

**Culture & Heritage Commission
Board of Commissioners Meeting
May 27, 2025
6:00 PM
Museum of York County**

Person Presiding: David Duncan

Members Present: Dorothy Johnson, David Duncan, Jeff Lyon, Margaret Parson-Willins, Annie Laurie Wheat

Members Absent: George Sheppard

Ex Officio Members Present: Katie Rutland and Eddie Lee

Ex Officio Members Absent:

Staff Present: Richard Campbell, Dabney Scholler, Jillian Bingham, and Sarah Lewis

Others: Michelle Totherow

Call to Order

- David Duncan called the meeting to order at 6:00pm
- David Duncan presented the minutes from the April 22nd meeting and asked for changes or corrections.
 - No corrections to be made, minutes are accepted as written.

Calendar Review

- May- Executive Director Review
 - Will begin tonight
- June- Election of Officers

Reports and Presentations

- Director's Report
 - *Presented by Richard Campbell*
 - Visitation
 - CHM site-wide visitation for the month of April, visitation totaled five thousand, seven hundred and thirty. Year-to-date visitation totaled fifty-six thousand, seven hundred and forty-six.
 - School Groups
 - For the month of April, school group visitation totaled nine hundred and seventy and year-to-date visitation totaled nine thousand, two hundred and eighty-seven.
 - Membership
 - Membership has increased by two hundred and eighty new memberships, one hundred seventy-seven of which were trial memberships, and forty-nine

renewals, with a total revenue of \$11,375. Year-to-date memberships total one thousand, three hundred and eighty-one, three hundred and fourteen of which were trial memberships and four hundred and eighty-eight renewals, with a revenue of \$84,890. The CHM overall memberships are at one thousand, four hundred and seventy-six.

○ Past Events

- Children's Day on the Farm: Day in the Revolution
 - On April 19th, Historic Brattonsville hosted the annual Children's Day on the Farm, focusing on the 250th anniversary of the beginning of the American Revolution and the 18th- century childhood. Visitors had the opportunity to enjoy a variety of hands-on activities, such as blacksmithing, quill writing, woodworking, military camp cooking, and colonial laundry. Visitors also enjoyed traditional toys and games, met baby animals, and explored a militia camp. In addition to children's militia drills, a special "Walking in Watt's Shoes" battlefield tour was offered.
- ABS Kids Sensory Friendly Night
 - The Main Street Children's Museum hosted ABS Kids Sensory Friendly Night on April 22nd from 5pm to 7pm, in honor of Autism Awareness Month. ABS Kids provided a face painter and balloon artist, making the night even more special. Forty visitors were in attendance, this was our largest sensory-friendly event to date.
- Living History Saturday: Sheep Shearing
 - On May 3rd, Historic Brattonsville hosted a special Living History Saturday, focusing on sheep shearing and textile production. Visitors had the opportunity to experience each stage of the process, such as carding and spinning wool, weaving and tape-weaving, and a make-and-take natural dyeing project. The event provided a unique opportunity to experience the vital role textiles played in 18th and 19th-century farm life.
- Cell Phones – How they Come from our Earth
 - Also on May 3rd, the Museum of York County hosted a drop-in program in partnership with the Smithsonian's National Museum of Natural History, based on their *Cell Phones- Unseen Connections* exhibit. This program explored the minerals mined in the Carolinas that are used in cell phone production and visitors participated in a fun identification game and created a themed craft. This event was the first of two related programs related to this exhibit, with a teen-focused program planned for August. The Museum of York County was one of only ten Smithsonian Affiliate organizations selected to receive a \$15,000 stipend for participating in the partnership.
- Teatime at Hightower
 - On May 10th, member-exclusive event, Teatime at Hightower, took place at Hightower Hall. With new enhancements to enrich the experience, members could bring non-members for the first time. The even featured included a fascinator-making activity, the interactive

Teatime Name Generator, and a traditional tea service. Guests also enjoyed a pop-up shop, displays of tea culture, a custom tea-blending station, and a guided tour of Hightower Hall, creating a genuinely memorable event.

- David Duncan asked if the event was sold out.
 - Richard Campbell said that we were three tickets shy of being sold out.
- Katie Rutland asked if we knew how many non-members attended.
 - Richard Campbell said that we do have record of it and will get those numbers to her as requested.
- Miocene Drop-In: Megalodon Mania!
 - On May 17th, the Museum of York County hosted a drop-in program focused on the Megalodon, which roamed the Carolina oceans during the Miocene Epoch. Visitors learned about this creature to games and a shark tooth craft.
- Miocene Discussion with Dr. Steve Fields
 - On May 18th, Dr. Steve Fields presented a program on the Miocene Epoch, a period marked by significant climate changes that triggered large-scale adaptation, migration, and extinction of species. The presentation also covered the transition into the Pliocene Epoch, which paved the way for the Ice Ages due to further climate shifts. This presentation provided valuable insight into the upcoming exhibit, set to open on June 14th.
- Upcoming Events
 - Living History Saturday: A Sense of History
 - On June 7th and 21st, Historic Brattonsville will present a Living History Saturday event focused on the history of traditional skilled arts and their significance to the Carolina Piedmont. The event will showcase the historic and cultural importance of these crafts, with activities including blacksmithing, cosmetics and herbal demonstrations, animal feeding, site tours, and call-and-response music.
 - Family Day- Mysteries of the Miocene
 - On June 14th, the Museum of York County will host Mysteries of the Miocene Family Day and will unveil the new exhibit *Before the Ice Ages: Miocene and Pliocene Beasts of the Southeast*. This event will give visitors the opportunity to explore the new exhibit and learn about the fascinating creatures that once roamed the Carolinas during the Miocene and Pliocene epochs. Dr. Steve Fields will be presenting talks throughout the day and will be available for any questions. Morgan Lyons from the Schiele Museum will be bringing live animals from their collection with Miocene connections. Activities will highlight the ancient world of the Piedmont and visitors will have the opportunity to create their own headgear, “prowl” with saber-tooths, or test their speed as a digitigrade. A special planetarium show will be offered, showcasing

animal constellations with Miocene ties, providing a dynamic and engaging experience that brings this ancient era to life.

- Living History Saturday: Juneteenth
 - Also on June 14th, Historic Brattonsville will host our annual Living History Saturday, focusing on the history and importance of Juneteenth, the traditional ways of celebrating emancipation, and its connection to the Brattonsville community. Visitors will have the opportunity to meet the Descendants of Brattonsville and experience various historic activities like cooking demonstrations, blacksmithing, and creating a unique Juneteenth booklet by collecting recipes, historical information, dye samples, documents, and other artifacts at each demonstration to take home. The event will also feature a reading of General Order No. 3, a barnyard animal feeding, and a guided site tour that connects visitors to the rich history of Juneteenth.
- MYCO/MSCM/HC Volunteer Appreciation Day
 - On the evening of June 22nd, we invite volunteers and up to five of their friends or family members to our drop-in, *Un-bee-lievable Volunteers Celebration* at the Museum of York County. Dr. Steve Fields and our Collections Department will be showcasing our new exhibit and sharing collection items that have never been seen. Our new observational bee hive will be available for viewing, as is the rest of the museum. Heavy hors d'oeuvres and desserts will be served in the auditorium. Volunteer Resource Manager, Windy Cole requests RSVPs by June 5th with the number of guests each volunteer will bring. Commissioners should have received an invitation via email with a link to RSVP.
 - Richard Campbell said that we will send the commissioners the invitation.
- York School District 1 Summer Enrichment Program
 - Taking place from June 23rd to June 26th, the Museum of York County will host a program aimed at helping students with low reading scores. This grand funded program offers intensive learning sessions in the mornings, followed by enrichment activities in the afternoons. The museum is compensated for its participation through the grant funding YSD1 receives.
 - Dorothy Johnson asked if this program was only for York School District students.
 - Richard Campbell confirmed that it was.
- CHM Project Updates
 - Lowry Family Theatre Repair
 - From May 13th to May 15th Truss 1 was lifted and three of the four stage walls of the theatre were pulled in. The bottom cord of Truss 1 was successfully lifted by 5 ½ inches out of the 9 inches it had deflected after the cord cracked. Temporary posts were used to adjust the top cord while minimizing roof damage. The engineers are evaluating the results and will determine if further lifting is necessary. Although Truss 1 may always show a visible sag, the structural reinforcement will be sufficient to carry the loads once scaffolding is removed. The attempt to pull the masonry walls back to plumb was less successful due to the failure of

Truss 1, which caused the ceiling boards, joists, and girders to drop, creating resistance that hinders the wall adjustment. Engineering is reviewing the situation and will determine the next steps, likely involving the removal of ceiling boards and lifting the ceiling joists and girders. As part of the next steps, the tension rod saddles for Trusses 2-5 were received on May 19th, and installation is in progress. The tension rods and saddles on Truss 1 will be installed before continuing with further lifting or wall adjustments. The fabrication of saddles for Truss 1 is also underway.

- Dorothy Johnson asked if the additional findings were in the original price.
 - Richard Campbell confirmed that it was and that the project would have no delays. September is still the completion projection.
 - Eddie Lee said that we talked about the \$425,000 that is in the State Archives Budget. He is concerned that it has been sitting in the Budget and has been earmarked for this project. However, it is in the 2024 Budget and not the 2025 Budget, we want to make sure that we don't lose that money. We talked about that last month.
 - Richard Campbell said that based on Eddie Lee's concerns, we did reach out to them, shared the concerns, and specifically asked them if we could have that money transferred to us. We were very specifically told that there would have to be projects associated with that but we would have to submit the documentation that we received bids. For instance, to put in a new elevator, that is going to need to be part of the project. It is not in the original scope of work but would qualify, or a new HVAC. We would submit bids for those and they would transfer the money. The Catch 22 is, if we get that sent over for specific projects, then if we uncover a very important part of the project that will cost a lot more money, we won't have the funds available because they will be encumbered into the specific projects. That is the only way they will release it. Unless Eddie Lee knows of a different way.
 - Eddie Lee said that it is called Community Enhancement money, \$425,000, and it comes from the State. It was mentioned to Carey Tilley and Eddie Lee sees it every month in the State Archives Budget and wants to make sure that we don't lose it.
 - Michelle Totherow said that when we first talked to them on a Zoom, we asked about it

carrying over every year and they said that it would not be a problem and that it would be kept until we needed it.

- Richard Campbell said that they reiterated that when we reached out to them.
- Richard Campbell said that we've done whatever we can do on our end unless there is another avenue that Eddie Lee suggests that we can follow.
- Eddie Lee said that the best advice that he can give tonight is that he would finish that project because that money is going to be vulnerable to other counties that might want it.
 - Richard Campbell said it was understood.
- - Richard Campbell shared an update that came in today.
- Col. Bratton Cabin Preservation Project
 - CHM Preservation has installed 2x4 reinforcing members to the decayed log wall and will next rebuild the section of the wall at the doorway between the main room and the classroom using 2x6 frame construction. Once completed, $\frac{3}{8}$ " plywood will be installed over the entire wall to connect the new framing and provide a uniform surface for the plasterer to attach lath. Floorboard replacement in the main room is finished, and work is ongoing in the classroom. Additionally, the hearth in the main room has been reset, and work on the classroom hearth is expected to begin in the coming weeks.
- Planetarium Seat Upgrade
 - The planetarium was closed for renovations on April 7th to begin the deinstallation of the seats, followed by carpet replacement on April 8th. The new seats were scheduled to be installed on April 14th but were delayed in transit. The seats finally arrived on May 8th but unfortunately, the seat backs were incorrect. The seats were installed and an order for the correct seat backs were placed. The planetarium reopened to the public on May 9th and will remain open until the correct seat backs are delivered. Once they arrive, we will need to close the planetarium for one day to replace the seat backs. Sedia has agreed to work around our schedule due to the delays and the installation of the wrong items.

[Note: A full copy of the Director's Report is attached to these minutes as Addendum A]

Committee Reports

- Collections Committee
 - Presented by Jillian Bingham

Items for Accession:

- TC481
 - Collection of mid-century clothes and accessories, political campaign materials, photographs, 49-star flags, receipts and other archival material belonging to the Feindel family of Rock Hill.
 - Barron Nowak's suit and archival material related to the Barnett Bother Circus. Detailed list attached.
 - Donor Name: George Feindel III
- TC483
 - .001 Blue tin lemonade container
 - .002 Blue glass oil lamp
 - .003 Silver oil lamp
 - .004 Framed sampler
 - .005 White child's dress
 - .006 White child's dress
 - .007 White child's dress
 - .008 White child's dress
 - .009 White bonnet with ties
 - .010 White bonnet with no ties
 - .011 White child's dress
 - .012 Brown plaid dress
 - .013 Crazy quilt with "Betty Ann 1950" sewn in
 - .014 Crazy quilt
 - .015 Crochet bed cover
 - .016 Crochet tablecloth
 - Donor Name: Betty Jackson
- TC484
 - Collection of home goods, advertisements, food labels, shoes, toys, hair tools, archival material and other items related to African American history, once belonging to Margaret Dixon (Sanders) Smith. Detailed list attached.
 - Donor Name: Kimberly Love
- TC486
 - 62 drawings by Rock Hill artist Gene Merritt. Detailed list attached.
 - Donor Name: Kathy Harris
- TC490
 - 1 sheet of SC 250th Anniversary stickers that includes 9 stickers: 2 gold stars, 1 palmetto tree and crescent, 1 revolutionary war soldier wearing blue uniform, 1

cluster of stars, 1 cannon, 1 box of tea, 1 blue SC Revolutionary War flag, 1 "Huzzah"

- Donor Name: Daniel Scholler, via Dabney Scholler

○ TC491

- Collection of family papers includes receipts, motor vehicle registrations, driver's license, stock certificates, court documents, tax exemption certificates, deeds, correspondence, ration cards, voter registrations, store account statements, checks, income tax returns, mortgages, and booklets dating between 1844 to 1989, bulk 1880-1950. Detailed list attached.

- Donor Name: Stephen S. Turner

○ TC493

- 4 filled prescriptions from Dr. Dewey M. Duckett of Rock Hill

- (2) 1946

- (2) 1948

- Donor Name: Josh Johnson, Curator of Agricultural Museum of South Carolina

○ TC-NA

- .001A-B - Telefunken Magnetophon 203 studio 2 reel-to-reel recorder (A) with microphone (B), c. 1967.

- Donor Name: Found in Collection

Items for Deaccession:

○ 1977.001

- 19 photographs of African hunting expeditions; 3 certificates documenting A. Burks Summers participation in hunting/exploring clubs. Detailed list attached.

- Method of Acquisition: Gift by Paul Summers, son of A. Burks Summers (1898-1977)

○ HB1980.038

- Set of four (4) reproduction ironstone soup bowls marked "Waterloo"

- Method of Acquisition: Purchase from Farmstead Antiques in Fletcher, NC

○ HB1988.009 (1988.014.001)

- Brown ceramic pitcher with curved, pulled handle extending from top to mid-section; slightly flared lip with a pinched spout.

- Method of Acquisition: Purchase from Don Lomax, an antiques dealer/seller

- David Duncan said that these recommendations for accession and deaccession come from the Collections Committee, as a seconded motion and asked if there were any questions or comments.
 - Hearing none, David Duncan called for a vote to accept the items to the Collection and remove the selected items from the Collection.
 - A vote was taken and the acceptance passed.

[Note: Copy of the above Recommendations for Accession and Deaccession are attached to these minutes as Addendum B]

- Finance Committee
 - *Presented by Margaret Parson-Willins*
 - Nothing to report, everything looks good.

- Governance Committee
 - *Presented by Annie Laurie Wheat*
 - We have the responsibility and privilege to perform our yearly review of the Executive Director.
 - Annie Laurie Wheat distributed the Appraisal Instructions and the hard copy of the Appraisal Form. The forms should be submitted before the June 24th Board Meeting.
 - The Executive Director's Review will be discussed in Executive Session.

Executive Session

- Annie Laurie Wheat made a motion to enter Executive Session. For the purpose of discussing the Executive Director's Review and to discuss a Legal Matter.
 - Dorothy Johnson seconded the motion
 - A vote was taken and the motion passed
 - Executive Session entered into at 6:44pm

Reconvene to Open Session

- Open Session reconvened at 7:53pm
- David Duncan said that there is no action to be taken from Executive Session

Old Business

- Institutional Plan Extension
 - Richard Campbell stated that a few months ago, it was discussed about extending the dates of the Institutional Plan. Most of the sites have completed the majority of their projects and are ongoing and there are always ways to continue to improve towards

that goal. A lot of the Plan was written, very heavy on Brattonsville and Brattonsville projects, and we have the funding available and committed. He did not know at the time how much longer we needed to complete it because we scrapped it and did a new Institutional Plan, which created problems. He would like to extend the Institutional Plan to Fiscal Year 2028, giving us time to complete it, and have the Commission weigh in on that. We have reaccreditation coming up with AAM, we are in great shape with that. Sarah Lewis and Jillian Bingham have done a great job marshaling it. We are in much better shape than we were at this time last year or last time for reaccreditation. We need to make sure that we review our Institutional Plan every year.

- Annie Laurie Wheat asked when the reaccreditation date was.
 - Richard Campbell said that it was due in 2026 and Sarah Lewis confirmed that our Self-Study is due in March 2026.
 - Richard Campbell said that we have a Reaccreditation Planning Meeting on Monday.
 - We will plan it out and address the Commission and give updates on how the process is going to go, moving forward.
 - Richard Campbell stated that his request would be to approve the Institutional Plan to 2028.
 - The Commission will need to vote on it
- Annie Laurie Wheat made a motion to approve that the Institutional Plan be extended to 2028.
 - Margaret Parson-Willins seconded the motion.
 - A vote was taken and the motion passed.

New Business

- 2025 Membership, Admission, and Special Event Pricing
 - Richard Campbell stated that inflation has been going up since 2017, at about 25%. Additionally, we have not increased our prices since 2016. Since 2017, increases are as follows:
 - Salaries- \$1,178,006 or 76.06%
 - Health Insurance- \$201,179 or 52.38%
 - Social Security- \$72,948 or 53.37%
 - Retirement- 310,124 or 156.96%
 - Total- \$1,762,258
 - We have to look at economic factors if we want to consider price increases, market competition, long-term prospects in inflation, and debt is the primary issue.
 - Although we are in great fiscal shape but we do need to look at the opportunity cost for dollars that are going away for projects.
 - Richard Campbell asked Sarah Lewis to conduct a survey of thirteen institutions throughout the Carolinas on both membership offerings and admissions. After running the numbers, we have a few recommendations which will put us in the middle of our competitors. We would like to present the following to the Commission.

Membership

Current

- Individual- \$35
- Dual- \$50
- Family- 85

Proposed

- Individual- \$50
- Dual- \$75
- Family- 100

Admission

Current

- Adult- \$8
- Senior- \$7
- Youth- \$5
- MSCM- \$6

Proposed

- Adult- \$12
- Senior- \$10
- Youth- \$8
- MSCM- \$10

Admission Revenue

Current

- \$169,427

Difference- \$94,355 or 55.69%

Proposed

- \$263,782

Special Events

Proposed

- MYCO & HB- \$15
- MSCM- \$12

Special Events Revenue

Current

- \$14,382

Difference

- \$7,056 or 46.06%

Proposed

- \$21,438

- Richard Campbell said his proposal would like to roll out in July 1st but it would impose challenges for staff to roll it out. August 1st would be what we would be aiming for unless there are any objections.
 - Annie Laurie Wheat asked about the pricing strategy and why there was a difference between the Family and Individual (\$15 price increase) and Dual (\$25) price jump.
 - Richard Campbell said that he can't speak on market research that went into the pricing but we can look at what the market bears. Incentivizing Family memberships is part of the Member Engagement Department Strategy. Richard Campbell also said that we will be not adjusting tiers at the sustainer and donor levels.
 - Michelle Totherow said that we don't sell many Dual memberships, we have sold maybe one since she has been here.
 - David Duncan suggested that since we are not implementing this immediately, that we have a clean documentation that we can make a motion from and the Commission will approve it next month.

- Richard Campbell agreed.

Commission Member New/Non-agenda Comments

- None

Adjourn

- David Duncan entertained a motion to adjourn.
 - Dorothy Johnson made a motion to adjourn.
 - Annie Laurie Wheat seconded the motion.
 - A vote was taken and the motion passed.
 - Meeting adjourned at 8:07pm

Prepared by: Dabney Scholler

Submitted by: Margaret Parson-Willins, Secretary/Treasurer

Culture and Heritage Museums

Director's Report

May 27, 2025

Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.

Total Served – April 2025

- Total Served: 5,730
 - Museum of York County: 1,871
 - Historic Brattonsville: 1,857
 - Main Street Children's Museum: 1,966
 - Historical Center of York County: 36
- Total Served year-to-date: 56,746
 - Museum of York County: 25,584
 - Historic Brattonsville: 11,344
 - Main Street Children's Museum: 18,517
 - Historical Center of York County: 1,301

School Groups – April 2025

- Total school group visitation: 970
 - Museum of York County: 146
 - Historic Brattonsville: 780
 - Main Street Children's Museum: 44
- Year-to-date: 9,287
 - Museum of York County: 4,490
 - Historic Brattonsville: 4,121
 - Main Street Children's Museum: 676

Membership – April 2025

- New memberships: 280 (177 trial memberships)
- Renewal memberships: 49
- Membership revenue: \$11,375
- Year-to-date memberships: 1,381 (314 trial memberships)
- Year-to date renewal memberships: 488
- Year-to-date membership revenue: \$84,890
- Total Memberships: 1,476 memberships

Past Events

Children's Day on the Farm: Day in the Revolution (HB)

On April 19, in celebration of the 250th anniversary of the American Revolution's start, Historic Brattonsville hosted the annual Children's Day on the Farm, a family-friendly event focused on 18th-century childhood. Costumed interpreters guided visitors through hands-on activities such as blacksmithing, quill writing, woodworking, military camp cooking, and colonial laundry. Families enjoyed traditional toys and games, met baby animals, and explored a militia camp. Highlights included children's militia drills and the "Walking in Watt's Shoes" tour of the Huck's Defeat Battlefield, offering a lively glimpse into Revolutionary-era life.

ABS Kids Sensory Friendly Night (MSCM)

The ABS Kids Sensory Friendly Night was held on April 22 from 5pm to 7pm, in honor of Autism Awareness Month. To make the event even more special, ABS Kids generously provided a face painter and balloon artist. With 40 attendees, this was our largest sensory-friendly event to date.

Living History Saturday: Sheep Shearing (HB)

On May 3, Historic Brattonsville hosted a special edition of Living History Saturday focused on the traditions of sheep shearing and textile production. Staff interpreters and costumed volunteers demonstrated each stage of the process, offering visitors an up-close look at historic techniques. Throughout the day, guests explored ongoing activities such as carding and spinning wool, trying their hand at weaving and tape-weaving, and participating in a make-and-take natural dyeing project. The event provided a unique opportunity to experience the vital role textiles played in 18th and 19th-century farm life.

Cell Phones – How they Come from our Earth (MYCO)

On May 3, MYCO hosted a drop-in program in partnership with the Smithsonian's National Museum of Natural History. Based on the *Cell Phones – Unseen Connections* exhibit, the program explored the minerals mined in the Carolinas that are used in cell phone production. Visitors participated in a fun identification game and created a craft to reinforce the concepts they learned. This event was the first of two related to the NMNH exhibit, with a teen-focused program planned for August. MYCO was one of only 10 Smithsonian Affiliate organizations selected to receive a \$1,500 stipend for participation in this partnership.

Teatime at Hightower (CHM)

On Saturday, May 10, CHM hosted Teatime at Hightower, an annual member event at historic Hightower Hall, with new enhancements to enrich the experience. For the first time, members could bring non-member guests, with tickets priced at \$40 for members and \$45 for guests. The afternoon included a fascinator-making activity, the interactive Teatime Name Generator, and a traditional tea service featuring sandwiches, scones, petite desserts, and a variety of teas. Guests also enjoyed an *All-Things-Tea* pop-up shop, infographic displays on tea culture, a custom tea-blending station, and a guided

tour of Hightower Hall. The event successfully blended history, creativity, and social connection in a memorable setting.

Miocene Drop-In: Megalodon Mania! (MYCO)

On May 17, MYCO hosted a drop-in program centered on the ancient shark Megalodon, which roamed the oceans of the Carolinas during the Miocene Epoch. Visitors explored this fearsome creature through a fun, *Double Dare*-themed game show and crafted their own shark tooth necklaces using cardboard.

Miocene Discussion with Dr. Steve Fields (MYCO)

On May 18, Dr. Steve Fields, the Curator of Natural History, presented a program on the Miocene Epoch, a period marked by significant climate changes that triggered large-scale adaptation, migration, and extinction of species. During this time, rhinos, elephant-like gomphotheres, giant “pigs,” horses, camels, and bizarre horned creatures roamed the Earth, adapting to the newly formed grassland ecosystem. The talk also covered the transition into the Pliocene Epoch, which paved the way for the Ice Ages due to further climate shifts. This presentation provided valuable insight into the upcoming exhibit, set to open on June 14.

Upcoming Events

Living History Saturday: A Sense of History (HB)

On June 7 and 21, staff, historic interpreters, and costumed volunteers will lead a Living History Saturday event focused on the history of traditional skilled arts and their significance to the Carolina Piedmont. The event will showcase the historic and cultural importance of these crafts, with activities including blacksmithing, cosmetics and herbal demonstrations, animal feeding, site tours, and call-and-response music.

- June 7: Art You Can See and Touch
- June 21: Art You Can Smell and Hear

Family Day- Mysteries of the Miocene (MYCO)

Mysteries of the Miocene Family Day and the opening of Before the Ice Ages: Miocene and Pliocene Beasts of the Southeast will take place on June 14 from 10am to 4pm, offering visitors the chance to explore the new exhibit and learn about the fascinating creatures that once roamed the Carolinas during the Miocene and Pliocene epochs. CHM Curator of Natural History, Dr. Steve Fields, will present formal talks throughout the day and be available in the exhibit to answer questions. Special guest Morgan Lyons from the Schiele Museum will bring live animals from their collection with Miocene connections, while interpretive staff will lead activities that highlight the ancient world of the Piedmont, where horses roamed and strange creatures like saber-toothed cats lived. Visitors will have the opportunity to create their own headgear, “prowl” with saber-teeth, or test their speed as a digitigrade. The event will also feature a special planetarium show showcasing animal constellations with Miocene ties, providing a dynamic and engaging experience that brings this ancient era to life.

Living History Saturday: Juneteenth (HB)

On June 14, our annual Living History Saturday event will focus on the history of Juneteenth, its connection to the Brattonsville community, and traditional ways of celebrating emancipation, while highlighting the historic and cultural importance of Juneteenth. Activities will include opportunities to meet the Descendants of Brattonsville, cooking demonstrations featuring traditional recipes like Sorrel Tea and BBQ, and 18th Infantry interpretations. Guests will also enjoy blacksmithing demonstrations, create a Juneteenth booklet by collecting recipes, historical information, dye samples, documents, and other artifacts at each demonstration to take home, and participate in barnyard animal feeding at 10:30am. The event will also feature a reading of General Order No. 3 and a guided site tour, offering a comprehensive, educational experience that connects visitors to the rich history of Juneteenth.

MYCO/MSCM/HC Volunteer Appreciation Day (MYCO)

On June 22, from 3pm to 6pm, we invite volunteers and up to five of their friends or family members to our Un-bee-lievable Volunteers Celebration at MYCO. Curator Dr. Steve will share insights about our new Before the Ice Ages: Miocene and Pliocene Beasts of the Southeast exhibit, while the Collections Department will showcase unique items that most of us have never seen. The rest of the museum will be open for volunteers and their guests to explore, including a new observation bee hive on the screened-in porch. Guests will enjoy heavy hors d'oeuvres and desserts in the auditorium. This is a drop-in event, so attendees can arrive anytime between 3pm and 6pm. Volunteer Resource Manager, Windy Cole requests RSVPs by June 5 with the number of guests each volunteer will bring. Commissioners should have received an invitation via email with a link to RSVP.

York School District 1 Summer Enrichment Program (MYCO)

The annual grant-funded program will take place from June 23 to June 26, aimed at helping students with low reading scores. It offers intensive learning sessions in the mornings, followed by enrichment activities in the afternoons. This summer, the museum will again provide the enrichment portion of the program for one week. The museum is compensated for its participation through the grant funding YSD1 receives.

CHM Project Updates

Lowry Family Theatre Repair (McC)

From May 13 to 15, Bennett Preservation Engineering (BPE) oversaw the lifting of Truss 1 and the pulling in of the south, east, and west stage walls by Midwest Maintenance, Inc. (MMI) and their subcontractor Oswalt & Sons. The bottom cord of Truss 1 was successfully lifted by 5 ½ inches out of the 9 inches it had deflected after the cord cracked. Temporary posts were used to adjust the top cord while minimizing roof damage. BPE is evaluating the results and will determine if further lifting is necessary. Although Truss 1 may always show a visible sag, the structural reinforcement will be sufficient to carry the loads once scaffolding is removed.

The attempt to pull the masonry walls back to plumb was less successful due to the failure of Truss 1, which caused the ceiling boards, joists, and girders to drop, creating resistance that hinders the wall adjustment. BPE is reviewing the situation and will determine the next steps, likely involving the removal of ceiling boards and lifting the ceiling joists and girders.

As part of the next steps, MMI received tension rod saddles for Trusses 2-5 on May 19, and installation is in progress. BPE has instructed MMI to install tension rods and saddles on Truss 1 before continuing with further lifting or wall adjustments. The fabrication of saddles for Truss 1 is also underway.

Col. Bratton Cabin Preservation Project (HB)

CHM Preservation has installed 2x4 reinforcing members to the decayed log wall and will next rebuild the section of the wall at the doorway between the main room and the classroom using 2x6 frame construction. Once completed, $\frac{3}{8}$ " plywood will be installed over the entire wall to connect the new framing and provide a uniform surface for the plasterer to attach lath. Floorboard replacement in the main room is finished, and work is ongoing in the classroom. Additionally, the hearth in the main room has been reset, and work on the classroom hearth is expected to begin in the coming weeks.

Planetarium Seat Upgrade (MYCO)

The planetarium closed for renovations on April 7 to begin the deinstallation of the seats, followed by carpet replacement on April 8. There was a delay in the arrival of the new seats, which had originally been scheduled for installation on April 14. The seats finally arrived on May 8, but unfortunately, the seat backs were incorrect, as was the attic stock. The incorrect seat backs were installed, and an order was placed for the correct seat backs, which will feature black vinyl headrests. The planetarium reopened to the public on May 9 and will remain open until the correct seat backs are delivered. Once they arrive, we will need to close the planetarium for one day to replace the seat backs. Sedia has agreed to work around our schedule due to the delays and the installation of the wrong items.



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC481	Collections and Archives	Donation

Name of Source:

George Feindel III

Description of Accession:

-Collection of mid-century clothes and accessories, political campaign materials, photographs, 49-star flags, receipts and other archival material belonging to the Feindel family of Rock Hill.
-Barron Nowak's suit and archival material related to the Barnett Bother Circus

Itemized Inventory starts on page 6

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

Clothing and hats can fit in textile boxes while other objects, like purses can fit in record boxes.

Significance/Ownership History Mission Rating: 4-5 (Scale of 1 – 5; 5 matches mission 100%)

George Paul Feindel Jr. (1930-2002) was the son of George P. Feindel and Ruth Kibling Feindel, and was originally from Greenville, SC. He attended Staunton Military Academy in Virginia and Clemson College. On October 10, 1959 he married Betty Jean Walker and together they had one son, the donor, George P. Feindel III. George Jr. served in the U.S. Army during the Korean War and worked at the Archer-Daniels-Midlands Company in Charlotte as well as Rock Hill Printing & Finishing Co. He is buried at Neely's Creek ARP Church in Rock Hill, SC. George Jr. was an admirer of trains and would often travel the area photographing them, including a train wreck that occurred along Highway 21 in 1973.

Betty Jean Walker Feindel (1933-2022) was the daughter of William Edgar Walker Sr. (1902-1969) and Janie Elizabeth Smith Walker (1910-2008). Born in Rock Hill, SC, she attended school in Cedartown, GA and graduated from Carolina Business College in Charlotte, NC. On October 10, 1959 she married George Paul Feindel Jr. and together they had one son. She worked in the textile industry for forty-seven years at Rock Hill Printing & Finishing. She was a member of Westminster Presbyterian Church and served as the treasurer of the Fellowship Presbyterian Women in the Church (WIC). A member of the York County Republican Party, she served as their secretary for several years. She was also Poll Manager for the University District and the first female Grand Jury Forman in South Carolina. She is buried at Neeley's Creek ARP Church in Rock Hill. Betty was also a self-taught seamstress and tailor often making clothes for herself and her family, including some of the clothes being donated with this collection. Betty Jean Walker Feindel and her son (the donor) are direct descendants of Jean Bratton Guy (1720-1795), the sister of Col. William Bratton (1741-1815) of Brattonsville, and Samuel Guy (1720-1799).



Maxwell Brothers and Mayfield was a furniture store that operated in Rock Hill, SC. Originally opened in 1936 as Maxwell Brothers and Moore, Maxwell Brothers was a chain from Augusta, GA and James S. Moore was appointed manager. The Rock Hill branch was Maxwell Brothers' sixteenth store. In 1947, H. Learue Mayfield became part-owner and manager of the Rock Hill location and the name changed to reflect that. Mayfield was also president of the Retail Merchants Division of the Rock Hill Chamber of Commerce, on the board of directors for the Southern Retail Furniture Association, and president of the Rock Hill Kiwanis Club. In 1958, Mayfield sold his interest to the company and the store's name was shortened to just "Maxwell Brothers," with Wilson M. Joiner taking over as manager.

Rev. Baron Richard Nowak, (May 26, 1931- July 17, 1997) was the son of Joseph J. Nowak and Emma Nowak Rogers Mangum. His first wife was Mary Evelyn Patrick (1932-1975) had died unexpectedly. Nowak remarried with his second wife being Lenore Marie Sullivan, (1943- 2021). He was billed as "the smallest man," for circus appearances. His mother said that his growth was stunted by having whooping cough and pneumonia as a child. As compensation, she enrolled him in tap dancing and speech classes to help him cope. When the circus came to York, a local policeman told them about Nowak and he was hired by Ray Rogers for the circus to play the "smallest man" role. He performed in the regular shows under the big top. His height at maturity was 4 feet 4 inches. He Graduated from Erskine College in 1954 and from the seminary there in 1957. He then received his first call to preach at Bethany A.R.P. Church in Baldwin, Mississippi. He and his 4-foot 8-inch wife, Mary Evelyn stayed in Mississippi to do graduate work at Princeton Theological Seminary where he received a master's degree in Presbyterian worship. In 1965, Nowak was called from a pastorate in Louisville, Ky. to Gilead in Huntersville. He and his wife adopted two sons. Baron is buried in Rose Hill Cemetery in York, SC.

The Rock Hill Printing and Finishing Co., known locally as the Bleachery, was established in 1929 by the M. Lowenstein & Sons textile corporate of New York. The textile plant received bulk cloth from other textile mills, bleached it, and then printed designs on it from shipment to final customers. At its peak, the bleachery employed over 3000 people working three shifts, seven days a week and was the largest employer in York County. Established at the beginning of the Great Depressions, the plant's establishment mitigated the economic effects of the Depression by providing employment to thousands of area residents. In fact, it actually caused a number of people to relocate to the area from out of state, often providing work to multiple family members at the same time. During the 1940s, they were a one of the largest manufactures of flags in the US, even producing US flags for the government during World War II. Springs Industries purchased the Bleachery in 1985 and closed permanently in 2005. During its 76 years of operation, Rock Hill Printing and Finishing Co. was the largest plant of its kind in South Carolina and was major economic booster for York County.

The two sheets of uncut 49-star flags were printed in this factory for only a few months in 1959. Alaska was granted statehood on January 3, 1959, becoming the 49th state. Hawaii was granted stated on August 21, 1959. The donor purchased multiple rolls/bolts of these obsolete flags for his personal collection and is now donating a couple "sheets" for preservation of a locally made object that has unique national significance.



**Culture & Heritage
Museums**

Potential Uses: X Research X Exhibition X Loan

All items compliment existing collections and/or align with our current collection goals as outlined in the 2025-2030 Collecting Plan. All items great candidates for research, exhibition, and loan on a wide range of topics including but not limited to elections and voting, mid-century (1950s-1960s) clothing and accessories, trains and railroad history in York County, Rock Hill Printing and Finishing Co. history, York County textile history, and Barnett Brother's Circus history

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Jiri Brigh DIRECTOR OF COLLECTIONS

5/15/2025

Executive Director Recommends (Signature):

Date:

Rebecca Campbell

5/21/2025

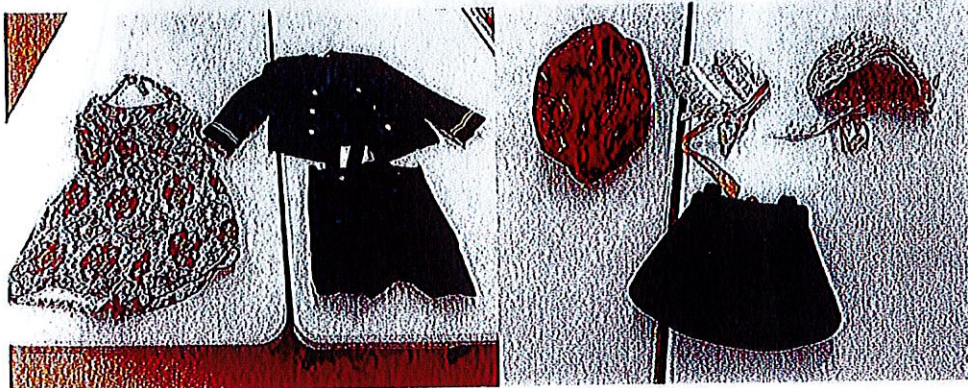
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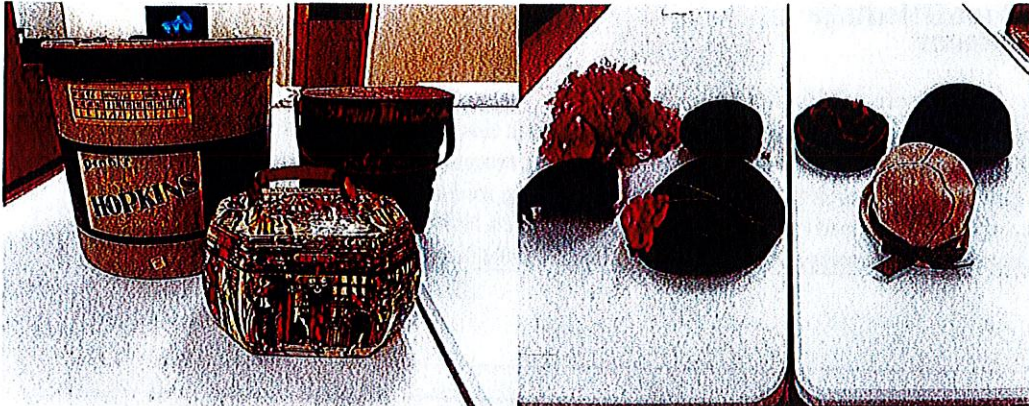
Executive Director Signature:

