

**Culture & Heritage Commission
Board of Commissioners Meeting
March 28, 2023
6:00 PM
Museum of York County**

Person Presiding: Penny Sheppard

Members Present: Penny Sheppard, Ed Stewart, David Duncan, Margaret Parson-Willins, Annie Laurie Wheat, and George Feindel

Members Absent:

Ex Officio Members Present: Katie Rutland and Eddie Lee

Ex Officio Members Absent:

Staff Present: Richard Campbell, Dabney Scholler, and Jillian Bingham

Others: Michelle Totherow

Call to Order

- Penny Sheppard called the meeting to order at 6:02pm
- Penny Sheppard presented the minutes from the February 28th meeting and asked for changes or corrections
 - Penny Sheppard made motion to accept the minutes
 - Ed Stewart seconded the motion
 - The motion passed and minutes were accepted as written

Calendar Review

- The FY 2023-2024 Budget will be reviewed at the April 25th meeting
 - Michelle Totherow will be mailing out the Budget in a few weeks, after the Budget is finalized.
- In May, the Commissioners with expiring terms need to let the Clerk to Council know if they would like to continue serving
- In August, the Board will submit the Director's Review
- In October, the Institutional Plan will be presented

Reports and Presentations

- Director's Report
 - Presented by Richard Campbell
 - Visitation
 - CHM site-wide visitation for the month of February was four thousand, eight hundred and sixty-eight, with a year-to-date total of forty thousand, one hundred forty.
 - School Groups
 - For the month of February, school group visitation totaled nine hundred, eighty-seven students, with a year-to-date total of six thousand, five hundred nineteen students.

- Memberships
 - Membership has increased by eighty-one memberships with a total revenue of \$6,500. Year-to-date the CHM has a membership total of one thousand, three hundred seventy-seven and a revenue of \$54,890.
- Past Events
 - By Way of the Back Door
 - This annual, month-long event took place every Saturday in February and focused on the daily lives of the enslaved people at Historic Brattonsville. Total attendance was two hundred fifty-seven visitors.
 - Colossal Community Heroes
 - This event took place each Thursday morning in February and honored community heroes. Though moved from the Main Street Children's Museum to Museum of York County, the feedback was great and the total attendance was at two hundred twenty-nine.
 - Reconstruction- Living History Saturday
 - This event took place on March 4th and highlighted the story of cultural, social, and political changes during the Reconstruction Era in York County. The attendance for this event was one hundred fourteen.
 - Women's History Week
 - This series of programming took place at the Museum of York County during the week of March 21st- March 25th. It explored various women's STEAM professions and visitors received a Smithsonian Affiliates coloring book that focused on Women's History.
 - Homeschool: Forces and Cycles
 - Homeschool classes this semester will be taking place at the Museum of York County on each 2nd Wednesday of the month. Thirty children are registered. March's class will focus on the water cycle.
 - Great Little Growers
 - This program took place on March 21st at the Main Street Children's Museum and taught children the importance of plants through hands-on activities. This is the first time that we introduced a \$2 supply fee for both members and non-members. There were not any comments on this fee. Thirty children were in attendance.
- Upcoming Events
 - Come-See-Me
 - Parade
 - The annual Come-See-Me Parade will take place on April 13th, with staff and their families representing the CHM.
 - Froggy Friends

- This event will take place at the Main Street Children's Museum on April 14th and will celebrate all things frog-related, including Vernon Grant and Glen the Frog.
 - Children's Day on the Farm
 - This annual event will take place on April 22nd at Historic Brattonsville and will demonstrate the lives of children during the 19th century.
- CHM Project Updates
 - Watt Cemetery
 - This project is coming along with brush and debris cleared during the week of March 14th and ground penetrating radar began on March 20th. The fieldwork by the SCIAA should be completed within the next week. More burial sites were discovered and it may be many more than was previously anticipated. Forty-six were originally identified but there may be upwards of two hundred. The report from the SCIAA is scheduled to be completed by April 30th.
 - Lowry Family Theatre Repair
 - A change order to adjust one of the towers installed on January 20th was approved by County Council on March 21st. Preservation is currently working on scheduling the additional work, as well as reviewing the fifty percent draft of the construction documents, submitted by Bennett Preservation on March 17th. Bennett Preservation also recommended that we test for asbestos and lead in the structural area. Summit Engineering, Laboratory, and Testing Inc. will be performing the testing.
 - National Register of Historic Places
 - The CHM presented the nomination for the National Register of Historic Places to the South Carolina Department of Archives and History on March 24th in Columbia. It was approved by the board and will be forwarded to the National Parks Service for a final review. The timeline provided by the SCDAH shows that McCelvey would likely be listed in June.
 - Richard Campbell wanted to address an attendance issue that was raised.
 - The Mayor of York and Patricia DeHond from York County Planning were in attendance, in addition to CHM staff. There were five letters of support from Richard Campbell, the County Manager, the Mayor of York, SCETV, and York School District.
 - Richard Campbell spoke to Patricia DeHond, who presented on the behalf of the County. There was no indication in the application, on the SCDAH website, or anywhere that we

- could attend and present. The CHM had never presented before and did not know. We did not receive the informative letter from SCDHAH, sent on February 17th. It was sent to and received by York County, not the CHM, on March 1st. We were not listed because we are not the building owner. Planning reached out to Richard Campbell to apologize. We were informed by Eddie Lee that the nomination passed unanimously, which is great news. Staff did a wonderful job with the nomination.
- Staff had met with Eddie Lee in August to review the application.
- Eddie Lee replied that when he met with staff over the summer what would happen at the meeting and that it was important to have people there.
 - Richard Campbell presented an email from the day after the summer meeting and there is no mention of having people there. It did clearly mention having letters of reference.
 - Eddie Lee brought the agenda from the SCDHAH meeting on March 24th. He claimed that the CHM had four people there, the County came to show support, as did a one hundred four year old woman who attended school at the McCelvey campus.
 - Eddie Lee claimed that a National Register listing will help us receive grants. We did apply for the \$200,000 grant that does not require a National Register listing.
 - Katie Rutland asked about communication going forward.
 - The SCDHAH letter was addressed to York County, not specifically The CHM.
 - Eddie Lee said that the nomination was approved by the SCDHAH and is being forwarded to the Department of the Interior.
 - Richard Campbell explained that before the nomination can be added to the listing, it has to be submitted to the Keeper of the Register in Washington DC. Eddie Lee agreed.
 - Eddie Lee stated that it was listed on the National Register as the York Graded School. He said that when he met with staff in August that he told them that they needed to list the

building as the Yorkville Female Institute, York High School, and McCelvey Center. He does not know where the York Graded School is coming from.

- Richard Campbell explained that all of Eddie Lee's suggestions were in the application. In the first review process, we were told that the other titles needed to be removed, under the recommendations. There were two review processes.
- Eddie Lee stated that the National Register was excited about having a female institution on the listing.
- Penny Sheppard asked about the hierarchy of the structure.
 - Eddie Lee explained that to be on the National Register, three things have to happen.
 - Something historic has to have happened there.
 - Somebody historic had to have lived there.
 - The architecture has to be important.
 - Once the criteria is met, it goes up the line. Some people hire outside consultants. When Eddie Lee met with CHM staff, he said that outside consultants did not need to be hired, we could do it with the folks that we have. The outside consultants want their money so they can make a case of that the criteria is met, then it is sent to the SCDAH. It was his understanding that our application was sent back twice, that can happen sometimes.
 - Richard Campbell stated that he had the Director's Report of when it was sent back.
 - After it is sent to the SCDAH, it is put on the agenda. Eddie Lee wanted it on the November agenda, it was put on the March 24th agenda. The Review Board does not always agree with what the Chair says. This nomination passed unanimously. Then it is sent to the Department of the Interior in Washington DC for review. The Department of the Interior does not turn it down after that point.

- Penny Sheppard said that Eddie Lee's explanation answered her questions.
- Jillian Bingham spoke on the name change on the nomination. When one of the revisions came back, the SCDAH Review Board wanted the CHM to focus on a specific time period, which change the narrative of the time period to when it was called the York Graded School, from 1922-1952, at the time of the renovation and the annex. The other names fell out of the time period that they requested.
 - Richard Campbell wanted to focus on an email sent to Sara Johnson from Brad Stahls that was sent in July 2022, and discussed at the November 2022 meeting. It stated to send in the nomination application as soon as possible and that the earliest it could be added to the SCDAH Agenda would be March 2023. Awards will be made in July 2023. The CHM met every deadline in the process to make it on the SCDAH Agenda for the March 24th Board Review.
 - September 1, 2022- we submitted the draft nomination.
 - December 1, 2022- revised nomination based on review comments.
 - March 1, 2023- submitted draft nomination.
 - March 24, 2023- we presented the nomination to the SCDAH Review Board.
- Penny Sheppard asked if there were any other events happening between now and June that we need to be aware of that would be addressed to York County and not the Culture and Heritage Museums.
 - Eddie Lee looked at the letter from David Hudspeth, it was not in the SCDAH Review packet. When he asked Virginia Harness if there was anyone to speak on the nomination, the only person that spoke was

Zach Lemhouse. Then the nomination was voted on and passed unanimously. It then went to the Department of Interior. We need to keep our eyes open for anything that comes up after it is reviewed.

- Penny Sheppard told Eddie Lee to let Richard Campbell know if anything came up. Richard Campbell will follow up with the County.
- Penny Sheppard said we should celebrate the milestone of this process but we should wait until things are official to make a big celebration. She thanked Eddie Lee for the information.
- Col. Bratton and Homestead Houses Preservation Project
 - Preservation continues on both structures, the majority of masonry has been completed, and structural framing is continuing to be put in place. County Council approved change orders to address unforeseen conditions at the Homestead, on March 21st. The additional work only extended the project by one week and the estimated completion for exterior repairs will be mid-September. Preservation will be working on the analysis of architectural finishes to access the interior work of both structures. A laboratory has been set up in the former Academy building and a microscope to insure the accuracy of the interior restoration work has been received.
- York County 250th Committee
 - The initial stakeholders meeting will be scheduled for May 5th from 1:30- 3:00pm at the Museum of York County. Invitation language has been finalized and invitations are scheduled to be sent out on April 5th, with a RSVP request by April 21st. Bill Davies, SC 250 Commission Vice Chairman, will act as the meeting facilitator and three of the four members of the steering committee will be in attendance. Mr. Davies has reached out to Council Chairwoman, Christi Cox to discuss passing an official resolution supporting the York County Committee, he has not heard back from her yet.
 - Penny Sheppard asked for an explanation on the organization of a York County 250th Committee.
 - Richard Campbell explained the process of organizing a county committee in relation to the SC 250 Commission, to honor the 250th Anniversary of the Revolutionary War. The Culture and Heritage Museum will be an advisory member of this committee but will not be a financial or managing body. This is the purpose of a steering committee of York County cultural institutions and a stakeholder list.

