

**Culture & Heritage Commission  
Board of Commissioners Meeting  
January 23, 2024  
6:00 PM  
Museum of York County**

**Person Presiding: David Duncan**

**Members Present: Ed Stewart, David Duncan, Jeff Lyon, Margaret Parson-Willins, and Annie Laurie Wheat**

**Members Absent: Penny Sheppard**

**Ex Officio Members Present: Eddie Lee**

**Ex Officio Members Absent: Katie Rutland**

**Staff Present: Richard Campbell, Dabney Scholler, Sarah Lewis, Nicole Snider, and Nancy Sambets**

**Others: Michelle Totherow**

#### **Call to Order**

- David Duncan called the meeting to order at 6:00pm
- David Duncan presented the minutes from the meeting and asked for changes or corrections.
  - No corrections to be made, minutes are accepted as written.

#### **Executive Session**

- No need for an Executive Session

#### **Calendar Review**

- February: Presentation of the audit

#### **Reports and Presentations**

- Director's Report
  - *Presented by Richard Campbell*
  - Visitation
    - CHM site-wide visitation for the month of December totaled six thousand, seven hundred and fifty. The year-to-date total is at thirty-seven thousand, one hundred and twenty.
  - School Groups
    - For the month of December, school group visitation totaled one thousand, two hundred and eleven. Year-to-date school visitation is at five thousand, six hundred and twenty.
  - Membership has increased by one hundred and fifty-six memberships with a total revenue of \$12,935. This brings our total year-to-date memberships to six hundred and

eighty-four with a revenue of \$49,230. The CHM overall memberships are at one thousand, four hundred and nineteen.

- David Duncan inquired about the increase in memberships.
  - Richard Campbell shared that we have seen growth due to the new Member Exclusives, people have joined to attend these events and workshops. Gift Memberships have increased this year. Our retention has also improved overall.
- Past Events
  - Living History Saturday: "Everything but the Oink"
    - This annual program occurred each Saturday in January and highlighted the pork preservation process in the 18<sup>th</sup> and 19<sup>th</sup> centuries, from beginning to end. The program will wrap up on January 27<sup>th</sup>.
- Upcoming Events
  - Come Draw With Me
    - This annual event took place at the Museum of York County on January 20<sup>th</sup> and allowed visitors to interact with local artists. It was well received with an attendance of three hundred and seventy-three.
  - Homeschool: Who Turned Out the Lights?
    - This three-session homeschool event will take place in February, March, and April. It will teach students about nocturnal animals and how they navigate their world.
  - Gnome Day
    - This program will take place on January 27<sup>th</sup> at the Main Street Children's Museum and will celebrate Vernon Grant and his love for gnomes! Mother Goose will be in attendance, leading visitors through artwork, rhymes, and activities.
  - Living History Saturday: "By Way of the Back Door: Daily Life"
    - The annual month-long event will return to Historic Brattonsville for each Saturday and will center on the daily lives of the enslaved people and examine how they were involved in the American Revolution. There will also be twice-daily guided Battlefield Tours.
      - Margaret Parson-Willins announced that the descendants will be onsite each Saturday to share their stories. The descendants will also be at two events at Winthrop University. On February 8<sup>th</sup>, both black and white descendants are going to have a conversation at Barnes Recital Hall and on February 22<sup>nd</sup>, there will be a panel dedicated to experiences during the Civil Rights Era.
  - Murder and Mayhem at the Museum!
    - Our newest Member Exclusive will occur on February 10<sup>th</sup> at the Museum of York County from 6pm to 8pm. Attendees will enjoy

refreshments as they interview suspects, sort through clues, and solve the case. Tickets are available through our online registration portal. As of January 16<sup>th</sup>, twenty-eight tickets have been purchased.

- Community Heroes Day
  - On February 17<sup>th</sup>, visitors will get the chance to meet and interact with our local community heroes, while understanding what they do to keep our community safe. This program is free with admission to the Museum of York County.
- CHM Project Updates
  - Lowry Family Theatre Repair
    - On January 2<sup>nd</sup>, the CHM received approval from County Council to negotiate a construction contract with Midwest Maintenance Inc. A draft has been reviewed and approved by the County Attorney. Once a preliminary agreement with Midwest Maintenance Inc. has been reached, a memorandum and a draft of the proposed contract will be submitted to County Council for approval. We anticipate executing the contract in February.
  - Fluid Preservation Room
    - On December 27<sup>th</sup>, County Procurement released an Invitation for Bids (IFB) calling interested firms for cost quote submissions to serve as the project's general contractor. A pre-bid meeting took place at the Museum of York County on January 16<sup>th</sup>. The IFB will close on January 30<sup>th</sup> and the bids will be open. The project's general contractor will be approved by County Council at the February 19<sup>th</sup> meeting. Work will begin after a Notice to Proceed is executed and we anticipate project completion by late-August or early-September.
  - Blacksmith Forge Shed Replacement
    - Preservation has designed a replacement structure for the blacksmithing forge at Historic Brattonsville. All necessary materials needed have been prepared internally and all necessary fasteners are currently being procured.
  - Watt Cemetery
    - South Carolina Institute of Archeology and Anthropology (SCIAA) project manager John Fisher has accepted a new position as Archaeologist for the Charleston Museum but has committed to mapping out the remaining portion of the cemetery. As of January 9<sup>th</sup>, Mr. Fisher has indicated that the mapping was nearly complete. Once completed, the map will provide a final grave count. Staff will work with Dr. Jon Leader with SCIAA to set pin flags in the locations of the unmarked graves. County IT has ordered the required security cameras, unfortunately the vendor sent the wrong cameras, some being damaged during shipping.

