

**Culture & Heritage Commission
Board of Commissioners Meeting
September 26, 2023
6:00 PM
Museum of York County**

Person Presiding: Penny Sheppard

Members Present: Penny Sheppard, Ed Stewart, David Duncan, Margaret Parson-Willins, and Annie Laurie Wheat

Members Absent:

Ex Officio Members Present: Katie Rutland and Eddie Lee

Ex Officio Members Absent:

Staff Present: Richard Campbell, Dabney Scholler, Sarah Lewis, and Nancy Sambets

Others: Laura Dover

Call to Order

- Penny Sheppard called the meeting to order at 6:02pm.
- Penny Sheppard presented the minutes from the August 22nd meeting and asked for changes or corrections.
 - No corrections to be made, minutes are accepted as written.

Executive Session

- Penny Sheppard entertained a motion to move into Executive Session to discuss a contractual matter.
 - Annie Laurie Wheat made a motion to move into Executive Session.
 - Margaret Parson-Willins seconded the motion.
 - Penny Sheppard called for a vote, vote was taken, and the motion passed to go into Executive Session at 6:04pm.

Reconvene to Open Session

- Open session reconvened at 6:29pm.
 - Penny Sheppard stated that no votes were taken, but we do have a motion out of Executive Session.
- David Duncan made a motion to move to authorize Richard Campbell to proceed with the potential contractual matter as discussed in Executive Session concerning Museum property.
 - Annie Laurie Wheat seconded the motion
 - Penny Sheppard called for a vote, vote was taken, and the motion passed

Calendar Review

- October- Review the Institutional Plan
- November- 990, with an extension to February
- December- Audit beginning
- February- Code of Ethics pledge to be signed

Reports and Presentations

- Director's Report
 - *Presented by Richard Campbell*
- Visitation
 - CHM site-wide visitation for the month of August totaled seven thousand, nine hundred and sixteen. The year-to-date total was fifteen thousand, five hundred and eighty-six.
- School Groups
 - For the month of August, school group visitation totaled four hundred and forty-two. Year-to-date school visitation was at nine hundred and forty-six.
- Membership
 - Membership has increased by one hundred and thirteen memberships with a total revenue of \$8,615. This brings our total year-to-date memberships to two hundred, twenty-two with a revenue of \$17,920. The CHM overall memberships are at one thousand, three hundred and eighty-eight. We are still seeing some extensions from the most recent Main Street Children's Museum closure.
- Past Events
 - By the Sweat of Our Brows Descendants Dinner
 - This new event took place on September 8th, on the eve of the annual By the Sweat of Our Brows, at Hightower Hall. It brought both black and white Bratton descendants together, where great conversations took place. Due to great experiences, this event will be held annually for years to come.
 - By the Sweat of Our Brows
 - The annual event took place on September 9th at Historic Brattonsville. Both black and white Bratton descendants were in attendance to share their familial stories, while staff and volunteers demonstrated various activities showcasing what life was like on a 19th century plantation. One hundred and seventy-eight visitors attended this well received event. Margaret Parson-Willins, Ed Stewart, and Penny Sheppard commented on how much they enjoyed the event.

- Richard Campbell presented the Visitor Survey Report and the positive feedback that the CHM received.
- Homeschool: From Bones to Biomes
 - This homeschool series began on September 13th and will continue to occur on the 2nd Wednesday of each month through November. Students will learn about the physiology of different animals and how it helps them adapt and live in various ecosystems and biomes. We had a total of thirty-eight students registered for this series.
- Geology Rocks! Family Day
 - This event took place at the Museum of York County on September 23rd with three hundred and forty-one visitors in attendance. Visitors learned how fossils are made and had a chance to bring in their own rocks to be identified. Demonstrations by flint knapper Thomas Ray and Dirt Dauber Deb with her mobile gem mine were also very popular activities.
- Wee Wednesdays
 - Wee Wednesdays have returned to the Main Street Children’s Museum and have seen one hundred and ninety-one visitors since September 6th.
- Teddy Bear Tomfoolery
 - Teddy Bear Tomfoolery took place at the Main Street Children’s Museum on September 9th. Visitors celebrated with their favorite teddy bear by singing songs and reading the book Corduroy. Forty-two visitors were in attendance.
- Upcoming Events
 - Harvest on the Homestead
 - This Living History Saturday series will take place each Saturday in October at Historic Brattonsville and will focus on the activities people engaged in during harvest season and why it was unique from other seasons during the year. It will also demonstrate how harvested crops showed on up the tables of 18th century and 19th century families, both enslaved and free.
 - Pumpkin Carvin’
 - On October 21st, visitors can bring their own pumpkins to the Museum of York County for a fun and nature-themed carving event. Staff will take photos of the finished pumpkins and let our social media followers vote on a winner. The best pumpkin will take home a prize.
 - Spooky Saturdays
 - This annual, month-long event will take place each Saturday in October at the Museum of York County and each day, visitors will get the opportunity to learn about the spooky science involving the natural history around us.

- Pretty, Pretty Pumpkins
 - Our youngest visitors will get the chance to paint their very own pumpkin at this event on October 14th at the Main Street Children’s Museum.
- Boo-seum!
 - The annual not-so-scary Halloween celebration will take place on October 28th at the Main Street Children’s Museum. In the effort to reduce no-show rates, tickets will not be available until two weeks prior to the event.
- Member Exclusive Workshop Series at Hightower Hall
 - This fall, three Member Exclusive events will be taking place at Hightower Hall. Members and guests will learn to create, mix, and make unique Do-It-Yourself charcuterie boards, drinks, and decorations. The cost is \$50 per person/per workshop and pre-registration is required. We anticipate that these events will be as popular as our previous Member Exclusive Mommy and Me Tea.
- The 250th Commemorative Tea Symposium at Hightower Hall
 - This Tea Symposium will take place at Hightower Hall on December 16th, the anniversary of the Boston Tea Party, and will focus on the history of The Boston Tea Party, those that took place in Charleston, and the role they played in shaping the new country. There is more information to come.
- CHM Project Updates
 - Fluid Preservation Room
 - This current project is now in its review phase. We have received the draft documents from the architect and have provided them with comments. The architect will then submit the plans to the City of Rock Hill. At 3:30 this afternoon, we received notification that the documents were received by the City.
 - Ice Age Hall
 - We are continuing to monitor the humidity in the Ice Age Hall. The roof manufacturer and contractor inspected the roof with no discernable leak discovered. There were some unrelated issues, but all signs currently point to the HVAC units as the source of the humidity issue. HVAC companies have been brought in to diagnose the source of the problem and provide estimates to repair.
 - Watt Cemetery
 - All ground penetrating radar work has been completed and we are waiting on the final report and maps. We have finalized the security plan and finalizing an installation plan for both cameras and fencing. The design and manufacturing of three hundred and fifty to four hundred

grave markers is currently underway with the Exhibits department. This project does qualify for a grant through Americana Corner, ranging from \$5,000-\$10,000. The grant application opens on November 15th and all applications are due by December 15th. Zach Lemhouse attended the Preserving Historic Cemeteries workshop at the South Carolina Department of Archives and History on September 9th and will also attend the upcoming Commemoration and Memorialization of Historic Cemeteries Symposium on October 9th and 10th at Clemson University.