- Vernon Grant Exhibit at the Lowenstein Building
 - Collections and Exhibits has been working on the annual refresh of the Vernon Grant gallery at the Lowenstein Building. This year's focus will be a sports themed display. Installation is projected to occur in May. Printing of the images will be in-house from digital images.
 - Brick Building Discovery
 - On March 24th, John Fisher of the SCIAA located the ruins of an eighth brick outbuilding behind the reconstructed brick kitchen at Historic Brattonsville. The ruins were located using a small grid. Measurements have not been taken yet, but the lines of location line up perfectly, right where we expected it to be.
- Richard Campbell presented an updated Director's Report with new information that was unknown when the original report was sent out on Friday, March 24th.
 - Dabney Scholler will send out the updated report on Wednesday, March 29th.

[Note: A full copy of the updated Director's Report is attached to these minutes as Addendum A]

Committee Reports

- Collections Committee
 - Presented by Jillian Bingham
 - TC347
 - This collection includes photographs, newspaper clippings, scrapbooks, flyers, pamphlets, booklets, prints, books, sketches, and watercolors, spanning 1867 to 2009. The bulk of this collection dates 1958 to 1990. Detailed list attached.
 - Donor Name: Jeanne Ferguson
 - TC367
 - NC State Motor Club envelope and membership card for Eddie Smith, date 9/12/81
 - Scrapbook style assortment of the Ground Breaking Ceremony, 9/4/91 for the Joseph Rodney Moss Justice Center. Pictures and captions by Nancy Moore Smith, York County Detention Center, and Clerk (and friend)
 - Issues of York County Line "Your Link to York County Government" 1992-1996 and newspaper articles regarding the York County jail
 - Donor Name: Eddie Arnold Smith
 - TC369
 - .001- Mantel clock made by William L. Gilbert Clock Company in Winstead, Connecticut.
 - Donor Name: Elizabeth Butler
 - TC370

- .001- Weimaraner print by J. Lee Settlemyre
 - .002- Irish setters print by J. Lee Settlemyre
 - .003- Bloodhound print by J. Lee Settlemyre
 - .004- Garrison Mill print by Jack Bolin, 1977, signed in pencil by artist. Print number 35 of 50
 - Donor Name: Paul Gettys- Katawba Valley Land Trust
- TC371
 - Insect collection of 38 dry-mounted and pinned specimens (comprising 11 species) of tiger beetles from the Carolinas.
 - Donor Name: Stephen Crotts
- TC372
 - -Framed reproduction image of the 1910 family reunion photo (image marked 2015)
 - -1 bottle of ant poison from York Drug Store c. 1960
 - - 2 bottles of “Hotchumolly” medicine from York Drug Store c.1980
 - - 1 jar of “York Drug Store Crème” pink ointment from York Drug Store c.1970
 - Donor Name: Susan Lowry Mason
- TC374
 - 56 pieces of Catawba pottery made by a variety of potters
 - Set of (4) bamboo reeds. Detailed list attached.
 - Donor Name: Marty Sanocki
- TC-N/A
 - .001- Print featuring a well shed and clothesline by Johnny Wine, 1982, signed in pencil by the artist. Print number 88 of 136.
 - .002- Print featuring a snow-covered barn by Johnny Wine, 1982, signed in pencil by the artist. Print number 92 of 118.
 - .003- Print of an old mule barn by Johnny Wine, 1981
 - .004- Print of a grist mill by Jack Bolin, c. 2008, signed in pencil by the artist. Print number 21 of 25.
 - .005- Framed watercolor painting by Barbara Peacock titled *The Swann House at York*.
 - .006- Untitled, framed watercolor painting by Johnny Wine of the Swann House in York. Frame plaque states the painting was in the memory of Hunter Lawton Swann (1942-1993) by the Little Women’s Club.
 - .007- Framed print by Cindy Burroughs titled *Simpler Days*, signed in pencil by the artist. Print number 74 of 75.
 - Donor Name: Historical Center of York County
- David Duncan made a motion to accept the following items; TC347, TC367, TC369, TC370, TC371, TC372, TC374, and TC- CHM HC to the Collection.
 - Annie Laurie Wheat seconded the motion
 - Penny Sheppard called for a vote, vote was taken, and the motion passed

[Note: Copy of the above Recommendations for Accession are attached to these minutes as Addendum B]

- Finance Committee
 - Presented by Ed Stewart
 - Treasurer's Report
 - Everything looks good, nothing to report. Michelle Totherow will give an update on the language update to the 990.
 - 990
 - Michelle Totherow explained the re-wording of the mission.
 - Richard Campbell explained that it was reworded but not in the way we wanted, due to a software issue. Both Richard Campbell and Michelle Totherow have reviewed past 990s. Because the 990 was approved for change, a motion must be made
 - Ed Stewart made a motion on behalf of the Finance Committee to accept the re-wording of the 990.
 - Annie Laurie Wheat seconded the motion
 - Penny Sheppard called for a vote, vote was taken, and the motion passed
- Governance Committee
 - Nothing to report, will meet in April.

Executive Session

- No need for an Executive Session

Old Business

- No new business

New Business

- No old business

Commission Member New/Non-agenda Comments

- Ed Stewart offered compliments and thanks to the staff of Historic Brattonsville for their collaborative efforts on the Watt Cemetery project.
- George Feindel asked about the Historic Brattonsville battlefield in relation to the SC 250 Commission. Have any projects been planned to commemorate?
 - Richard Campbell informed George Feindel that we have nothing definitive but there may be some coming.
 - George Feindel asked about the mass Loyalist grave that had never been found. He also asked about a reconstruction of the Williamson House.

- Richard Campbell explained that the reconstruction of the Williamson House was part of the 1780 Farm project. It was a project to be funded by the Foundation of the Carolinas. However, the cost came back four times as expensive as we projected. After the Homestead and Col. Bratton House projects are complete, we will revisit the cost of the 1780 Farm. This plan is represented in the Institutional Plan.
- Michelle to mail out budgets next week once she receives the final numbers.
 - The Finance and Governance Committees will meet in April prior to the Commission Meeting on the 25th.
- Katie Rutland has been added to Governance Committee per Penny Sheppard.
 - Request to be on the Agenda.

Adjourn

- Penny Sheppard made a motion to adjourn at 7:15pm
 - David Duncan seconded the motion
 - Penny Sheppard called for a vote, vote was taken, and the motion passed
 - Meeting adjourned at 7:15pm

Prepared by: Dabney Scholler

Submitted by: Ed Stewart, Secretary/Treasurer

Culture and Heritage Museums Director's Report March 28, 2023

Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.

Visitation – February 2023

- Total visitation: 4,868
 - Museum of York County: 3,830
 - Historic Brattonsville: 600
 - Main Street Children's Museum: 384 (at MYCO)
 - Historical Center of York County: 54
- Total year-to-date: 40,140
 - Museum of York County: 22,453
 - Historic Brattonsville: 8,218
 - Main Street Children's Museum: 9,067
 - Historical Center of York County: 402

School Groups – February 2023

- Total school group visitation: 987
 - Museum of York County: 987
 - Historic Brattonsville: 0
 - Main Street Children's Museum: 0
- Year-to-date: 6,519 students
 - Museum of York County: 4,066
 - Historic Brattonsville: 2,058
 - Main Street Children's Museum: 395

Membership – February 2023

- New memberships: 81
- Membership revenue: \$6,050
- Year-to-date membership: 1,377
- Year-to-date membership revenue: \$54,890

Past Events

By Way of the Back Door (HB)

- This month-long event occurred every Saturday in February at Historic Brattonsville's main site.
- The event focused on the Daily Life of Enslaved People, Foodways, Trades and the Skilled Enslaved, and Arts and Cultural Contributions.
- Attendance for the event was 257.

Colossal Community Heroes (MSCM)

- This month-long event occurred every Thursday morning in February at the Museum of York County.
- The event focused on specific heroes throughout the month, such as the police, firefighters, medical workers and librarians.
- Attendance for the event was good, considering it was relocated to MYCO.
- Attendance for the event was 229.

Reconstruction – Living History Saturday (HB)

- The event occurred on Saturday, March 4th at Historic Brattonsville’s main site.
- This event highlighted the cultural, social, and political changes in York County during the Reconstruction Era.
- Attendance for the event was 114.

Women’s History Week (MYCO)

- The Museum of York County offered drop-in programming and activities the week of March 21st-25th as part of Women’s History Week.
- Visitors explored women in various STEAM professions throughout the week, with staff distributing a Smithsonian Affiliates coloring book that focuses on Women’s History as a tie-in to our early learner resource distribution partnership with Smithsonian Affiliates.

Homeschool: Forces and Cycles (MYCO)

- This semester’s homeschool classes occur at the Museum of York County on the 2nd Wednesday of each month - February through April.
- March’s class focuses specifically on the water cycle.
- There are 30 children registered this semester.

Great Little Growers (MSCM)

- Great Little Growers occurred on March 21st during the morning session at the Main Street Children’s Museum.
- This new program teaches our youngest visitors about gardening and how important plants are.
- Children painted plant pots and planted flowers in them to take home.
- It was the first time we tested a “supply fee” at the MSCM.
- Members and non-members paid a \$2 program fee above their admission cost to take part in this wee workshop.
- Thirty children signed up for the event, with no comments about the supply fee.

Upcoming Events

Come-See-Me

- This annual event is right around the corner, with staff from the Main Street Children’s Museum participating in the Come-See-Me Parade on April 13th.
- **Froggy Friends** will take place on April 14th as a community event for the Come-See-Me festival, and we are excited to celebrate all things frog-related - Vernon Grant and Glen the Frog.

Children's Day on the Farm

- This annual event will take place on Saturday, April 22nd at Historic Brattonsville from 10am-4pm.
- Historic interpreters and costumed volunteers will lead the event centering on children's life, work, and play in the 19th century.
- The popular program highlights how children were involved in 19th century farm life and trades, while engaging visitors in hands-on demonstrations. Some of the ongoing activities include:
 - Candle-dipping and butter-churning
 - Blacksmithing and woodworking demonstrations
 - Meeting Historic Brattonsville's barnyard animals
 - Historic hearth cooking
 - Plowing demonstration
 - Toys and games
 - Site tours throughout the day

CHM Project Updates

Watt Cemetery (HB)

- An agreement was reached with the University of South Carolina/The South Carolina Institute of Archaeology and Anthropology (SCIAA) to carry out ground penetrating radar (GPR) work to identify graves and boundaries of the Watt Cemetery.
- Efforts to clear brush, small trees and fallen debris were completed the week of March 14th.
- SCIAA began the GPR survey on March 20th with fieldwork to be completed on March 24th.
- Their report is scheduled to be completed on or before April 30th.
- Staff is working closely with SCIAA to clear leaves in gridded areas to uncover and identify probable graves that are visible on the surface and to assist in the verification of GPR data.
- Though many of the burial sites are visible through ground depressions or fieldstones, there are still more that can only be seen through GPR.
- It's early, but we believe that the total number could be significantly higher than originally anticipated.
- Additional GPR work by State Archaeologist Jon Leader, will take place following the completion of the SCIAA fieldwork.
- Dr. Leader's work will focus on defining the cemetery boundaries and making sure that none of the planned work will impact areas where graves are present or likely to be present.

Lowry Family Theatre Repair (McC)

- Scaffolding Solution's change order to adjust one of the two towers installed on January 20th was approved by County Council on March 21st.
- CHM Preservation is working to schedule the additional work.
- Bennett Preservation Engineering (BPE) submitted their 50% draft of the Construction Documents on March 17th and they are currently under review by CHM Preservation.

- BPE recommended CHM hire a material testing company to identify asbestos and lead in the areas to be affected by the structural stabilization work. Summit Engineering, Laboratory, and Testing, Inc. was retained and will be performing the test on those materials.

National Register of Historic Places (McC)

- CHM Preservation along with CHM Archives and History presented to the National Register of Historic Places Nomination Board on March 24th at the South Carolina Department of Archives & History in Columbia (SCDAH).
- Assuming the Board approves the nomination, it will be forwarded to the National Park Service for final review.
- The timeline given by SCDAH staff shows that McCelvey would likely be officially listed in June 2023.
- It is possible that the National Parks Service could have comments that we would have to address before the official listing, we don't know how common this is.

Col. Bratton and Homestead Houses Preservation Projects (HB)

- Preservation activities continue at the Col. Bratton Cabin and Homestead House.
- The majority of masonry work at both structures has been completed.
- The contractor continues to add sisters to framing members in the roof systems of both houses, and the timber framing sub-contractor has begun sill replacements at both houses.
- Several change orders to address unforeseen conditions in structural members and the breezeway were approved by County Council on March 21st.
- The additional work will only be extended the project by one week.
- The estimated completion date for the structural and exterior repairs is now mid-September.
- CHM Preservation received its microscope and has started the process of setting up its laboratory in the former Brattonville Academy building.
- The laboratory will be used to analyze the architectural finishes and materials to inform and ensure the accuracy of the interior restoration for both Col. Bratton and Homestead Houses.

York County 250th Committee

- After working out some logistical and scheduling challenges, a meeting of initial stakeholders will be scheduled for May 5th from 1:30pm– 3:00pm.
- The Museum of York County will host the event in the Museum Auditorium.
- Invitation language has been finalized and are they scheduled to be sent on April 5th with a request for RSVPs by April 21st.
- SC 250 Commission Vice Chairman Bill Davies will act as the meeting facilitator.
- Three of the four members of the steering committee will also be in attendance.
- Mr. Davies plans on reaching out to County Council Chair, Christi Cox, to discuss York County Council passing an official resolution supporting a York County 250th Committee.

Vernon Grant Exhibit at the Lowenstein Building

- The Collections and Exhibits departments are working on the annual refresh of the Vernon Grant exhibit at the Lowenstein Building in Rock Hill.
- This year's exhibit will be a sports-themed display with a projected May installation date.
- The selected images will be digitized in-house for reproduction printing (rather than outsourcing).



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC347	Archives	Donation

Name of Donor:

Jeanne Ferguson

Description of Accession:

This collection includes photographs, newspaper clippings, scrapbooks, flyers, pamphlets, booklets, prints, books, sketches, and watercolors spanning 1867 to 2009, bulk 1958 to 1990. See attached list.

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

Collection will fit into acid free document size box.

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor Jeanne Ferguson received this collection from Nelle Smith, widow of John Gettys Smith. The materials in this collection pertain to John Gettys Smith's activities to promote history and tourism in York and more broadly York County. It is an excellent addition to RG-101 John Gettys Smith Collection donated to the archives in 1994 and 2015.

John Gettys Smith (1932-2009) was born in York, SC and was the oldest son of Clyde Base Smith and Ora Gettys Smith. He attended the University of South Carolina and received degrees in history and art. In 1955 he married Nelle McCants of Winnsboro, daughter of Dr. Charles Spencer McCants and Isabelle Gooding McCants, and they had two children. While living in York, John was the director of the York Memorial Museum, a member of the York County Historical Commission, and a member of the State Chamber of Commerce Tourist and Travel Council. He also restored the Brick House at Brattonsville into a restaurant. In 1963 he moved with his family to Hilton Head Island where he became vice president of public relations for Sea Pines Plantation and was founder/chairman of the Heritage Golf Classic. He later went on to establish his own marketing firm and represented resorts across the globe.

John Gettys Smith organized the York Historical Museum Association in 1957 and set up a museum of history in the old Wilson building at 3 S. Congress Street in York. *The Evening Herald* news articles (Sep 27, Oct 30, and Nov 22, 1958) reveal that the York Memorial Museum exhibited Revolutionary, Confederate, and Native American relics as well as a collection of Schorb photographs, Dr. A.I. Barron's medicine chest, and a harp over 100 years old. The items were either gifted or loaned to the museum for exhibit. The cases were later moved to 15 Kings Mountain Street, his home, to be displayed. The York Museum Association was instrumental in promoting tourism in York County by sponsoring the very first tours of antebellum homes in York in the fall of 1958 with over 2,500 tourists visiting (*The State*, 11 Oct 1959); so popular they followed it with a Christmas tour. The home tours in

October of 1959 featured two concerts presented by Jefferson High School and augmented by African American church choirs featuring secular and sacred music. The York Museum Association also sold notecards of the homes in York sketched by John Gettys Smith and had color postcards of the homes made.

Potential Uses: Research Exhibition Loan

This collection will be useful for documenting the history of tourism, historical societies, museums, historic homes, and events in York and more broadly York County.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Lamberts Director of Archives

3-14-2023

Executive Director Recommends (Signature):

Date:

Richard Campbell

3/15/2023

Approved by Culture & Heritage Commission on:

Executive Director Signature:

Date:

Richard Campbell

3/29/2023



TC347 Ferguson

- York County South Carolina, Its People and Its Heritage by Arnold Shankman, E. Thomas Crowson, C. Jack Tucker and Joel Nichols 1983
 - Inside page says John Gettys Smith 9 Broad Legion Rd. Hilton Head, South Carolina, October 18, 1983
 - Edition 128 of 4000
- Homemade scrapbook, focusing on 1958-1962 regarding York, tourism in the city, and the Old House Museum, historic house tours and cards (no cover – created by John Gettys Smith)
 - Includes letters, tickets, newspapers, photographs
- Print of McCelvey by Jack Bolin 1987, 31 of 500
- Clemson vs South Carolina football ticket October 22, 1959
- John Gettys Smith and Joseph H. McCorkle June 12, 1959 chattel mortgage
- Flyer, While in South Carolina Visit Historic York
- Flyer, Facts You Should Know Concerning the War Memorial, voting information for November 18 1958 regarding the property
- Pamphlet, York South Carolina Living History, 1994?
- York Book Club 1961-1962 “Life’s Spices”
- York Book Club 1958-1959
 - Sketches by John Gettys Smith
- Booklet, First Presbyterian Church of York, South Carolina: A Short History prepared by Jane Roper Hart 1976
- Folder, Historic York SC – The first in a series of 12 prints depicting Yorkville in its early days. Limited edition of three hundred sets. Produced by the Yorkville Historical Society 1986 (10 of 12 prints)
- We the People York South Carolina’s Salute to America June 20-26 1976
- Copy of sketch and write up the Thomas Plantation 1860s
- Copy of sketch and write up the Gillam House revolutionary
- Copy of Spring Tour of Historic York’s Antebellum Homes
- Copy of Surrey and Sleigh Bell Tour of Antebellum Homes December 1958
- Copy of hand drawn tour map of York Nov 2, 1958
- Copy of York Homes Antebellum April
- Copy of Huck’s Defeat, a Turning of the Tide by Hampton Jarrell
- Write ups regarding the death of John Gettys Smith and his funeral February 26, 2009 – March 1, 2009 with 12 photos on one sheet of a large house and gate with snow
- 4 watercolors of the renovation of York’s downtown by John Gettys Smith 1990
- Photograph of Allison Creek Church, no date
- Photograph of Bethesda Presbyterian Church 1959
- Photograph of Lone Plantation
- Photograph of Kings Mountain Military Academy
- Photograph of “Homestead” built 1845 at Brattonsville, 1948
- Photograph of the Sylvia theater by Frederick C. Baldwin
- Photograph of downtown York by Frederick C. Baldwin

- Copy of photograph of Riddle's Groc. in downtown York
- Copy of photograph of Darty's Fruit Stand in downtown York
- Copy of photograph of Mac's Sandwich Shop in downtown York
- Copy of photograph of downtown scene in York
- Photograph of York Supply CO. Security Feeds in downtown York
- Copy of newspaper clip, 4/15/59 regarding John Gettys Smith opening up the HB Brickhouse as a Restaurant
- Clipping The State, February 7, 1960 "A Trail Blazing York Photographer Leaves Behind a Rare Glimpse of 19th Century America" by John Gettys Smith (regarding John R. Schorb, with images)
- Copy of photograph of celebration of July 4, 1867 by Freedman of York, SC, on image text "July 4th 1867 Schorb and Son Artists Yorkville SC"
- Copy of photograph of Union League (African Americans) in Yorkville, 1867
- Photograph (CDV) of downtown Yorkville, corner of Liberty and Congress St. facing east, 1867
- Newspaper clipping, The Greenville News, August 5, 1951 "York Is Conservative Town – Many Like It That Way"
- Newspaper clipping, the State, April 21, 1961 "Flower From Ranger"
- Newspaper clipping, Yorkville Enquirer 11/20/1958 "Tour of Homes Great Opportunity"
- Newspaper clipping, The State, 4/15/1959, regarding John Gettys Smith opening up the HB Brickhouse as a restaurant
- Newspaper clipping, Rock Hill Herald, 12/10/1958, "Court Order Blocks Sale of Memorial"
- Newspaper clipping, "York Goes to Paris By Way Of Bonnet"
- Newspaper clipping, "Temporary Restraining Order Halts City Council"
- Newspaper clipping, Charlotte Observer, December 17, 1958 "Second Mardi Gras Queen In Jasper Hunt Household"
- Newspaper clipping, "Home Tour Features Plantations In York"
- Newspaper clipping, December 16, 1958, "Social Whirl"
- Newspaper clipping, Evening Herald, November 19, 1958 "York Council Seeks Bids on War Memorial Building"
- Newspaper clipping, "From Across the Editor's Desk" regarding the movie, Birth of a Nation
- Newspaper clipping, "Bob Talbert at Large – "Evuh-Lovin' Soufland" regarding the filming of a movie with the working title "The Devil Wears Clodhoppers"
- Newspaper clipping, the Yorkville Enquirer, Vol. CX, No. 34 "York Area Scene of 2 Big Battles During Revolution"
- Newspaper clipping "Fannie Ann Didn't Make It –But She Was Close" regarding a Fannie Ann Floyd, born an achondroplastic dwarf and confined to a wheel chair, who is lost the district spelling bee
- Newspaper clipping, The State, 4/11/61, "York Spring Tours Begin on Saturday", two pictures: John A. Marion home and Lowry home
- Section B of The Columbia Record, February 4, 1960 "Classics Here In Antiquity: Re-presenting Columbia Buildings of the Robert Mills Period"
- Newspaper clipping, Charlotte Observer, 12/10/58, "Court Halts York's Sale of Mansion"
- Newspaper clipping, "York Votes to Decide on Museum: Ante-Bellum Home Is Issue"

- Newspaper clipping, Yorkville Enquirer, Feb 25, 1959 “No Bids on War Memorial on Tuesday”
- (2) Newspaper clipping, The State, May 3, 1959 “K. M. M. S. a York Institution: Rare old pictures show cadet life at military school prior to Confederate War” by John Gettys Smith
- Newspaper leaflet, The State Magazine, January 31, 1954 – pictures of houses regarding Jefferson Davis’s time in South Carolina 1865
- Newspaper Section C, The State Magazine, December 6, 1959, “York’s Stately Landmark” by John Gettys Smith regarding the First Presbyterian Church in York
- Newspaper clipping, Rock Hill Herald, 11/12/58, “More Than 250 Visit York Homes”
- Newspaper clipping, The State, April 17, 1961, “Civil War Battles Re-Lived: Many Witness Event at York”
- Newspaper clipping, The Yorkville Enquirer, April 13, 1961 “Will Re-Fight Civil War During Tour of Homes Saturday, Sunday”
- Newspaper clipping, Charlotte Observer, Nov. 22, 1958, “‘Old York’ Homes Will Open Again”
- Newspaper page, Yorkville Enquirer, November 13, 1958: Full page ad regarding the War Memorial Museum
- Newspaper clipping, Charlotte Observer, 11/8/58, “York Attracts Visitors: Special Tour Sunday”
- Newspaper clipping, 2/5/60, “Repeat of 1854 Railroad Event is Planned in York”
- Newspaper clipping, The State, 11/15/58, “York Tour Repeats this Sunday”
- Newspaper clipping, 4/14/60 “Home Tours On Weekend Brings Largest Crowd Yet”
- Newspaper clipping, 10/13/60, regarding filming of the TV series “American Values”
- Newspaper clipping, The Evening Herald, April 17, 1961 “There was a lot of shooting in both Rock Hill and York” regarding Glencairn Gardens and York Tour of Homes
- Newspaper clipping, 11/9/58, “Homes Tour Is Today”
- Newspaper clipping, Rock Hill Herald, 11/6/58, “York Homes To Be Open”
- Newspaper Clipping, Yorkville Enquirer, November 20, 1958 “Tour of Homes Draws Increased Crowd Sunday” / “Council Approves Motion To Accept Bids on Memorial”
- Newspaper clipping, The State, April 15, 1961 “York Event Today Features Confederate Skirmish Group”
- Newspaper clipping “-Homes – Success” regarding first tour of homes
- Newspaper clipping, 12/14/58, “Order Halts York Bids on Museum”
- Newspaper clipping, “Howard Sells York Property to Winn-Dixie”
- Newspaper clipping, The Charlotte Observer, April 9, 1961, “York Tours Are Colorful”
- Newspaper clipping, Rock Hill Herald, 11/15/58, “Historical Homes in York Open to Public Again Sunday”
- Newspaper clipping, Evening Herald, July 17, 1959 “First of a Series of York County Tours Set Sunday”
- Newspaper clipping, 11/20/58, “York Council Vote Was 5-1”
- Newspaper clipping, September 11, 1959, “Annual York Tour of Homes is Scheduled”
- Newspaper clipping, “York to Sell Antebellum Structure”
- The State Magazine, Section C, October 5, 1959 “York: The Charleston of the Up Country” (handwritten note indicates article was written by John Gettys Smith)
- Newspaper clipping regarding York being a reception center of Low Country refugees during the war of 1861
- Newspaper clipping, 4/4/60 “50 Persons Brave Rain for Tour of York Homes”
- Newspaper clipping, the Gastonia Gazette, “Tourists From Far and Near Visit Old York”

- Newspaper clipping, the State, October 9, 1960 "Annual York Tours to Show Stately Ante-Bellum Homes"
- Newspaper clipping, 10/7/59 "York Plans Homecoming Day Sunday"
- Newspaper clipping, 4/14/1960, "Charles A. Cannon To Visit York's Museum Assoc."
- Newspaper clipping, "Spring Tour of Homes Planed for April 3, 9, 10"
- Newspaper clipping, Yorkville Enquirer, 10/8/59, "Let's Spruce Up For Our Guests"
- Newspaper clipping, The State, April 5, 1959, "Charleston of the Up-Country Readyng for Spring Tour"
- Newspaper clipping, The State, 12/14/58, "Ante Bellum Homes to Be Seen at York Yule Tour"
- Newspaper clipping, Rock Hill Herald, October 1, 1959 "Tour Features York Homes"
- Newspaper clipping, "Sun Finally Shines York's Natives Honored"
- Newspaper clipping "Christmas Tour Today At York"
- Newspaper clipping, Yorkville Enquirer, July 30, 1959 "Plans Should Be Made Now"
- Newspaper clipping, 10/16/59 "Town Houses Are Visited in York Tour"
- Newspaper clipping, "County's Tourist Industry To Get National Publicity"
- Newspaper clipping, the Evening Herald, July 20 1959 "Buried Treasure, Ancient Camera, Rare Tureen – All in York"
- Newspaper clipping, Rock Hill Herald, April 26, 1962 "Historic homes, churches on York's fourth tour"
- Newspaper clipping "York Service Sunday Will Honor Natives"
- Newspaper clipping, Yorkville Enquirer, 10/8/59 "Tour of Homes Set for Sunday"
- Newspaper clipping, "Tour Hostesses"
- Newspaper clipping, ad, Charlotte Observer, November 21, 1958 "York's Old Homes Open Again by Popular Demand"
- Newspaper clipping "He's got the goat" York Jaycee membership goat, picturing the sons of John Gettys Smith
- Newspaper clipping, Rock Hill Herald, 4/14/59 "Pretty Hostesses And Magnolia Trees Decorate Strong Lawn"
- Newspaper clipping, The State 4/18/59, "Open for York Tour" regarding pre-revolutionary college on corner of College and East Jefferson St, home of Gillam
- Newspaper clipping, regarding short notes on houses around York, pictured is Hightower Hall Plantation
- Newspaper clipping, Evening Herald, October 13, 1960 "York homes to open doors Saturday for fall tour" pictured is the Cody Mansion
- Newspaper clipping, Rock Hill Herald, April 11, 1960 "500 Attend York Homes Tour" pictured is York visitors tour outdoor art show
- Newspaper clipping, 10/22/60, "Eight Old York Homes Will be Seen Today"
- Newspaper clipping, 10/15/59 "Three Day Tour of Homes, Oct. 16, 17, 18"
- Newspaper clipping "Unique Building" short mention of Brattonville Plantation
- Newspaper clipping, March 10, 1960 "Spring Tour (continued from Page one)
- Newspaper clipping, The State, April 12, 1959 "Lowry Home on York Tour Today"
- Newspaper clipping, The State, March 31, "Charleston of the Up Country: York's Annual Spring Tours To Be Held April 3, and 9-10"
- Newspaper clipping, Evening Herald, April 2, 1960 "Hoop Skirts, Columns and Magnolias"

- Copy of newspaper article from the Herald “Gettys won’t brag about himself very much at ceremony” regarding Tom Gettys getting the ‘old Federal Building’ named after him on Main Street in Rock Hill (handwritten note from mom says it was Nanie’s loveable first cousin)
- Photo Album containing newspapers, sketches and write ups of Historic Homes in York

RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC367	Archives	Donation

Name of Donor:

Eddie Arnold Smith

Description of Accession:

- N. C. State Motor Club envelope and membership card for Eddie Smith, 9-12-81
- Scrapbook style assortment of the Ground Breaking Ceremony, September 4, 1991 for the Joseph Rodney Moss Justice Center. Pictures and captions by Nancy Moore Smith, York County Detention Center, Clerk (and friend).
- Issues of York County Line "Your Link to York County Government" 1992-1996 and newspaper articles regarding the York County jail

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

These items will fit into an acid free letter size half document box.

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

Items belonged to the Donor's wife Nancy Moore Smith, a former employee of the York County Sheriff's office and later York County Detention Center.

Nancy Elizabeth Moore Smith (1938-2022) of York is the daughter of Margaret Elizabeth Stephenson Moore (1908-1960) and Rufus Sadler Moore (1899-1969). She graduated from York High School and attended the Rock Hill College of Commerce and Winthrop College. Prior to her marriage she was employed in the accounting department of the central office of J.P. Stevens Co. Inc. in Rock Hill and later retired as a Clerk at the York County Detention Center. She married Eddie Arnold Smith of Elizabethtown, NC on June 26, 1960 at Bethesda Presbyterian Church. They raised a son and daughter. A soprano, she served as soloist several times at First Baptist Church in Washington, DC. She sang her first solos in the 1950s at Bethesda Presbyterian Church performing classical and sacred songs. She is buried in Bethesda Presbyterian Church. She inherited her aunt Annie Marie Moore's (1892-1972) belongings.

Eddie Arnold Smith (1935- present) of Elizabethtown, NC is the son of Edna Belle Pridgen Smith (1915-2003) and Allen Mayberry Smith (1914-1988). His parents married on January 13, 1935. He graduated from Elizabethtown High School, attended East Carolina College in Greenville, NC and State College in Raleigh, NC. He was employed with Beaman Engineering Co. in Greensboro, NC when he married Nancy Elizabeth Moore on June 26, 1960. They raised a son and daughter. They moved around a bit before settling in York, SC.



Margaret Elizabeth Stephenson Moore (1908-1960) is the daughter of Nancy E. Smith Stephenson (1878-1940) and Hugh Floyd Stephenson (1879-1947). She graduated from Hickory Grove High School and training from Fennell Infirmary of Rock Hill. She was a registered nurse well known in York County. She married Rufus Sadler Moore (1899-1969) at the Methodist parsonage in Hickory Grove in 1934. They lived at the old homestead of the Moore family in Bethesda.

Rufus Sadler Moore (1899-1969) is the son of Lula Martin Moore (1866-1940) and Francis Bishop Moore (1858-1915). He was a prominent farmer in Bethesda and an elder in the Bethesda Presbyterian Church. He married Margaret Elizabeth Stephenson Moore (1908-1960). He is buried in Bethesda Presbyterian Church cemetery.

Annie Marie Moore (1892-1972) is the daughter of Lula Martin Moore (1866-1940) and Francis Bishop Moore (1858-1915). She was a retired school teacher. Having taught in the Delphos schools before moving to Rock Hill in 1923. She taught at Highland Park School in Rock Hill and later advanced to principal. When Highland Park was consolidated she taught at Belleview School. She retired in 1965 after 51 years of teaching. Following her retirement, she continued to tutor children on an individual basis. She was an active member of Bethesda Presbyterian Church and is buried in the church cemetery. She is the aunt of Nancy Elizabeth Moore Smith (1938-2022).

Joseph Rodney Moss Justice Center

The 272,000 square foot facility was designed by Odell & Associates and built by Pizzagalli Construction. Groundbreaking event held September 4, 1991 at 1675 York Highway in York, SC. Attendees included Chief Jail Administrator Gene Ervin, York County Detention Center Clerk Nancy M. Smith, Magistrate Hugh Comer, 16th Circuit Court Judge Robert L. McFadden, Mrs. Mary Hanks, York County Council members: Harold M. Dickson, Caldwell A. Barron, John D. Douglas, Peggy G. Upchurch, and Murray B. White Jr., Sled Agent Bruce M. Bryant and his wife, Sheriff of York County George M. Eaton, Chief of Police for York C.D. "Dave" Morton, Assistant Jail Administrator Gene Faulk, and Michael Howe. The Moss Justice Center was formally dedicated on April 24, 1994 hosted by York County Council.

After three years of planning and two years of building, the \$35 million 5-building complex officially opened in phases. On August 30, 1993 the Courts Building opened with offices for the York Magistrate as well as two 100-seat criminal courtrooms, offices for the clerk of court, the public defender, the solicitor, and probation and parole. The 31,000 sq ft Sheriff's Department (include a crime lab, walk in evidence vault, and training area) opened in March 1994. The 182,000 sq ft Detention Center (240-bed) and County Prison (96-bed) were moved into March 4-17, 1995.

Joseph R. Moss (1903-1993), son of Janie Ford Moss and James Lucius Moss, graduated from York High School, attended Erskine College and graduated from the University of South Carolina in 1924 and its law school in 1927. He returned to York to practice law with John R. Hart, Sr. and later with his brother James L. Moss, Jr. He was elected to the South Carolina Senate in 1944 and in 1948 elected to the South Carolina Circuit Court. He rose to associate justice of the SC Supreme Court in 1956 and in 1966, he was elected chief justice, a post he



held until he retired in 1975. Moss returned to the bench and worked wherever he was needed until he retired in 1991 at the age of 81. He wrote more than 600 opinions while on the SC Supreme Court and is remembered for statewide court reforms and developing a unified court system. In recognition of his life's work, York County named its new justice center, built in 1991, the Joseph Rodney Moss Justice Center in his honor. He lived on East Liberty Street with his wife until 1993 when he moved to White Oak Nursing Home. He is buried in Rose Hill Cemetery in York.

Rosa Dill (1906-1966) was the wife of Joseph R. Moss and they married on June 11, 1931. Rosa was a Winthrop graduate and taught school in Kingstree prior to 1931. She was choir director of the York ARP Church, taught bible at Sharon School and was a painter and a director of the York County Nature Museum. They did not have children.

NC State Motor Club

John Gurney Frazier Jr, (1899-1959) founder of the NC State Motor Club organized the motor club as the Charlotte Automobile Club on August 5, 1929. Offices were established in the Selwyn Hotel. The name was changed to North Carolina State Automobile Association in April of 1932 and to N.C. State Motor Club in September of 1957. He was president of the club when it moved into the new home office building at 2422 N. Tryon St. in January of 1955. He continued as president until July of that year when he became chairman of the board. He was the originator and cofounder of the National Automobile Association with which the N.C. State Motor Club was affiliated. He served as NAA's first president and co-chairman of the board of directors. A native of Trinity, he graduated from Guilford College in 1924. During his college career he was an All-America basketball player and All-State baseball player. He died at the age of 60 in March 1959 at his home in Sarasota, Florida. He lived in Charlotte until 1957. He is buried at Sharon Memorial Park.

Motor clubs such as this one is an organization that provides benefits to motorists such as emergency road service, maps, domestic or international travel planning, bail or bond in case of an accident, personal Accident Coverage, stolen car reward, and travel discounts for an annual membership fee.

Potential Uses: Research Exhibition Loan

These materials are useful for researching and documenting the evolution of the Justice Center in York and organizations that provide benefits to motorists. The motor club card can be used in exhibits regarding automobiles, roads, or transportation.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Sambato Director of Archives *3-14-2023*



Culture & Heritage
Museums

Director Recommends (Signature):

Date:

Richard Campbell

3/15/2023

Approved by Culture & Heritage Commission on:
Signature, Title:

Date:

Richard Cignea

3/29/2023



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC369	History	Gift

Name of Donor:
Elizabeth Butler

Description of Accession:
.001- Mantel clock made by William L. Gilbert Clock Company in Winstead, Connecticut.

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection
Can fit in a cubby with other mantel clock

Significance/Ownership History Mission Rating: 3 (Scale of 1 – 5; 5 matches mission 100%)

The clock was previously in the home of Virginia Bratton Hanahan, daughter of Hattie Elizabeth Bratton and granddaughter of Dr. James Rufus Bratton. According to family history, the clock was given to Rufus Bratton in exchange for medical services.

Dr. James Rufus Bratton (1821-1897) was born on November 12, 1821 in Brattonsville to John Simpson Bratton Jr. and Harriet Jane Rainey Bratton. He graduated from the College of South Carolina in 1843 before going on to complete his medical training in 1845 at the University of Pennsylvania. He came back to Yorkville and established a medical practice in 1847. He married Rebecca Massey (1831-1921) in 1850 and had 7 children. Rufus fled to Canada to avoid prosecution for his involvement with the murder of a free African American man named Captain James Williams on March 7, 1871. According to *The Journal of Negro History*, Rufus arrived in London, Ontario, Canada in May 1872. He was located and arrested by United States federal authorities and extradited back to the United States on June 10, 1872. However, Rufus returned to London, Ontario by July 16, 1872, where he remained for a year or two. Upon his return to Canada, he brought his family and continued to practice medicine. Rufus died on September 1, 1897 in York County and is buried in the Bethesda Presbyterian Church Cemetery along with his wife Mary Rebecca Massey Bratton (1831-1921).

Hattie Elizabeth Bratton (1871-1955) was the only surviving daughter of Dr. James Rufus Bratton (1821-1897) and Rebecca Massey Bratton (1831-1921). A portrait of Hattie was accessioned added to the permanent collection in 2020. According to Bratton family oral history, the portrait was done during the time her father, Dr. Rufus Bratton, fled to Canada to avoid prosecution for his involvement with the murder of Jim Williams on March 7, 1871. Hattie married Ralph Bailey Hanahan (1860-1909) in 1894. Together they had four children, three daughters and one son.

Virginia Bratton Hanahan Elkins (1900-1987) was the second daughter of Hattie and Ralph. She was born in Winnsboro, SC. She graduated from Coker College and became a librarian. She married Paul

Jem Elkins c. 1921. The donor's aunt was Elizabeth Elkins McEachin, one of the daughters of Virginia and Paul Elkins.

The clock was made by William L. Gilbert Clock Company. This company was formed in 1871 in Winstead, Connecticut which succeeded the Gilbert Manufacturing Company (1866-1871) after a fire destroyed the factory. Both of these companies had grown out of the clockmaking operations of William L. Gilbert (1806-1890) who had been in various clockmaking partnerships throughout Connecticut. In 1934 a new firm called William L. Gilbert Clock Corporation was formed to succeed the earlier company. It was one of the few firms allowed to continue clock making during World War II because it was able to manufacture clocks without metal cases.

Potential Uses: Research Exhibition Loan

Can be used for research, exhibition and loans relating to clocks, clockmaking, woodcarving, and the Bratton family.

Restrictions:

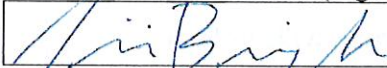
None

Unusual Costs:

None

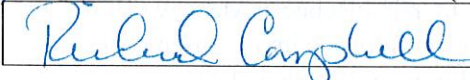
Staff Recommendation (Signature & Title):

Date:

 DIRECTOR OF COLLECTIONS	3/16/2023
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Executive Director Recommends (Signature):


Date:

	3/17/2023
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Approved by Culture & Heritage Commission on:

Executive Director Signature:

Date:

	3/29/2023
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RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC370	Art	Gift

Name of Donor:
Paul Gettys- Katawba Valley Land Trust

Description of Accession:
 .001- Weimaraner print by J. Lee Settlemyer
 .002- Irish Setters print by J. Lee Settlemyer
 .003- Bloodhound print by J. Lee Settlemyer
 .004- Garrison Mill print by Jack Bolin, 1977, signed in pencil by artist, print number 35 of 50

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection
 Can all fit in an existing 31.5 x 23.5 box

Significance/Ownership History Mission Rating: 3-5 (Scale of 1 – 5; 5 matches mission 100%)

All four prints were part of Lindsey Pettus' office belongings that were bequeathed to the Katawba Valley Land Trust (KVLV) upon his passing. The donor, who was a founding member and is an on-going board member for KVLV, is going through Pettus' belongings and donating items to appropriate institutions.

Lindsay Pettus (1940 - 2020) was born in the Indian Land area of Lancaster County. He is the son of Calvin Hall Pettus and Bessie Kathryn Rodgers and brother of Louise Pettus, former Winthrop professor. He graduated from Indian Land High School in 1958, and went to serve in the U. S. Army Reserves from 1963 to 1968. He left behind a legacy in the fields of local government service, land conservation, local history and the preservation of historic properties. He served for many years as President of the Lancaster County Society for Historical Preservation. This group over the years has placed historical markers, researched families and individuals, and encouraged the preservation of historic properties. He founded and led the Katawba Valley Land Trust making sure the organization worked to protect cultural as well as natural resources.

The Garrison Mill print is by Jack Bolin. The artist, **Jack Van Buren Bolin (1933-2022)**, was born on June 22, 1933 to Robert. Gaines Bolin and Frances Blackwell Bolin in Rock Hill, where he also grew up and graduated from Rock Hill High School in 1967. Though he was untrained, Bolin was a lifelong landscape and wildlife artist. Jack married Betty Lou Sexton (1935-2012) of York in August 1954 and they had three children. There are five other prints by Jack Bolin already in CHM Collection, see 2016.006 and 2023.004. And additional print is part of a 2023 FIC collection.

Julius Lee Settlemyer Jr. (1916-1974) was born in Catawba County, NC in 1916 to Julius Lee Settlemyer and Myrtle Hostling. He was a veteran of World War II. He was a graduate of Corcoran

Arts School in Washington DC as well as The Louvre Arts School in Paris, France. He painted portraits, landscapes, and hunting scenes. In addition to his work as an artist, he was an amateur naturalist and taxidermist that personally collected and processed natural history specimens for MCYO's natural history collection. He was also an avid game hunter, joining Maurice Stans in hunting expeditions in Africa, to add to the Stans African Collection. Settlemyre was the director of the York County Nature Museum/Museum of York County from 1951 until his untimely passing in 1974. The MYCO Planetarium was named after and dedicated to Settlemyre in 1977. The three of dog prints are part of a larger series that consists of 20 different dog breeds. A complete set was donated to MYCO in 1982 (1982.042) and served as the starting foundation for MYCO's art collection. In 1999, the original painting of a Spaniel was donated to CHM (1999.064), in addition to other artworks. As of February 2023, CHM has a total of 31 works attributed to J. Lee Settlemyre.

Potential Uses: Research Exhibition Loan

Potential uses include research, exhibition and loans for art, York county artists, Research into Jack Bolin and J.L. Settlemyre,

Restrictions:


None

Unusual Costs:

None


Staff Recommendation (Signature & Title):

Date:

 DIRECTOR OF COLLECTIONS	3/16/2023
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Executive Director Recommends (Signature):

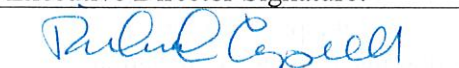
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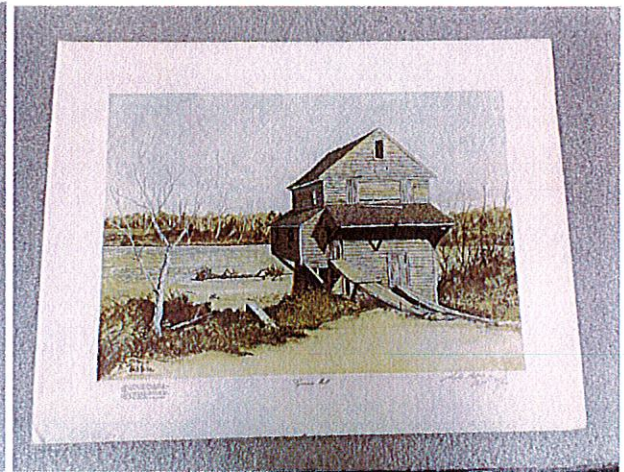
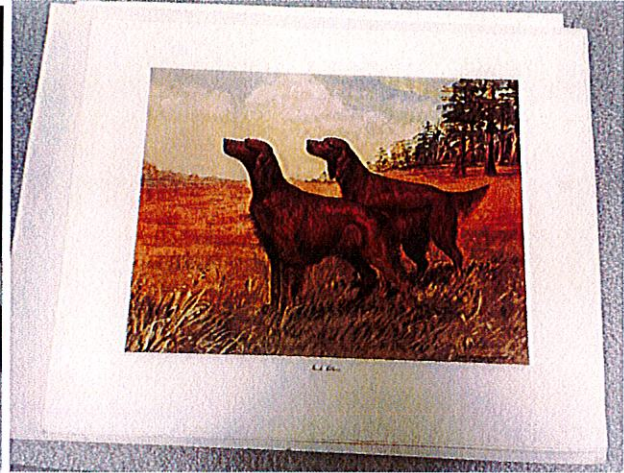
	3/07/2023
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Approved by Culture & Heritage Commission on:

Executive Director Signature:

Date:

	3/29/2023
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RECOMMENDATION FOR ACCESSION

Temporary Custody ID: TC371	Collection Type: Insect collection-tiger beetles	Method of Acquisition: donation
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Name of Donor:
Stephen Crofts (former museum marketing associate)

Description of Accession:
Insect collection of 38 dry-mounted and pinned specimens (comprising 11 species) of tiger beetles from the Carolinas (see images on second page of this document)

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection
The entire collection is housed in a 13" x 9" x 2.5" box.

Significance/Ownership History Mission Rating: **Range: 3-5; Average: 4.5** (Scale of 1 – 5; 5 matches mission 100%)
All specimens were collected in the Carolinas. Most specimens (31) were either collected in the Piedmont (15) or collected outside the Piedmont but have a range that includes the Piedmont (12). Only 7 specimens were collected with an exclusive range in the Blue Ridge or coastal plain provinces.

Most of the specimens are in excellent condition, with only a few showing damage from past pest incursions. In such cases, there are other specimens in good condition that represent the same species.

Potential Uses: Research Exhibition Loan
This collection can be used for research, exhibition, and or loan.

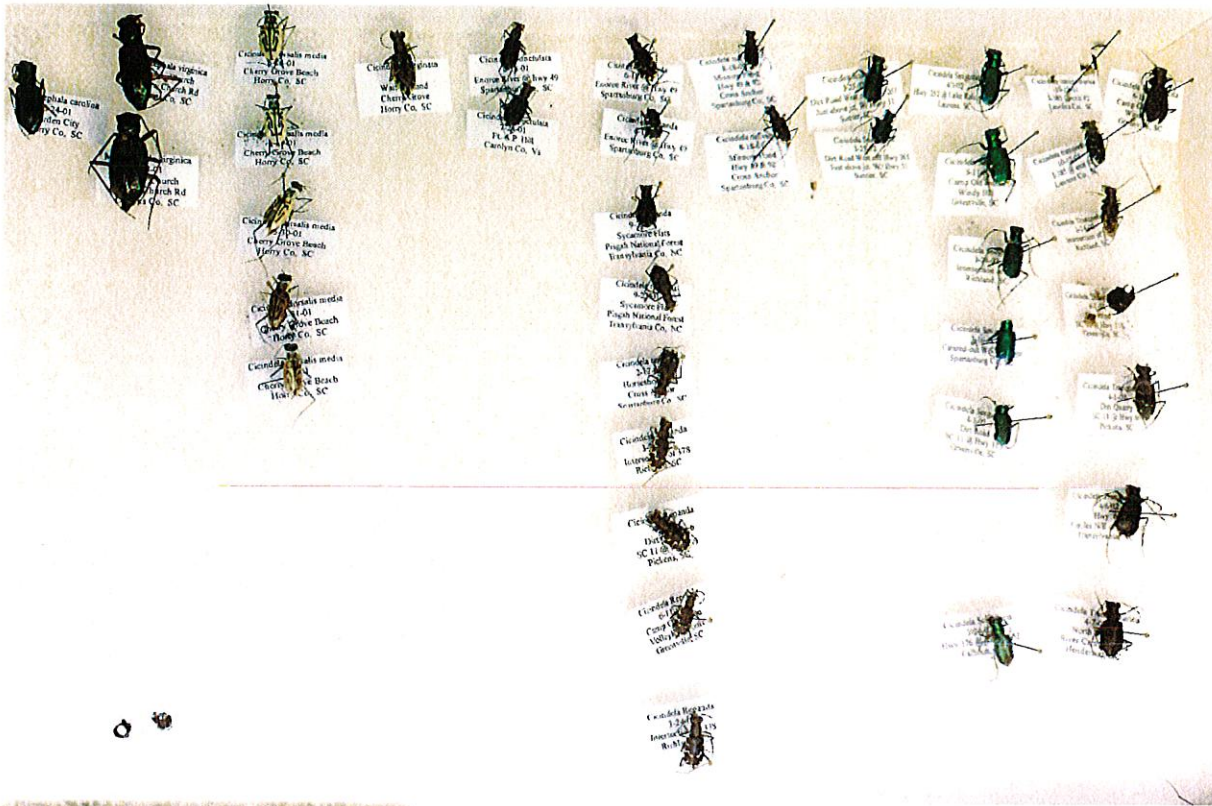
Restrictions:
None

Unusual Costs:
None

Staff Recommendation (Signature & Title): *Alan Sules* curator of natural history **Date:** 3 March 2023

Executive Director Recommends (Signature): *Richard Angel* **Date:** 3/6/2023

Approved by Culture & Heritage Commission on:
Executive Director Signature: *Richard Angel* **Date:** 3/29/2023



Tiger beetles from the collection of Stephen Crotts. Above: image of entire collection; Left: Closeup image of six-spotted tiger beetle Cicindella sexguttata.

RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC372	Archives and Collections	Donation

Name of Donor:

Susan Lowry Mason

Description of Accession:

<ul style="list-style-type: none"> - framed reproduction image of the 1910 family reunion photo (image marked 2015) -1 bottle of ant poison from York Drug Store c. 1960 -2 bottles of "Hotchumolly" medicine from York Drug Store c. 1980 -1 jar of "York Drug Store Crème" pink ointment from York Drug Store c. 1970

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

11x16 inch framed image will fit into flat box 4 bottles

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

<p>The items belonged to the donor's parents.</p> <p>Susan Lowry Mason is the daughter of Mary Anne "Andy" Robinson Lowry (1927-2012) and Samuel Kenneth "Bo" Lowry, Jr. (1925-2020). Her parents were married by E. Gettys Nunn, probate judge on September 7, 1949.</p> <p>Mary Anne "Andy" Robinson Lowry (1927-2012) is the daughter of Clayton Earle Bullis Robinson (1890-1979) and Susan Jeannette Chase Robinson (1889-1976).</p> <p>Samuel Kenneth "Bo" Lowry, Jr. (1925-2020) is the son of Samuel Kenneth "Bo" Lowry, Sr (1891-1978) and Mary Starr Lowry (1890-1979). He attended York High School and Darlington Academy in Rome, GA. He served as a Pharmacist Mate in the Navy during WWII from 1943 to 1946. He then earned a pharmacy degree from the Medical University of SC in 1950. He owned and operated the York Drug Store for 37 years; he was instrumental in developing Kennedy's Mixture with his father. He was a founding member of the York Jaycees and served on the York District School Board and with P.A.T.H. of York County.</p> <p>The framed reproduction image of the 1910 family reunion photo was likely handed out at the 2015 family reunion (date on back of image) and will be added to the Lowry Family Papers already in the archives. This collection contains family histories, correspondence, property records, reunion records, and newspaper clippings relating to the activities of the Lowry family. The highlights of the collection are the Lowry family Bible (1823), Reunion Ledger (1923-2010), and Samuel Cosmo (Catawba) Lowry's Civil War diaries.</p>

The **Lowry-Avery Family Reunions** are held every five years in York, SC, in July. The first reunion was in 1910, the second in 1923 and the third in 1928. The fourth reunion was not until 1950, and subsequent reunions were held every five years to the present. For every reunion, there is a printed program that contains family history information and a family tree. The Reunion Ledger book (1923-2010) contains the names of those whom attended and the minutes from the family reunion meetings.

According to the Lowry history, the Lowry family came to the United States from Inneskillen, Ireland, during the early part of the 17th century and settled for a brief period in Pennsylvania, later moving to the Fishing Creek area of York County, South Carolina. The first member of the Lowry family who settled at Fishing Creek, York County, was Samuel Lowry, who married Mary McClure (1763-1833), daughter of James McClure and Mary Gaston of Chester, South Carolina. Samuel and Mary Lowry raised a family in York district and one of their sons, Samuel Lowry II (1789-1831) married Susan Miller (1787-1844).

James McClure Lowry (1817-1907) married Louisa Ellen Avery (1821-1878). Their children are Samuel Cosmo Lowry (second child), James Ernest Lowry (fourth child), Sumter DeLeon Lowry (tenth child).

James Ernest Lowry (1849-1945), married Julia Lethia Bratton (1852-1933). J.E. Lowry was the oldest surviving Confederate veteran in York County, SC. He was the first chief and Chairman of the Lowry-Avery reunion. He is the father of Samuel Kenneth "Bo" Lowry, Sr (1891-1978) owner of York Drug Store.

Sumter DeLeon Lowry (1862-1936) married William (Willie) Robards Miller. Their son, **Sumter DeLeon Lowry**, usually referred to as Sumter L. Lowry, fought in World War I and World War II and achieved the rank of Lieutenant General. Sumter L. Lowry was responsible in many ways for preserving the family records and history.

York Drug Store

Jno C. Kuykendal, proprietor of the Kuykendal Chill Pills, founded the York Drug Store, once located on N. Congress Street, in 1856. Four years after graduating from the Atlanta College of Pharmacy in 1911, Dr. S.K. "Bo" Lowry, Sr. (1891-1978) bought an interest in the York Drug Store. Dr. Lowry recorded his chemical formulas and orders in memorandum books. In 1921, Bo Lowry created the antacid Kennedys Mixture for Jim Kennedy, who, while waiting for the bus, suffered stomach pain and rushed into the pharmacy looking for relief. Dr. Lowry mixed up a concoction on the spot. Kennedys Mixture was an antacid made of aluminum hydroxide and bismuth sub-carbonate. Soon after, the mixture was patented and sold around the nation until the 1970s when production costs became too expensive.

Dr. Lowry had assistants and soda jerks to help run the store. Will Williams and Dr. Lowry were partners at the drug store until 1944 when Dr. Lowry became sole owner. Dr. Lowry's son, S.K. "Bo" Lowry, Jr. joined his father at the store in 1950 soon after graduating from pharmacy school. Father and son ran the store together until 1977 when Dr. Lowry passed away. Bo Lowry, Jr. continued to operate the drug store until selling it to Jimmy and Robin Byrd in July 1987. At that time, Gene

Graham of the Yorkville Enquirer and a former York Drug Store soda jerk stated that the Lowry's store was the oldest independently owned business in York and was one of the oldest drug stores in South Carolina. The Byrds kept the name but eventually sold the store to Eckerd Corp. in 1997. The store closed its doors in February 1997 after 141 years in operation.

Potential Uses: Research Exhibition Loan

The materials are useful for documenting family history and can be used in exhibits regarding medicine, local businesses, health care, and pest management.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Sambuto Director of Archives 3-14-2023

Executive Director Recommends (Signature):

Date:

Paul C. Byrd 3/15/2023

Approved by Culture & Heritage Commission on:

Executive Director Signature:

Date:

Paul C. Byrd 3/29/2023



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC374	Art	Gift

Name of Donor:
Martha "Marty" Sanocki

Description of Accession:
56 pieces of Catawba Pottery made by a variety of potters
Set of 4 bamboo reeds
See itemized inventory on pages 5-6

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection
Variety of sizes;
Smallest (turtle effigy): 1" x 0.75" x 0.5"
Largest (Chief's head jar): 11.5" x 11.5" x 13.5"

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

Donor Martha "Marty" Sanocki was born in 1942 in Pittsburgh, Pennsylvania. She moved to Rock Hill with her family when she was 17. She grew her collection of Catawba pottery over a span of 25 years. Most of her career was spent buying and selling products for various chemical companies, which is how she met her husband Joe. He did the same line of work but for a different company. Following some health issues, she left the chemical company and spent five years working at Winthrop University's ABC Institute, also known as the Arts and Basic Curriculum Project. It was during her time working at Winthrop that her interest in Catawba Pottery and other art really started to grow. She would come to know some of the artists personally, becoming the closest with Monty Branham. She once went with him to pick bamboo reeds for his pipes, which he would smoke out of regularly. Marty stated that Monty picked the small bamboo reeds growing along the river's edge, this is most likely due to the water saturation of the reeds which would prevent bamboo from burning while smoking the pipe.

The Catawba Native Americans have lived on the banks of the Catawba River for at least 6000 years. The Nation inhabited most of the Piedmont area of South Carolina, North Carolina and parts of Virginia before contact with the Europeans. They faced a number of challenges that lead to their population decline, such as migration to other parts of the country and European diseases, such as smallpox, that the Catawba people had not immunity for.

The Catawba people have very specific pottery methods which include digging holes along the Catawba River to find the iconic, marbled clay. Once the clay as molded into the proper form and shape, it would be placed near a fit pit to heat. When warm enough, the pottery is then placed directly in the pit to complete the firing process. Smoke from the burning wood is what create the distinctive black patterns on the surface of all Catawba potter. Today, there are only about 50 adults of the group are currently making and selling pottery on a regular basis. Although the purpose of the pottery has



changed, the way it is made is still being passed down to modern potters of the next/younger generation.

Keith Brown (1951-)

He is a member of the Catawba Indian Nation and grew up on the Reservation. When he was young he would help his grandmother, Edith Brown with her pottery. He started making his own pottery in 1976 while he was attending a pottery class taught by his grandmother. He served 20 years in the Army until he retired and moved back to the Reservation. After retirement he worked with elders of the tribe to refine his pottery skills. Over the last several decades he has become a master potter in the Catawba Pottery Tradition. He specializes in effigy pipes.

Evelyn Brown George (1914-2007)

Born on the Catawba Indian Reservation to Early Brown and Edith Harris Brown. Evelyn was first taught to make pottery from her mother, grandmother and aunts. She first started making and selling pottery at age 8 in order to help support her family. She eventually worked in the public sector and stopped making pottery until her retirement in the early 1980s. She served as a pottery instructor at the Catawba Cultural Center as well as dance instructor. Before her passing Evelyn was the oldest Catawba potter on the Reservation. She was named as a Master potter of the Catawba pottery tradition. Her signature piece was a frog effigy. According to an obituary, Evelyn is the half-sister of William "Billy" C. Canty (1914-1968), husband of Catherine Sanders Canty. Further research suggests that they were actually step-siblings. Her step-mother is Emma Harris Canty Brown (1888-1961).

Mildred Blue (1922-1997)

Mildred was the first Catawba to graduate from Rock Hill High School. She came from a long line of respected potters and skills were passed down to her from her mother, Doris Wheelock Blue. She was known for her finely detailed miniatures and turtles.

Catherine Sanders Canty (1917-1999)

Born to Idle and Arzada Sanders, Catherine lived most of her life on the Reservation. She married Billy Canty at 14. She worked at the JP Stevens Cotton Mill in the 1940's as a spinner. After 36 years she retired and spent her time creating pottery. She was known for her frog effigy. According to an obituary of her husband William "Billy" C. Canty (1914-1968), Catherine is the half-sister-in-law of Evelyn Brown George. Further genealogy research suggests that Billy and Evelyn were step-siblings. Her mother-in-law is Emma Harris Canty Brown (1888-1961).

Earl Robins (1922-2010)

Born to Effie Harris and Frank Robbins in Cherokee County, Earl moved when he was 13 to Catawba Indian Reservation in 1935. His mother started to make pottery and Earl would help her. By 1937, Earl was making pottery to sell to tourists. He stopped making pottery when he obtained work. After his marriage to Viola Harris he assisted her in digging for clay burning her pottery. He returned to making his own pottery in 1987. He was one of the few men from his generation that participated in the making of pottery. He was the most famous and productive of the male Catawba potters. He was known for his oversized pieces and pipes. His pieces can be found all over the world, some are even housed in the Louvre in Paris. Item .014 is the first snake pot ever made by Earl, after his return to making pottery in 1987, evident by the deep and rough incised design throughout the pot.

Viola Harris Robbins (1922-2010)

Born to James Davey and Maggie Pierce Harris on the Catawba Reservation.

Nola Campbell (1918-2009)

Born to James Davey and Maggie Pierce Harris on the Catawba Reservation. She started making pottery when she was 12. By 15 Nola was on her way to become a master potter. She learned to make coil-formed pottery from her mentor, master potter Georgia Harris. She made pottery over the next 60 years and taught the next generation of Catawba potters.

Monty "Hawk" Branham

Monty began making pottery in the early 90's under the tutelage of Ruby Ayers Vincent. He has become a well-known potter with national attention. He has several pieces in museums in both Carolinas. Item .025 was originally commissioned by the Schiele Museum of Natural History for the opening of the Henry Hall of the American Indian in January 2000. After the opening, the Schiele decided they wanted the heads on the pot to be larger. Once the new pot was made and given to the museum, the donor bought the original one from Monty.

Billie Anne McKellar (1946-)

Born to Billy C. Canty and Catherine Sanders Canty
Started making pottery in late 1970's. Her specialty is making animals, including turtles and snails. She was is also the archivist for the Catawba tribe.

Elizabeth Plyer (1928-2022)

Born in Catawba to Olin Flow Plyler and Rachel Brown Plyler. Elizabeth learned pottery from her grandmother. When she was a girl she used to go door to door with her grandmother selling pottery to support her family. She became a master potter before her death.

Potential Uses: Research Exhibition Loan

Pottery can be used for research, exhibition, and outgoing loan on topics related to pottery, crafts, Catawba Nation, items made from natural resources, and early life in the Carolina Piedmont.

Restrictions:

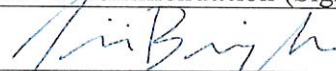
None

Unusual Costs:

None


Staff Recommendation (Signature & Title):

Date:

 DIRECTOR OF COLLECTIONS	3/17/2023
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Executive Director Recommends (Signature):

Date:

	3/17/2023
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Approved by Culture & Heritage Commission on:
Executive Director Signature:

Date:

Rick Capella

3/29/2023



Catawba Pottery Inventory

- .001- Canoe by Viola Robbins
- .002- Rebecca Pitcher by Viola Robins
- .003- Bowl by J. Bauer
- .004A-B- Snake Pipe bowl (A) by Keith Brown with a bamboo reed stem (B)
- .005- Wedding Vase by Earl Robbins
- .006- Wedding Vase by Earl Robbins
- .007- Chief's Head Pot by Earl Robbins
- .008- Bowl by Earl Robbins
- .009- Duck Bowl by Earl Robbins
- .010- Chief's Head Pot by Earl Robbins
- .011- Bowl by Earl Robbins
- .012- Horse Pot by Earl Robbins
- .013- Canoe by Earl Robbins
- .014- Snake Pot by Earl Robbins
- .015- Head Pipe by Earl Robbins
- .016- Head Pipe by Earl Robbins
- .017- Head Pipe by Earl Robbins
- .018- Arrowhead Pipe by Earl Robbins
- .019- Pipe by Earl Robbins
- .020- Turtle Effigy by Catherine Canty
- .021- Frog Effigy by Catherine Canty
- .023- Frog Effigy by Catherine Canty
- .024- Squirrel Effigy by Catherine Canty
- .025- Chief's Head Pot by Monty Branham.
- .026- Snake Pot by Monty Branham
- .027- Snake Pot by Monty Branham
- .028- Snake Pot by Monty Branham
- .029- Horse Pot by Monty Branham
- .030- Turtle Effigy by Monty Branham
- .031- Squirrel Effigy by Monty Branham
- .032- Seed Sprout by Monty Branham
- .033- 3 Leg Pot by Monty Branham
- .034- Canoe by Monty Branham
- .035- Head Pipe by Monty Branham
- .036- Horse Pipe by Monty Branham
- .037A-B- Pipe bowl shaped like a shoe with incised floral design (A) by "Hawk" Branham with a bamboo reed stem (B).
- .038- Pipe with reeds by Monty Branham
- .039- Turtle Effigy by Elizabeth Plyler
- .040- Round Wedding Vase by Billie Mckellar
- .041- Snail Effigy by Billie Mckellar
- .042- Bird Effigy by David Richards
- .043- Owl Effigy by David Richards



- .044- Vase by Nola Campbell
- .045- Wedding Vase by unknown potter
- .046- Bowl Pipe by Nola Campbell
- .047- Turtle Effigy by Nola Campbell
- .048- Duck Effigy by Nola Campbell
- .049- Turtle Effigy by Mildred Blue
- .050- Turtle Effigy by Mildred Blue
- .051 Turtle Effigy by Mildred Blue
- .052 Turtle Effigy by Mildred Blue
- .053 Turtle Effigy by Mildred Blue
- .054- Turtle Effigy by Mildred Blue
- .055- Vase by Evelyn George
- .056-Bowl pipe by unknown potter
- .057A-D- Set of four bamboo reeds to be used as pipe stems, hand-picked by Monty Branham

RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
N/A	Art	Found-In-Collections (FIC)

Name of Donor:

CHM-Historical Center

Description of Accession:

<p>.001-Print featuring a well shed and clothesline by Johnny Wine, 1982, signed in pencil by the artist, print number 88 of 136</p> <p>.002- Print featuring a snow-covered barn by Johnny Wine, 1982, signed in pencil by the artist, print number 92 of 118</p> <p>.003- Print of an old mule barn by Johnny Wine, 1981</p> <p>.004-Print of a grist mill by Jack Bolin, c. 2008, signed in pencil by the artist, print number 21 of 25</p> <p>.005 – Framed watercolor painting by Barbara Peacock titled <i>The Swann House at York</i></p> <p>.006 – Untitled, framed watercolor painting by Johnny Wine of the Swann House in York. Frame plaque states the painting was in memory of Hunter Lawton Swann (1942-1993) by the Little Women’s Club.</p> <p>.007 – Framed print by Cindy Burroughs titled <i>Simpler Days</i>, signed in pencil by the artist, print number 74 of 75</p>
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Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

Can all fit in an existing 25.5 x 19.5 box
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Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

<p>Items .001-.004 were found in the Historical Center in February 2023 in a SRWI map drawer. The prints were ones that Michael C. Scoggins (1953-2019), former SRWI Director, used for his book <i>Historic York County: An Illustrated History</i> in 2009. Items .005 and .006 were found in McCevley Room 203, which served as the Collections Manager’s office and Collections Process until 2014, when CHM staff relocated to the Historical Center of York County (HC). Item .007 hung in the Director of Archives McCelvey office (McC 209) until staff relocated to the HC in 2014. At that point, the print was put in archives storage as an undocumented item. It is possible that items .005 -.007 have ties to McCelvey Inc and their various art programs and exhibits. There is no documentation about the acquisition of these prints and paintings which is why they are being classified as Found-In-Collections (FIC).</p> <p>The grist mill print (.004) was used as the cover <i>Historic York County</i> and was made by Jack Bolin. The original watercolor painting was based off of photograph of a nineteenth-century mill on the Catawba River near Rock Hill, reportedly a short distance downriver from the modern Highway 21 bridge. It supposedly was washed away by one of the periodic floods of the river in the late nineteenth or early twentieth century. A different version of this painting, also by Jack Bolin from 1977, was</p>



recently donated by Paul Gettys (TC370). Though unable to confirm, it is believed that Michael Scoggins worked with Jack Bolin to recreate the 1977 image for the cover. The colors are much more vibrant in the cover version than the 1977 version. For this reason, a circa date of 2008, is being attributed to this image.

Jack Van Buren Bolin (1933-2022), was born on June 22, 1933 to Robert Gaines Bolin and Frances Blackwell Bolin in Rock Hill, where he also grew up and graduated from Rock Hill High School in 1967. Though he was untrained, Bolin was a lifelong landscape and wildlife artist. He served as McCelvey Inc's Vice President for a brief time, as documented in a 1998 newspaper article. Jack married Betty Lou Sexton (1935-2012) of York in August 1954 and they had three children. There are five other prints by Jack Bolin already in CHM's collection, see 2016.006 and 2023.004.

The other three images were painted by Johnny Wine and were featured on pages 2, 5, and 76 in *Historic York County*. The old well shed featured on .001 is located on SC Highway 97 in Bullocks Creek in western York County, where in the 1980s, people still hanging their laundry out to dry on a sunny day. The snow-covered barn featured in .002 is located off of SC Highway 5, several miles northwest of York. And the mule barn featured in .003 is located in the Bowling Green community in northern York County on US Highway 321 near Ridge Road.

Item .006, an original watercolor by Johnny Wine, is framed with a plaque stating it was in memory of Hunter Lawton Swann (1942-1993). It features a historic white home with black shutters, which is known as the Witherspoon-Hunter house at 15 W. Liberty Street in York. Agnes Hunter Lawton Swann was born in Salinas, California but grew up in York, graduating from York High School before going on to graduate from Coker College with her Bachelor of Science degree in physical education. She married William "Willie" Reed Swann, in York, in December 1963, with the wedding reception being held in the featured home. Hunter taught at York Elementary School (McCelvey Center) before the Swann's relocated to Barnwell, where both Willie and Hunter worked in the Barnwell school system. Hunter's grandmother, also Agnes Hunter Lawton, was a longtime fifth grade teacher at York Elementary and lived in the Witherspoon house starting in 1948, when it was left to her by her brother (Phillip W. Hunter), until she passed away in 1990. Upon her passing, the house was bequeathed to her son John Garnett Lawton, Jr. Upon his passing it was inherited by Hunter Lawton Swann. The painting was done in dedication to her upon her passing in 1993.

Johnny Wine (1942-present) is the son of York residents Robert Wilson Wine and Avis Saine Wine. Johnny married Brenda Ann McKinny (1942-present) of York in December 1964 and they have several children. Wine was a teacher at York and then Clover for 30 years when he retired in 1994. He taught art and shop classes as well as being the tennis coach. In 2001, he opened The Frame Outlet in York on McNeel St. which housed picture frames, antiques, pottery and artworks. Wine primarily paints watercolors with subjects ranging from landscapes, buildings, beaches and boating scenes. He also builds and restores furniture.

Item .005, an original water color by Barbara Peacock, titled *The Swann House of York*. It features the same Witherspoon-Hunter House (15 W. Liberty) as item .006. It is assumed to be called the Swann house because that was who owned the house at the time the painting was completed. Records are unclear as to if Hunter Lawton and Willie Reed Swann were actually living in the home or not.

Given this information though, the painting has a date range of 1995-2004, the only time in the house's history where members from the Swann family owned the property. The artist, Barbara Peacock, is from Lake Wylie. She had multiple exhibits at MYCO and McCelvey in the late 1980s into the 1990s; she was the President of the MYCO Guild for a brief period.

Item .007, *Simpler Days* print by Cindy Burroughs, features a 1950s classroom. Though the exact inspiration of the painting is unknown, it appears to be inspired by a York Elementary School/McCelvey Center classroom with some similar features present in the print, such as: location of the two blackboards, location of the classroom door and transom window, location of the closet door, and the style of desks. The teacher's desk as well as the student desks are identical to the desks that were left in McCelvey and accessioned in February 2023 (2023.006). Features that are not present in building but are present in the print are: the additional transom windows above the blackboards, the presence of another classroom directly across the hall (there are only four classrooms in McCelvey that are laid out this way), and the coat hooks outside of the closet (there are impressions in the closet chair rails where coat hooks once hung). It is important to note that all of the mentioned features are typical of schools from the period.

The artist, **Cynthia "Cindy" Mock Burroughs (c. 1949-present)**, is a York artist, who was the first Director of York's Summerfest back in 1988. She grew up in North Augusta, SC, graduating from North Augusta High School in 1967. It is unclear as to when she moved to York. In 2001, she opened York's first "full-time working commercial gallery" with Jane Spratt, wife of US Representative John Spratt, located at 19 N. Congress Street.

Potential Uses: Research Exhibition Loan

Potential uses include research, exhibition and loans for art, York county artists, research into the artwork and life of the artists, and old York County farms and barns.

Restrictions:

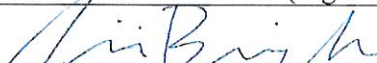
None

Unusual Costs:

None

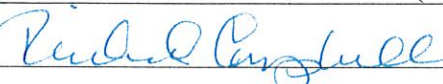
Staff Recommendation (Signature & Title):

Date:

 DIRECTOR OF COLLECTIONS	3/16/2023
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Executive Director Recommends (Signature):


Date:

	3/17/2023
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Approved by Culture & Heritage Commission on:

Executive Director Signature:

Date:

	3/29/2023
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