The cameras have since been reordered. Security poles have been marked by Operations and Winters Electric installed them on January 22<sup>nd</sup>. IT will install the cameras to the poles once they have been received. Work on the parking area has been delayed due to the discovery of archeological material. Staff wants to discuss the positive shovel tests with Dr. Jon Leader later this month and plans to conduct additional archeological investigations are in place.

- Ed Stewart asked if we had a timeframe of when we will announce the project to the public.
  - Richard Campbell said that we want to get the security and fencing in place before announcing the project. The security will be in over the next couple of weeks and we have applied for a right-of-way for the fencing because of the proximity to Brattonsville Road. After those are in place, we will start to discuss the announcement.
- David Duncan asked about the security of the cameras.
  - Richard Campbell explained the features of the multi-lens, motion-sensing cameras, which will track in real time. If anyone is interested we would be happy to show them.
- Col. Bratton Cabin Preservation Project
  - Midwest Maintenance Inc. and their roofing contractors are awaiting the delivery of the metal roof for the Homestead House to remobilize for the hanging of gutters on the east elevation of the Col. Bratton Cabin. We anticipate the remobilization in March. CHM Preservation and Operations teams are preparing a viewing area to allow visitors to observe preservation in progress. Planning for the interior work is in progress and will include a combination of work to be carried out by Preservation and hired tradesmen.
- Homestead House Preservation Project
  - Midwest Maintenance Inc. expects to complete the final task list in March. Due to issues with a subcontractor, the work required to prepare the shutters for installation has not been completed. MMI is currently working to find another vendor to paint the shutters and will install the shutters in March when they install the roof. The replacement of trim at the rake on the gable ends of the Assembly Hall, will also be installed in March. A temporary tarp covering the Homestead House has failed in various locations of the house and MMI is working hard to remedy the issue. Preservation continues to monitor and clean up water during the occurrence of rain.

*[Note: A full copy of the Director's Report is attached to these minutes as Addendum A]*

## Committee Reports

- Collections Committee
  - *Presented by Nancy Sambets*
  - TC405
    - .001 – 2023 annual MYCO Vernon Grant Christmas Tree ornament titled “A Toast to Santa”, numbered 250 of 500
    - .002 – 2023 annual MYCO Vernon Grant holiday card titled “World’s Most Famous Traveler”, numbered 188 of 500
      - Donor Name: MYCO Gift Shop
  - N/A McCelvey Transfer
    - 4 annuals
    - 1 courtesy card
    - 201 individual photographs of McCelvey class photos, sports teams, and miscellaneous students
    - Collection of loose notes, catalog cards
    - 1 article about Miss Margaret A. Gist
    - .001 – c. 1960 school desk, 1 of 3
    - .002 – c. 1960 school desk, 2 of 3
    - .003 – c. 1960 school desk, 3 of 3
    - .004 – c. 1960 elementary school-sized desk
    - .005 – large cast iron frame, similar to the ones hanging by the Theater doors
    - .006 – Speaker with wooden box, from the school PA system
    - .007 – c. 1960 Philco Twin Speaker table top radio
    - .008 – Set of 7 skeleton keys on a key ring
    - .009 – Rand McNally 12” diameter Beginners Globe, c.1965
    - .010 – c. 1960 Standard Projector & Equipment Co., Inc model 333-N film projector
    - .011 – Bell & Howell 16mm filmsound projector, 1971-1975
    - .012 – Wooden chair, 1 of 4
    - .013 – Wooden chair, 2 of 4
    - .014 – Wooden chair, 3 of 4
    - .015 – Wooden chair, 4 of 4
    - .016 – Section of a wall mounted chalkboard with wood frame and chalk ledge
    - .017 – original cast iron and wooden arm rest from McCelvey Theater Collections: McCelvey Inc.
    - .018 – Framed painting featuring a dancer, two actors, a painter’s pallet, a cello, pottery, drama/comedy masks, and other arts iconography, by Angella Blackwell
    - .019 – Ceramic jug with one handle made by Ned Berry for “The First Southern Pottery Exposition” held at McCelvey Center on June 20, 1992
    - .020 – Ceramic jug with two handles made by Ned Berry and Wilford Dean for “The 2nd Southern Folk Pottery and Stoneware Exhibition” held at McCelvey Center on May 14-15, 1993
    - .021 – Ceramic jug with no handles made by Ned Berry for “The 2<sup>nd</sup> Southern Folk Pottery and Stoneware Exhibit”, held at McCelvey Center, 1 of 2
    - .022 – Ceramic jug with no handles made by Ned Berry for “The 2<sup>nd</sup> Southern Folk Pottery and Page 2 of 8 Stoneware Exhibit”, held at McCelvey Center, 2 of 2
      - Donor Name: CHM- McCelvey Center

- David Duncan made motion to accept the following items: TC405 and McCelvey Transfer to the Collection.
  - Ed Stewart seconded the motion.
    - A vote was taken and the motion passed.

*[Note: Copy of the above Recommendations for Accession are attached to these minutes as Addendum B]*

- Finance Committee
  - *Presented by Ed Stewart*
    - Everything looks good. The audit will take place at the CHC meeting next month.
- Governance Committee
  - *Presented by David Duncan*
    - Nothing to report.

#### **Old Business**

- None

#### **New Business**

- None

#### **Commission Member New/Non-agenda Comments**

- Ed Stewart attended *Everything but the Oink* at Historic Brattonsville and was greatly impressed by the event and by staff. He did not attend last week's presentation due to the wind and temperature. Aside from the cold, it was a great event.

#### **Adjourn**

- David Duncan made a motion to adjourn.
  - Margaret seconded the motion.
    - David Duncan called for a vote, vote was taken, and the motion passed.
      - Meeting adjourned at 6:34pm

**Prepared by: Dabney Scholler**

**Submitted by: Ed Stewart, Secretary/Treasurer**

## Culture and Heritage Museums Director's Report January 23, 2024

*Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.*

### Visitation – December 2023

- Total visitation: 6,750 (+ 1,175 or 23.59%)
  - Museum of York County: 2,327
  - Historic Brattonsville: 1,629
  - Main Street Children's Museum: 2,140
  - Historical Center of York County: 654
- Total year-to-date: 37,120 (+5,395 or 17% YTD)
  - Museum of York County: 16,680
  - Historic Brattonsville: 7,317
  - Main Street Children's Museum: 11,067
  - Historical Center of York County: 2,056

### School Groups – December 2023

- Total school group visitation: 1,211 (+417 or +52.51%)
  - Museum of York County: 500
  - Historic Brattonsville: 587
  - Main Street Children's Museum: 124
- Year-to-date school group visitation: 5,620 (+626 or +12.53% YTD)
  - Museum of York County: 2,516
  - Historic Brattonsville: 2,603
  - Main Street Children's Museum: 501

### Membership – December 2023

- New memberships: 156
- Membership revenue: 12,935
- Year-to-date memberships: 684
- Year-to-date membership revenue: 49,230
- Total Memberships: 1,419

### Past Events

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#### Living History Saturday: "Everything but the Oink" (HB)

- Living History Saturday event focusing on how pork was processed, preserved, and served as a staple of the Southern diet throughout the 18<sup>th</sup> and 19<sup>th</sup> centuries.

- The program took place each Saturday in January, highlighting the various steps in the pork preservation process.
- The final event in the series, Presenting the Pork, occurs on Saturday, January 27.

## **Upcoming Events**

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### **Come Draw with Me (MYCO)**

- This annual event took place on January 20, inviting visitors to observe and engage with local artists as they set up galleries and create artworks in different media, drawing inspiration from MYCO's exhibitions and collections.
- This event is a great avenue to encourage visitors to draw inspiration from the natural world in creative, cross-disciplinary ways.

### **Homeschool: Who Turned Out the Lights? (MYCO)**

- Homeschool: Who Turned Out the Lights? takes place in February, March and April.
- The first session will teach how animals use their five senses to navigate in the dark.
- The second session will teach how bats and fireflies communicate in the dark.
- The third and final session will teach about bioluminescence and how it works.

### **Gnome Day (MSCM)**

- The program is a celebration of Vernon Grant and his love for Gnomes!
- Mother Goose will share some of her rhymes and show artwork that Vernon Grant made to go along with them.
- Little visitors will experience some of those rhymes by exploring the museum and playing themed games.
- Gnome Day takes place on January 27 from 9am to 4:30pm.

### **Living History Saturday: "By Way of the Back Door: Daily Life" (HB)**

- Historic interpreters and costumed volunteers will lead our annual living history program that centers on the daily lives of enslaved people in the 18<sup>th</sup> century and examines how people of African descent were involved in the American Revolution.
- On-going activities include
  - Hair care and clothing
  - Food rations
  - Laundry
- Scheduled Activities:
  - Guided Battlefield Tours will be offered at 11am and 2pm.
- By Way of the Back Door takes place every Saturday in February from 10am to 4pm at Historic Brattonsville.



### **Murder and Mayhem at the Museum! (MYCO)**

- Our new Member Exclusive Murder Mystery, "Murder and Mayhem at the Museum!" occurs on Saturday, February 2, at 6pm.
- Attendees will enjoy charcuterie and a glass of champagne as they interview suspects, sort through clues, and ultimately solve the case.
- Ticket prices are \$35 for couples and \$20 for individuals.
- As of January 16, 28 tickets have been purchased.
- Advanced registration is required through our online registration portal.

### **Community Heroes Day (MYCO)**

- Community Heroes Day takes place on February 17 from 9am to 11:30am at MYCO.
- Visitors will meet and greet all of their favorite hometown heroes.
- The special event is a collaboration designed to help parents and their children meet and understand the people who make our community safe.
- They will be able to talk to local law enforcement, see real firetrucks, and make thank-you-cards to show our community heroes how much we appreciate them.
- The program is free with museum admission.

## **CHM Project Updates**

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### **Lowry Family Theatre Repair (McC)**

- On January 2, CHM received approval from County Council to negotiate a construction contract with Midwest Maintenance, Inc. (MMI). of Piqua, Ohio.
- A draft of the contract has been reviewed and approved by the County Attorney.
- Once a preliminary agreement with MMI is reached, we will submit a memorandum and a draft of the proposed contract to County Council for approval.
- CHM anticipates executing the contract in February 2024.

### **Fluid Preservation Room (MYCO)**

- On December 27, York County Procurement released the Invitation for Bids (IFB) calling for interested firms to submit cost quotes to serve as the project's general contractor.
- A voluntary pre-bid meeting occurred at the Museum of York County on January 16.
- The IFB will close on January 30, and the bids will be opened.
- CHM will recommend the lowest qualified bidder to be approved as the project's general contractor by the York County Council at the February 19 meeting.
- Once approved, CHM will execute an agreement and issue a Notice to Proceed.
- We anticipate project completion in late-August or early-September.

### **Blacksmith Forge Shed Replacement (HB)**

- CHM Preservation has designed a replacement structure for the Blacksmith Forge shed.
- The Operations team cut all necessary materials to build the shed and are preparing the materials for use.

- Bark was removed from the cedar logs and pine poles to cure ahead of construction.
- We are in the process of procuring necessary fasteners (construction screws and historical nails) to construct the shed.

### **Watt Cemetery (HB)**

- South Carolina Institute of Archeology and Anthropology (SCIAA) project manager John Fisher, accepted a new position as Archaeologist for the Charleston Museum.
- Mr. Fisher began work at the Charleston Museum on January 2, but committed to mapping the remaining portion of the Watt Cemetery.
- On January 9, Mr. Fisher indicated that the mapping work was nearing completion.
- Once complete, the map will provide a final grave count.
- Staff will work with State Archaeologist Jon Leader to set pin flags in the locations of those graves not already marked.
- The York County IT department ordered and received the required security cameras and accessories.
- Unfortunately, the vendor sent the wrong trail cameras and some of the equipment was damaged during shipping.
- The damaged and incorrect items have been re-ordered.
- Operations marked the location for two security camera poles on the periphery of the site, and Winters Electric is scheduled to install the poles on January 22.
- Once the poles are in place, IT will install the security cameras to monitor the cemetery.
- Work on the parking area has been delayed due to the discovery of archaeological material.
- Staff wants to discuss the positive shovel tests with the State Archaeologist and plans to conduct additional internal archaeological investigations of the area later this month.

### **Col. Bratton Cabin Preservation Project (HB)**

- Midwest Maintenance, Inc. (MMI) and their roofing subcontractors are awaiting the delivery of the metal roof for the Homestead House to remobilize for the hanging of gutters on the east elevation of the Col. Bratton Cabin.
- CHM anticipates remobilization in March 2024.
- CHM Preservation and Operations teams are preparing a viewing area to allow visitors to observe preservation in progress.
- Planning for the interior preservation/restoration work is in progress.
- This will include a combination of work to be carried out by CHM Preservation and hired tradesmen.

### **Homestead House Preservation Project (HB)**

- Midwest Maintenance, Inc. (MMI) expects to complete the final task list in March 2024.
- Due to issues with a subcontractor, the work required to prepare the shutters for installation has not been completed.
- MMI is working to find another vendor to paint the shutters and will install the shutters in March when they install the roof.

- The replacement of trim at the rake on the gable ends of the Assembly Hall, will also be installed in March.
- The temporary tarp covering the Homestead House failed in various locations on the two-story section of the house and in the valleys between the main house and new portico. MMI is working hard to remedy the issue.
- CHM Preservation continues to monitor and clean-up water during rain events.



## Addendum B



### RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC405	Art	Internal Transfer

**Name of Donor:**  
MYCO Gift Shop

**Description of Accession:**  
.001 – 2023 annual MYCO Vernon Grant Christmas Tree ornament titled “A Toast to Santa”, numbered 250 of 500  
.002 – 2023 annual MYCO Vernon Grant holiday card titled “World’s Most Famous Traveler”, numbered 188 of 500

**Overall Condition:**  Excellent  Good  Fair  Poor

**General/Comparable Size of Collection**  
Card: 8.5” x 11”  
Ornament box: 5.25” x 5.25” x 1”  
Both items will fit in existing boxes with like items.

**Significance/Ownership History**      Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

Vernon Grant was an American illustrator and commercial artist throughout most of the 20<sup>th</sup> century. Famous for creating Snap! Crackle! and Pop! gnomes for Kellogg’s Rice Krispies cereal, his artwork was seen on a number of magazine covers, magazine advertisements, food packaging, and children’s toy packaging. After moving to Rock Hill in 1947, Grant became Director of the Rock Hill Chamber of Commerce and then Director of the Housing Authority of Rock Hill. His artwork is also the inspiration for two Rock Hill annual events, ChristmasVille and Come-See-Me, as well as CHM’s Main Street Children’s Museum.

The CHM permanent art collection currently includes almost all of the holiday cards and ornaments known to be put out by Vernon Grant and then by MYCO, in addition to over 2000 paintings, prints, magazine covers, and 3-D objects related to the artist. To ensure we have a complete collection of the collectible Christmas items, a card and ornament are transferred from the MYCO Gift Shop Inventory over to the Collections Department, every year, to be added to the permanent collection. The card and ornament have never been owned by anyone and were removed from the Gift Shop inventory by Gift Shop Manager Mark Cockerille.

The ornament is inspired by an c.1975 original Vernon Grant painting titled *Santa’s Salute* but is also known as *A Toast to Santa*, from CHM’s art collection, numbered 2006.017.255. The card is based off of a 1972 Vernon Grant original painting titled *World’s Most Famous Traveler*, from CHM’s art collection, numbered 2006.017.246.

**Potential Uses:**  Research  Exhibition  Loan

The ornament and card can be used for research, exhibition, and loan as it relates to Vernon Grant as well as the holiday season in general. Having a fairly complete collection of ornaments and cards allows for the Museum or the public to see the evolution of VG's holiday cards and ornaments over the decades.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

*Trish Bright* DIRECTOR OF COLLECTIONS 1/4/2024

**Executive Director Recommends (Signature):**

**Date:**

*David W. [Signature]* 1/17/2024

**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

[Signature Line] [Date Line]



**RECOMMENDATION FOR ACCESSION**

<b>Temporary Custody ID:</b>	<b>Collection Type:</b>	<b>Method of Acquisition:</b>
N/A	History, Art, Archives	Internal Transfer

<b>Name of Donor:</b>
CHM-McCelvey Center

<b>Description of Accession:</b>
<p><b>Archives: McCelvey School</b>            4 annuals            1 courtesy card            201 individual photographs of McCelvey class photos, sports teams, and miscellaneous students            Collection of loose notes, catalog cards            1 article about Miss Margaret A. Gist</p> <p><b>Collections: McCelvey School</b>            .001 – c. 1960 school desk, 1 of 3            .002 – c. 1960 school desk, 2 of 3            .003 – c. 1960 school desk, 3 of 3            .004 – c. 1960 elementary school-sized desk            .005 – large cast iron frame, similar to the ones hanging by the Theater doors            .006 – Speaker with wooden box, from the school PA system            .007 – c. 1960 Philco Twin Speaker table top radio            .008 – Set of 7 skeleton keys on a key ring            .009 – Rand McNally 12” diameter Beginners Globe, c.1965            .010 – c. 1960 Standard Projector &amp; Equipment Co., Inc model 333-N film projector            .011 – Bell &amp; Howell 16mm filmsound projector, 1971-1975            .012 – Wooden chair, 1 of 4            .013 – Wooden chair, 2 of 4            .014 – Wooden chair, 3 of 4            .015 – Wooden chair, 4 of 4            .016 – Section of a wall mounted chalkboard with wood frame and chalk ledge            .017 – original cast iron and wooden arm rest from McCelvey Theater</p> <p><b>Collections: McCelvey Inc.</b>            .018 – Framed painting featuring a dancer, two actors, a painter’s pallet, a cello, pottery, drama/comedy masks, and other arts iconography, by Angella Blackwell            .019 – Ceramic jug with one handle made by Ned Berry for “The First Southern Pottery Exposition” held at McCelvey Center on June 20, 1992            .020 – Ceramic jug with two handles made by Ned Berry and Wilford Dean for “The 2nd Southern Folk Pottery and Stoneware Exhibition” held at McCelvey Center on May 14-15, 1993            .021 – Ceramic jug with no handles made by Ned Berry for “The 2<sup>nd</sup> Southern Folk Pottery and Stoneware Exhibit”, held at McCelvey Center, 1 of 2            .022 – Ceramic jug with no handles made by Ned Berry for “The 2<sup>nd</sup> Southern Folk Pottery and</p>

Stoneware Exhibit", held at McCelvey Center, 2 of 2

**Overall Condition:**  Excellent  Good  Fair  Poor

**General/Comparable Size of Collection**

Items range in size. The largest item is the cast iron frame (.005) 41" x 3.5" x 67"  
Smallest item is the speaker box (.006) 12.5" x 4.5" x 10.25"

Due to their size, all items are too large to be stored in boxes. They will be stored on open shelving near like items.

Archival collection will fit into three letter-sized archival boxes while the annuals will be stored with other annuals in Rare Books.

**Significance/Ownership History** Mission Rating: 4-5 (Scale of 1 – 5; 5 matches mission 100%)

All items have a very strong connection to the history of the McCelvey Center and were found by CHM Staff during the Summer of 2023, when the building was being cleaned out in preparation for restoration and renovations. There were a number of school items that were left in various places throughout the building over the years, and stored in random places, including bathroom stalls. The items found have been classified into two different groups: McCelvey School and McCelvey Center Incorporated of York (often referred to as McCelvey Inc.). The archival material was found by previous CHM staff when CHM first took over McCelvey in 2001. The items were stored in a staff members office with a note as to where they were originally found.

All archival material and items .001 through .017 are school items that would have been used by students and/or teachers of McCelvey when it was used as a school (1902-1987). CHM gained possession of the furniture when they acquired McCelvey Center from the previous owners in 2001. Most of the items cannot be connected to any specific classroom or teacher, with the exception of the globe. A small piece of masking tape reads "Chason 102", implying that it was used in room 102 by a teacher with the last name of Chason. Staff have been unable to locate anything specific on this person due to the lack of other information.

Once the school closed in 1987 and McCelvey Inc. renovated the building to using it as a performing art center while also renting out rooms to other organizations, such as York YMCA and Historical Center of York County. Rooms were also rented out to local artists to be used as studios. Local framer Johnny Wine was one of the first renters, running her framing shop out of a basement room, before relocating to a store in Downtown York. When McCelvey Inc. sold the building to York County and CHM, items were left behind.

The painting by Angella Blackwell (.018) hung for years in an administrative office on the main floor of McCelvey. Angella Blackwell is a Rock Hill native who graduated from Rock Hill High School before going to York Technical College. According to newspaper records, she submitted her artwork to a number of local art shows and contests in the 1990s and won a number of awards during that time for her artwork. The painting itself depicts a number of art and performing arts iconography that can



be tied back to McCelvey when it was used as a performing arts center under McCelvey Inc.

All four ceramic jugs (.019-.022) were made by Ned Berry, a Georgia native who started making pottery in 1990, after learning about his great-grandfather, George O. Berry's pottery business that he operated in Phenix City, Alabama from 1898-1919. Ned made his first ceramic piece, a flower pot, in Britt David Studios in 1990. Although Ned is not originally from the Carolina Piedmont, his artwork directly references events held at McCelvey, being made specifically for a McCelvey event, and even feature the McCelvey façade, in addition to the name and date of event in which the pottery was made for. Newspaper records indicate that the Southern Folk Pottery Exhibits were only held at McCelvey in 1991 and 1992. The four jugs are important because they would have been made by Berry during the first 2 years of his pottery career. Ned Berry is still making and selling pottery out of Cataula, Georgia.

**Potential Uses:**  Research  Exhibition  Loan

The McCelvey School items are all great candidates for research, exhibition, or loan on topics related to the history of McCelvey, York County Schools, or general education.

The Blackwell painting and Berry pottery are also great candidates for research, exhibition, or loan on topics related to the history of McCelvey, York County art, or Southern folk pottery.

**Restrictions:**

None

**Unusual Costs:**

None

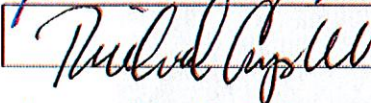
**Staff Recommendation (Signature & Title):**

**Date:**

 <b>DIRECTOR OF COLLECTIONS</b>	1/16/2024
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**Executive Director Recommends (Signature):**

**Date:**

	1/17/2024
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**Approved by the Culture and Heritage Commission on:**

Executive Director Signature:

Date:

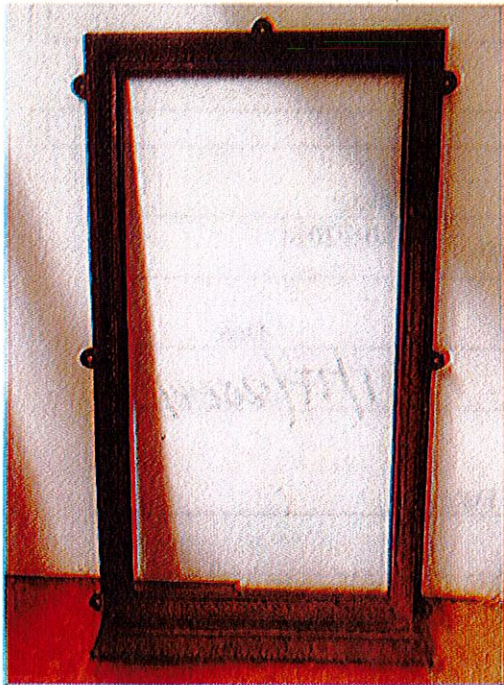
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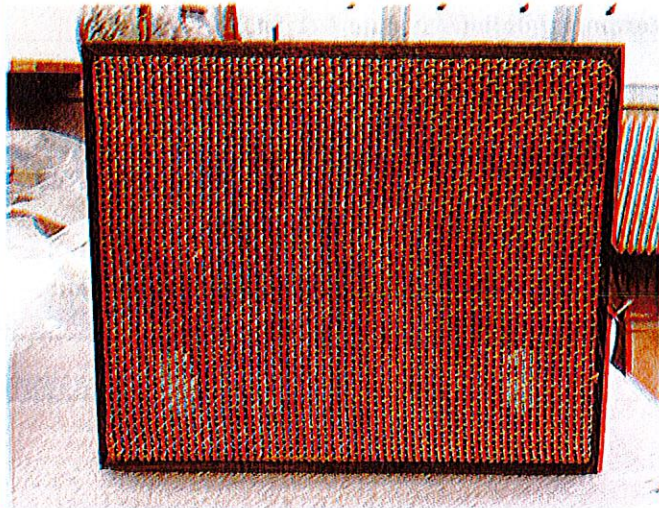
School Desk (.001 - .003)



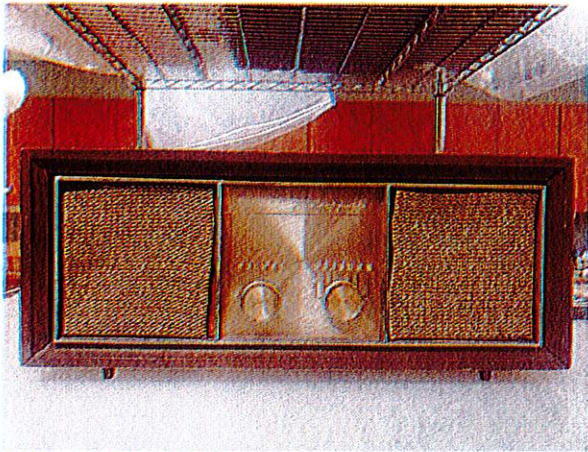
Elementary Desk (.004)



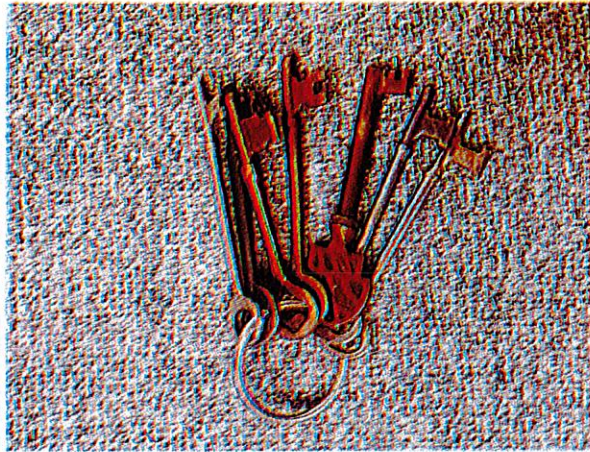
Cast iron frame (.005)



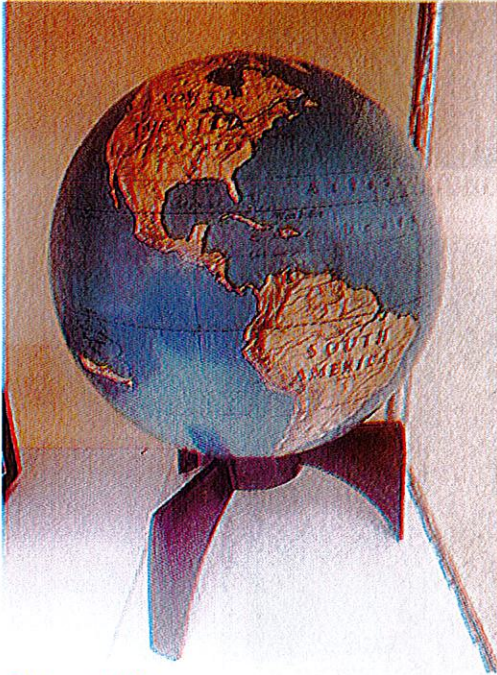
Speaker box (.006)



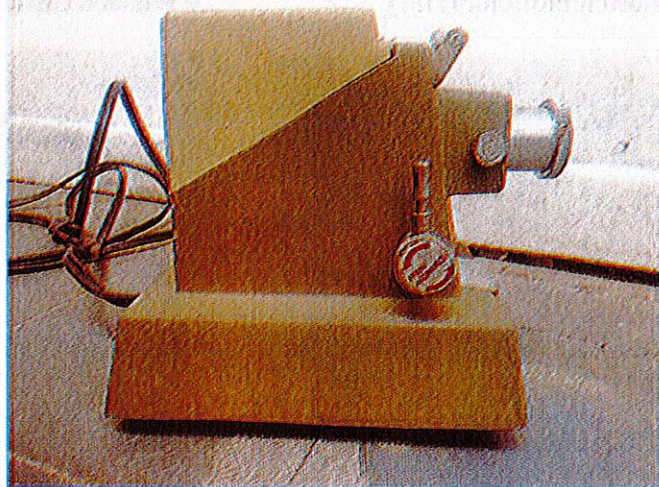
Philco Radio (.007)