- Lowry Family Theatre Repair
 - We have received the construction documents from Bennett Preservation and they have been approved by the South Carolina Department of Archives and History. We have submitted the documents to York County Procurement and have a project target schedule in place. The finalization of the RFP is in progress.
- Small Slave House Whitewashing Project
 - With the relocation of the loom to the Smith House, the small slave house has become a great space for interpreters to work on different historical demonstrations. Preservation and volunteers will be whitewashing the interior of the structure to create a more period-appropriate setting for interpretation. The project is anticipated to be completed by October 31st.
- Col. Bratton Cabin Preservation Project
 - The project architect and the engineer conducted a walkthrough of the Col. Bratton Cabin on September 14th to prepare a punch list with items to be completed by Midwest Maintenance (MMI) and their subcontractors. The punch list is projected to be complete by early October. The outside of the structure has been painted and the shake roof has been installed. A paint analysis of the interior is being conducted to restore the structure to how it looked when it served as the Brattonville Female Seminary in 1840.
- Homestead House Preservation Project
 - Like the Col. Bratton Cabin, the project architect and the engineer conducted a walkthrough of the Homestead House on September 14th to prepare a punch list with items to be completed by Midwest Maintenance (MMI) and their subcontractors. The reconstruction of the Breezeway to the Assembly Hall is complete and the roofing subcontractor will return to correct the installation of the ridge comb and the lead flashing on the Breezeway, to preserve historical accuracy. All structural repairs have been completed and the house is currently being prepared for paint. The metal roofing material was received by the fabricator, who will bend and paint the material. The materials are

to be expected on-site in March 2024. A paint analysis to determine the paint scheme is in progress, as is the preliminary planning phase for the interior preservation/restoration work.

- Website Preservation and Project Updates
 - A preservation section was added to the Culture and Heritage Museums website to provide updates on our larger projects. This section can be accessed from the homepage, the Historic Structures tab, and the McCelvey tab. *A list of links was provided in the Director's Report.*
- Active Attacker Training
 - Although not on the agenda, staff and volunteers at each site have completed the annual Active Attacker Training.

[Note: A full copy of the Director's Report is attached to these minutes as Addendum A and the Visitor Survey Report from By the Sweat of Our Brows is attached to these minutes as Addendum B]

Committee Reports

- Collections Committee
 - *Presented by Nancy Sambets*
 - TC303.1
 - A collection comprising of an estimated 1,000 to 1,500 individual specimens of fish, and a few amphibians, reptiles, and invertebrates. These specimens will be housed in the future Fluid Preservation Room at the Museum of York County.
 - Donor Name: Winthrop University Department of Biology and Dr. William Rogers
 - TC390
 - Rare Book: Lectures on the New Testament by Rev. William C. Davis, Volume 1, printed for and published by Rev. Robert M. Davis, Printer P. Carey, Yorkville, SC 1823
 - Donor Name: Ed Stewart
 - TC391
 - 1944 Rock Hill High School Annual, belonging to Robert L. McFadden
 - 1945 Rock Hill High School Annual, belonging to Mildred Carter Britt
 - 1945 Rock Hill High School Annual, belonging to Betty Irene Phillips (Mendenhall)
 - 1946 Rock Hill High School Annual, belonging to Robert L. McFadden
 - 1946 Rock Hill High School Annual, belonging to Paul Robinson Mendenhall
 - Item for Deaccession
 - Southern ground hornbill
 - 1964.001.003- Burchell's (Chapman's) zebra

- 1969.005.001- Thompson's gazelle (female)
- 1970.006.001- Swayne's/tora hartebeest
- 1970.004.003- Northern gerenuk
- 1974.004.001- Andean black/spectacled bear
- AAAX- African civet
- ABGM- African crested porcupine
- ABOM- Blue/brindled gnu or wildebeest
- Item for Deaccession
 - Wagon front axle support pieces
 - In poor condition- wood is highly discolored, rotten, and broken. Metal hardware is rusted and corroded. Water damaged and mold growth due to clogged AC line.
- David Duncan made a motion to accept the following items; TC303.1, TC90, and TC391 to the Collection, and to deaccess the presented items from the Collection.
 - Annie Laurie Wheat seconded the motion.
 - Penny Sheppard called for a vote, vote was taken, and the motion passed.

[Note: Copy of the above Recommendations for Accession and Deaccession are attached to these minutes as Addendum C]

- Finance Committee
 - *Presented by Ed Stewart*
 - Treasurer's Report
 - Everything looks good.
 - 2023-2024 Budget Amendment
 - Richard Campbell stated that we will present four Budget Amendments in New Business.
 - He explained the process of project funding from the Foundation of the Carolinas available funds. We have funds from the previous year that will be moved over.
 - In addition, we have new funding from the State of South Carolina, through SCDAH, for the repair of the McCelvey Theatre roof project.
 - Items that were in the Budget last year where expenditures did not take place, we will move the funds over so we can complete the projects.
 - Lastly, we will request funds to repair the Ice Age Hall from appropriation of Fund Balance.

[Note: Copy of the Budget Amendment 2023-2024 is attached to these minutes as Addendum D]

- Governance Committee
 - *Presented by David Duncan*
 - Nothing to report

Old Business

- None

New Business

- Budget Amendment
 - *Presented by Ed Stewart*
 - Foundation for the Carolinas Grant Funded Projects
 - Ed Stewart made a motion that is the recommendation of the Finance Committee is to move the sum of \$2,335,882.67 to the Expense and Revenue Budget for the Fiscal Year 2023-2024 to continue funding the projects approved by the Foundation of the Carolinas but not yet completed.
 - David Duncan seconded the motion.
 - Penny Sheppard called for a vote, vote was taken, and the motion passed.
 - State of South Carolina Funded Project
 - Ed Stewart made a motion that is the recommendation of the Finance Committee is to move the sum of \$2,546,183.00 to the Expense and Revenue Budget for the Fiscal Year 2023-2024 to fund the McCelvey Theatre Roof Repair project approved by the State of South Carolina through the South Carolina Department of Archives and History.
 - David Duncan seconded the motion.
 - Penny Sheppard called for a vote, vote was taken, and the motion passed.
 - Appropriation of Fund Balance
 - Ed Stewart made a motion that is the recommendation of the Finance Committee is to re-appropriate Fund Balance in the amount of \$296,150 to the Expense and Revenue accounts for items budgeted for in Fiscal Year 2023 but not completed.
 - Hightower Hall HVAC Replacement: \$130,000
 - Security Cameras at Historic Brattonsville: \$21,248
 - Woodworking Barn Roof Replacement at Historic Brattonsville: \$46,800
 - Purchase of New Van for CHM Collections and Exhibits: \$58,102
 - Annie Laurie Wheat seconded the motion.
 - Penny Sheppard called for a vote, vote was taken, and the motion passed.

- Ed Stewart made a motion that is the recommendation of the Finance Committee is to re-appropriate Fund Balance in the amount of \$40,000 to the Expense and Revenue accounts for repairs to the Ice Age Exhibit at the Museum of York County.
 - David Duncan seconded the motion.
 - Penny Sheppard called for a vote, vote was taken, and the motion passed.

Commission Member New/Non-agenda Comments

- None

Adjourn

- Penny Sheppard made a motion to adjourn.
 - Annie Laurie seconded the motion.
 - Penny Sheppard called for a vote, vote was taken, and the motion passed.
 - Meeting adjourned at 7:24pm.

Prepared by: Dabney Scholler

Submitted by: Ed Stewart, Secretary/Treasurer

Culture and Heritage Museums Director's Report September 26, 2023

Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.

Visitation – August 2023

- Total visitation: 7,916
 - Museum of York County: 4,700
 - Historic Brattonsville: 487
 - Main Street Children's Museum: 2,645
 - Historical Center of York County: 84
- Total year-to-date: 15,586
 - Museum of York County: 8,807
 - Historic Brattonsville: 1,812
 - Main Street Children's Museum: 4,807
 - Historical Center of York County: 160

School Groups – August 2023

- Total school group visitation: 442
 - Museum of York County: 249
 - Historic Brattonsville: 42
 - Main Street Children's Museum: 151
- Year-to-date: 946 students
 - Museum of York County: 719
 - Historic Brattonsville: 42
 - Main Street Children's Museum: 203

Membership – August 2023

- New memberships: 113
- Membership revenue: \$8,615
- Year-to-date membership: 222
- Year-to-date membership revenue: \$17,920
- Total Memberships: 1,388

Past Events

By the Sweat of Our Brows Descendants Dinner (HB)

- Took place on Friday, September 8 at Hightower Hall.
- The new annual event, hosted by the CHM for Bratton descendants, is designed to stimulate conversations and interactions between black and white descendants of the Bratton family.

By the Sweat of Our Brows (HB)

- The annual event occurred this year on September 9 and was dedicated to honoring descendants of the enslaved community and their ancestral legacy.
- The traditional “Calling of the Names” was read from Harriet Bratton’s 1865 Freedmen’s List.
- During two panel discussions, black and white Bratton descendants discussed the impact of the recent discovery of shared DNA on their personal lives and collaborative projects.
- Throughout the day-long event descendants welcomed visitors, showcased memorabilia, and shared their stories.
- Period-dressed interpreters and volunteers demonstrated what daily life was like on a 19th century cotton plantation, through traditional African American cooking demonstrations, woodworking, basket weaving, quilting, hands-on activities, children’s games and music.
- Staff members from the Historical Center provided information on genealogical research.
- Historical artifacts from Culture & Heritage Museums’ collections - two baskets and one woven coverlet, all believed to have been made by people enslaved on plantations in the surrounding area, were on display in the Orientation Room.
- There were 178 visitors in attendance.

Homeschool: From Bones to Biomes (MYCO)

- From Bones to Biomes began on September 13 and will continue to occur on the 2nd Wednesday of each month through November.
- This homeschool series looks at the physiology of different animals and how that physiology helps them adapt and live in various ecosystems and biomes.
- We have 22 registered for the 7 through 9-year-old class and 16 registered for the 10 through 13-year-old class.

Geology Rocks! Family Day (MYCO)

- Geology Rocks! Family Day occurred September 23 at the Museum of York County.
- Visitors learned how fossils are made, observed glowing minerals, and had their own rock specimens identified.
- Flint Knapper Thomas Ray was on site doing demonstrations.
- Dirt Dauber Deb was also on site with her mobile gem mine.

Wee Wednesdays (MSCM)

- Wee Wednesdays are back and have been well attended.
- 191 visitors have participated in the program since the first session on September 6.

Teddy Bear Tomfoolery (MSCM)

- Teddy Bear Tomfoolery took place on September 9 at the Main Street Children’s Museum.
- The event allowed our visitors to grab their favorite teddy and celebrate by singing songs and reading Corduroy.
- There were 42 visitors in attendance.

Upcoming Events

Harvest on the Homestead (HB)

- Part of Historic Brattonsville's expanded Living History Saturday series occurs every Saturday in October (7, 14, 21, 28), from 10:00am – 4:00pm.
- Harvest on the Homestead focuses on the activities people engaged in during harvest season and why it was unique from other seasons during the year.
- Each Saturday focuses on a harvest-specific theme: corn, apples, cotton, and pumpkins & spice.
- The program demonstrates how these items showed up on the tables of 18th century and 19th century families, both enslaved and free.

Pumpkin Carvin' (MYCO)

- The event takes place on October 21 and will test the artistic skills of the attendees.
- Visitors can bring their own pumpkin to carve a nature-themed scene in our picnic area.
- Staff will take photos of the finished pumpkins and let our social media followers vote on a winner.
- The best pumpkin will take home a prize.

Spooky Saturdays (MYCO)

- Spooky Science returns to the Museum of York County every Saturday in October.
- Throughout the month, visitors will learn about the spooky science involving the worlds of parasites, insects, arachnids, and fungi, with exciting activities and spine-chilling specimens.

Pretty, Pretty, Pumpkins (MSCM)

- Taking place on October 14 at the Main Street Children's Museum.
- Our youngest visitors will get to paint their very own pumpkin with the help of MSCM staff.

Boo-seum! (MSCM)

- MSCM's annual not-so-scary Halloween celebration will take place on October 28.
- In the effort to reduce no-show rates, tickets will not be until two weeks prior to the event.

Member Exclusive Workshop Series at Hightower Hall

- Given the popularity of the Mommy & Me Tea Member Exclusive in May, the CHM Department of Member Engagement rolled out 3 new Member Exclusive events for calendar year 2023.
- Members and guests will learn to create, mix, and make unique DIY charcuterie boards, drinks, and decorations.
- The events take place from 3:00pm-4:30pm at Hightower Hall.
- The schedule is as follows:
 - Oct. 7 - Create a Charcuterie
 - Nov. 4 - Mix Mocktails & Pairings
 - Dec. 2 - Make an Evergreen & Fruit Door Swag
- The cost is \$50 per person/per workshop and pre-registration is required.

The 250th Commemorative Tea Symposium (working title) at Hightower Hall

- The 250th Commemoration of the Boston Tea Party Symposium will occur on Saturday, December 16 at Hightower Hall.
- The Tea Symposium will focus on the history of The Boston Tea Party, those that took place closer to home, and the role they played in shaping the new country.
- December 16 is the anniversary date of the Boston Tea Party.
- More information will be coming.

CHM Project Updates

Fluid Preservation Room (MYCO)

- The project is currently in the plan review phase.
- We received the draft documents from the architect and have provided them with comments.
- Once incorporated and approved, the architect will submit the plans to the City of Rock Hill for review.

Ice Age Hall (MYCO)

- We continue to monitor environmental data in the Ice Age Exhibit and continue to bring down the humidity in the hall.
- The roof manufacturer and contractor inspected the roof with no discernable leak discovered.
- All signs currently point to the HVAC units as the source of the humidity issue.
- There were unrelated issues found during the roof inspection and the roofing material manufacturer is working on a proposal to address the issues.
- The roofing material manufacturer is awaiting quotes from vendors to perform the work.
- HVAC companies were brought in to diagnose the source of the problem and provide estimates to repair.

