Rufus returned to London, Ontario by July 16, 1872, where he remained for a year or two. Upon his return to Canada, he brought his family and continued to practice medicine. Rufus died on September 1, 1897 in York County and is buried in the Bethesda Presbyterian Church Cemetery along with his wife Mary Rebecca Massey Bratton (1831-1921). CHM already has a portrait of a much younger J. Rufus Bratton (1976.021) and his Wife Rebecca Massey (1976.022) that were donated to Historic Brattonsville by a Bratton descendent in 1976. The portrait being presented
The portrait of George Mason is a framed reproduction print. George Mason IV (1725-1792) was born in Virginia and was one of the nation's founding fathers, often referred to as a "forgotten founding father" as he served as one of Virginia's delegates to the Constitutional Convention in 1787. Mason was actually on of handful of delegates that refused to sign the Constitution with his dissent was partly based on the Convention's reluctance to be harsher on slavery (though he himself owned slaves). He also believed that the Constitution gave too much power to the central government and that it needed a bill of rights to guarantee individual liberty. His fight to have a bill of rights included in the document led James Madison to introduce them during the First Continental Congress in 1789. It was his dissent that caused him to have a falling out with one-time friend and first US President, George Washington. George Mason IV is most notably known for writing the Virginia Declaration of Rights as well as the Virginia Constitution and for building Gunston Hall, his plantation located very close to Thomas Jefferson's Monticello. George Mason IV is the great-great grandfather of Virginia Mason Bratton. George and his wife Ann Eilbeck (1734-1773) had 9 children one of whom was William Mason (1757-1818). William Mason married Ann Stuart in July 1793 and went on to have 5 children, including a daughter named Mary Elizabeth Mason (1810-1885). Mary married Major Enoch Mason. They had Eugenia "Minnie" Mason Bratton (1831-1915) who got married to Napoleon Bratton (1838-1918) in Richmond, Virginia in 1863. Minnie and Napoleon had two sons, Mason Bratton (1863-1920) and Clarence Stuart Bratton (1866-1941), and one daughter, Virginia Mason Bratton (1867-1960).

The 3 Clover Annuals (1957, 1958, 1959) belonged to Johnny Guy Davidson. Johnny Guy Davidson (b. 1942) is the son of the late Nancy "Nan" Hudson Davidson (1906-1996) and James C. Davidson Sr. (1895-1981), both long term residents of Clover.

The Clover school was located on Pressly Street, originally built c. 1880 and held students from first grade through graduation. While the school went through various renovations and additions during its lifetime, it was demolished in the early 1970s, when the new (and current) Clover High School was built at 1625 Highway 55 East. The Clover yearbooks also went through changes. In 1925, it was called The Terror. In the 1940s it was called The Lucky Leaf and by 1950 it was named The Blue Eagle. The collection of annuals in this collection date to the "original" Clover high school when the annuals were called The Blue Eagle.
research and exhibits related to education in York County but also for genealogy purposes as it documents all students and staff that attended the school during the specific academic years.

Restrictions:
The Nazi war trophies will be restricted on how they can be exhibited and researched with proper vetting of any and all requests to use the items. If exhibited, it will be done within context of CHM’s mission and will not be used in any derogatory form.

Unusual Costs:
None

Staff Recommendation (Signature & Title):  
[Signature]  
[Title]  
[Date]

Director Recommends (Signature):  
[Signature]  
[Date]

Approved by Culture & Heritage Commission on:  
Signature, Title:  
[Signature]  
[Title]  
[Date]
RECOMMENDATION FOR ACCESSION

Temporary Custody ID: TC361
Collection Type: Art
Method of Acquisition: Field Collection

Name of Donor:
Field Collection

Description of Accession:
.001-ChristmasVille 2022 square shaped promotional button
.002-VG "Classy Santa" lapel pin, given away to ChristmasVille 2022 sponsors

Overall Condition: X Excellent □ Good □ Fair □ Poor

General/Comparable Size of Collection
Button (.001) = 1.75" x 2.75"
Lapel pin (.002) = 1.25" x 1.5"
Both items will fit in an already existing box with other ChristmasVille items

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)
Vernon Grant (VG) was an American illustrator and commercial artist throughout most of the 20th century. Famous for creating Snap! Crackle! and Pop! gnomes for Kellogg’s Rice Krispies cereal, his artwork was seen on a number of magazine covers, magazine advertisements, food packaging, and children’s toy packaging. After moving to Rock Hill in 1947, Grant became involved in the local community serving as the Director of the Rock Hill Chamber of Commerce and then Director of the Housing Authority of Rock Hill in the late 1950s and early 1960s. During this time, he created a number of paintings and advertisements for local businesses. His artwork is also the inspiration for two Rock Hill annual events, ChristmasVille and Come-See-Me, as well as CHM’s Main Street Children’s Museum. VG’s personal collection of his artwork was on loan to MYCO as early as 1974. In 2006, two of his children donated most of the large collection to CHM, forming the Vernon Grant Collection. Today, the collection has close to 3000 items associated with the artist, most of which are part of his personal estate (2006.017).

ChristmasVille started in 2006 as a way for the City of Rock Hill to attract tourism to the town during the holiday season. Since the inception of the festival, through a license agreement between the ChristmasVille Board and CHM, Vernon Grant’s Christmas and Santa Claus images have been used to create promotional, commemorative, and sellable materials for the festival. Over the years, various ChristmasVille related items have been added to the collection, including the annual buttons and lapel pins.

Both items presented in the Recommendation for Accession were acquired by CHM Director of Collections, Jillian Bingham, at the 2022 ChristmasVille Kick-off Breakfast held in the Crystal Ballroom Rock Hill (140 E. Main Street) on November 1, 2022. The image used on the pins is of a CHM-owned Vernon Grant original painting titled “Classy Santa” (2006.017.057), one of two Santa paintings that feature the jolly man wearing a white suit instead of his iconic red suit.
Potential Uses: X Research  X Exhibition  X Loan
Both items can be used for research, exhibition, or loan on topics related to Vernon Grant, Rock Hill, or Christmas.

Restrictions: None

Unusual Costs: None

Staff Recommendation (Signature & Title): [Signature]  Date: 11/9/2022

Director Recommends (Signature): [Signature]  Date: 11/9/2022

Approved by Culture & Heritage Commission on:
Signature, Title:  Date: