

**Culture & Heritage Commission  
Board of Commissioners Meeting  
April 22, 2025  
6:00pm  
Hightower Hall at Historic Brattonsville**

**Person Presiding: David Duncan**

**Members Present: George Sheppard, Dorothy Johnson, David Duncan, Margaret Parson-Willins, and Annie Laurie Wheat**

**Members Absent: Jeff Lyon and Katie Williams**

**Ex Officio Members Present: Katie Rutland and Eddie Lee**

**Ex Officio Members Absent:**

**Staff Present: Richard Campbell, Dabney Scholler, and Nancy Sambets**

**Others:**

**Call to Order**

- David Duncan called the meeting to order at 6:04pm
- David Duncan presented the minutes from the meeting and asked for changes or corrections.
  - No corrections to be made, minutes are accepted as written.

**Calendar Review**

- Renewals up- contact your Council Person
- May/June- Election of Officers for next year

**Reports and Presentations**

- Director's Report
  - *Presented by Richard Campbell*
- Visitation
  - CHM site-wide visitation for the month of March, visitation totaled five thousand, six hundred and forty-three. Year-to-date visitation totaled fifty-one thousand and sixteen.
- School Groups
  - For the month of March, school group visitation totaled one thousand, seven hundred and twenty-seven and year-to-date visitation totaled eight thousand, five hundred and seven.
- Membership
  - Membership has increased by two hundred and nineteen new memberships and forty renewals, with a total revenue of \$8,940. Year-to-date memberships total one thousand, one hundred and one and four hundred and thirty-nine

renewals, with a revenue of \$73,515. The CHM overall memberships are at one thousand, four hundred and thirty-two.

- Trial Membership Program
  - Since launching on March 1<sup>st</sup>, a total of one hundred and thirty-seven Trial Memberships have been sold, along with eighteen conversions. Visitor Services staff have been the major drivers of these sales, with the majority of sign-ups occurring onsite. Member Engagement developed, in collaboration with Historic Brattonsville staff and Marketing, a strategy to promote Trial Memberships during Children's Day on the Farm. This included additional visitor services stations, an enhanced marketing team presence, and clear signage highlighting the benefits of the membership. Trial Memberships began to expire on April 1<sup>st</sup>, and Visitor Services continue to promote the conversion as Trial members return. Member Engagement has followed up with a conversion email schedule campaign and a feedback survey, for those who chose not to convert, providing insights to help refine and improve the program for the future.
    - Katie Rutland asked for clarification that the Trial Membership program was not ongoing.
      - Richard Campbell said yes and no, we might do the program bi-annually.
- Observational Bee Hive
  - On April 12<sup>th</sup>, Eagle Scout candidate Advait Sunkari, with mentor Dennis Lintz of the SC Beekeepers Association, installed a new Observational Bee Hive at the Museum of York County. The hive, located in the screened-in porch, features a custom-built enclosure allowing bees to safely access nearby gardens. The bees can be viewed through observation panels, with the queen marked by a green dot. The colony currently spans three frames and is expected to double in size within a month. Ongoing care will be provided by local beekeepers, to support long-term pollinator education and programming at the museum.
  -
- Past Events
  - Living History Saturday: Reconstruction
    - On March 1<sup>st</sup>, Historic Brattonsville presented a Living History Saturday focused on the cultural, social, and political shifts in York County during the Reconstruction Era. Activities featured were historic hearth cooking, a manned Federal Army Encampment, an interpretation of the "*Liberty and Resistance*" exhibit in the Brattonsville Store, cotton ginning demonstrations, and a guided tour of the Brattonsville site. This is the third year we have hosted this event and it continues to grow.
  - Celebrating Women's History Month
    - Beginning on March 8<sup>th</sup>, Historic Brattonsville hosted a series of Living History Saturdays honoring Women's History Month. Each weekend focused on the lives of women—both enslaved and free—who lived in the 18<sup>th</sup> and 19<sup>th</sup>-century Carolina Piedmont. Programs highlighted women's social roles, daily responsibilities, and personal stories, particularly those connected to the Bratton Plantation.
  - Enslaved Ancestral Burial Ground Public Opening

- The public opening of the Enslaved Ancestral Burial Ground took place on Saturday, March 29<sup>th</sup> at Historic Brattonsville. Admission was waived for the day and the whole site was open to the public. Visitors had the opportunity to meet archeologists with ground-penetrating radar, our Preservation team, who discussed gravestone restoration for Watt and Polly, our Exhibit Manager explained the design of the steel grave markers. Guided tours provided historical context, and descendants of the Brattonsville Enslaved community shared family stories. Hands-on activities like basket-making, watercolor painting, and historic cooking were offered, along with battlefield tours and a guided site tour. Food concessions were available, creating a day of learning, remembrance, and community.
  - David Duncan asked how many attendees we had that day.
    - Richard Campbell said that we had two hundred and twenty-five visitors that day and great feedback! We did not advertise free admission for the day. What we had was a well rounded and well attended event.
  - George Sheppard asked Margaret Parson-Willins how the Descendants felt about the Enslaved Ancestral Burial Ground Public Opening.
    - Margaret Parson-Willins said that everyone was very excited and thought that it went very well. There were a lot of family story sharing between the Descendants and visitors.
  - George Sheppard asked Eddie Lee if the cemetery that's been found with four hundred and some odd graves, was related to the Enslaved Ancestral Burial Ground.
    - Eddie Lee said that the cemetery had one hundred and forty-four graves and had a relationship with Nation Ford Land Trust. There was no connection between the two cemeteries.
    - Margaret Parson-Willins said that one of the Descendants did have ancestors from the Lowry Family, buried in the cemetery, making a connection.
  - George Sheppard asked if any members of the York County Council had been to see it and if it was possible for the Commission could write a letter to them asking why they have not attended.
    - Richard Campbell said that they have not attended and that we've invited County Council to everything. We included them and worked with Karen Brogdon on this invitation and had the mailed invitations that the Commission received, hand-delivered to their mailboxes. He said that we could get something together for the next meeting.
    - Eddie Lee said that three County Council members attended the Nation Ford Land Trust cemetery opening,

as he also attended, which he found interesting as they did not attend ours. They need to see what we do.

- Richard Campbell said that it would be a great opportunity for them to see the site and we prepared for it to be seen with all of the building improvements over the last five years.
- Night Hike
  - On April 10<sup>th</sup>, Museum of York County Education Program Manager, Lisa Poff led participants on an exploration of the Historic Brattonsville trails after dark, where they discovered nocturnal wildlife and their unique adaptations for surviving the night.
- Yuri's Night
  - This drop-in event took place at the Museum of York County on April 12<sup>th</sup>, offering a variety of space-themed activities, ranging from a game show to astronaut badgemaking, and a virtual reality solar system exploration- all centered around Yuri Gagarin, the first human in space.
- Around the World in (less than) 80 Days
  - From April 22<sup>nd</sup> to April 25<sup>th</sup> the Museum of York County hosted Around the World in (less than) 80 Days, a global journey spring break camp. Participants will follow the journey of Phileas Fogg, exploring ecosystems and organisms from each continent, making connections between global environments and the Carolina Piedmont.
- Froggy Friends
  - This annual event was held at the Main Street Children's Museum during the Come-See-Me Festival and featured fun, frog-themed activities. Children played games, jumped on lily pads, performed frog puppet shows, and made music with froggy instruments. Each day also featured a unique book and craft.
- Children's Museum Week
  - Children's Museum Week was celebrated by the Main Street Children's Museum during the week of April 5<sup>th</sup> to April 11<sup>th</sup>. Collaborating with other South Carolina Children's Museums, the program highlighted their significance in local communities. During the week, the Main Street Children's Museum launched the "Path to Play" map, encouraging visitors to explore all of the SC Children's Museums, collect stamps, and return the completed map to their home museum by March 31, 2026 for a chance to win a prize. Each museum will offer a unique prize, with the Main Street Children's Museum providing a free birthday party rental. A copy of the governor's proclamation is available to the commission upon request.
- Easter Eggstravaganza
  - In preparation for Easter, from April 15<sup>th</sup> to April 19<sup>th</sup>, the Main Street Children's Museum hosted this fun-filled event during both play sessions. Visitors enjoyed an egg hunt, an art activity, and a visit from a certain bunny who left surprise treats for everyone.
- ABS Kids Sensory Friendly Night



- On the evening of April 22<sup>nd</sup> from 5pm to 7pm, the Main Street Children's Museum celebrated Autism Awareness Month by hosting ABS Kids Sensory Friendly Night. A face painter and balloon artist were provided for the occasion. A great turnout is expected as a result of the CHM's connection with Rock Hill School District 3's special education teachers and York County First Steps.
  - Upcoming Events
    - Children's Day on the Farm: Day in the Revolution
      - To commemorate the 250<sup>th</sup> anniversary of the American Revolution start on April 19, 1775, Historic Brattonsville hosted a living history event focusing on children's lives, work, and play in the 18<sup>th</sup> century. Visitors observed and participated in various activities such as military camp cooking, blacksmithing, woodworking, laundry, and 18<sup>th</sup> century toys and games. Springtime babies, including lambs and chicks were available for visitors to meet. A guided battlefield tour, "Walking In Watt's Shoes" was scheduled as well as children's militia drills.
    - Living History Saturday: Sheep Shearing
      - On May 3<sup>rd</sup>, historic interpreters and costumed volunteers will lead a special Living History Saturday focused on sheep shearing and textile production. Ongoing activities will showcase various steps in the production process, with three sheep shearings scheduled throughout the day. Other activities will include carding and spinning demonstrations, weaving, dyeing, and animal feedings. A site tour will also be offered at 2pm.
    - Cell Phones- How they Come from our Earth
      - In partnership with the Smithsonian's National Museum of Natural History, the Museum of York County will host a drop-in program on May 3<sup>rd</sup> from 11am to 2pm. This program, based on the *Cell Phones – Unseen Connections* exhibit, will explore the minerals mined in the Carolinas that are used in cell phone production. Visitors will engage in a fun identification game and create a craft to reinforce the concepts learned. This program is the first of two programs, with a teen-focused event planned for August. MYCO was one of 10 Smithsonian Affiliate organizations selected to receive a \$1,500 stipend for participation in this partnership.
    - Teatime at Hightower
      - On Saturday, May 10<sup>th</sup>, the annual member exclusive event, *Teatime at Hightower*, will take place on the veranda of Hightower Hall. For the first time, members may bring non-member guests. The afternoon will feature a creative fascinator making activity, refreshments, a pop-up shop, a history of tea culture, and a guided tour of Hightower. *Teatime at Hightower* continues to provide an engaging, multi-faceted experience that blends history, creativity, and social connection in a relaxed and memorable setting.
        - George Sheppard asked if we should extend the membership drive to the Teatime attendees.
          - Richard Campbell said that everything we do promotes membership, from events to everyday admission. if

visitors come in and purchase tickets for the day, we encourage them to upgrade into a membership, as admission goes toward the membership cost. A lot of visitors may not be aware about all we have to offer as a family of museums. People join for different reasons, events or daily visitation, and are surprised when they experience what we have at all of our sites.

- Miocene Drop-In: Megalodon Mania!
  - On May 17<sup>th</sup>, the Museum of York County will host a drop-in program focusing on the ancient shark, Megalodon, which lived in the oceans of the Carolinas during the Miocene Epoch. Visitors will have the opportunity to learn about this fearsome creature through games and a craft, where they can make their own shark tooth necklace out of cardboard.
- Miocene Discussion with Dr. Steve Fields
  - Dr. Steve Fields, the Curator of Natural History, will be presenting a program on the Miocene Epoch on May 18<sup>th</sup> at the Museum of York County. This program will begin at 2pm and will focus on the species that inhabited the Earth during this time and will also cover the transition of climate change into the Pliocene Epoch, which set the stage for the Ice Ages. This program will offer insight into the upcoming Miocene Family Day of June 14<sup>th</sup>.
- Animals in Space
  - On May 24<sup>th</sup>, the Museum of York County will be hosting this drop-in program from 11am to 2pm. This program will focus on Able and Baker, the first monkeys to venture to space and return to Earth in 1959. Other famous space animals, such as Laika the dog, will be featured as well.
- Musical May
  - Each Wednesday, throughout the month of May, the Main Street Children's Museum will be piloting a new program that will help little visitors explore music. Each week will feature a different music lesson on instruments and culminate into a dance party.
- Makers with Mom
  - On May 17<sup>th</sup>, the Main Street Children's Museum will be hosting Makers with Mom, during the morning session. In this Wee Workshop, little visitors will celebrate their moms by creating a jewelry box made of popsicle sticks, paint, and plenty of love.
- May Flowers
  - Occurring on May 24<sup>th</sup> at the Main Street Children's Museum, May Flowers will be held during the morning play session. Visitors can join us to plant and pick flowers in the garden, decorate the house with bouquets, and create their own craft flowers in the classroom to take home.
- CHM Project Updates
  - Lowry Family Theatre Repair
    - Bennett Preservation Engineering is continuing to manage the construction process. On March 28<sup>th</sup>, they visited the site to review

mock-ups of the tension rods for Trusses 2-5 and update the lift plan for Truss 1. They are making final changes to the plan, including adjustments to the box beams that will help align the stage walls and temporary posts to support changes to Truss 1. These measures are designed to minimize damage to the roof during the lift of Truss 1. Midwest Maintenance, Inc. is also moving forward with the construction work. They have installed new wooden supports, steel plates, and tension rods on Trusses 2-5. They have also started getting the equipment ready for lifting Truss 1. The custom parts for the trusses are being made, and once they are ready, they will be installed to make the trusses stronger. The lift of Truss 1 will be the most complicated and risky part of the project.

- A concern was brought up at a previous commission meeting that we have \$400,000 of the funds granted to us by the State, still at the State level. The State would release the funds to us so we will not lose them. They did tell us that we could use it towards things related to the theatre, such as the elevator or the HVAC. We are getting prices on both.
  - The project is ahead of schedule and we are hoping for September, if everything goes smoothly. We will still need time to secure acts for the theatre and get the program back up and running.
  - Dorothy Johnson asked who was over Preservation.
    - Richard Campbell said that CHM Preservation consists of Sara Johnson and Joe Mester, both who do a great job.
- Col. Bratton House Preservation Project
  - CHM Preservation is making great progress, having completed the reinforcement of the floor framing around the chimney in both the main room and classroom, as well as the sistering of the joist at the doorway between the two rooms. The next steps include strengthening the decayed log wall, repairing or replacing deteriorated floorboards in both the main room and classroom, and resetting the hearth bricks in the fireboxes of each room.
- Homestead House Preservation Project
  - Midwest Maintenance, Inc. (MMI) has finished applying HydroStop to the second-floor floorboards of the portico. This special coating helps protect the floor from the elements and extends its lifespan.
- Miocene Exhibit
  - The “Know Your Nature” exhibit in the Springs Gallery has been removed for the upcoming Miocene exhibit. The gallery walls have been painted, new carpet has been installed, and the backdrop for the Daeodon exhibit is in place. The mural is almost complete, the rails and acrylic panels have been completed. All of the graphics have been sent to the printer. Exhibits is currently printing a panda skull from the Grey Fossil Site.
- Planetarium Seat Upgrade

- The planetarium has been closed for seat and carpet replacement. The carpet was replaced on April 8<sup>th</sup> and the seats are expected to be installed on April 28<sup>th</sup>.
- Vernon Grant Exhibit at Lowenstein: Rock Hill “Grass is Greener” Industrial Brochure
  - In 1963, while serving as Executive Director of the Rock Hill Chamber of Commerce, Vernon Grant collaborated with local officials and businesses to create the *Look Us Over/Grass is Greener* industrial brochure, aimed at attracting new businesses to the area. The brochure featured eighteen playful illustrations that showcased the unique qualities and attractions of Rock Hill. In August 1963, it won a national award from the American Municipal Association for its "new and different" design, which broke away from the traditional format. The annual Vernon Grant exhibit, on display at the Lowenstein Building, draws inspiration from this industrial brochure and will run for twelve months.
- Hightower Hall Gutter Replacement
  - On March 26<sup>th</sup>, York County Procurement received five sealed bids for the installation of copper gutters on Hightower Hall. The bids ranged from \$25,000 to \$91,000. Procurement and CHM Preservation are currently working with the lowest bidder to ensure that they understand the scope of the work and obtain the Certificate of Insurance. Once finalized, the contract will be prepared and executed.
- CNN Documentary (not included in Director’s Report)
- Richard Campbell said that a University of Georgia professor, Dr. Spencer Simrill, has found roots in York County and that his great-great-great grandfather was a Klan member and had owned slaves at Allison Creek. Spencer Simrill found an African-American gentleman, Michael Simrill, a local musician, whose great-great-great grandfather had been enslaved by his. These two gentleman discovered that they were related. There is a connection to Historic Brattonsville, so they asked if Zach Lemhouse would sit for an interview for Anderson Cooper’s CNN Sunday Evening show. Filming took place at the Homestead portico and breezeway, also at the Brick House Store where Jim Williams was discussed. This would give the site great exposure as it is an interesting story. They have not given us a date but it may air around Juneteenth but we will let the Commission know when we have an air date.