Watt Cemetery (HB)

- All ground penetrating radar work is complete, and we are awaiting the final report and corresponding maps.
- We have finalized the security plan and projected costs with York County IT and are developing an installation plan.
- We are currently getting the requisite number of bids for fencing.
- We are working on the design and manufacturing of 350-400 grave markers.
- We qualify for a \$5,000-\$10,000 Preserving America Grant through Americana Corner.
- The grant application opens on November 15 with all applications due on December 15.
- CHM Historian Zach Lemhouse attended the Preserving Historic Cemeteries workshop at the South Carolina Department of Archives and History on September 9.
- Clemson University is hosting a Commemoration and Memorialization of Historic Cemeteries Symposium on October 9-10, where a large portion of the programming relate specifically addresses African American cemeteries.
- Zach is scheduled to attend the symposium.

Homestead House Preservation Project (HB)

- Exterior Work:
 - The project architect and engineer conducted a project walkthrough on September 14 to prepare a punch list of outstanding items to be completed by Midwest Maintenance (MMI) and their subcontractors.
 - MMI is working to install the handle rails on the steps of the Homestead House.
 - Reconstruction of the Breezeway to the Assembly Hall is complete.
 - The roofing subcontractor will return to correct their installation of the ridge comb (peak of the roof) and the lead flashing on the Breezeway (to be more historically accurate).
 - MMI's timber frame subcontractor has completed all structural repairs.
 - MMI's painting subcontractor is preparing the exterior of the Homestead for paint.
 - Metal Roof Update: The European-produced metal was received by the roofing fabricator. The fabricator will bend and paint the metal panels through the winter, with materials expected to be on-site for installation in mid-March 2024.
- Interior Work:
 - Paint analysis to determine the paint scheme of the 1855 house is in progress.
 - Preliminary phase planning on the interior preservation/restoration work is in progress, however, implementation is contingent on the installation of the metal roof.

Website Preservation and Project Updates

- A preservation section was added to the CHM website to provide updates on our larger projects.
- The updates can be accessed from the CHM homepage and also under Historic Structures and McCelvey's home tabs.
 - McCelvey Center: <https://chmuseums.org/preservation/mccelvey-center/>
 - Bratton Female Seminary (Col. Cabin): <https://chmuseums.org/preservation/female-seminary/>
 - Homestead House: <https://chmuseums.org/preservation/homestead-house/>

Lowry Family Theatre Repair (McC)

- Bennett Preservation Engineering of Charleston, SC (BPE) submitted the construction documents that have been approved by CHM Preservation and South Carolina Department of Archives & History (SCDAH) per state funding requirements for implementation.
- The preliminary draft of the RFP has been reviewed by SCDAH and York County Procurement.
- The finalization of the RFP is in progress.
- Tentative schedule is as follows:
 - Release the RFP: October 2, 2023
 - Mandatory Pre-Bid: October 26, 2023
 - Target Bid Opening Date: November 9, 2023
 - Targeted Council Agenda Date: November 20, 2023
 - Targeted Council Meeting for Approval: December 4, 2023 (for approval to negotiate the contract), January 2024 (for contract approval)
 - Targeted Notice to Proceed/Purchase Order: January 15, 2024

Small Slave House Whitewashing Project (HB)

- With the relocation of the loom to the Smith House, the small reconstructed slave house has become a useful space for interpreters to work on other historical demonstrations.
- CHM Preservation and our preservation volunteers will be working to whitewash the interior of the house to create a more period-appropriate setting for those interpretative activities.
- We anticipate this project to be completed by October 31.

Col. Bratton Cabin Preservation Project (HB)

- Exterior Work:
 - The project architect and engineer conducted a project walkthrough on September 14 to prepare a punch list of outstanding items to be completed by Midwest Maintenance (MMI) and their subcontractors.
 - MMI has completed the exterior woodwork on the steps and weatherboards.
 - MMI will be working to complete the punch list items for the Col. Bratton House by early October.
 - McNeely Brothers Painting of York, MMI's painting subcontractor, completed the painting of the Col. Bratton House's exterior, except for the touch-ups required to complete the punch list.
 - AllPoint Group, MMI's roofing subcontractors, completed the installation of the new shake roof at the Col. Bratton House.
- Interior Work:
 - A paint analysis that will determine the period-appropriate paint scheme for the interior of Col. Bratton House when it served as the Brattonville Female Seminary in 1840 is in progress.
 - Identifying tasks and phase planning for the interior preservation/restoration work is also in progress.

VISITOR SURVEY REPORT – By the Sweat of Our Brows, 2023

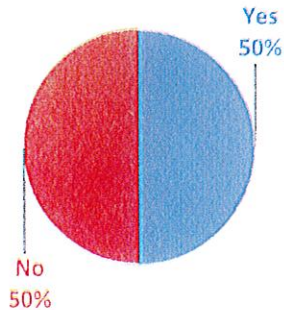
Prepared by Joseph C. Mester, Assistant Site Director, on September 18, 2023

Historic Brattonsville hosted its annual *By the Sweat of Our Brows* on September 9, 2023. 172 visitors attending the program focused on the descendants of the Brattonsville enslaved community as they honor their ancestral legacy. Descendant families greeted visitors, showcased memorabilia, and shared stories. Museum Collections displayed artifacts made by enslaved people of the Carolina Piedmont: woven pane (a panel of a coverlet) and two baskets. The descendants also facilitated two panel discussions with other descendants who had recently learned about their shared DNA. They discussed the impact of this discovery on their personal lives as well as the projects they are collaborating on together.

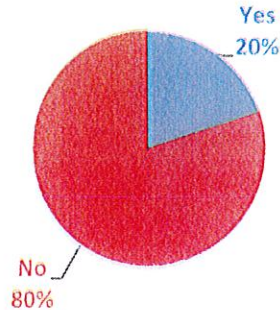
SURVEY RESULTS:

Staff members collected 30 surveys from visitors with a response rate of 17.4%. Survey results indicate that half of our visitors had not visited Historic Brattonsville before attending *By the Sweat of Our Brows*. Of the other half that had visited Historic Brattonsville prior to September 9, only 40% of those visitors had attended *By the Sweat of Our Brows* on a previous occasion.

HAVE YOU EVER VISITED HISTORIC BRATTONSVILLE IN THE PAST?



HAVE YOU ATTENDED BY THE SWEAT OF OUR BROWS BEFORE?



WHY DID YOU ATTEND BY THE SWEAT OF OUR BROWS?

(RESPONDENTS COULD CHOOSE MULTIPLE REASONS.)

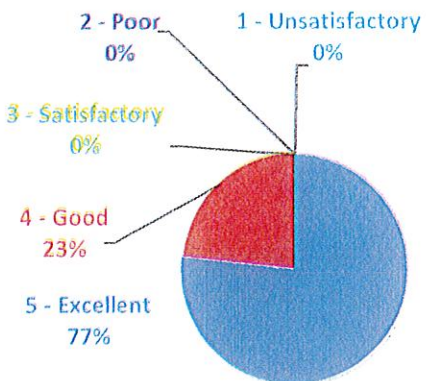


In response to our third question (Why did you attend *By the Sweat of Our Brows*?), we had 37% of respondents saying they attended the program to spend time with family and friends; 33% wanting to participate in activities from the past; and 13% stating it is annual tradition that they take part every year. Those visitors that indicated that the program was an annual tradition suggests that well over half (67%) of repeat attendees to *By the Sweat of Our Brows* do so every September. We also had 43% of respondents noting that they attended this year’s program for other reasons. Those reasons include “hearing from descendants” (10%), being invited by Dr. Lisa Bratton (7%), and wanting to learn more about the history of enslavement at Brattonsville (7%).

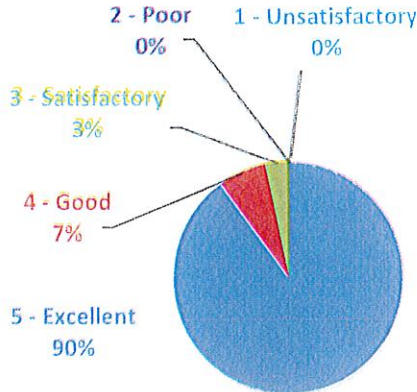
Overwhelmingly, visitors enjoyed their experience at *By the Sweat of Our Brows*. Respondents scored their overall experience at 4.77 on a 5-point scale; 1 – Unsatisfactory to 5 – Excellent. They rated their interaction

with descendants at 4.87 out of 5. The demonstrations executed by our interpreters and volunteers wearing period clothing scored a 4.72 out of 5. Responses to our eighth question (Please tell us your favorite part of your experience today or something new that you learned) supported the program scores listed above: 38% of respondents said the scheduled panel discussions was their favorite part of *By the Sweat of Our Brows*, 29% listed their interactions with descendants, and nearly 40% noted the demonstrations, staff engagement, and scheduled site tours were their favorite aspects of the program.

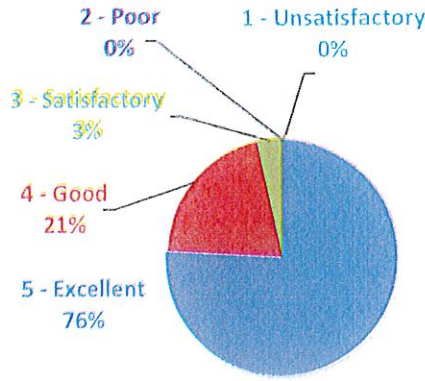
PLEASE RATE YOUR OVERALL VISITOR EXPERIENCE.



PLEASE RATE YOUR INTERACTIONS WITH DESCENDANTS.

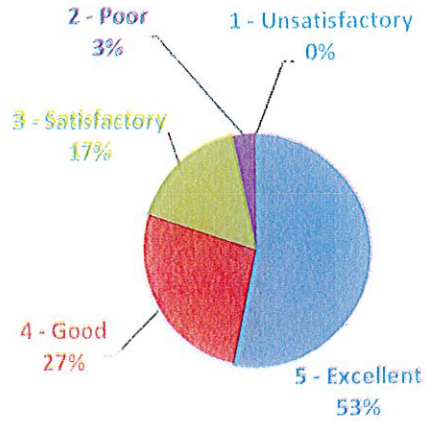


PLEASE RATE THE DEMONSTRATIONS OF OUR INTERPRETERS WEARING PERIOD CLOTHING.



The visibility of our detour signage scored the lowest on our survey with a 4.30 on the 5-point scale of 1 – Unsatisfactory, 2 – Poor, 3 – Satisfactory, 4 – Good, 5 – Excellent. 20% of visitors scored the signage Satisfactory or lower. In response to our ninth question (Tell us something we can improve upon for future events), 17% of respondents listed the detour signage as needing improvement. One visitor noted that distances on the detour signs would aid in knowing when to turn. Another noted higher contrast between the text and background would be helpful.

PLEASE RATE THE VISIBILITY OF DETOUR SIGNAGE.



Other items identified by visitors as needing improvement included a more diversified menu of vendor with healthier options, provide a covered seating area at the picnic tables, and more seating at the descendant panels. We will take these comments into consideration while planning next year's *By the Sweat of Our Brows*.

Based on survey responses, in which visitors self-identified their ethnicity, our 2023 attendees were 63% white, 31% Black, 3% Hispanic, and 3% American Indian.



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC303 ¹	fluid-preserved specimens	Institutional transfer

Name of Donor:

Winthrop University Department of Biology and Dr. William Rogers, Professor Emeritus

Description of Accession:

At least 250 known (and an estimated 250 more) lots of preserved fish (and a few amphibians, reptiles, and invertebrates) comprising an estimated 1,000 to 1,500 individual specimens, including, but not limited to, specimens described on Temporary Custody Receipt (TC303) dated 17 December 2021.

Most specimens were field collected by Dr. William Rogers and/or his students from 1998 to 2015 in the South Carolina Piedmont, primarily York and Cherokee counties (including Kings Mountain National Military Park).

Specimens were formerly fluid-preserved in 70% ethanol, but many had become desiccated by the time they were deposited at CHM. Dr. Rogers and Dr. Steve Fields, curator of natural history, used a process described by Singer (2014)² to rehydrate and restore the specimens to 70% fluid ethanol storage. As of 9 August 2023, all specimens have been restored and stabilized.

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

Specimens (most of which are less than 6" in length) are housed in fluid-filled jars of various sizes that occupy less than 20 ft² of shelf space. The entire collection can be easily integrated into the existing shelf space in natural history storage.

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

All specimens are 100% mission-compliant because they were collected in the Carolina Piedmont. With the addition of these specimens, the CHM collection will contain almost 80% of the known fish species from the Carolina Piedmont and over 86% of the known fish species from York County.

Potential Uses: Research Exhibition Loan

The specimens will serve as vouchers of Carolina Piedmont fish and will be available for scholarly research to include species occurrence and distribution, as well as provide tissue samples for DNA and other molecular biological research.

¹ The original Temporary Custody Agreement (TC303) included only a portion of the complete acquisition. Many more lots of specimens were subsequently added.

² Singer, R.A. 2014. Are dehydrated specimens a lost cause? A case study to reclaim dehydrated fluid-preserved specimens. *Collection Forum* 28(1-2):16-20.



Restrictions:

None known – Specimens were collected under permits issued by SC Dept. of Natural Resources.

Unusual Costs:

None – Jars were included with the transfer, and there was minimal cost for extra ethanol.

Staff Recommendation (Signature & Title):

Date:

 Steven E. Fields, Ph.D., curator of natural history	11 August 2023
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Executive Director Recommends (Signature):

Date:

	August 30, 2023
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Approved by Culture & Heritage Commission on:

Executive Director Signature:

Date:

	9/27/2023
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RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC390	Archives	Donation

Name of Donor:
Ed Stewart

Description of Accession:
Rare Book: *Lectures on the New Testament* by the Rev. William C. Davis, Vol 1. Printed for and published by Rev. Robert M. Davis, Printer P. Carey, Yorkville, SC 1823

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection
Will fit into Rare Books collection 8.5" L x 5.5" W x 1.5" H

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor purchased the book on EBay.

According to an article in the December 5, 1905 *Yorkville Enquirer*, Davis' *Lectures on the New Testament* (intended to be one of two volumes) was the first book ever printed in Yorkville.

The printer Patrick Carey not only printed the first book in Yorkville but also started *The Pioneer* in 1823 (ran until 1845), said to be the first newspaper in the state above Columbia.