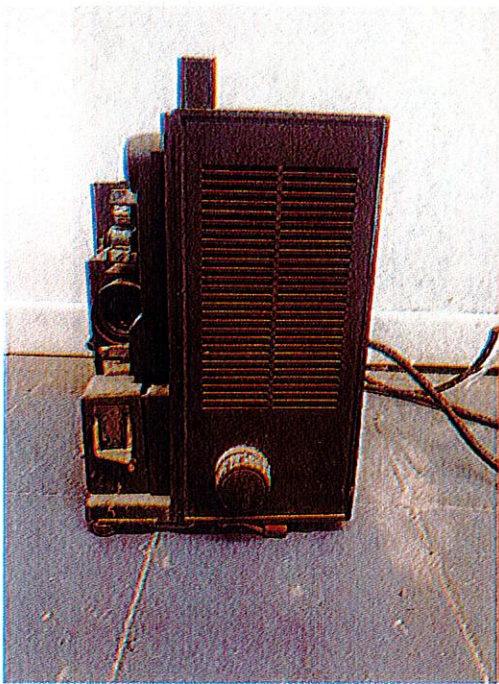
Skeleton Keys (.008)



Globe (.009)



Standard Equipment Projector (.010)



Bell & Howell Projector (.011)



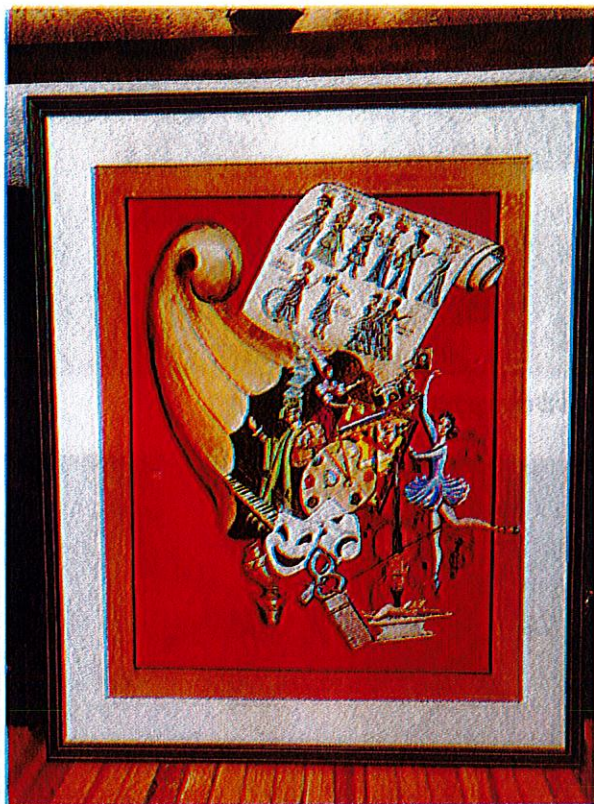
Wooden Chair (.012-.015)



Chalkboard (.016)



Theater Armrest (.017)



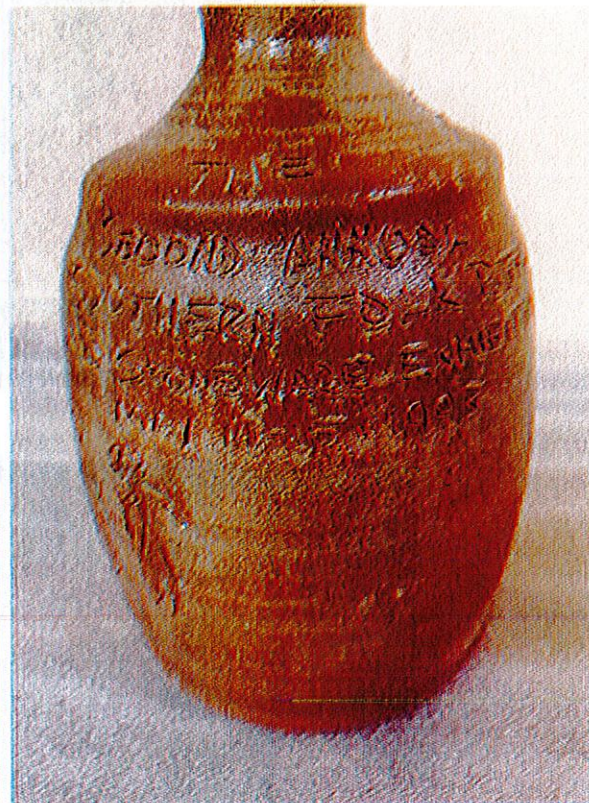
Angella Blackwell painting (.018)



Archival Material



Ned Berry pottery (.019-.022)



Close ups of pottery: Left = .019, Right = .021