*[Note: A full copy of the Director’s Report is attached to these minutes as Addendum A]*

### **Committee Reports**

- Collections Committee
  - Presented by Nancy Sambets
  - CETM
    - Collections

- Green metal holder to keep written prescriptions from York Drug Store, c. 1950
  - Archives
    - Handwritten prescriptions from York Drug Store dated October 26 to December 27, 1953.
      - Donor Name: Samuel K. Lowry Jr.
- N/A- Found in Collection
  - 14 Vernon Grant holiday cards, signed by Vernon and Libby, and occasionally Chip.
  - 4 framed Vernon Grant holiday cards, signed by Vernon and Libby that will be unframed upon approval, for preservation purposes. Detailed inventory attached.
    - Donor Name: Sara P. Bird (Mrs. Speight I. Bird)
- TC470
  - "A Cook Book of Tried Recipes" compiled by the Ladies for the Presbyterian Church
  - Recipes, newspaper clippings from Reita Witherspoon's recipe book
  - Recipe booklet "Maytay Blue Cheese", "Kenmore Deep Fryer Cook Book", Keep Slim and Trim with Domino Sugar Menus"
  - Recipe pamphlets "Use South Carolina Peaches", "Eagle Brand Recipes Magic-Quick", "Calorie Counter and Diet Plan", "Knox Dishes", "Sealtest Homogenized Vitamin D Milk", "Dominion Fryer-Chef", "Aluminum cake pan right for Ready Mix", and "Some of Old Mammy's Patruns fo' Cookin"
  - Recipes, handwritten from Reita Witherspoon recipe book
  - Chester Cook Book
  - Recipes, published, from Miss Reita Witherspoon's recipe book
  - Reita Witherspoon composition notebook (c.1957)
  - Reita Witherspoon's Recipe Book c.1959
    - Donor Name: Elizabeth Peyton Wooldridge
- TC472
  - Bound photo album of 28 images dating from the late 19<sup>th</sup> century and early 20<sup>th</sup> century. Includes 2 tintypes, 3 photo strips, and 23 carte de visites:
    - 19 images include photographer's logos: 14 by John R. Schorb, 2 by Henry Baumbarten, 1 by Thomas Baxter McClain, 1 Kellogg Brothers, and 1 by Stuart
      - Donor Name: Phil M. Perry Jr.
- TC475
  - Archives

- Papers dating between 1863 and 1988, belonging to Martha Bratton Walker, including letters, envelopes, pamphlets, news articles, receipts, and correspondence. Detailed inventory attached.
  - Collections
    - Print of Homestead watercolor painting by David E. Myers, 1986 (framed)
      - Donor Name: Nancy Walker Holmes
- TC479
  - Archives
    - Collection of family papers, bibles, and photographs related to the Stewart and Gibson families.
  - Collections
    - .001- “Sunbonnet Sue” pattern quilt made by Mary Catherine Stewart Gibson in c. 1934
    - .002- Scissors that belonged to Meach Stewart
    - .003- Fabric tape measure
    - .004- Niven Drug Co. (Charlotte, NC) Prescription box
    - .005- Collapsible aluminum cup with lid
    - .006- 1935 pocket calendar
    - .007- Framed crochet fragment made by Mary Catherine Stewart Gibson
    - .008- Dog tag belonging to Charles Gibson
    - .009- Homemade pillow-style pincushion
    - .010- Homemade pincushion, made with two mason jar lids and dark blue velvet
      - Donor Name: Betty Sue Reinhardt Millsaps
- TC480
  - Lowry family papers from the 20<sup>th</sup> and 21<sup>st</sup> centuries, includes correspondence, photographs, periodicals, news clippings, guestbook, diploma, reunion booklets, and invitations.
    - Donor Name: Susan Lowry Mason
- TC482
  - .001- Remington Rolling block “MD” on butt and stamped with “US/SC”
  - .002- Roberts Tipping Block Rifle musket
    - Donor Name: Robert “Bob” McCann
- David Duncan said that these recommendations come from the Collections Committee, as a seconded motion and asked if there were any questions or comments.
  - Hearing none, David Duncan called for a vote to accept the items to the Collection.

- A vote was taken and the acceptance passed.

*[Note: Copy of the above Recommendations for Accession and Deaccession are attached to these minutes as Addendum B]*

- Finance Committee
  - Presented by Margaret Parson-Willins
  - Treasurer's Report
    - Nothing to report, everything looks good
  - 2025-2026 Budget
    - The Finance Committee reviewed the 2025-2026 Budget at the Finance Committee Meeting at 4:30pm today. George Sheppard will make the motion to accept the Budget. A copy of the Budget Process and the 2025-2026 Budget Summary are included in the commission packets.
      - George Sheppard made a motion from the Finance Committee that moves to accept the Budget as presented in the commission packet to be presented to York County Council.
        - David Duncan said that this motion comes as a seconded motion to approve this Budget and asked if there were any questions or comments.
          - Hearing none, David Duncan called for a vote to accept the 2025-2026 Budget
            - A vote was taken and the motion passed.
  - 2025-2026 Organizational Chart
    - George Sheppard presented the 2025-2026 Organizational Chart, as was presented to the Finance Committee during the Finance Committee Meeting. There are a couple highlights that George Sheppard asked Richard Campbell to talk about, regarding the Integrated Marketing Coordinator.
      - Richard Campbell explained that as part of the Ordinance, we are required during the Budget Process to submit an Organizational Chart every year with our Budget. All of the changes made have been budget neutral as all FTE's (Full Time Equivalents) have remained the same. Upon the retirement of Marie Cheek, our Community Relations Coordinator, Richard Campbell wanted to add an additional Integrated Marketing Coordinator. Our Marketing Manager, which was a new position last year will be handling community relations. With two Integrated Marketing Coordinators, we can produce more marketing materials, in-house and out, improving efficiency within the department and cost savings. We have the same number of FTE's and the same number of positions.

- George Sheppard made a motion from the Finance Committee to move to accept the 2025-2026 Organizational Chart as presented in the commission packet to be presented to York County Council for approval.
  - David Duncan said that this motion comes as a seconded motion to approve The Organizational Chart and asked if there were any questions or comments.
    - Hearing none, David Duncan called for a vote to accept the 2025-2026 Organizational Chart.
      - A vote was taken and the motion passed.

*[Note: Copy of the Budget Process, the 2025-2026 Budget Summary, and the 2025-2026 Proposed Organizational Chart are attached to these minutes as Addendum C]*

- Governance Committee
  - Presented by Annie Laurie Wheat
    - Nothing to report, everything looks good
    - Annie Laurie Wheat said that the Director's Review is upcoming and asked for David Duncan's assistance in the process.

#### **Executive Session**

- No need for Executive Session

#### **Old Business**

- None

#### **New Business**

- None

#### **Commission Member New/Non-agenda Comments**

- Dorothy Johnson asked how many times Hightower Hall was rented out for events like weddings.
  - Richard Campbell said that we try to rent it out as much as we can, we have four on the books for this year. We have done eight per year in the past but that was before the repairs on the hall were made. We continue to promote the venue.
- Annie Laurie Wheat asked about term limits.
  - Richard Campbell said to check with the council member from the district.
    - David Duncan said that you can also check the status of the terms online.



### **Adjourn**

- David Duncan entertained a motion to adjourn.
  - George Sheppard made a motion to adjourn.
    - Annie Laurie Wheat seconded the motion.
      - A vote was taken and the meeting adjourned at 7:41pm

**Prepared by: Dabney Scholler**

**Submitted by: Margaret Parson-Willins, Secretary/Treasurer**



### **Culture and Heritage Museums Director's Report April 22, 2025**

*Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.*

#### **Total Served – March 2025**

- Total Served: 5,643
  - Museum of York County: 2,568
  - Historic Brattonsville: 1,563
  - Main Street Children's Museum: 1,358
  - Historical Center of York County: 154
- Total Served year-to-date: 51,016
  - Museum of York County: 23,713
  - Historic Brattonsville: 9,487
  - Main Street Children's Museum: 16,551
  - Historical Center of York County: 1,265

#### **School Groups – March 2025**

- Total school group visitation: 1,727
  - Museum of York County: 756
  - Historic Brattonsville: 812
  - Main Street Children's Museum: 159
- Year-to-date: 8,507
  - Museum of York County: 4,493
  - Historic Brattonsville: 3,382
  - Main Street Children's Museum: 632

#### **Membership – March 2025**

- New memberships: 219
- Renewal memberships: 40
- Membership revenue: \$8,940
- Year-to-date memberships: 1,101
- Year-to date renewal memberships: 439
- Year-to-date membership revenue: \$73,515
- Total Memberships: 1,432

### **Trial Membership Program (CHM)**

Since launching on Saturday, March 1, a total of 137 Trial Memberships have been sold, along with 18 conversions. Front Desk Visitor Services staff have been the primary drivers of these sales, with most sign-ups occurring on-site. In collaboration with Marketing and HB staff, Member Engagement developed a strategy to promote Trial Memberships during Children's Day on the Farm (CDF). This included additional visitor services stations, an enhanced marketing team presence, and clear signage highlighting the benefits of Trial Membership. Leading up to the event, Trial Membership promotions were also featured in CDF marketing materials. Trial Memberships began to expire on April 1, 2025. Visitor Services staff are continuing to highlight the benefits of conversion as Trial members return. Member Engagement has implemented a coordinated conversion schedule, which includes two email campaigns targeted to each Trial member. In addition, a feedback survey has been developed for those who choose not to convert, providing insights to help refine and improve the program moving forward.

### **Observational Bee Hive (MYCO)**

On April 12, the Museum of York County installed a new Italian Honeybee hive as part of Eagle Scout Advait Sunkari's project, with mentorship from Dennis Lintz of the SC Beekeepers Association. The hive, located in a screened-in porch, features a custom-built enclosure allowing bees to safely access nearby gardens.

Donated by Ten Acres Ranch and raised locally in Rock Hill, the bees can be viewed through observation panels, with the queen marked by a green dot. The colony currently spans three frames and is expected to double in size within a month. Ongoing care will be provided by local beekeepers, including Kat Martin, to support long-term pollinator education and programming at the museum.

## **Past Events**

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### **Living History Saturday: Reconstruction (HB)**

On Saturday, March 1, historic interpreters led a Living History Saturday focused on the cultural, social, and political shifts in York County during the Reconstruction Era. The day featured historic hearth cooking demonstrations using recipes from What Mrs. Fisher Knows About Old Southern Cooking (1881), one of the earliest cookbooks published by an African-American woman, and Mrs. Hill's New Cook Book (1867). Visitors also experienced a manned Federal Army encampment, an interpretation of the "Liberty and Resistance" exhibit in the Brattonsville Store, cotton ginning demonstrations, and a guided tour of the Brattonsville site.

### **Celebrating Women's History Month (HB)**

Beginning on March 8, 2025, in honor of Women's History Month, staff historic interpreters and costumed volunteers led a special series of Living History Saturdays throughout March. Each weekend focused on the lives of women—both enslaved and free—who lived in the 18<sup>th</sup> and 19<sup>th</sup>-century Carolina Piedmont. Programs highlighted women's social roles, daily responsibilities, and personal stories, particularly those connected to the Bratton Plantation. Event Schedules included:

- **March 8 – Many Hands, Light Work**  
Activities included quilt piecing, wool carding, and a guided tour of the Brattonsville site.
- **March 15 – Preparing for the Season**  
Demonstrations featured food preservation techniques such as pickling and jam-making, along with traditional 18<sup>th</sup>-century spring cleaning practices. A site tour was also offered.
- **March 22 – Ladies of Brattonsville**  
Interpreters shared the stories of Martha Bratton through herbal remedy demonstrations and

Rosa Williams through cooking influenced by the traditions of the enslaved community. Visitors also participated in a Brattonsville site tour.

- **March 29 – Employ Thy Time Well**

Guests took part in watercolor painting and basket-making activities, including making paper baskets to take home. A site tour was also included.

### **Enslaved Ancestral Burial Ground Public Opening (HB)**

The public opening of the Enslaved Ancestral Burial Ground took place on Saturday, March 29, with waived admission. Archaeologists demonstrated grave-identifying techniques, including ground-penetrating radar, and Preservation staff discussed gravestone restoration for Watt and Polly, the site's only named individuals. CHM's Exhibit Manager explained the design of the steel grave markers. Guided tours provided historical context, and descendants of the Brattonsville Enslaved community shared family stories. Hands-on activities like basket-making, watercolor painting, and historic cooking were offered, along with battlefield tours and a guided site tour. Food concessions were available, creating a day of learning, remembrance, and community.

### **Night Hike (MYCO)**

The night hike took place at Historic Brattonsville on April 10, led by MYCO Education Program Manager Lisa Poff. Participants explored the trails after dark, discovering nocturnal wildlife and learning about their unique adaptations for surviving in the night.

### **Yuri's Night (MYCO)**

On April 12, this drop-in event offered a variety of activities, including a space-themed game show, a gravity demonstration, custom astronaut badge-making, and virtual reality exploration of the solar system—all centered around Yuri Gagarin, the first human in space.

### **Around the World in (less than) 80 Days (MYCO)**

From April 22 to April 25, MYCO interpreters will elevate spring break with a global adventure following the journey of Phileas Fogg. Participants will explore ecosystems and organisms from each continent, making connections between global environments and the Carolina Piedmont.

### **Froggy Friends (MSCM)**

Held during afternoon sessions from April 5 to April 12, this event celebrated spring and the Come-See-Me Festival with fun, frog-themed activities. Children played games, jumped on lily pads, performed frog puppet shows, and made music with froggy instruments. Each day also featured a unique book and craft.

### **Children's Museum Week (MSCM)**

From April 5 to April 11, MSCM celebrated Children's Museum Week with morning sessions, collaborating with other SC Children's Museums to highlight their significance in local communities. During the week, MSCM launched the "Path to Play" map, encouraging visitors to explore all SC Children's Museums, collect stamps, and return the completed map to their home museum by 3/31/26 for a chance to win a prize. Each museum will offer a unique prize, with MSCM providing a free birthday party rental. A copy of the governor's proclamation is available to share with the commission upon request.

### **Easter Eggstravaganza (MSCM)**

From April 15 to 19, MSCM hosted a fun-filled event during both play sessions. A certain bunny made a surprise visit and left behind treats for everyone. Visitors enjoyed an exciting egg hunt and had the chance to create their own art to take home. The event offered a memorable experience, bringing joy and creativity to all who participated.

### **ABS Kids Sensory Friendly Night (MSCM)**

The event will take place on April 22 from 5pm- 7pm, celebrating Autism Awareness Month. ABS Kids has generously provided a face painter and balloon artist for the occasion. Thanks to the CHM Marketing team's strong connections with RHSD3 special education teachers and YC First Steps, we expect a great turnout for the event.

## **Upcoming Events**

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### **Children's Day on the Farm: Day in the Revolution (HB)**

To commemorate the 250<sup>th</sup> anniversary of the American Revolution's *start* on April 19, 1775, Historic Brattonsville hosted a living history event, led by historic interpreters and costumed volunteers, focusing on children's life, work, and play in the 18<sup>th</sup> century. Visitors observed and participated in ongoing activities such as military camp cooking, writing with quill pens, blacksmithing, woodworking, playing with 18<sup>th</sup>-century toys and games, visiting a militia camp, and learning about 18<sup>th</sup>-century laundry. Springtime babies, including chicks and lambs, were available for visitors to meet. Scheduled activities featured children's militia drills and the "*Walking in Watt's Shoes*" tour of the Huck's Defeat Battlefield.

### **Living History Saturday: Sheep Shearing (HB)**

On May 3, staff historic interpreters and costumed volunteers will lead a special Living History Saturday focused on sheep shearing and textile production. Ongoing activities will showcase various steps in the production process, with three scheduled sheep shearings throughout the day. Ongoing activities include carding and spinning demonstrations, weaving and tape-weaving hands-on experiences, and a make-and-take natural dyeing activity. Timed activities include animal feeding at 10:30am, sheep shearing at 11:00am, 1:00pm, and 3:00pm, and a general site tour at 2:00pm.

### **Cell Phones – How they Come from our Earth (MYCO)**

On May 3 from 11am to 2pm, MYCO will host a drop-in program in partnership with the Smithsonian's National Museum of Natural History. The program, based on the *Cell Phones – Unseen Connections* exhibit, will explore the minerals mined in the Carolinas that are used in cell phone production. Visitors will engage in a fun identification game and create a craft to reinforce the concepts learned. This program is the first of two related to the NMNH exhibit, with a teen-focused event planned for August. MYCO was one of 10 Smithsonian Affiliate organizations selected to receive a \$1,500 stipend for participation in this partnership.

### **Teatime at Hightower (CHM)**

On Saturday, May 10, CHM will present *Teatime at Hightower*, an annual Member Engagement event held on the veranda of historic Hightower Hall. This year's program includes several enhancements designed to broaden participation and enrich the guest experience. For the first time, members are invited to bring non-member guests, with tickets priced at \$40 for members and \$45 for their guests. The afternoon will begin with a creative fascinator-making activity using paper flowers, feathers, ribbons, and colorful butterflies. Attendees will also enjoy the new Teatime Name Generator, which

adds a lighthearted, interactive element to the event. During the tea service, guests will be offered a traditional selection of tea sandwiches, freshly baked scones with lemon curd and cream, petite desserts, and a variety of teas. Following the tea, participants will have access to an All-Things-Tea pop-up shop, a series of new infographic boards exploring tea culture, a complimentary custom tea-blending station, and a timed, guided tour of Hightower Hall. *Teatime at Hightower* continues to provide an engaging, multi-faceted experience that blends history, creativity, and social connection in a relaxed and memorable setting.

### **Miocene Drop-In: Megalodon Mania! (MYCO)**

On May 17 from 11am to 2pm, MYCO will host a drop-in program focused on the ancient shark Megalodon, which lived in the oceans of the Carolinas during the Miocene Epoch. Visitors will learn about this fearsome creature through a “Double Dare”-themed game show and create their own shark tooth necklace out of cardboard.

### **Miocene Discussion with Dr. Steve Fields (MYCO)**

On May 18 at 2pm, Dr. Steve Fields, the Curator of Natural History, will present a program on the Miocene Epoch, a period marked by climate changes that led to large-scale adaptation, migration, and extinction of species. During this time, rhinos, elephant-like gomphotheres, giant “pigs,” horses, camels, and bizarre horned beasts inhabited the Earth, adapting to the newly formed grassland ecosystem. The discussion will also cover the transition into the Pliocene Epoch, which set the stage for the Ice Ages due to further climate shifts. This talk will offer insight into the upcoming exhibit opening on June 14.

### **Animals in Space (MYCO)**

On May 24 from 11am to 2pm, this drop-in program will explore the history of animals in space, focusing on monkeys Able and Baker, the first living creatures to return to Earth alive from space on May 28, 1959. The program will also cover other famous space animals, including the Soviet dog Laika, the American chimp Ham, and more.

### **Musical May (MSCM)**

Throughout May, on Wednesdays during the morning play sessions, a new pilot program will help little visitors explore music. Each week will feature a different music lesson, culminating in a dance party. Week one will cover note rhythms and treble clef, with children practicing on handbells. Week two will introduce string instruments and percussion, allowing kids to play percussion instruments. Week three will focus on brass and woodwinds, followed by an instrument craft. Week four will be dedicated to dancing!

### **Makers with Mom (MSCM)**

Makers with Mom will be held on May 17 during the morning session. In this Wee Workshop, little visitors will celebrate their moms by creating a jewelry box made of popsicle sticks, paint, and plenty of love.

### **May Flowers (MSCM)**

May Flowers will be held on May 24 during the morning play session. Visitors can join us to plant and pick flowers in the garden, decorate the house with bouquets, and create their own craft flowers in the classroom to take home.

## **CHM Project Updates**

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### **Lowry Family Theatre Repair (McC)**

Bennett Preservation Engineering (BPE) from Charleston, SC, is continuing to manage the construction process. On March 28, BPE visited the site to review mock-ups of the tension rods for Trusses 2-5 and update the lift plan for Truss 1. They are making final changes to the plan, including adjustments to the box beams that will help align the stage walls and temporary posts to support changes to Truss 1. These measures are designed to minimize damage to the roof during the lift of Truss 1.

Midwest Maintenance, Inc. (MMI) from Piqua, Ohio, is also moving forward with the construction work. MMI has installed new wooden supports, steel plates, and tension rods on Trusses 2-5. They have also started getting the equipment ready for lifting Truss 1. The custom parts for the trusses are being made, and once they are ready, they will be installed to make the trusses stronger. The lift of Truss 1 will be the most complicated and risky part of the project.

### **Col. Bratton Cabin Preservation Project (HB)**

CHM Preservation is making great progress, having completed the reinforcement of the floor framing around the chimney in both the main room and classroom, as well as the sistering of the joist at the doorway between the two rooms. The next steps include strengthening the decayed log wall, repairing or replacing deteriorated floorboards in both the main room and classroom, and resetting the hearth bricks in the fireboxes of each room.

### **Homestead House Preservation Project (HB)**

Midwest Maintenance, Inc. (MMI) has finished applying HydroStop to the second-floor floorboards of the portico. This special coating helps protect the floor from the elements and extends its lifespan.

### **Miocene Exhibit (MYCO)**

The "Know Your Nature" exhibit has been taken down, and new carpet was installed on April 15. The gallery walls have been painted, and the backdrop for the Daeodon exhibit is now in place. The mural is almost finished, and work continues on the Anchitherium model. Two sections of rail have been completed and given a rust finish. Acrylic panels were trimmed and finished, and a wall mount for the genet is being made. All exhibit graphics are finalized and sent to the printer. The panda skull from the Grey Fossil Site is currently being printed.

### **Planetarium Seat Upgrade (MYCO)**

The planetarium was closed for renovations on April 7 for seat deinstallation. Carpet was replaced on April 8. There was a delay in the shipment of the new seats which were tentatively scheduled to be installed on April 14. They are now expected to ship on April 22 and be installed on April 28.

### **Vernon Grant Exhibit at Lowenstein: Rock Hill "Grass is Greener" Industrial Brochure (CHM)**

Vernon Grant served as the Executive Director of Rock Hill's Chamber of Commerce from 1959 to 1965. In 1963, he collaborated with local officials and businesses to create the *Look Us Over/Grass is Greener* industrial brochure, aimed at attracting new businesses to the area. The brochure featured 18 playful illustrations that showcased the unique qualities and attractions of Rock Hill. In August 1963, it won a national award from the American Municipal Association for its "new and different" design, which broke away from the traditional format. The annual Vernon Grant exhibit, on display at the Lowenstein Building, draws inspiration from this industrial brochure and runs for twelve months.



**Hightower Hall Gutter Replacement (HB)**

York County Procurement received five sealed bids on March 26 in response to the Invitation for Bids (IFB) for the installation of copper half-round gutters on the north, east, and south sides of the house. The bids ranged from \$25,000 to \$91,000. CHM Preservation and York County Procurement are currently working with the lowest bidder to ensure they fully understand the scope of the project and to obtain their Certificate of Insurance. Once this is finalized, a contract for the gutter installation will be prepared and executed.





## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
CETM	Archives and Collections	Found in Collection

## Name of Source:

Samuel K. Lowry, Jr.

## Description of Accession:

## Collections:

-green metal holder to keep written prescriptions from York Drug Store, c. 1950

## Archives:

- handwritten prescriptions from York Drug Store dated October 26 to December 27, 1953

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

## General/Comparable Size of Collection

Prescriptions fit into 1 small clamshell box measuring 4.5" x 10.25"

Metal holder is 8.5" long x 4" wide x 5.5" tall

Significance/Ownership History      Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

According to records, the metal holder with its paper prescriptions intact was donated to the Historical Center on March 28, 1996 by Samuel K. "Bo" Lowry, Jr. owner of the York Drug Store. A majority of the written prescriptions came from the following doctors: Dr. E.E. Strong, Dr. G.F. Hiott Jr., Dr. John M. Pratt, and Surgeon Charles Pinckney Roper of York.

**Samuel Kenneth "Bo" Lowry, Sr.** (1891-1978) was the son of James Ernest Lowry (1849-1945) and Julia Lethia Bratton Lowry (1852-1933). His maternal grandparents were John S. Bratton Jr. (1819-1888) and Harriet Jane Rainey Bratton (1826-1912), making him a descendant of Col. William Bratton (1741-1815). A pharmacist, he owned and operated York Drug Store for several decades. He was a charter member of the York Chamber of Commerce and York Rotary club, and also a member of the 50-Year Club of the South Carolina Pharmaceutical Association and the Episcopal Church of the Good Shepherd. In 1915 he married Mary Estelle Starr (1890-1979), the daughter of James Meek Starr (1859-1923) and Sarah Patterson Starr (1857-1918).

**Samuel Kenneth "Bo" Lowry, Jr.** (1925-2020) was the son of Samuel Kenneth "Bo" Lowry, Sr (1891-1978) and Mary Starr Lowry (1890-1979). He attended York High School and Darlington Academy in Rome, GA. He served as a Pharmacist Mate in the Navy during World War II from 1943 to 1946. He then earned a pharmacy degree from the Medical University of South Carolina in 1950. He owned and operated the York Drug Store for thirty-seven years and was instrumental in developing Kennedy's Mixture with his father. He was a founding member of the York Jaycees and served on the York District School Board and with P.A.T.H. of York County.

### York Drug Store

Jno C. Kuykendal, proprietor of the Kuykendal Chill Pills, founded the York Drug Store, once located on N. Congress Street, in 1856. Four years after graduating from the Atlanta College of Pharmacy in 1911, Dr. S.K. "Bo" Lowry Sr. bought an interest in the York Drug Store. Dr. Lowry recorded his chemical formulas and orders in memorandum books. In 1921, Bo Lowry created the antacid Kennedys Mixture for Jim Kennedy, who, while waiting for the bus, suffered stomach pain and rushed into the pharmacy looking for relief. Dr. Lowry mixed up a concoction on the spot. Kennedys Mixture was an antacid made of aluminum hydroxide and bismuth sub-carbonate. Soon after, the mixture was patented and sold around the nation until the 1970s when production costs became too expensive.

Dr. Lowry had assistants and soda jerks to help run the store. Will Williams and Dr. Lowry were partners at the drug store until 1944 when Dr. Lowry became sole owner. Dr. Lowry's son, **Bo Lowry, Jr.**, joined his father at the store in 1950 soon after graduating from pharmacy school. Father and son ran the store together until 1977 when Dr. Lowry passed away. Bo Jr. continued to operate the drug store until selling it to Jimmy and Robin Byrd in July 1987. At that time, Gene Graham of the Yorkville Enquirer and a former York Drug Store soda jerk stated that the Lowry's store was the oldest independently owned business in York and was one of the oldest drug stores in South Carolina. The Byrds kept the name but eventually sold the store to Eckerd Corp. in 1997. The store closed its doors in February 1997 after 141 years in operation.

**Edgar Ellis Strong Jr.** (1906-1960) was the son of Rev. Edgar E. Strong and Julia Stewart Strong. He attended Erskine College and the University of Tennessee Medical College, as well as interning at Garfield Memorial Hospital in Washington D.C. In 1938 he began practicing medicine in York, SC and continued to do so until his death. He married Cora Mae Featherstone (1908-1970) from Gaston County and she also worked with him as a nurse. In addition to his practice, Strong was also president of the York County Medical Society, a member of the White Rose Club, an elder of the ARP Church, a director of the Bank of York, a member of the Crustbreakers Club, chairman of the board of trustees for York County Schools, and a member of the York Rotary Club.

**Greer Fleetwood Hiott Jr.** (1923-2013) was born in Charleston, SC and grew up in Charlotte, NC. His parents were Greer Fleetwood Hiott Sr. (1894-1969) and Eunice Ackerman Hiott (1897-1969). During World War II he served with the U.S. Army, 91<sup>st</sup> Chemical Mortar Battalion in Europe. He attended Wake Forest College and the Bowman Gray School of Medicine. In 1952 he married Jean Elizabeth Haugen (1928-2019) of Lake Mills, IA and they moved to York, SC where he practiced medicine for forty-two years. From 1960 to 1980, he and his wife, a nurse, operated a baby-clinic out of the First Presbyterian Church. He was also a director of the Bank of York, a board member for Divine Savior Hospital, an Elder of the First Presbyterian Church, and a member of the York Crustbreakers Club.

**John McGill Pratt Sr.** (1912-1995) was born in Hickory Grove, SC to Daniel Pratt and Anna McGill Pratt (1887-1973). He graduated from the University of South Carolina and the Medical College of South Carolina. Joining the U.S. Army in 1942 during World War II, he served in Africa and Italy as the Chief of the Medical Services, 225<sup>th</sup> Station Hospital. In 1947 he began practicing in York, SC and retired in 1993 with an office at 22 N. Congress St. He also acted as the school physician at York Comprehensive High School for forty years and the school's football stadium was named Pratt Field in his honor. He was married to Dorcas Cromer Pratt (1919-2004) from Newberry County, SC who

worked for the York school district and was a registered nurse. He was also a member of the Medical University of South Carolina's Board of Trustees for forty years and was its chairman for four of them.

**Charles Pinckney Roper** (1910-1957) was the son of Rev. John C. Roper Sr. (1873-1958) and Edith Moseley Roper (1875-1963) and born in Greenwood, SC. He attended Furman University and the Medical College of South Carolina. He continued his education by completing a post graduate study in brain surgery at the University of Illinois. During World War II he served in Europe as a captain in the Medical Corps. With the exception of this period, he practiced medicine and surgery in York, SC for the entirety of his career. In 1939 he married Cora Inman (1914-2002) of York, the daughter of Claud Monroe Inman (1873-1938) and Cora Jane Carroll Inman (1876-1968). He was also a major and resident surgeon of the 218<sup>th</sup> Infantry of the South Carolina National Guard, a director of the State Bank of York, a trustee York District Schools, director of the York Chamber of Commerce, president of the Crustbreakers Club, a member of Trinity Methodist Church, and chief surgeon of the Episcopal Church Home Orphanage.

**Potential Uses:** ☒ Research ☒ Exhibition ☐ Loan

This metal holder and written prescriptions complements both RG-21 Lowry Family Papers and RG-131 York Drug Store Collection. It helps relate local medical history including doctors and pharmacists.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

*Nancy Lamberts* Director of Archives

4-7-2025

**Executive Director Recommends (Signature):**

**Date:**

*Pauline Capwell*

4-7-2025

**Approved by the Culture and Heritage Commission on:**

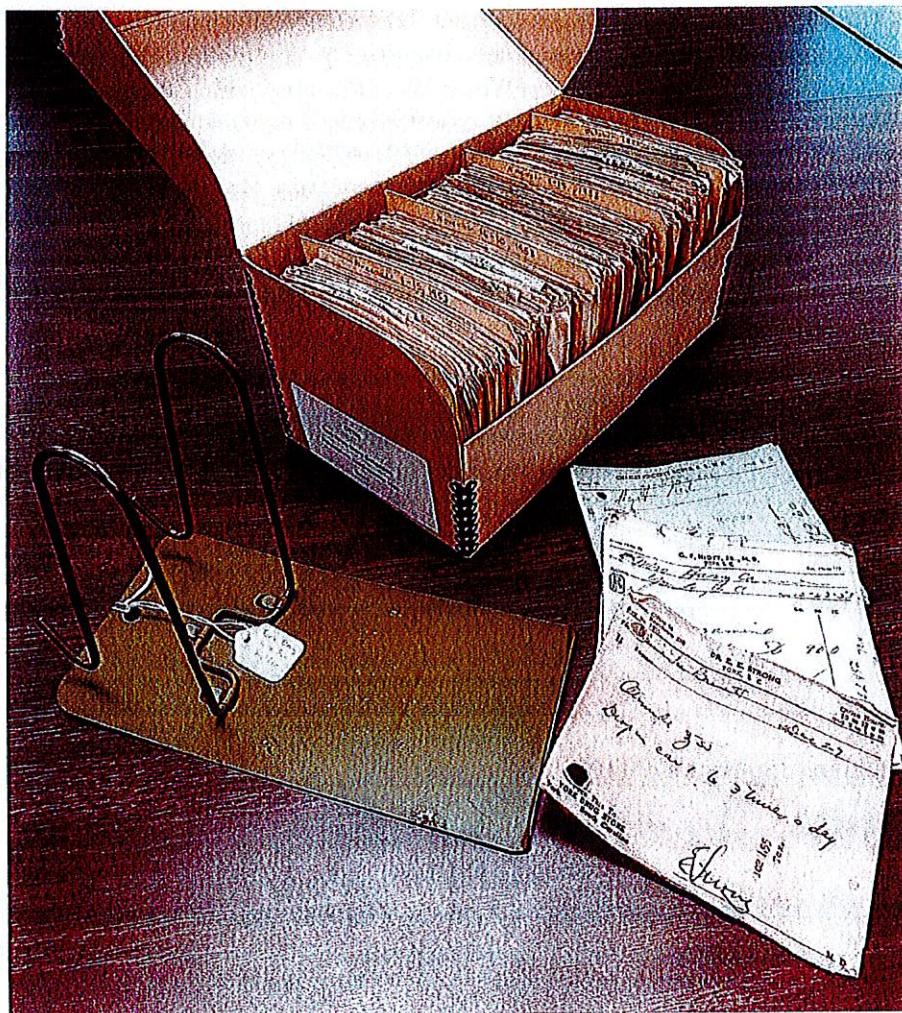
**Executive Director Signature:**

**Date:**

*Pauline Capwell*

4/23/2025





### RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
N/A – Found in Collection	Art	Found in Collection (FIC)

**Name of Source:**

Sara P. Bird (Mrs. Speight L. Bird)

**Description of Accession:**

-14 Vernon Grant holiday cards, signed by Vernon and Libby, and occasionally Chip.  
 -4 framed Vernon Grant holiday cards, signed by Vernon and Libby that will be unframed upon approval, for preservation purposes.

*\*\*Itemized inventory on page 4\*\**

**Overall Condition:** ☐ Excellent ☒ Good ☐ Fair ☐ Poor

**General/Comparable Size of Collection**

All cards are 8" x 10" and will fit in an existing box with other VG holiday cards

**Significance/Ownership History**      Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

All of the cards were found in a box in storage during the 2012 Art Inventory with a hand-written name and address for Sara P. Bird (Mrs. Speight L. Bird). There is no other information surrounding how, when, or why these items are in a box in collections storage. And no signed paperwork can be located. Sara passed away in 2004 while Speight has been deceased since 1984. Since the donor and her husband are both deceased, this collection will be treated as a found-in-collections (FIC). Per the Collections Management Policy, any FIC that is wanted for the permanent collection must have a Recommendation for Accession written and presented to the CHC for approval.

Starting in the last 1920s, Vernon Grant (1902-1990) would send holiday cards to friends and family with one of his illustrations on the cover. All 18 cards are designed by Vernon and personally signed by himself, his second wife Elizabeth "Libby" Fewell Grant (1914-2001), and occasionally their son, Vernon "Chip" Oliver Grant (1945-present).

Vernon Grant was an American illustrator and commercial artist throughout most of the 20<sup>th</sup> century. Famous for creating Snap! Crackle! and Pop! gnomes for Kellogg's Rice Krispies cereal, his artwork was seen on a number of magazine covers, magazine advertisements, food packaging, and children's toy packaging. After moving to Rock Hill in 1947, Grant became Director of the Rock Hill Chamber of Commerce and then Director of the Housing Authority of Rock Hill. His artwork is also the inspiration for two Rock Hill annual events, ChristmasVille and Come-See-Me, as well as CHM's Main Street Children's Museum.

The CHM permanent art collection currently includes almost all of the holiday cards and a complete run of ornaments known to be put out by Vernon Grant and then by MYCO, in addition to over 2000



paintings, prints, magazine covers, and 3-D objects related to the artist. However, very few of the cards are actually signed by the artist and his family, which makes these 18 cards wonderful additions to the permanent art collection.

**Potential Uses:** ☒ Research ☒ Exhibition ☒ Loan

The holiday cards can be used for research, exhibition, and loan on themes related to Vernon Grant, Christmas, holiday traditions, and communication.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

*Trish Bright* DIRECTOR OF COLLECTIONS 4/3/2025

**Executive Director Recommends (Signature):**

**Date:**

*Richard Caylell* 4/11/2025

**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

*Richard Caylell* 4/23/2025







Bird: Found in Collections  
Itemized Inventory

- .001 – 1977 Vernon Grant holiday card featuring *Santa Checking It Twice #1*, signed by Libby and Vernon
- .002 – 1984 Vernon Grant holiday card featuring *Santa with Penguin*, signed by Vernon
- .003 – 1980 Vernon Grant holiday card featuring *Santa's Flying Golf Cart*, signed by Libby and Vernon
- .004 – 1976 Vernon Grant holiday card featuring *A Job Well Done*, signed by Libby and Vernon
- .005 – 1978 Vernon Grant holiday card featuring *Santa's Snappy Shine*, signed by Libby and Vernon
- .006 – 1982 Vernon Grant holiday card featuring *Santa Skating*, signed by Libby and Vernon
- .007 – 1981 Vernon Grant holiday card featuring *Santa's Perfect Form*, signed by Libby and Vernon
- .008 – 1987 Vernon Grant holiday card featuring *I Got Your Letter*, signed by Lib and Vernon
- .009 – 1971 Vernon Grant holiday card featuring *Breakfast with Santa*, signed by Lib and Vernon
- .010 – 1985 Vernon Grant holiday card featuring *Santa's Special Delivery*, signed by Libby, Vernon, and Chip
- .011 – 1973 Vernon Grant holiday card featuring *Santa's Stunning Reflection*, signed by Libby and Vernon
- .012 – Vernon Grant holiday card featuring *Santa Remembers Everyone*, signed by Libby and Vernon
- .013 – 1975 Vernon Grant holiday card featuring *Instant Replay*, signed by Libby and Vernon
- .014 – 1974 Vernon Grant holiday card featuring *Santa's Band*, signed by Chip, Libby, and Vernon
- .015 – 1968 Vernon Grant holiday card featuring *Santa Overlooking City*, signed by Lib, Vernon, and Chip
- .016 – 1964 Vernon Grant holiday card featuring *Hi, Ho Santa*, signed as "Seasons Greetings from Pinetuck"
- .017 – 1969 Vernon Grant holiday card featuring *Santa's Little Buddy*, signed by Lib, Vernon, and Chip
- .018 – 1970 Vernon Grant holiday card featuring *Santa's Christmas Wish*, signed by Libby and Vernon

### RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC472	Archives	Donation

Name of Source:
Phil M. Perry Jr.

Description of Accession:
<p>Bound Photo Album of 28 images dating from the late 19<sup>th</sup> and early 20<sup>th</sup> century</p> <p>includes 2 tintypes, 3 photo strips, and 23 carte de visites: 5 of the images are identified and 23 are unidentified</p> <p>19 images include photographer's logos: 14 by John R. Schorb, 2 by Henry Baumgarten, 1 by Thomas Baxter McClain, 1 Kellogg Brothers, and 1 by Stuart</p>

**Overall Condition:**   ☐ Excellent   ☒ Good   ☐ Fair   ☐ Poor

General/Comparable Size of Collection
28 images sized 4.5"x 2.5" will fit into 10-12 acid free envelopes

Significance/Ownership History      Mission Rating:    5    (Scale of 1 – 5; 5 matches mission 100%)
<p>The photo album belonged to the donor's mother, Nancy Sullivan Perry. The album was found in her summer home in Maine, but the family doesn't know how Nancy acquired it or who the individuals in the photos are. However, photographers and locations were determined for some of the photos based on the photographers' logo and the identified individuals in photos were also researched. Staff was unable to determine a family connection between the identified individuals and Nancy Sullivan Perry.</p> <p><b>Nancy Sullivan Perry (1934-2021)</b> was the daughter of Robert E. Sullivan and his wife Beatrice J. Sullivan. She graduated from Lamar High School and Rice University, class of 1956, in Houston, Texas then earned a Master of Science in Education from the University of Southern Maine in 1975. She married Phil Malcolm Perry on December 21, 1955 and they raised 4 children. She pursued a career as a school guidance counselor. The retired couple split their time between Frye Island, on Sebago Lake in Maine and The Villages in Florida. She died in Maine.</p> <p>The 5 identified individuals photographed are:</p> <p><b>Willie Josephine Love by Henry Baumgarten</b> Willie Josephine Love (1884-1963) daughter of Rev. William Young Love and his wife Mary C. White Love was born in York County, SC, died in Charlotte, NC, and is buried in Oakwood Cemetery in Statesville, NC. She taught school in VA (early 1900s) and NC teaching in the Charlotte City School system for twenty years prior to her retirement. She was an active member of the Tabernacle A.R.P.</p>

Church. Her father William Young Love (1849-1916) was born in York County, SC. He graduated from Erskine College in 1874 and after three years at Pittsburg Seminary in Pennsylvania he was a minister in the Associate Reformed Presbyterian church until his retirement in 1914 due to poor health. He married Mary C. White (1853-1944) daughter of Col. White of Iredell, NC and they had nine children. He and his wife are also buried in Oakwood Cemetery in Statesville, NC.

**James Young by John R. Schorb**

James Young appears to be wearing a Kings Mountain Military Academy uniform in the photograph by Schorb. There are many James Young's living in York County and we were unable to ascertain which one may have attended KMMA when it was open (1855-1886 and 1900-1909).

**George Ives by Kellogg Brothers**

**George R. Ives by Stuart**

George R. Ives (1842-1893) son of Charles Ives and his wife Sarah Louisa Moss Ives was born and buried in New Haven County, CT. He was a farmer and served as a First Selectman/Mayor of Cheshire, CT. He married Grace A. Hart Ives (1841-1891) and on the 1880 census they have an adopted son Herbert D.F. Ives (1874-1896), who dies of cancer at the age of 22. George, his wife, son, and parents are all buried in St. Peter's Episcopal Cemetery in Cheshire, CT.

**Thomas Young Murphy, tintype, unknown photographer**

Thomas Young Murphy (1858-1931) son of Rev. Henry Leland Murphy and his wife Martha Ann Hearst Murphy was born in Newberry, South Carolina and buried in Jefferson County, Arkansas. He married Lois Vashti Wilson and they had 2 children. On the 1880 census he is a farm hand in TN and on the 1900 census he is working in a mill in AK.

Photographers identified by their logos include:

**John R. Schorb** (1818-1908) was born in Baden, Germany, on October 24, 1818 and arrived in Buffalo, NY in 1834. He attended Hamilton College in Rochester, NY as a student of Dr. Charles Avery. Rather than teaching when he graduated from Hamilton College, he took his camera and traveled. Around 1848, he arrived in South Carolina. In 1853, he moved to **Yorkville** and began teaching at the Yorkville Female College. He also took a part-time position teaching at the Kings Mountain Military Academy. He continued taking photographs during this time. Around 1869, Schorb opened a full-time studio on his property at West Liberty Street, where he practiced until the age of 90.

**Thomas Baxter McClain** (1857-1932) was the son of Sarah and Edward C. McClain. In 1880, he married Nancy Messina McClain, the daughter of Alemeth Beyers McClain, and together they had five children. Throughout his life, Thomas was involved in various businesses around **York**, including managing a buggy factory, operating the York Marble Yard, manufacturing bricks, overseeing his model farm called "Springdell," and being president of Sutton Cotton Mill. This is in addition to having a photography studio and art gallery. He later moved to Camden, SC and spent the last thirty years of his life there. He is buried in Rose Hill Cemetery.

**Henry Baumgarten** (1839-1918) was born in the Hanover Germany and relocated to Baltimore, MD with his family as a child. His father Selig/Felix was an engraver who taught his sons the trade. While





still living in Baltimore, he married Bertha Furth/Furst (1838-1918) who was born in Bavaria. They would go on to have two sons and two daughters. Shortly after the Civil War the couple moved to **Charlotte, NC** and Henry began working as a photographer. (His obituary says that he fought for the Confederacy during the war, but there is no primary source documentation that supports this.) His studio was located on **West Trade St.** and he continued to take photos until a few years before his death. He was also involved in establishing Charlotte's Jewish institutions, being the president of Temple Shaaray Israel for twenty years and an original trustee in 1872 of the Hebrew Benevolent Society.

**William K. Kellogg** and his brother **Edwin P. Kellogg** (1830-1902) ran a photography studio for over three decades on Main Street in **Hartford, CT**. According to the Smithsonian American Art Museum, "Just as their portraits of the town's leading citizens describe the public character of an economically successful area, their photographs of machinery and new industry communicate a reverence for the power of mechanical invention. Photographs such as the one made at the Hartford factory of Woodruff & Beach upon completion of the engine for the USS Kearsarge—launched at Portsmouth, New Hampshire, on September 11, 1861—were advertisements for local business as well as patriotic symbols of Union naval prowess in the first months of the Civil War."

**Charles Temple Stuart** (1846-1902) ran a photography studio on Main Street in **Hartford, CT**. He was born in Elizabeth, NJ to Charles F. Stuart and his wife Nancy H. Stuart. During his photography career he was the official photographer at West Point Academy then Vassar College and Yale University before opening his studio in 1880 on Main Street in Hartford, CT. He was elected vice-president of the National Photographers' Association of America and was the only professional judge of photography at the World's Fair in Chicago in 1893. He was also a member of the Hartford Business Men's Association and several fraternal organizations. He never married and was buried in Spring Grove Cemetery with his mother, sister, and brother.

**Potential Uses:** ☒ Research ☒ Exhibition ☐ Loan

These images of men, women, and children from the late 19<sup>th</sup> and early 20<sup>th</sup> century provide information for patrons researching local photographers, history of photography, types of photographic images, and historical clothing. This collection complements other Schorb images in the archives.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

*Nancy Lamberts* Director of Archives

4-7-2025





Culture & Heritage  
Museums

Executive Director Recommends (Signature):

Date:

*Debra Campbell*

*4/7/2025*

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

*Debra Campbell*

*4/23/2025*



### RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC472	Archives	Donation

Name of Source:
Phil M. Perry Jr.

Description of Accession:
<p>Bound Photo Album of 28 images dating from the late 19<sup>th</sup> and early 20<sup>th</sup> century</p> <p>includes 2 tintypes, 3 photo strips, and 23 carte de visites: 5 of the images are identified and 23 are unidentified</p> <p>19 images include photographer's logos: 14 by John R. Schorb, 2 by Henry Baumgarten, 1 by Thomas Baxter McClain, 1 Kellogg Brothers, and 1 by Stuart</p>

**Overall Condition:** ☐ Excellent ☒ Good ☐ Fair ☐ Poor

**General/Comparable Size of Collection**

28 images sized 4.5"x 2.5" will fit into 10-12 acid free envelopes

**Significance/Ownership History**      Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The photo album belonged to the donor's mother, Nancy Sullivan Perry. The album was found in her summer home in Maine, but the family doesn't know how Nancy acquired it or who the individuals in the photos are. However, photographers and locations were determined for some of the photos based on the photographers' logo and the identified individuals in photos were also researched. Staff was unable to determine a family connection between the identified individuals and Nancy Sullivan Perry.

**Nancy Sullivan Perry** (1934-2021) was the daughter of Robert E. Sullivan and his wife Beatrice J. Sullivan. She graduated from Lamar High School and Rice University, class of 1956, in Houston, Texas then earned a Master of Science in Education from the University of Southern Maine in 1975. She married Phil Malcolm Perry on December 21, 1955 and they raised 4 children. She pursued a career as a school guidance counselor. The retired couple split their time between Frye Island, on Sebago Lake in Maine and The Villages in Florida. She died in Maine.

The 5 identified individuals photographed are:

**Willie Josephine Love by Henry Baumgarten**

Willie Josephine Love (1884-1963) daughter of Rev. William Young Love and his wife Mary C. White Love was born in York County, SC, died in Charlotte, NC, and is buried in Oakwood Cemetery in Statesville, NC. She taught school in VA (early 1900s) and NC teaching in the Charlotte City School system for twenty years prior to her retirement. She was an active member of the Tabernacle A.R.P.

Church. Her father William Young Love (1849-1916) was born in York County, SC. He graduated from Erskine College in 1874 and after three years at Pittsburg Seminary in Pennsylvania he was a minister in the Associate Reformed Presbyterian church until his retirement in 1914 due to poor health. He married Mary C. White (1853-1944) daughter of Col. White of Iredell, NC and they had nine children. He and his wife are also buried in Oakwood Cemetery in Statesville, NC.

**James Young by John R. Schorb**

James Young appears to be wearing a Kings Mountain Military Academy uniform in the photograph by Schorb. There are many James Young's living in York County and we were unable to ascertain which one may have attended KMMA when it was open (1855-1886 and 1900-1909).

**George Ives by Kellogg Brothers**

**George R. Ives by Stuart**

George R. Ives (1842-1893) son of Charles Ives and his wife Sarah Louisa Moss Ives was born and buried in New Haven County, CT. He was a farmer and served as a First Selectman/Mayor of Cheshire, CT. He married Grace A. Hart Ives (1841-1891) and on the 1880 census they have an adopted son Herbert D.F. Ives (1874-1896), who dies of cancer at the age of 22. George, his wife, son, and parents are all buried in St. Peter's Episcopal Cemetery in Cheshire, CT.

**Thomas Young Murphy, tintype, unknown photographer**

Thomas Young Murphy (1858-1931) son of Rev. Henry Leland Murphy and his wife Martha Ann Hearst Murphy was born in Newberry, South Carolina and buried in Jefferson County, Arkansas. He married Lois Vashti Wilson and they had 2 children. On the 1880 census he is a farm hand in TN and on the 1900 census he is working in a mill in AK.

Photographers identified by their logos include:

**John R. Schorb** (1818-1908) was born in Baden, Germany, on October 24, 1818 and arrived in Buffalo, NY in 1834. He attended Hamilton College in Rochester, NY as a student of Dr. Charles Avery. Rather than teaching when he graduated from Hamilton College, he took his camera and traveled. Around 1848, he arrived in South Carolina. In 1853, he moved to **Yorkville** and began teaching at the Yorkville Female College. He also took a part-time position teaching at the Kings Mountain Military Academy. He continued taking photographs during this time. Around 1869, Schorb opened a full-time studio on his property at West Liberty Street, where he practiced until the age of 90.

**Thomas Baxter McClain** (1857-1932) was the son of Sarah and Edward C. McClain. In 1880, he married Nancy Messina McClain, the daughter of Alemeth Beyers McClain, and together they had five children. Throughout his life, Thomas was involved in various businesses around **York**, including managing a buggy factory, operating the York Marble Yard, manufacturing bricks, overseeing his model farm called "Springdell," and being president of Sutton Cotton Mill. This is in addition to having a photography studio and art gallery. He later moved to Camden, SC and spent the last thirty years of his life there. He is buried in Rose Hill Cemetery.

**Henry Baumgarten** (1839-1918) was born in the Hanover Germany and relocated to Baltimore, MD with his family as a child. His father Selig/Felix was an engraver who taught his sons the trade. While



still living in Baltimore, he married Bertha Furth/Furst (1838-1918) who was born in Bavaria. They would go on to have two sons and two daughters. Shortly after the Civil War the couple moved to **Charlotte, NC** and Henry began working as a photographer. (His obituary says that he fought for the Confederacy during the war, but there is no primary source documentation that supports this.) His studio was located on **West Trade St.** and he continued to take photos until a few years before his death. He was also involved in establishing Charlotte's Jewish institutions, being the president of Temple Shaaray Israel for twenty years and an original trustee in 1872 of the Hebrew Benevolent Society.

**William K. Kellogg** and his brother **Edwin P. Kellogg** (1830-1902) ran a photography studio for over three decades on Main Street in **Hartford, CT**. According to the Smithsonian American Art Museum, "Just as their portraits of the town's leading citizens describe the public character of an economically successful area, their photographs of machinery and new industry communicate a reverence for the power of mechanical invention. Photographs such as the one made at the Hartford factory of Woodruff & Beach upon completion of the engine for the USS Kearsarge—launched at Portsmouth, New Hampshire, on September 11, 1861—were advertisements for local business as well as patriotic symbols of Union naval prowess in the first months of the Civil War."

**Charles Temple Stuart** (1846-1902) ran a photography studio on Main Street in **Hartford, CT**. He was born in Elizabeth, NJ to Charles F. Stuart and his wife Nancy H. Stuart. During his photography career he was the official photographer at West Point Academy then Vassar College and Yale University before opening his studio in 1880 on Main Street in Hartford, CT. He was elected vice-president of the National Photographers' Association of America and was the only professional judge of photography at the World's Fair in Chicago in 1893. He was also a member of the Hartford Business Men's Association and several fraternal organizations. He never married and was buried in Spring Grove Cemetery with his mother, sister, and brother.

**Potential Uses:** ☒ Research ☒ Exhibition ☐ Loan

These images of men, women, and children from the late 19<sup>th</sup> and early 20<sup>th</sup> century provide information for patrons researching local photographers, history of photography, types of photographic images, and historical clothing. This collection complements other Schorb images in the archives.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

*Nancy Lamberts* Director of Archives

4-7-2025





Culture & Heritage  
Museums

Executive Director Recommends (Signature):

Date:

*Paul Campbell*

*4/7/2025*

Approved by the Culture and Heritage Commission on:  
Executive Director Signature:

Date:

*Paul Campbell*

*4/23/2025*





## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC475	Archives and Art	Donation

### Name of Source:

Nancy Walker Holmes

### Description of Accession:

#### Archives:

Papers dating between 1863 and 1988 belonging to Martha Bratton Walker includes letters, envelopes, pamphlets, news articles, receipts, and correspondence. See attached detailed inventory.

#### Collections:

Print of Homestead watercolor painting by David E. Meyers, 1986 (framed)

**Overall Condition:** ☐ Excellent ☒ Good ☐ Fair ☐ Poor

### General/Comparable Size of Collection

The papers will fit into several acid free folders and existing document boxes.

The print of Homestead watercolor painting will be placed in Art storage.

### Significance/Ownership History Mission Rating: 5 (Scale of 1 -- 5; 5 matches mission 100%)

The donor found these papers among her mother's belongings. Most of the papers relate to James Rufus Bratton's time as a surgeon in the Confederacy during the Civil War and his time spent in exile in Canada during Reconstruction.

**Martha Bratton Walker** (1917-2011) was the daughter of Ella Love Bratton (1874-1927) and Rufus Andral Bratton (1859-1942). She grew up in York, SC and attended Winthrop College in Rock Hill, SC. On November 10, 1941 she married Wesley Martin Walker (1915-1999). Wesley served in the South Pacific during World War II and in 1948 co-founded the law firm Leatherwood and Walker in Greenville, SC. Together, the couple had two daughters and one son. She is buried in Rose Hill Cemetery in York with her husband and family.

**Rufus Andral Bratton** (1859-1942) was the son of James Rufus Bratton (1821-1897) and Mary Rebecca Massey Bratton (1831-1921). With the exception of nine years in Canada while his father was evading arrest for involvement with the Ku Klux Klan, Rufus Andral lived his whole life in York, SC. In 1911, he married Ella Jane Love (1874-1927) and they had three children. (Rufus Andral's brother, John Bernard Bratton, was also married to Ella's sister, Margaret E. Love.) He graduated as valedictorian from South Carolina Medical College and completed post-graduate work in New York City. He continued to practice medicine until two years before his death.

**James Rufus Bratton** (1821-1897) was the son of John Simpson Bratton Sr. (1789-1843) and Harriett Rainey Bratton (1795-1874). He was one of fourteen children born on the plantation that had been



established by his grandfather, William Bratton, in 1766. He graduated from Charleston Medical in 1845 and completed a brief hospital residency in Philadelphia, Pennsylvania before returning to York County in October of that year. On July 12, 1850 he married **Mary Rebecca Massey** (1831-1921), the daughter of William Massey (?-1857) of Lancaster County, SC. Together, they had seven children. During the Civil War, he served as a surgeon in the Confederacy, working at hospitals in Virginia and Georgia. During Reconstruction, he was involved with the Ku Klux Klan and the 1871 lynching of James Williams—an African American who was appointed captain of a local militia. Following this, President Grant imposed martial law in York County and sent four companies of the 7<sup>th</sup> US Cavalry led by Lewis Merrill. Merrill's investigation into the KKK revealed Rufus and his brother's (John Simpson Bratton Jr., 1819-1888) connections to the group and the former fled to London, Ontario, Canada. On June 10, 1872, James Rufus was apprehended by federal authorities who sent him back to the US to stand trial. However, this caused a conflict between the two countries and was addressed at the House of Commons in Ottawa. After two days in the York County Jail, Rufus posted bond and again fled to Canada to escape prosecution of William's death. In June 1878, Governor Wade Hampton III made a deal with President Hayes to drop charges against Rufus, who returned to York the following November.

**Sarah Ann Massey** (1838-1868) was the daughter of William Massey (?-1857) and the sister of Mary Rebecca Massey (1831-1921). On the 1860 census, she is shown as living with Mary, her brother-in-law, James Rufus Bratton, and their children in York. Based on newspaper notices, it appears she died in 1868 and Rufus was the executor of her estate.

#### **David Edwin Meyers, artist**

According to his website <http://davidedwinmeyers.com> he is an artist, problem solver, and mentor who has embraced the possibilities of digital technologies. David attended the Art Academy of Cincinnati, then graduated from the Ringling School of Art and Design in Sarasota, Florida. He continued his education at Syracuse University and was awarded a Master of Fine Arts in 1989. He has been a professor at Savannah College of Art and Design in Savannah, Georgia since 2006. During his career, he has developed commercial websites and digitally-created artworks. He has had creative positions at global corporations and was the owner of two digital production firms. His fine art paintings and films have appeared in juried exhibitions and private collections around the world. To this day, he continues to paint in a variety of traditional and digital mediums.

David visited his friend and photographer Wes Walker Jr. (son of **Martha Bratton Walker**) and they went to Historic Brattonsville where he made some sketches of Homestead. The painting of Homestead was created back in his studio. Wes Walker likely gave his mother a framed copy of the watercolor painting.

**Potential Uses:** ☒ Research ☒ Exhibition ☐ Loan

These papers will aid researchers interested in surgeons during the Civil War, medical history, Bratton family history, American exiles in Canada during Reconstruction, and the history of Brattonsville.

#### **Restrictions:**

None



**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

*Nancy Lamberts* Director of Archives 4-7-2025

**Executive Director Recommends (Signature):**

**Date:**

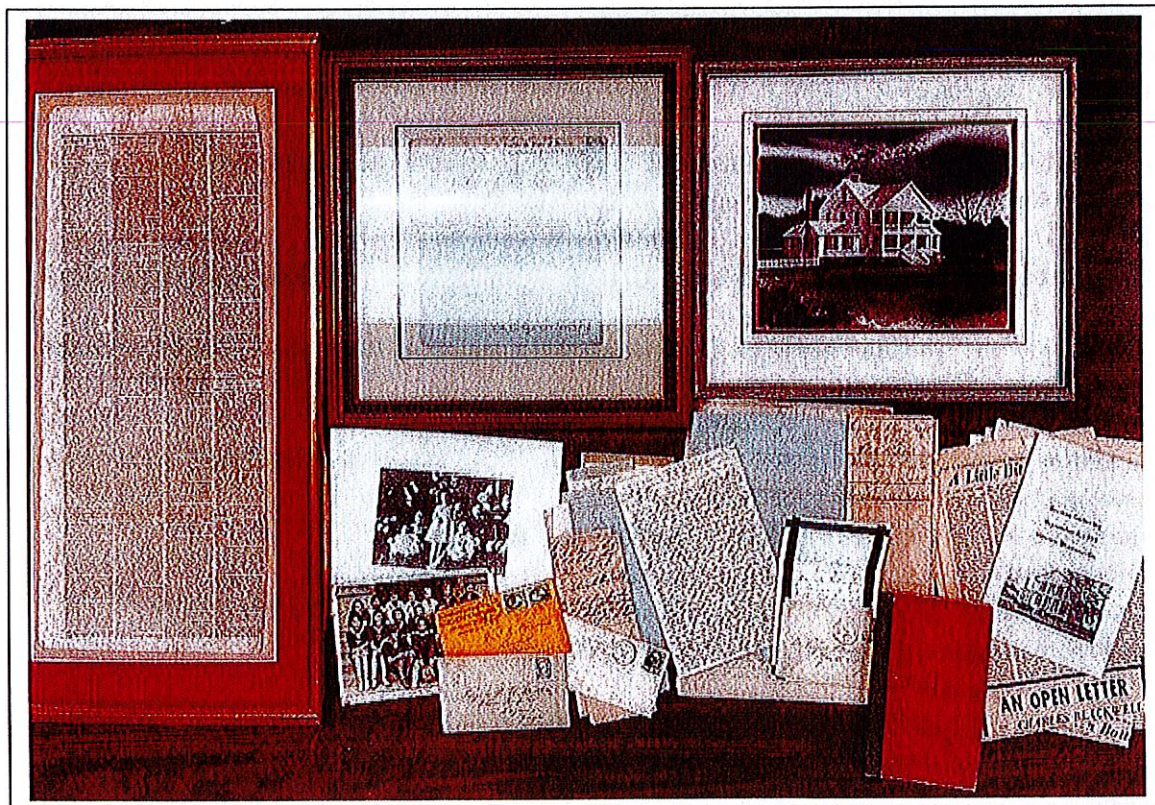
*Richard Angell* 4/7/2025

**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

*Richard Angell* 4/23/2025



#### Archives Inventory:

- Envelope (Sept 21) and letter (1873) to Dr. J. R. Bratton – London, Ontario
- Letter from Chief Surgeons Office Winder Hospital Richmond VA Oct 14/63 – recommendation for Surg. J. R. Bratton to transfer to a less winter climate
- Letter from Charlotte Sept 18, 1877 “Dear Brother” from sister, A. B. A.
- Received from J. R. Bratton, admin of Sarah A. Massey 1867
- Letter/note to Bratton from Dalton 1863 from James W. Hollman
- Blank “Morning Report of Register of General Hospital”
- Letter from J. R. Bratton, Surgeon, April 4<sup>th</sup> 1864 – accusations against Assistant Surgeon J. C. Henderson in Oliver Hospital
- Received of J. R. Bratton, former surgeon in charge of Oliver Hospital – May 11, 1864
- Envelope and received note Oct 17, 1863 to Surgeon J. R. Bratton, Oliver Hospital
- J. R. Bratton 1864/1865 Richmond VA army stationery rolls receipts
- Report of Pensions in Stunt Hospital July 30 1864 – Surgeon John W. Glenn
- (2) List of “Hospital Property” received from surgeon J. R. Bratton in charge of Oliver Hospital, Georgia, January 25, 1864
- Special orders, No. 10, January 6, 1863, leave of absence granted to Asst. Surg. J. R. Bratton (confederate money on back?)
- Letter from Surgeon General’s Office, Dec. 19, 1868 by order of the Surgeon General Dr. J. R. Bratton Yorkville SC – account amount
- Invoice of Hospital Property May 11, 1864, from Oliver Hospital in Georgia, J. R. Bratton
- Morning Report of Confederate War, Surgeon in Charge (blank)
- Letter to Dr. Bratton May 17 1877 from (?) care of Jos. W. Barnwell
- Envelope and letter to Dr. J. R. Bratton, London Ontario – Hamilton & Sanders Attorneys at Law, August 10 1875
- Special Orders from Adjutant and Inspector General’s Office January 6, 1868 – James Rufus Bratton will report another camp hospital
- Henry & Co. statement to Surg. J. R. Bratton to Oliver Hospital
- Letter Nov. 20 1872 from cousin (?)
- Envelope to Dr. Rufus Bratton Dec 6 1886
- The Confederate States to Dr. J. R. Bratton July 1865 account
- Letter from the office of Oliver Hospital April 1864 to J. R. Bratton from Williams
- Notebook: Rev. W. Barnwell (?) includes handwritten lists of soldiers who died in the hospital
- Sarah A. Massey, Dr. J. R. Bratton admin, Dec. 29 1868
- House and Lot receipt “rent”
- York High School 1930-1931 photograph of girls’ basketball team
- Copy of photograph of family -- one older woman, older man, one young girl, one young boy and an infant
- Letter to “Gentlemen” from Yorkville SC
- Pamphlet, Bratton Gathering September 9, 1995 Historic Brattonsville
- “Carologue” published by the S. C. Historical Society, Spring 1988 “A Day Tour of Historic York County”
- Newspaper article, Yorkville Enquirer, Thursday June 28, 1984 “Local Historian views York’s storied past”

- Newspaper page, Yorkville Enquirer July 10, 1976 "Williamson's Plantation Battle A Turning Point"
- Newspaper page, Yorkville Enquirer February 6, 1975 "A Little Bit on Brattonsville"
- Newspaper page, Yorkville Enquirer July 15, 1976 "Six Units to Recreate Battle"
- Newspaper, Richmond Dispatch Sept 12, 1861 (framed)
- Envelope and letter – Surgeon J. R. Bratton October 26, 1863 (framed)





## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC479	History and Archives	Gift

Name of Source:
Betty Sue Reinhardt Millsaps

### Description of Accession:

#### Archives:

Collection of family papers, bibles, and photographs related to the Stewart and Gibson families.

*\*\*Itemized inventory starts on page 5\*\**

#### Collections:

- .001 – “Sunbonnet Sue” pattern quilt made by Mary Catherine Stewart Gibson in c. 1934
- .002 - Scissors that belonged to Meach Stewart
- .003 - Fabric tape measure
- .004 - Niven Drug Co. (Charlotte, NC) Prescription box
- .005 - Collapsible aluminum cup with lid
- .006 - 1935 pocket calendar
- .007 - Framed crochet fragment made by Mary Catherine Stewart Gibson
- .008 - Dog tag belonging to Charles Gibson
- .009 - Homemade pillow-style pincushion
- .010 - Homemade pincushion, made with two mason jar lids and dark blue velvet.

**Overall Condition:** ☐ Excellent ☒ Good ☒ Fair ☐ Poor

### General/Comparable Size of Collection

The largest item is the quilt, measuring at 53.5” x 41.5”. It will be rolled or stored with other quilts  
All other collection items are small enough to fit in existing boxes with like items

All archival items will be stored together in a new, acid-free document box

### Significance/Ownership History      Mission Rating: 4-5 (Scale of 1 – 5; 5 matches mission 100%)

The donor, Betty Sue Reinhardt Millsaps of Charlotte, NC (1934-present) is the daughter of Frederick Earl Reinhardt (1911-1976) and Ruby Beach Gibson (1912-1989). Betty married Joe Thomas Millsaps of Mooresville, NC at the First Baptist Church in Charlotte on December 17, 1955.

**Ruby Beach Gibson (1912-1989)** was the youngest of nine children born to John Monroe Gibson and Mary Catherine (Stewart) Gibson. She was a homemaker who grew up in Chester, South Carolina and graduated from Central High School in 1932. She married Frederick Earl Reinhardt in 1933. They welcomed to children, daughter Betty Sue Reinhardt (the donor) and son Parks LeMonde Reinhardt.



**Mary Catherine (Stewart) Gibson (1871-1952)** was the oldest of twelve children born to Rebecca Jane McGinnis and Eli Ross Stewart. She was born in York, grew up in Chester, and lived most of her adult life in Charlotte, NC. According to census records, she did not work but spent her time keeping house and raising her nine children. She is buried alongside her husband, John M. Gibson, in Evergreen Cemetery in Chester, SC.

**John Monroe Gibson (1862-1935)** is the oldest child of Jonas Gibson and Francis Crump. According to census records worked as a carpenter in Chester, SC in 1910 and a meat cutter in Charlotte, NC in 1930. John married his wife Mary Catherine Stewart in c. 1888. He died in 1935 from complications with his heart and is buried alongside his wife in Evergreen Cemetery in Chester, SC.

**Jonas A. Gibson (1835- c. 1915)** married Francis Eliza Gibson in 1871 in Caldwell County, NC. They went on to welcome at least seven children before Francis passed away in c. 1885. He enlisted in the Confederate Army in 1862, serving in Company F Thomas' Legion, formed by and named after William Holland Thomas, the only white chief of the Cherokee Indians. The legion's recruits predominantly came from Western North Carolina and Eastern Tennessee. Following the Civil War, he worked as a farmer in Caldwell County, NC, Gaston County, NC, and Chester County, SC.

**Meach Stewart (1890-1918)** was one of twelve children born to Rebecca Jane McGinnis (1852-1921) and Eli Ross Stewart (1846-1898). He registered for the draft in May 1917, he reported to Camp Jackson, SC in September 1917 before being shipped off to the western front lines of World War I in France. Meach served in Company I of the 118<sup>th</sup> infantry of the United States Army. On October 8, 1918, Corporal James D. Heriot of Company I organized a small combat group of four soldiers to attack a German machine-gun nest. They were met with heavy gunfire and Private Meach Stewart, along with one other soldier, were killed in action, just one month before the Armistice of November 11, 1918. A July 4, 1919 article in the *Yorkville Enquirer* claims that Meach was the first Yorkville man to die in WWI but given how close to the end of the War, he may have been one of the last Yorkville men to die in the war as well. In February 1920, veterans from York gathered together to organize an American Legion Post named in honor of Meach Stewart, which still operates today at 918 Liberty Street, York, SC. It took almost 3 years for Meach's body to be located and shipped back to the US for burial. A large double funeral was held for Meach and his mother, Rebecca, in April 1921. An April 26, 1921 article in the *Yorkville Enquirer* provides a thorough recounting of the funeral which was held at First Presbyterian Church. Both are buried in York's Rose Hill Cemetery. Family oral history says that the donated scissors were on Meach's body when he was killed in France.

Meach's father **Eli Ross Stewart (1846-1898)** was a farmer that served in the Confederate Army during the Civil War. In 1871, Eli was one of 29 men indicted for the murder of Capt. James Williams, and one of nine men actually convicted for the murder. Eli did not stand trial for the murder, but rather accepted a plea deal that ordered him to serve 18 months in prison and pay \$100 fine. However, Eli only served a portion of his jail time in an Albany, NY penitentiary before he was pardoned by the Grant Administration in February 1873. Eli died in 1898, at the age of 52, from the effects of alcoholism.



Potential Uses: ☒ Research ☒ Exhibition ☒ Loan

The donated materials would be great for research, exhibition, and loan on topics related to the Civil War, World War I, York citizens at war, sewing, 20<sup>th</sup> century textiles and quilts, and local genealogy research.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

*[Signature]* DIRECTOR OF COLLECTIONS 4/10/2025

**Executive Director Recommends (Signature):**

**Date:**

*[Signature]* 4/11/2025

**Approved by the Culture and Heritage Commission on:**

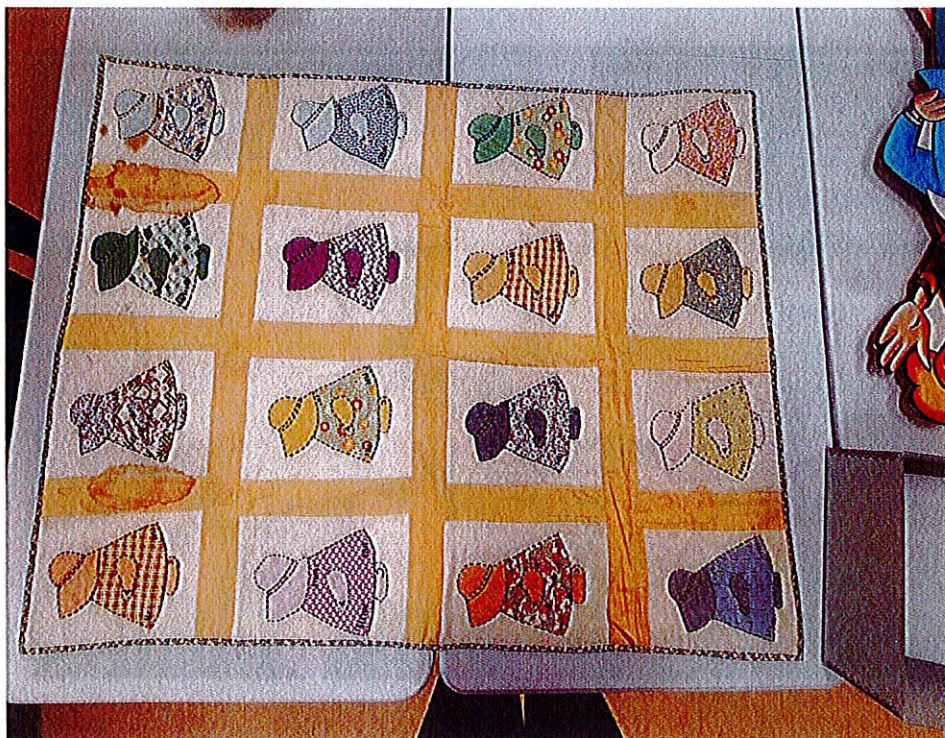
**Executive Director Signature:**

**Date:**

*[Signature]* 4/23/2025







## **Itemized Archival Inventory**

- "Death of an Honest Man" write up regarding Eli Ross Stewart, W. T. Stewart and Mary J. Porter (5, four have handwritten notes)
- Copies of "recipes hand written by Mary Catherine Stewart Gibson"
- Genealogical chart for John Monroe Gibson (2)
- Copy of photograph of John Monroe Gibson, by Beverly Studio
- Copy of photograph Mary Catherine Stewart Gibson (mother of Ruby Gibson Reinhardt)
- Copy of photograph John Monroe Gibson, husband of Mary Catherine Stewart
- Copy of photograph of Jonas Gibson, father of John Monroe Gibson
- Envelope and letter to Mr. and Mrs. Joe Millsaps Feb 1992
- Newspaper clipping obituary "Mrs. Ruby Beach Gibson Reinhardt" Sunday 02/19/1989
- Copy of photograph of John Monroe Gibson
- Copy of photograph of Jonas Gibson
- Newspaper clipping "Mengels Speak Vows"
- Newspaper clipping "Mrs. Gibson To Be Buried in Chester"
- Newspaper clipping "Gibson Services Set for Friday"
- Newspaper clipping "Mrs. Gibson's Illness Is Fatal"
- Newspaper clipping "Mrs. Gibson's Funeral Will Be This Morning"
- Schorb Photograph "Pearl and Meach Stewart"
- Envelope of copies of photographs of John Monroe Gibson, Jonas Gibson, and Mary Catherine Stewart Gibson" (and negatives)
- Envelope and negative of Jonas Gibson
- Tintype, two copies of photograph of Jonas Gibson
- Tintype and copy of photograph of Mary Catherine Stewart Gibson
- Tintype and copy of photograph of John Monroe Gibson
- Bad condition of tintype, note says Jonas Gibson
- Tintype, note says Mary Catherine Stewart
- Bad condition of tintype, note says Mary Catherine Stewart
- Small bible "New Testament", "To Ruby Beach Gibson December 24, 1922"
- Small bible "A Sacred Token" for the armed forces
- Belk flower parchment purchasing envelope
- Framed three photographs of John Monroe Gibson, Mary Catherine Stewart, Jonas Gibson



## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC480	Archives	Donation

Name of Source:
Susan Lowry Mason

Description of Accession:
Lowry family papers from the 20 <sup>th</sup> and 21 <sup>st</sup> centuries include correspondence, photographs, periodicals, news clippings, guest book, diploma, reunion booklets, and invitations.

**Overall Condition:** ☐ Excellent ☒ Good ☐ Fair ☐ Poor

**General/Comparable Size of Collection**

This collection will fit into 3 legal document boxes

**Significance/Ownership History**      Mission Rating: **5** (Scale of 1 – 5; 5 matches mission 100%)

The donor found these papers among her mother's belongings. Most of the materials relate to the Lowry-Avery family including their home on Wright Avenue, genealogy, photographs, and family reunions.

**Susan Lowry Mason** is the daughter of Mary Anne "Andy" Robinson Lowry (1927-2012) and Samuel Kenneth "Bo" Lowry, Jr. (1925-2020). Her parents were married by E. Gettys Nunn, probate judge on September 7, 1949. They had a church wedding September 15, 1949 in the Episcopal Church of the Good Shepherd at York.

**Mary Anne "Andy" Robinson Lowry** (1927-2012) was the daughter of Rev. Clayton Earle Bullis Robinson (1890-1979) and Susan Jeannette Chase Robinson (1889-1976). Andy graduated from Margaret Hall Episcopal High School in Versailles, KY and Woman's College of the University of NC in Greensboro. She was a member of the Tau Psi Omega sorority and Cornelian Society. Andy served as president of the Episcopal Churchwomen of Upper South Carolina in the late 1970s. She married Samuel Kenneth "Bo" Lowry, Jr. (1925-2020) on September 7, 1949. They had two sons and two daughters.

**Samuel Kenneth "Bo" Lowry, Jr.** (1925-2020) was the son of Samuel Kenneth "Bo" Lowry, Sr (1891-1978) and Mary Starr Lowry (1890-1979). He attended York High School and Darlington Academy in Rome, GA. He served as a Pharmacist Mate in the Navy during WWII from 1943 to 1946. He then earned a pharmacy degree from the Medical University of SC in 1950. He owned and operated the York Drug Store for 37 years; he was instrumental in developing Kennedy's Mixture with his father. He was a founding member of the York Jaycees and served on the York District School Board and with P.A.T.H. of York County.





Potential Uses: ☒ Research ☐ Exhibition ☐ Loan

This donation adds to the Historical Center's existing RG-21 collection for the Lowry family. These materials will aid researchers interested in researching Lowry-Avery family, Starr family, 5 Wright Avenue house, historical places in York, local events, and even family activities of the 20<sup>th</sup> and 21<sup>st</sup> centuries.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

Nancy Sambets Director of Archives 4-7-2025

**Executive Director Recommends (Signature):**

**Date:**

Rebecca Campbell 4/7/2025

**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

Rebecca Campbell 4/23/2025





TC480 inventory

- Red photo album containing pictures of a tree being cut and planted outside house, newspaper article "Union Courthouse Gets Pair of 25 Foot Oaks, Thanks to "Big John"" Charlotte Observer January 7, 1987
- Blue photo album
- The Quarterly from the York County Genealogical and Historical Society, September 1992 Volume IV Number 2
- Recollections by Minerva Wilson Andrews, Draft June 8, 1997
- Sandlapper: The Magazine of South Carolina, Summer 1998
- Thirteenth Reunion of the Lowry-Avery Clan: June 30-July 1, 1995 in York, South Carolina
- Fifteenth Reunion of the Lowry-Avery Clan, July 2, 2005 in York, South Carolina
- Envelope to Mr. S. K. Lowry Jr. from Douglas Studio, 1980, and picture "Lowry Avery Clan 1980"
- Photo folder with two photos – four children in pool, one older coupler holding young infant
- Photograph, "Mary Star Lowry – Lowry Avery Reunion about 1965"
- "Stories of the Stones – James McClure Lowry" (2)
- Postcard 2009 addressed to Mr. and Mrs. Robert Ballard to celebrate Andy & Bo's 60<sup>th</sup> anniversary, blue (3)
- Photograph, "J. E. Lowry age 84 yrs" 1932?
- Invitation for the marriage of Mary Anne Robinson to Samuel Kenneth Lowry – typed information says Wednesday, August 31, 1949 but hand-written note says Thursday September 15, 1949
- Booklet and diploma for Mary Anne Robinson, bachelor of arts from The Woman's College of the University of North Carolina – May 30, 1949
- White guest book – earliest date is for "25<sup>th</sup> Anniversary" 9-14-74
- (2) napkins "Andy and Bo 1949-1999"
- Memorandum – J. E. Lowry 1904
- Newspaper clipping "Home of the Week: California Redwood Boards Used on S. K. Lowry House"
- Newspaper clipping "Fred Fairecloth" entrepreneur section: January 19, 1997
- Copy of news article "Dean Davenport, 81, Aviator in Doolittle Raid" February 21, 2000 with post it note from Ann Murphey
- The James McClure Lowry Record -- The James Ernest Lowry Record genealogical information
- "The DeGraffenreid Family"
- Newspaper clipping "Married – Starr and DeGraffenreid"
- The Lantern, a Publication of Historic Rock Hill, Winter 2008
- The Lowry House "researched by Gary Gross for xmas 08 Tour"
- Photograph "Cecilia and Susan"
- Photograph, "Jim and Fran Riddle, Sally Marsh, Bo Lowry"
- Photograph, "Sarah Lowry"

- Photograph, "Julia Bratton Lowry wife of \_\_\_\_ Lowry"
- Postcard, Ante Bellum House "The Hunter House"
- Photograph, Clock with "Regulator" on glass
- Photograph, "Grannie, Margaret Bigger Nov '78"
- Photograph, "1/27/12 Rock Hill SC The Birthday Girl "
- Photograph, "May 1956", two girls in ballerina outfits
- Photograph, older white woman in blue sequin shirt
- Photograph, "50<sup>th</sup> class reunion of the York High School 1992"
- Photograph, large group of white children with black woman, strollers, dog
- Photograph, "Lowry gathering around 1958-1960"
- Photograph, "Uncle Syds dog"
- Photograph, two men stand in open doorway of room, woman sits to the left, three children, one in a white dress, one in overalls – (there is a copy and original of this)
- Photograph, family in living room, boy in middle holding a drum (there is a copy and original of this)
- Photograph, "Lowry grands and 2 greats Nov '78"
- Photograph, "May 1943"
- Photograph, "Cecilia and N. Y. Trio Lowry Reunion 7/90"
- Photograph, copy? Of gathering of people
- Photograph "Susan Leslie reunion 7/90"
- Photograph "Minerva Andrews Fred Faircloth"
- Photograph "Pat Sweeney and Merrin Lowe"
- Photograph "October 11, 1931 Jenn, Hal, Bo"
- Photograph, white man and woman sitting in front of fireplace, mantle has hanging décor
- Photograph, house in snow
- Photograph, group of people outside building with brick and paneling
- Photograph, one older man in yellow shirt, one older woman in flower print dress, one older woman with white sweater and flowers on shirt
- Photograph, one older man and one older woman sitting at piano together
- Photograph, three people on steps of a house, American flag in the background
- Photograph, one older woman in orange shirt, one woman in yellow shirt and suit jacket
- Photograph, group of people outside house/sliding doors -- woman in blue floral print dress
- Photograph, "1970" group of people outside building in front of large window
- Photograph, one man holding very young baby, one woman, one older man and one older woman
- Photograph, one woman in red stripe shirt, one man in button down, one woman in white blouse
- Four strips of negative film – small in envelope labeled "York Drug"
- Card "View from the Upper Porch" addressed to Andy and Bo from Gary and Paulajo, 2009
- Newspaper clipping (2) "DeGraffenreids Visit New Bern" from the Virginia-Pilot, November 27, 1949

- Newspaper clippings regarding Mrs. James M. Starr death "Within the Town", "Obituary", "Dies in York" (2 copies and 1 original)
- CD "Old Lowry House, East Liberty York"
- "Best Beautiful Girl" of her time in state is buried in Ebenezer
- Name card with flower "Andy"
- Name card "Miss Meade W. Moore" – "Best wishes to Bo and Andy – Meade and Mary Helen"
- Copies of newspaper clippings "S. C. Beauty of Last Century Buried In Rock Hill Cemetery" "Life too short for 'Beautiful Mary'"
- Copy of guestbook (?0 with note on the back regarding a donation to the Church of the Good Shepherd in memory of Andy
- Envelope and letter from Minerva W. Andrews to Mrs. S. K. Lowry Jr. August 1997
- Envelope and copy of letter to Mrs. S. K. Lowry Jr from Helen Scott, "Dear Friends"
- Notepage "Menu"
- Note regarding "Samuel Lowrie, Esq."
- Letter "Dear Minerva" from Andy
- Celebration of the Life of Mary Anne Robinson Lowry August 10, 2012 at the Church of the Good Shepherd funeral pamphlet
- Memorial Service for Stephen "Bo" Ernest Lowry May 14, 2022 funeral pamphlet
- Samuel Kenneth "Bo" Lowry Jr. June 12, 1925- December 24, 2020 funeral pamphlet
- The Darlingtonian October 23, 1942 "Tigers Trounce Notre Dame in Thriller, 28-6"
- Darlington School diploma for Samuel Kenneth Lowry Jr. May 17, 1943
- Copy of James M. Lowry vto Edward Avery, Deed of Trust, 1842 – contains names of enslaved
- Laminated half of Magazine – "The old Moore House on North Congress street – built in 1822"
- "Welcome to the Fourteenth Reunion of the descendants of Samuel Lowry II and Susanna Miller" packet
- Copy of microfilm newspaper "The Enquirer – July 19, 1883: Through Trains" – article "Struck by Lightning" involves Mary F. Starr and Irene Starr
- Genealogical information/Family Chart and Group Sheet for John Allison Latta
- Printed email "It's the cup of brandy that no one wants to drink" regarding the Doolittle Raiders
- The Viewpointe – Parke Pointe Village in Rock Hill SC – November 2012 newsletter
- Blank envelope and card – card has cross on it
- Guestbook
- Notecard announcing the death of Marjorie Thaden Davis 1916-2009
- Letter February 1, 2010 "Centennial Reunion of the Lowry-Avery Clan 1910-2010"
- News clipping "Farmer sees past, market envisions future"
- News clipping "Rock Hill Cocoa-Cola Bottling Co"
- Photograph, "5 Wright Ave Essex troops 41?"
- Photograph, "Mary Starr Lowry"
- Photograph, "April 1963 Lowry Garden"
- Postcard, Ante Bellum Home, "White House Tours Nov 30<sup>th</sup> 5-7pm 5 Wright Ave Andy & Bo"



- Newspaper clipping "York has one of nation's largest historic districts" Western Watch, June 28, 2001
- Pamphlet for York, South Carolina featuring Trinity United Methodist Church, Lowry Home and Summerfest '85 on the front
- Photograph, the Lowry house?
- Photograph, "Lowry Home, Lowry Home 1963"
- Photograph, framed painting of corner porch of a house
- Photograph, "1963" Lowry house?
- Flyer, Harriet Marshall Goode Genie Marshall Wilder Art Exhibition April 18 – 29, 1991
- Carologue, Published by the S. C. Historical Society, Spring 1988 "A Day Tour of Historic York County"
- Green notepad "Memory from Mary Lowry" with notes
- Newspaper clipping "People" regarding Mrs. S. K. Lowry Jr's love for baseball
- Notepage starting with "Gladys Neil Montgomery said:"
- Notecard with illustration of the Lowry House by John Gettys Smith
- Photograph, framed painting of corner of house, close up
- Photograph, framed painting of corner of house
- Photograph, framed painting of rocking chair on porch
- Copy of legal case (?) handwritten "Aug 8 1834"
- Newspaper article "Sibling exhibit: Watercolors by sisters Genie Wilder and Harriet Goode on display at McCelvey Center through Friday" York Observer April 24, 1991 (these are the paintings of the corner of house/front porch that are photographed)
- Newspaper article "York Countian Famous for Work as Lawyer, Leader" York Observer October 23, 1987
- Newspaper clipping "The belle of South Carolina" regarding Mary America Avery Toland
- Copy, Two parts "Map of Town of Yorkville" copy from old plan of about 1836
- Copy of legal case, handwritten E. Jennings to William C. Beaty Aug 8 1834
- Newspaper article, The Charlotte Observer May 19, 1960 "Basement Museum Tells Family History"
- Copy, "Meeting of the Vestry Oct. 16, 1919"
- Note "Bo & Andy" regarding deed book numbers, property history?
- Newspaper, The Charlotte Observer September 28, 1970 "The Old Lowry Family Mansion Reflects Fondness, Pride in Past"
- Flyer, Meet the Author: Dori Sanders, hand written notes on back
- Carologue, Published by the S. C. Historical Society Spring 1998
- Photograph, "Bo & Julia 95 or 94"
- Letter from Michael Scoggins, CHM, to Mrs. S. K. Lowry regarding her donation of Lowry family papers and photo album, Sept 13 2003
- Newspaper clipping, Yorkville Enquirer March 31, 1983 "Spring Snow photos"
- Newspaper clipping, Evening Herald, Sept 15, 1958 "Gracious Interior"

- Newspaper article “Lata Home A Site Not To Be Missed”
- Newspaper article “‘Upcountry’s Charleston’ Is Rich in History”
- (2) Newspaper article “York to Share Its Knowledge” handwritten “Feb 24, 1990”
- Pamphlet, Yorkville Historical Society presents the 1983 Historic District Walking Tour
- Newspaper article, Historical Reports and Business Review, Bowling Green Spinning Company Traces Its Origins Back to 1902
- York Historical Awareness Day, May 7 1983
- (2) Booklet, In York South Carolina People Make the Difference!
- Newspaper article, Basement Museum Tells Family History, the Charlotte Observer May 19, 1960 (2)
- Newspaper article, Yorkville Enquirer January 24, 1985 “A Wintery Sunday in York”
- Notepage “Sarah Dulin”
- Map of York’s Snowy and Sleigh Bell tour with pages of info on houses
- Newspaper article “Once in a Field”
- Newspaper clipping “American Home Week scenes”
- Photograph, “5 Wright Ave Essex Troops ’41?”
- Photograph, “5 Wright Ave 1988”
- Photograph, room with fireplace, pink curtains, pink flowers in front of window, color
- Photograph, “Dec 98” has portrait above mantle
- Photograph, “Dec 98” has clock on the right
- Photograph, color, piano with décor on it
- Photograph, color, clock towards the center
- Photograph, color, man in blazer touching flowers in center
- Photograph, color, people gathered in room in front of piano, some sort of metal equipment
- Photograph, color, orange couch with man and woman sitting on it, man is looking at camera, another man is in center of frame tidying up equipment
- Photograph, color, orange couch with man and woman sitting on it, man is looking away from camera, another man is in center of frame tidying up equipment
- Photograph, color, man standing at tripod and camera equipment
- Photograph, color, man in white collar shirt and blue blazer smiling
- Photograph, “5 Wright Ave 1950ies”
- “Proper 10, Year A, 13 July 2008, St. Francis, the Rev. Jamie E. L’Enfant”
- Copy of materials regarding the history of 5 Wright Avenue
- Envelope from Ann L. Murphy to Mr and Mrs S. K. Lowry Jr with materials regarding the 2000 Lowry Avery reunion
- Envelope with large picture of white elder couple (Bo and Andy?)
- (6) Black and white prints – Mr. and Mrs. Lowry
- CD: A Carolina-Virginia Genealogy Vol. 1 York Lowry Wilson
- Email exchange with Celyn Alpauti and Bill Yarbrough
- Minerva Wilson Andrews letter to Mrs. Samuel K. Lowry Jr. (Andy)

- Envelope and printed photos of “110 East Liberty Street” 2007
- 3 Photographs of Andy Lowry in green outfit and hat
- Photograph, Andy Lowry in blue jacket hand stitching
- Booklet, Twelfth Reunion of the Lowry-Avery Clan, York South Carolina, July 6-7 1990
- Photograph, copy, John Simpson Bratton portrait
- Photograph, copy, Harriet Jane Rainey Bratton portrait
- Notes regarding Bratton genealogy
- Partial List of Descendants of Brattons in York County
- Pedigree Chart for James Earnest Lowry
- Pedigree Chart for Julia Lethia Bratton
- Chart Book for Genealogical Research
- Anniversary Card – rainbows
- Blue photo album
- 3 parts, laminated copy of newspaper The State October 5, 1958
- Photograph, color. “Andy and Bo Lowry at Myra Hiatt’s wedding 6-08”
- Photograph, April 1985
- Photograph, Sept 1985
- Photograph, “Lowry grands & 2 greats Nov 2, 1978”
- Photograph, “Peter Mary Anne oak tree in cemetery at Tailb(?)”
- Photograph, “Peter, Mary Anne ’80 Goldsboro”
- Photograph, “Mary Susan 1980 church at Lida and Penny Grocery’s (St. Anne’s?) Tarboro This is where I was baptized. Gilbert and Dan Mizel were the acolytes”
- Photograph, “xmas 86” woman in red jacket sitting on couch
- Photograph “xmas 86” man in red sweater sitting on arm chair
- Photograph, “xmas 86” woman in red plaid outfit walking up stairs
- Photograph, March 1985, two children in red wagon, vertical
- Photograph, March 1985, two children in red wagon, horizontal
- Photograph, May 1985, child with ducklings on bib
- Photograph, May 1985, child sitting and drinking from can
- Photograph, May 1985, woman in blue blouse and child
- Photograph, May 1985, two children on brick steps
- Photograph, older man and older woman, young baby in yellow carrier
- Photograph, woman in red white and blue striped shirt touching young baby in arms of blonde woman
- Photograph, blonde woman holding very young baby in white
- Photograph, beach, woman in sunglasses with pink head band, man in sunglasses
- Photograph, statue of person playing instrument
- Photograph, woman next to lion statue
- Photograph, man with turkey on table
- Photograph, man standing at red pickup truck with large tree in back

- Photograph, young boy holding superman cape
- Photograph, young boy in overalls and red, black, grey, white striped shirt
- Photograph, woman in long sleeve green blouse and woman in black blouse
- Photograph, blonde woman in long sleeve green shirt with pearl necklace in center
- Photograph, man in plaid shirt holding box, woman in grey duck sweater
- Photograph, man on ladder trimming tree
- Photograph, man behind red truck with large tree in back
- Photograph, man in green shirt with chain saw, man in red shirt
- Photograph, young child in long sleeve red sweater, child in blue onesie
- Photograph, woman in long sleeve green blouse holding wine glass, woman in black long sleeve blouse
- Photograph, very young child crawling in blue onesie
- Photograph, woman in white blouse with black jewelry, man in black suit and bow tie, woman in blue blouse with green sweater
- Photograph, man in black suit and bow tie, woman in blue blouse and green sweater
- Photograph, man in green polo standing in front of Christmas tree holding flower bulbs
- Photograph, woman in white blouse sitting on white plaid couch
- Photograph, man in long sleeve and blue sweater vest with presents, child in red long sleeve sweater
- Photograph, man in plaid long sleeve holding mug
- Photograph, fuzzy woman in chair holding child, another child at her feet
- Photograph, woman in duck sweater holding blue cooler
- Photograph, man in tan jacket unwrapping present
- Photograph, woman in blue dress sitting on bench next to woman in white blouse and skirt
- Photograph, woman in green shirt holding child, child in suit and bow tie at her feet holding basket
- Photograph, man in red sweater cutting turkey, woman in blue sweater next to him, children
- Photograph, woman in green blouse, woman in grey duck sweater, man in tan jacket
- Photograph, young boy in superman shirt in field
- 4 strips of negatives in yellow envelope





## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC482	History	Gift

**Name of Source:**

Robert "Bob" McCann

**Description of Accession:**

.001 - Remington Rolling block "MD" on butt and stamped with "US / SC".

.002 - Roberts Tipping Block Rifle musket

**Overall Condition:** ☐ Excellent ☒ Good ☐ Fair ☐ Poor

**General/Comparable Size of Collection**

Both guns are about 55" x 6" and will fit on a shelf in collections storage with other weapons.

**Significance/Ownership History**      Mission Rating: 4 (Scale of 1 – 5; 5 matches mission 100%)

On March 16, 1869, South Carolina Governor Robert Kingston Scott signed a bill into law that made all men (black or white) between the ages of 18 and 45 eligible for paid service in the South Carolina National Guard (SCNG). Fourteen regiments were established across the state. There were three companies of the Fourteenth Regiment established in York County, South Carolina: Company A, Company H, and Company K. The SCNG was intended to be integrated but, due to the prejudices of the time, there was de facto segregation in many of the companies. Company A, for example, was exclusively Black. On July 30, 1870, James Williams was appointed captain of Company A, stationed near Forest Hall (present day Hightower Hall), the home of John Simpson Bratton, Jr.

Williams' company was equipped with 96 converted breech-loading rifles in August 1870 before the election of October 1870, as ordered by Governor Scott, due to the possibility of violence during the election (supported through transcripts of the Klan trials, the Yorkville Enquirer, and other South Carolina state records). On March 7, 1871, under the command of James Rufus Bratton, Klansmen raided the home of Jim Williams and lynched him. The next day, Williams' body was carried to the Brick House, where a coroner's request was held. Following the murder, martial law was declared in several South Carolina counties, due to a wave of Klan violence throughout the State.

An 1878 report from the Joint Investigating Committee on Public Frauds indicates that South Carolina purchased "10,000 Springfield muskets and infantry accoutrements" from the United States Government to be issued to the SCNG. These weapons were muzzle-loading rifle muskets that were likely used by the Union Army during the American Civil War. However, by 1869 this type of weapons technology would have been considered obsolete, especially when compared to the breech-loading rifle muskets of the time. South Carolina contracted with Roberts Breech-loading Company to convert half of the state's 10,000 muzzle-loading Springfield rifle muskets into breech loaders. The other half were converted to breech loaders using the "Remington Pattern."

Late CHM Historian Michael Scoggins research on the topic lead him to believe that Capt. James Williams and Company A were outfitted with the Remington Rolling Block. However, current CHM Historian Zach Lemhouse believes that they were outfitted with Roberts Tipping Block Rifles instead, based on a December 1870 report by James Kennedy, South Carolina's Acting Ordinance Officer. The report was accompanied with vouchers that sometimes included the quantities and types of ammunition (Remington vs. Roberts) given to each company. Kennedy was likely making the distinction between Remington and Roberts ammunition because Roberts transformed rifle muskets used a unique, patented, cartridge designed by Benjamin S. Roberts, the founder of Roberts Breech-loading Arms Company.

Some people have suggested that the ammunition is interchangeable between to the rifles, but if that were the case, why would some receipts make a distinction of what type of ammunition was being sent? It is not likely that a definitive answer will ever be known but given the local and national significance of Capt. Williams' murder, accessioning both guns into the collection would ensure we can more accurately tell his story while also preserving the original weapons.

There is another Remington Rolling Block rifle in the collection (2019.027.001), but it was modified, and then restored, in the twentieth century. Meanwhile, the Remington included in this donation was not modified (beyond its original c. 1870 modification) and includes a metal SC stamp, signifying that it was in fact used by a SC Militia.

**Potential Uses:** ☒ Research ☒ Exhibition ☒ Loan

This rifle could be used for research, exhibition, and loan. Its ties to a very important historical event near Brattonsville, the lynching of Jim Williams, make it great candidate for exhibitions about the military, Reconstruction, Brattonsville, African Americans in York County, and even weaponry in general. For similar reasons, the gun would be great for research and loan, seeing that this type of rifle was supplied to a number of militias throughout South Carolina, and most likely other states as well.