Rev. William Cummins Davis (16 Dec 1760- 28 Sep 1831) Founder of the Independent Presbyterian Church was the son of David Davis (or Davies) and Elizabeth James Davis. He married **Isabella McClarey** (1767-1834) and they had six children. Ordained in 1789, he became the second pastor of Bullock's Creek Presbyterian Church in 1806. He was a controversial figure because of his views on singing hymns and the sinfulness of slavery. Charges of heresy were filed against him so he rejected the authority of the presbytery and left Bullock's Creek Church in 1810 to establish the first Independent Presbyterian Church. This new church was located just a few hundred yards away. He founded a number of Independent Presbyterian Churches in both Carolinas. The membership grew to about 1,000 in 1831, the year of his death. Following the end of the Civil War, the Independent Presbyterian Church merged back with the Presbyterian Church. He and his wife were the first to be buried in Rose Hill Cemetery. The entrance to the cemetery was the former site of the Independent Presbyterian Church in Yorkville.

Rev. Robert McCleary Davis (1793-1824) was the eldest son of Rev. William C. Davis. According to an article in the March 7, 1917 *Yorkville Enquirer*, he brought **Patrick Carey** to Yorkville to print *Lectures on the New Testament* by his father the Rev. William C. Davis. Robert's death in 1824 ended further publications of his father's lectures.



Patrick Carey (1779-) of Pennsylvania married Esther Montgomery Lowry (1798-1891) in Greene County, Tennessee in 1818 and they had 5 children. According to the March 7, 1917 Yorkville Enquirer, he was a printer in Rogersville, TN and came to Yorkville in 1822 to print Lectures on the New Testament by the Rev. William C. Davis for his son Rev Robert M. Davis. In 1823, Carey began publishing a weekly newspaper as a private enterprise called The Pioneer said to be the first newspaper printed in the state above Columbia. Publication of The Pioneer ended in 1845 when Carey left Yorkville. His wife and children had left him by 1840 due to his love of whiskey. Esther M. Carey is buried in Ripley, Ohio and is listed on the 1840 through 1880 censuses in Ripley, Ohio with her children.

Potential Uses: Research Exhibition Loan

This book is an excellent resource for scholars or researchers interested in the history of the Independent Presbyterian Church, early printing, and the history of Rose Hill Cemetery.

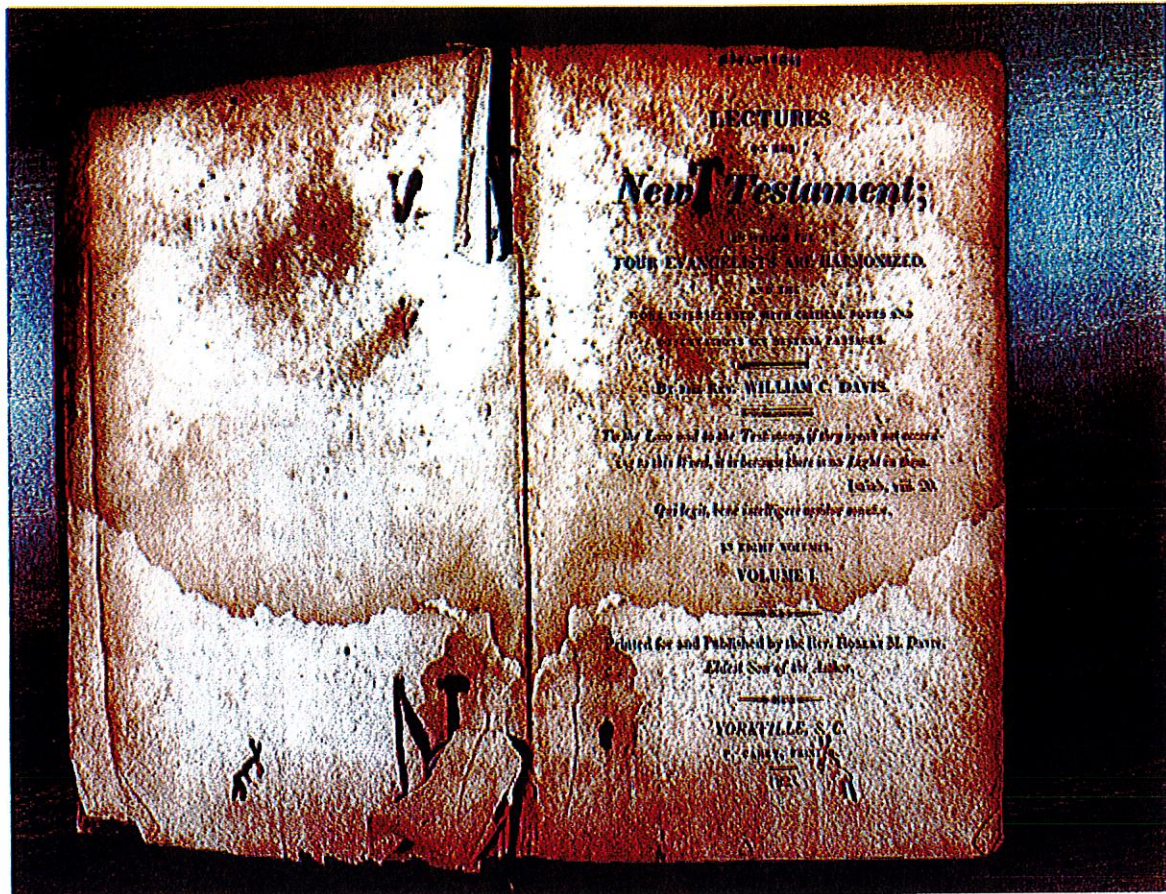
Restrictions:
None

Unusual Costs:
None

Staff Recommendation (Signature & Title):	Date:
Nancy Sambets Director of Archives	9-18-2023

Executive Director Recommends (Signature):	Date:
Richard Campbell	9/18/2023

Approved by the Culture and Heritage Commission on:	
Executive Director Signature:	Date:
Richard Campbell	9/29/2023



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC391	Archives	Donation

Name of Donor:

Phyllis Barrett

Description of Accession:

1944 Rock Hill High School Annual, belonging to Robert L. McFadden
 1945 Rock Hill High School Annual, belonging to Mildred Carter Britt
 1945 Rock Hill High School Annual, belonging to Betty Irene Philips (Mendenhall)
 1946 Rock Hill High School Annual, belonging to Robert L. McFadden
 1946 Rock Hill High School Annual, belonging to Paul Robinson Mendenhall

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

5 hard cover annuals 8" x 0.3" x 10.5" each

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor Phyllis Barrett were given these 5 Rock Hill High School annuals from family and friends.

Robert Lawrence McFadden (1929-2010) was born in Camden, S.C. to Lawrence Walker McFadden (1893-1941) and Eunice Ophelia Long McFadden (1892-1982). He graduated from Rock Hill High School in 1947, where he was a member of the band, student council, football team, student patrol, three language clubs, and president of the honor society. He went on to attend Duke University and Duke Law School. In 1960, he married Martha Ann Stewart (1933-2014), a librarian at Winthrop, and they had a son and a daughter. He served in the South Carolina House of Representatives from 1961 to 1980 for York County and then was a circuit court judge. He was a member of Oakland Presbyterian Church in Rock Hill S.C. and is also buried there.

The McFaddens were family friends of the donor, and Robert L. McFadden's yearbooks came into her possession after he passed.

Mildred Rachel Carter Nalley Britt (1931-1987) was the daughter of Seaborn Brockton Carter (1888-1954) and Addie Hammond Carter (1888-1987). The family lived on Roddy Street in Rock Hill, S.C. and she attended Rock Hill High School. While a student, she was a lettered member of the women's basketball team. She was married twice, first to Willie Walker Nalley Jr. (1931-2012) in 1949, and then to John Claude Britt (1939-2007) in 1965.

Mildred was the maternal aunt of the donor.

Born in York County, **Paul Robinson Mendenhall II** (1928-2000) was the son of Paul Robinson

Mendenhall I (1894-1933) and Annie Ferguson Mendenhall (1898-1974). His father was a World War I veteran and was exposed to mustard gas while serving, later causing health issues that contributed to his death. Paul R. Mendenhall II attended Rock Hill High School with his future wife, **Betty Irene Phillips**, and they married in 1950. After serving in World War II, he worked for Rock Hill Finishing and Printing Company, and then graduated from the Northrop Aeronautical Institute in California. He was an engineer for the Lockheed Martin Corporation for thirty years, retiring in 1983. He is buried at Georgia Memorial Cemetery in Marietta, G.A.

Betty Irene Phillips Mendenhall (1929-Present) is the daughter of **William Burrell Phillips Sr. (1898-1957)** and **Carrie Tinkler Phillips (1902-1925)**. She attended Rock Hill High School and then graduated from York County Hospital School of Nursing, where she also worked. Additionally, she also trained at City Hospital in Baltimore and The State Hospital in Columbia, S.C. She married **Paul Robinson Mendenhall II** in 1950 and they had three daughters and one son.

Paul R. Mendenhall II was the maternal uncle of the donor's husband, James Barrett.

Historical Marker:

Rock Hill High School has its origins in the Rock Hill Graded School, opened in 1888 for grades 1-9. The name Rock Hill High was first used in 1907-08 for a boys' school housed in the former Presbyterian High School. A property dispute closed the school after a year; its students returned to Rock Hill Graded School. In 1914 a new coeducational Rock Hill High School was built here with students in grades 8-10.

Grade 11 was added in 1917 and grade 12 was added in 1948. Additions or new buildings were constructed 1923-1952. Agriculture and commercial courses were added to standard courses, as were music, art, sports, and other activities. Rock Hill High and Sullivan Jr. High on Eden Terrace traded buildings in 1965. A new Rock Hill High was built on Springdale Rd. in 1977; the 1914 school was torn down in 1978.

<https://www.hmdb.org/m.asp?m=16759>

Potential Uses: Research Exhibition Loan

School annuals provide information and photos that help genealogists, family historians, and researchers who are interested in local schools, local businesses, World War II, student activities, curriculum, students, teachers, administrators, and support staff. We do not have many Rock Hill High School annuals so these will greatly add to the collection of local school yearbooks already in the archives.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title): **Date:**

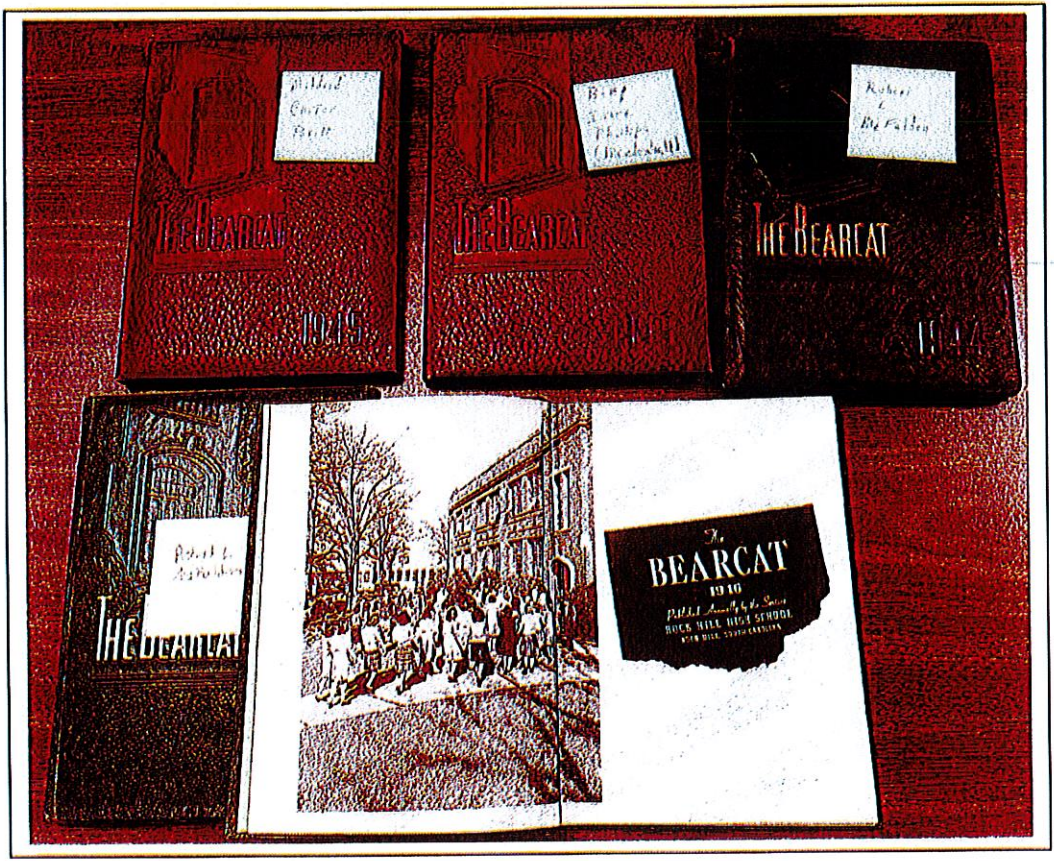
<i>Nancy Sambuto Director of Archives</i>	9-18-2023
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Executive Director Recommends (Signature): **Date:**

<i>Richard Caspell</i>	9-18-2023
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Approved by the Culture and Heritage Commission on:
Executive Director Signature: **Date:**

<i>Richard Caspell</i>	9/27/2023
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RECOMMENDATION FOR DEACCESSION

Accession number:	Collection Type:	Date of Accession:
Various – see list)	Natural history specimens	(Various – see list)

Description of Object(s) & Condition: all are taxidermy full-body mounts			
Specimen #	Identification	Source	Condition
	Southern ground hornbill	Hudson	Good; toe damage
1964.001.003	Burchell's (Chapman's) zebra	M. Stans	Good
1969.005.001	Thompson's gazelle (female)	Daughtridge	Good
1970.006.001	Swayne's/tora hartebeest	M. Stans	Good
1970.006.003	Northern gerenuk	M. Stans	Good
1974.004.001	Andean black/spectacled bear	Mellon	Good to fair
AAAX	African civet	M. Stans	Fair
ABGM	African crested porcupine		Good to fair
ABOM	Blue/brindled gnu or wildebeest		Good

Method of Acquisition: donations and field collections

Legal Status

Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM's right to deaccession and dispose of the object(s).