**Restrictions:**

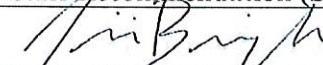
None

**Unusual Costs:**

None

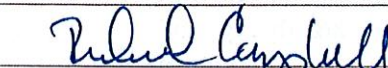
**Staff Recommendation (Signature & Title):**

**Date:**

 DIRECTOR OF COLLECTIONS	4/3/2025
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**Executive Director Recommends (Signature):**


**Date:**

	4/11/2025
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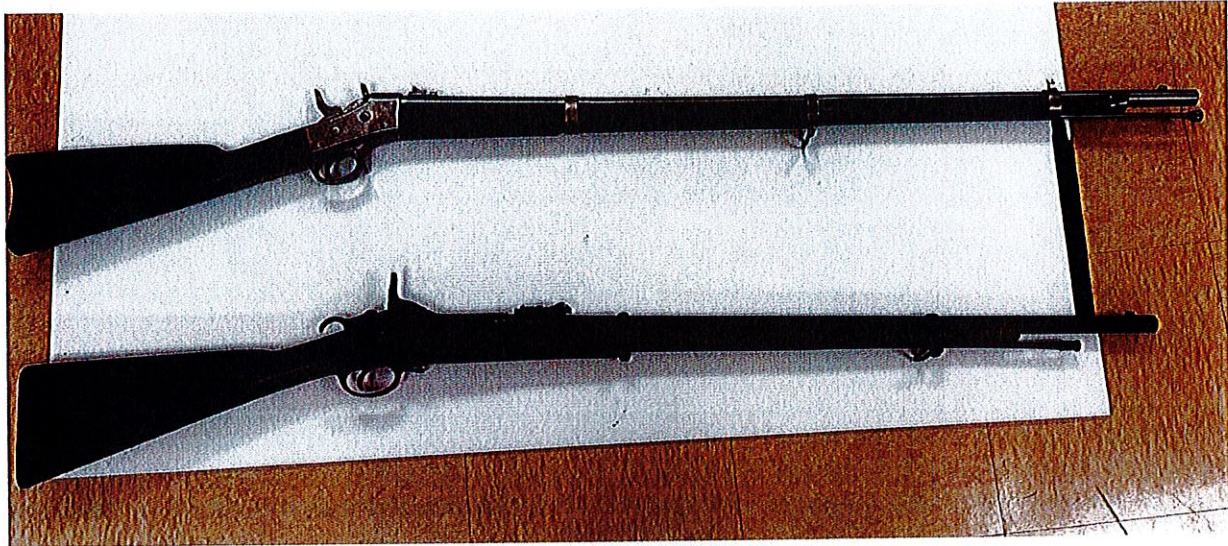
**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

	4/23/2025
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Detail of stamped "S.C." on butt of the Remington



CHC Finance Committee  
2025-2026 Budget Meeting  
Tuesday, April 22, 2025

**Budget Process**

- Annual departmental budgets are flat line budgets and have been so since 2019.
- Managers review their budgets in December to consider funding priorities.
- Managers develop a list of prioritized funding requests that are outside of their annual departmental budgets.
- I meet with each manager to review their budgets and discuss their funding requests.
- I prioritize those requests and include them in the budget. These are funded through additional revenue generated by county growth and are typically one-time, non-departmental expenses, such as planned physical plant or property improvements or large ticket items such as tractors or other vehicles.

	FY '24/'25	FY '25/'26	Change \$	Change %
<b>Total Revenue</b>	\$ 6,189,096.00	\$ 6,489,096.00	\$300,000	4.85%
<b>Total Expense</b>	\$ 6,189,096.00	\$ 6,489,096.00	\$300,000	4.85%
<b>Notable Revenue Changes</b>	<b>FY '24/'25</b>	<b>FY '25/'26</b>	<b>Change \$</b>	<b>Change %</b>
York County Operating	\$ 4,925,000	\$ 5,185,000	\$260,000	5.28%
<b>Appropriation of Fund Balance</b>	<b>FY '24/'25</b>	<b>FY '25/'26</b>	<b>Change \$</b>	<b>Change %</b>
Capital Projects 45090-720	\$ 50,000	\$ 50,000	\$0	0.00%
HydroStop Hightower Hall	\$ -	\$ 30,000	\$0	0.00%
Skid Steer HB	\$ -	\$ 80,000	\$0	0.00%
Exhibits Van	\$ -	\$ 57,000	\$0	0.00%
	<u>\$ 210,000</u>	<u>\$ 217,000</u>	<u>\$7,000</u>	<u>3.33%</u>
<b>Salary and PT&amp;B Expense Changes</b>	<b>FY '24/'25</b>	<b>FY '25/'26</b>	<b>Change \$</b>	<b>Change %</b>
Salaries	\$ 2,726,867	\$ 2,873,890	\$ 147,023	5.39%
Health Insurance	\$ 585,287	\$ 616,602.00	\$ 31,315	5.35%
Social Security	\$ 209,623.00	\$ 220,701.00	\$ 11,078	5.28%
Retirement	\$ 507,707.00	\$ 534,575.00	\$ 26,868	5.29%
	<u>\$ 4,029,484</u>	<u>\$ 4,245,768</u>	<u>\$ 216,284</u>	<u>5.37%</u>
<b>Contingency Fund (45010-850):</b>	\$ 538,037	\$ 518,337.00	\$ (19,700)	-3.66%
<i>\$128,000 placeholder for merit increase</i>				
<b>Total Expense Changes Increase/Decrease</b>	<b>\$ 4,777,521</b>	<b>\$ 4,981,105</b>	<b>\$ 203,584</b>	<b>4.26%</b>





Revenue Account Number	Department	FY25 Budget	FY26 Requested	FY26 Recommended
5000-31000-000	York County Operating	4,925,000.00	5,185,000.00	5,185,000.00
5000-31101-000	Store Sales Myco	60,000.00	60,000.00	60,000.00
5000-31201-000	Hb Store Sales	40,000.00	40,000.00	40,000.00
5000-31202-000	Hb Store Sales Bk Sales Hc	1,000.00	1,000.00	1,000.00
5000-31210-000	Concession Sales Revenue	8,000.00	10,000.00	10,000.00
5000-31501-000	Admissions Revenue Myco	75,000.00	75,000.00	75,000.00
5000-31502-000	Admissions Revenue Hb	75,000.00	75,000.00	75,000.00
5000-31503-000	Admissions Revenue Mscm	62,000.00	62,000.00	62,000.00
5000-32003-000	Corporate Gifts General	1,000.00	1,000.00	1,000.00
5000-32013-000	Sponsorship General	20,000.00	20,000.00	20,000.00
5000-32014-000	Sponsorship Myco		0.00	
5000-32027-000	Misc Contrib Income Myco	6,000.00	6,000.00	6,000.00
5000-32028-000	Misc Contrib Income Hb	2,000.00	2,000.00	2,000.00
5000-32029-000	Misc Contrib Income Mccelvey		0.00	
5000-32030-000	Misc Contrib Income Mscm	1,200.00	1,200.00	1,200.00
5000-32033-000	Corporate Memberships	3,500.00	3,500.00	3,500.00
5000-32038-000	Abs Kids Sponsorship		0.00	
5000-32106-000	Donor Membership	7,500.00	7,500.00	7,500.00
5000-32200-000	Friends Of Mccelvey	27,000.00	27,000.00	27,000.00
5000-32202-000	General Membership	120,000.00	120,000.00	120,000.00
5000-32212-000	Individual Gifts (General)	9,000.00	9,000.00	9,000.00
5000-32213-000	Donations (General)	1,500.00	1,500.00	1,500.00
5000-32215-000	Donations- John Spratt		0.00	
5000-32402-000	Building Rental Com Rel Hc	500.00	500.00	500.00
5000-32403-000	Rentals Com Rel Hightower Hall Hb	30,000.00	30,000.00	30,000.00
5000-32404-000	Member Exclusive Events		0.00	
5000-32405-000	Rentals-Myco	1,000.00	1,000.00	1,000.00
5000-32406-000	Rentals Mccelvey Events	12,000.00	12,000.00	12,000.00
5000-32407-000	Rentals- Mscm		0.00	
5000-33512-000	Sc Peba Credit	16,406.00	16,406.00	16,406.00
5000-34000-000	Prt Grants	70,000.00	70,000.00	70,000.00
5000-34004-000	Misc Income History Hc	500.00	500.00	500.00
5000-34009-000	Allstate Grant-Planetarium	1,000.00	1,000.00	1,000.00
5000-34011-000	Smithsonian Revenue		0.00	
5000-34013-000	Wells Fargo Grant-Planetarium	11,890.00	11,890.00	11,890.00
5000-34014-000	Robert Morrison Grant-Brick House		40,000.00	40,000.00
5000-34018-000	Fftc - Grant		0.00	
5000-34020-000	Hb Historic Preservation Internsh...		0.00	
5000-34022-000	Southern Rev. War Project Grants		0.00	
5000-34023-000	Universe Of Learning Grant		0.00	
5000-34026-000	Kiwana Mscm Throne Room Grant		0.00	
5000-34027-000	Nise Grant		0.00	
5000-34202-000	Misc Income Archives Hc	2,000.00	2,000.00	2,000.00
5000-35001-000	Ticket Sales Cultural Art Prog Hc	55,000.00	55,000.00	55,000.00
5000-35010-000	Teen Science Cafe Grant		0.00	
5000-35017-000	Assoc Of Children'S Museum Revenu...		0.00	
5000-35019-000	Foundation Carolina Collectio/Gra...	10,000.00	10,000.00	10,000.00
5000-35203-000	Prog Grant-Math And Science	1,000.00	1,000.00	1,000.00
5000-36000-000	Miscellaneous Grant Awards	100,000.00	100,000.00	100,000.00
5000-36003-000	Sumter Papers/Sc 3Rd Project Gran...		0.00	
5000-36004-000	Willie Chisholm Project Revenue		0.00	
5000-36006-000	Watts Cemetery Project Revenue		0.00	
5000-36007-000	Americana Corner Grant- Hb Revenu...		0.00	
5000-36110-000	Interest Income	9,000.00	9,000.00	9,000.00
5000-36402-000	Misc Income Hb Farm	5,000.00	5,000.00	5,000.00
5000-37000-000	Fund Raising Special Events Reven...	15,000.00	15,000.00	15,000.00
5000-37203-000	Ed Program Jr Docents Hb	800.00	800.00	800.00
5000-37204-000	Revenue Education Mscm	4,000.00	4,000.00	4,000.00
5000-37404-000	Sch Prog Fam/Child Brthdy Prty Ms...	5,000.00	5,000.00	5,000.00

5000-37507-000	Educ Prog School Prog/School	70,000.00	70,000.00	70,000.00
5000-37508-000	Education Program School Hb	85,000.00	85,000.00	85,000.00
5000-37701-000	Mscm Construction	14,300.00	14,300.00	14,300.00
5000-37703-000	Store Sales Children'S Museum	15,000.00	15,000.00	15,000.00
5000-37707-000	Mccelvey Roof Repair		0.00	
5000-39510-000	Appropriation Of Fund Balance	210,000.00	217,000.00	217,000.00
Total		\$6,189,096.00	\$6,498,096.00	\$6,498,096.00
Report Total Revenue		\$6,189,096.00	\$6,498,096.00	\$6,498,096.00
TOTHEROWM		04/16/2025		

## Expenses

	FY 25	FY26	FY26
	Budget (\$)	Requested	Recommended
45000 Accounting	\$102,735.00	\$106,777.00	\$106,777.00
45001 Executive	\$259,154.00	\$274,405.00	\$274,405.00
45010 Admin Support	\$1,023,046.00	\$1,075,850.00	\$1,075,850.00
45011 Myco Store	\$39,870.00	\$39,870.00	\$39,870.00
45012 Historic Brattonsville St	\$26,716.00	\$26,716.00	\$26,716.00
45015 Visitor'S Services-Myco	\$163,712.00	\$170,047.00	\$170,047.00
45016 Volunteer Admin.	\$90,218.00	\$93,940.00	\$93,940.00
45017 Visitor'S Services-Hb	\$133,080.00	\$137,513.00	\$137,513.00
45018 Facilities	\$927,181.00	\$948,294.00	\$948,294.00
45019 Marketing	\$223,871.00	\$375,407.00	\$375,407.00
45020 Advancement	\$0.00	\$0.00	\$0.00
45021 Rentals/Events	\$98,607.00	\$97,103.00	\$97,103.00
45022 Membership	\$0.00	\$0.00	\$0.00
45023 Membership Engagement	\$178,677.00	\$200,747.00	\$200,747.00
45024 Community Relations	\$136,563.00	\$0.00	\$0.00
45025 Historic Properties	\$143,578.00	\$145,893.00	\$145,893.00
45040 History	\$92,487.00	\$96,299.00	\$96,299.00
45042 Archives	\$211,569.00	\$239,749.00	\$239,749.00
45045 Western York County	\$0.00	\$0.00	\$0.00
45052 Natural History	\$120,663.00	\$129,005.00	\$129,005.00
45053 Curator	\$143,340.00	\$158,233.00	\$158,233.00
45054 Exhibitions	\$271,480.00	\$278,411.00	\$278,411.00
45060 Hb-Manager/Interpreters	\$536,131.00	\$563,581.00	\$563,581.00
45061 Acquisitions Historic Farming	\$0.00	\$0.00	\$0.00
45062 Volunteering Hb	\$4,700.00	\$4,700.00	\$4,700.00
45064 Hb Farm	\$42,164.00	\$38,969.00	\$38,969.00
45065 Utility Vehicle_HB	\$0.00	\$80,000.00	\$80,000.00
45066 Hightower HVAC Replacement	\$0.00	\$0.00	\$0.00
45068 HB Security Cameras	\$0.00	\$0.00	\$0.00
45070 Events-Hb	\$15,550.00	\$17,000.00	\$17,000.00
45071 Planetarium	\$106,023.00	\$92,493.00	\$92,493.00
45072 Myco Mgr/Interpretation	\$343,607.00	\$370,352.00	\$370,352.00
45074 Family/School Programs	\$90,406.00	\$93,465.00	\$93,465.00
45075 School Programs-Hb	\$74,608.00	\$77,202.00	\$77,202.00
45077 Children'S Museum	\$250,623.00	\$247,338.00	\$247,338.00
45080 Food Trailer Expense	\$15,000.00	\$15,000.00	\$15,000.00
45081 Vehicle Purchase	\$0.00	\$60,000.00	\$60,000.00
45086 Planetarium Renovaton	\$50,000.00	\$0.00	\$0.00
45090 Capital Renovations	\$50,000.00	\$50,000.00	\$50,000.00
45091 Robert Morrison Grant-Brick Ho	\$0.00	\$50,000.00	\$50,000.00
45094 Hightower Repairs	\$35,000.00	\$30,000.00	\$30,000.00
45095 Lowery Family Theater Roof Re	\$0.00	\$0.00	\$0.00
45098 HB Roof Repair	\$75,000.00	\$0.00	\$0.00
45110 Math & Science Grant	\$1,000.00	\$1,000.00	\$1,000.00
45650 Historic Preservation Intern	\$4,737.00	\$4,737.00	\$4,737.00
45711 Smithsonian Grant	\$0.00	\$0.00	\$0.00
45712 Assoc.of Children's Museum	\$0.00	\$0.00	\$0.00
45738 ABS Kids Sponsorship	\$0.00	\$0.00	\$0.00
45770 MYCO Ice Age Humidity Repair	\$0.00	\$0.00	\$0.00
45784 Kiwana MSCM Throne room	\$0.00	\$0.00	\$0.00
45790 Souther Rev War Project	\$0.00	\$0.00	\$0.00
45852 Sumter Papers	\$0.00	\$0.00	\$0.00
45853 Willie Chisholm Project	\$0.00	\$0.00	\$0.00
45856 Watts Cemetery Project	\$0.00	\$0.00	\$0.00
45858 Dorthy Binge Textile	\$0.00	\$0.00	\$0.00
45859 Americana Corner Grant	\$0.00	\$0.00	\$0.00
46000 Misc Grants	\$100,000.00	\$100,000.00	\$100,000.00
47000 Funded Special Events	\$8,000.00	\$8,000.00	\$8,000.00
50017 Brick House Inter/ Furn	\$0.00	\$0.00	\$0.00

50022 Homestead & Col Bratton House	\$0.00	\$0.00	\$0.00
50027 2022 Homestead & Col Bratton I	\$0.00	\$0.00	\$0.00
50028 MYCO Fluid Specimen Room	\$0.00	\$0.00	\$0.00

\$6,240,930.00	\$6,498,096.00	\$6,498,096.00
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TOTHEROWM

04/14/2025

# Culture & Heritage Museums Organizational Chart

FY 2025 - 2026

56.1 Full Time Equivalents