Restrictions: no known restrictions

Justification

Specific reasons for recommending the deaccession of the object(s): The specimens are not mission-related to the Culture and Heritage Museums.

Does it complement another collection? No

Exhibit History

Most of these specimens were on exhibit in the former African Halls for over 40 years. The spectacled bear was on exhibit in the former South American Hall but has been in storage since 1994.

Does the object have possible future value as a loan or for exhibition? No

Can the object be used as part of a study collection? No

Publication History

N/A



Value:

Current estimated value and determining source: The only real values are based on costs of taxidermy/mounting and are for insurance purposes only. Hence, they are not applicable.

Proposed Disposition:

Transfer to: Campbell Museum of Natural History (Clemson University)

Transfer via: Receiving agency's vehicle

Sale	Donation	Exchanged for
N/A	N/A	Carolina Piedmont specimens and services to prepare them


If transferred to public sector, transfer will occur via:

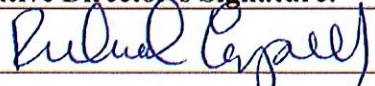
Public Auction	Dealer
N/A	N/A

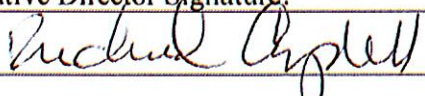
Physical Destruction

Method & Explanation: N/A

In accordance with the CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections

Staff Signature & Title:	Date:
 , curator of natural history	28 July 2023

Executive Director's Signature:	Date:
	7/28/2023

Approved by Culture & Heritage Commission on:	Date:
Executive Director Signature: 	9/27/23

ACTION TAKEN ON CURATOR'S RECOMMENDATION

Disposition of Object(s):

RECOMMENDATION FOR DEACCESSION

Accession number:	Collection Type:	Date of Accession:
No #	History	N/A; in McC storage since 2006, if not earlier.

Description of Object(s) & Condition:
 Wagon front axle and support pieces in poor condition; wood is highly discolored and rotted throughout, protruding wooden bars are snapped and broken, grime throughout, metal hardware is rusted and corroded. Water damage and mold growth due to a clogged AC line.

Method of Acquisition: Unknown.

Legal Status

Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit CHM's right to deaccession and dispose of the object(s).

Restrictions: None. According to pages 10-11 of the Collections Management Policy, undocumented objects are considered property of CHM. If an undocumented object is not wanted for the permanent collection, it must be retained in CHM's possession for at least 2 years before it can be disposed of in accordance with the deaccession policy.

Justification

Specific reasons for recommending the deaccession of the object(s): The wagon attachment is in poor condition as it was inventoried in 2011. In 2023, it was under a water leak in storage and now has mold growing on it in addition to the rotted and damaged wood throughout. The metal parts can be salvageable while the wooden components would be disposed of. The object has no provenance.

Does it complement another collection? No

Exhibit History

Previously onsite at Historic Brattonsville prior to being stored in McCelvey. The item has been in McC storage since 2006, if not earlier.

Does the object have possible future value as a loan or for exhibition?
 No

Can the object be used as part of a study collection? No

Publication History

N/A

Value:

Current estimated value and determining source: N/A



Proposed Disposition:

Transfer to:

Transfer via:

Sale	Donation	Exchanged for

If transferred to public sector, transfer will occur via:

Public Auction	Dealer

Physical Destruction

Method & Explanation: The metal parts will be salvaged to be reused onsite at Historic Brattonsville. All wood components will be thrown away due to condition.

In accordance with CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM's collection.

Staff Signature & Title: <i>[Signature]</i> DIRECTOR OF COLLECTIONS	Date: 9/15/2023
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Executive Director's Signature: <i>[Signature]</i>	Date: 9/15/2023
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Approved by the Culture and Heritage Commission on: Executive Director Signature: <i>[Signature]</i>	Date: 9/27/2023
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ACTION TAKEN ON CURATOR'S RECOMMENDATION

Disposition of Object(s):



Amendments FY 24

<u>Revenue</u>	<u>Available</u>
5000-34018-000 FFTC Grant - Capital Projects	\$ 2,335,882.67
5000-37707-000 SC Grant - McCelvey	\$ 2,546,183.00
5000-39510-000 Appropriation of Fund Balance	\$ 296,150.00
Total Reveune	\$ 5,178,215.67
Outstanding Projects from FY 23	
5000-45066-730 Hightower HVAC Replacement	\$ 130,000.00
5000-45068-000 HB Security Cameras	\$ 21,248.00
5000-45090-720 HB Woodworking Barn Roof	\$ 46,800.00
5000-45081-742 Collections/Exhibits Van	\$ 58,102.00
	\$ 256,150.00
State of South Carolina Grant for McCelvey Center	
5000-45095-000 Lowery Family Theater Roof Repair	\$ 2,546,183.00
Appropriation of Fund Balance FY 24	
5000-45770-731 Ice Age Hall Humidity Repairs	\$ 40,000.00
Outstanding FFTC Grants	
5000-50002-320 Archaeology Evaluation	\$ 23,137.17
5000-50005-720 Brick House Restoration	\$ -
5000-50005-850 Brick House Restoration - Contingency	\$ -
5000-50007-320 1780 Interpretive Plan	\$ -
5000-50008-320 Relocation of Bratton Academy	\$ 81,764.38
5000-50009-720 Education Areas Restrooms	\$ 162,870.41
5000-50010-731 Orig. Slave House	\$ -
5000-50011-731 Orig. Dairy	\$ -
5000-50013-320 Col. Bratton House Furnishing Plan	\$ -
5000-50015-320 Homestead Furnishing Plan	\$ -
5000-50016-711 1780 Farm	\$ 25,000.00
5000-50016-720 1780 Farm	\$ 300,000.00
5000-50016-743 1780 Farm	\$ 44,119.54
5000-50017-743 Brick House Interpretive Plan	\$ 38,410.88
5000-50018-850 HB Interpretive Plan Coningency Phase II	\$ 59,590.00
5000-50019-320 Pleistocene Hall Phase I (Design)	\$ -
5000-50019-850 Pleistocene Hall Phase I (Design) - Contingency	\$ -
5000-50020-320 Pleistocene Hall Phase II (Prof. Services)	\$ -
5000-50020-696 Pleistocene Hall Exhibit Construction	\$ -
5000-50022-320 Homestead/Co. Bratton House- Prof Services	\$ 52,992.95
5000-50022-720 Homestead/ Col. Bratton House Construction	\$ 257,668.51
5000-50022-850 Homestead/ Col Bratton House- Contingency	\$ 158,560.00
5000-50023-720 Brick House Restorations II	\$ -
5000-50025-850 HB Phase I - Contingency	\$ 76,730.00
5000-50026-720 Hightower Repair Grant	\$ -
5000-50027-000 2022 Homestead & Col. Bratton Preservation	\$ 902,172.83
5000-50028-000 Myco Fluid Specimen Room	\$ 152,866.00
Total FFTC Grants	\$ 2,335,882.67
Total Expenses	\$ 5,178,215.67