Date:

Rebecca Campbell

5/28/2025









Collections:

- .001 - Hat box
- .002 - Wooden purse with scene on it
- .003 - Wooden basket purse with letters "BFW" painted on
- .004 - 1995 SC republican party dinner pin
- .005 - Bush-Cheney 2004 campaign button
- .006 - Brown leather purse
- .007 - Brown leather alligator skin purse
- .008 - Brown leather alligator shin change purse
- .009 - Black velvet purse
- .010 - Hat covered with pink flowers
- .011 - Black velvet hat
- .012 - Black velvet hat
- .013 - Gary hat with red rose
- .014 - Brown hat
- .015 - Tan velvet hat
- .016 - Purple velvet hat
- .017 - Pink paisley hat
- .018 - White bonnet with lace
- .019 - White lace headpiece
- .020 - Floral swimsuit
- .021A-B - Navy blue child's jacket and suspender pants
- .022A-B - Baron Nowak's navy-blue suit jacket and pants
- .023 - Green paisley blouse
- .024 - White women's dress with floral embroidery
- .025A-B - Red women's suit jacket and pants
- .026A-B - Light blue handmade dress with jacket
- .027 - Sheet of 49-star flags, printed at Rock Hill Printing & Finishing Co.
- .028 - Sheet of 49-star flags, printed at Rock Hill Printing & Finishing Co.

Archives:

Pictures in envelope labelled "Train Wreck 1973"

- Black and white picture of a rail road and powerlines
- Picture of women standing in front of a bed of a truck, in the distance two cars
- Picture of a railroad, machine on tracks, with powerlines on one side
- Picture of a road with a car in front, cars in the distance with a bridge "Class Of GB" with a person standing on the side with a truck
- Picture of a construction machine with trees
- Picture of 6 men working in the grass loading a truck with a semi in the background
- Picture of a steel structure
- Picture of a railroad with a train on the track "Southern Serves the south"
- Rail road with men on the side (one in a white hard-hat), train cart "Southern serves the south" on the side of the tracks



- Picture of a railroad with 3 men on the side with trees in the back and train cars off the rails on the side of the tracks
- Picture of the railroad track with a man in a white hard -hat on the side of the railroad and machinery
- Picture of machinery on a dirt road, another machine on the road in the distance with a bridge
- Picture of a rail road with men on and off the tracks with wood and other supplies on the side (one man has a dark jumpsuit on)
- film of Picture of 6 men working in the grass loading a truck with a semi in the background - side of the film says "BW 27742"
- film of a machine on the railroad track
- film of a rail road split track
- film of a women in front of a bed of a truck and cars in the background
- Bridge with a road underneath with a women and truck on the side of the road
- film of machinery on a dirt road with trees in the back
- film of machinery on a dirt road with a bridge and machine in the background

Pictures in envelope labelled "Train"

- Develop film of Railroad with a light and powerlines on the side and tree, sticker "55250"
- Develop film of a bridge in the back with building and water tower in the back
- Develop film of a bridge in the back with building and water tower in the back
- Develop film of a bridge in the back with building and water tower in the back
- Develop film of a bridge with train cars on top of the railroad of the bridge
- Develop film of a bridge with train cars in top with a weird structure on it
- Develop film of a train from the front on a railroad car
- Develop film of a train track with trees in the back
- Develop film of a men and women hugging smiling
- Develop Film of 3 older women and in the back 3 older men in a room with a picture on the back wall
- Develop film of 2 men standing talking
- Develop film of two men one with a striped shirt standing talking to two women one sitting down
- Develop film of two men talking behind a small trash can
- Develop film of two men talking behind a small trash can
- Develop film of two women one standing one sitting and a person behind with a little child standing near the women sitting
- Develop film of a person standing with a vest and shirt underneath
- Picture of a bridge with a train track with a train on it with some weird structure on the carts
- Picture of a bridge with a train track with a train on it with some weird structure on the carts
- Distant picture of a bridge with a train track with a train on it with some weird structure on the carts
- Distant picture of a bridge with a train track with a train on it with some weird structure on the carts
- Distant picture of a bridge with a train track with a train on it with some weird structure on the carts
- Distant picture of a bridge with a train track with a train on it with some weird structure on the carts



**Culture & Heritage
Museums**

- Picture of a bridge with a train on the train tracks
- Picture of a bridge with a train on the train tracks
- Picture of a road with a railroad and lights
- Picture of a road with a railroad and lights
- Picture of a dirt area with a train on the tracks flashing it lights
- Picture of a dirt area with a train on the tracks flashing it lights
- Picture of a dirt area with a train on the tracks
- Picture of a dirt area with a train on the tracks

Receipts:

- To Betty J. Walker Empl. No. 3815, pay stub: for 80 total hours – side number in purple 638000
- To Betty J. Walker Empl. No. 3815 3815, pay stub for 40 total hours – side numbers in purple 640733
- National Beta Club – to Betty Jean Walker
- Putt Putt Golf Course ticket – Location- Rock Hill, S.C. Gary Williams – side numbers 016452
- Maxwell Brothers and Mayfield- dated – 7-14-53- total amount of \$1500
- Maxwell Brothers and Mayfield – dated – Jan.4, 1957- received from Miss betty Jean walker- jewelry- \$20.00
- Maxwell Brothers and Mayfield- dated- April 11, 1953 – received from Miss Betty Walker – Jewelry- \$20.00
- Maxwell Brothers and Mayfield – dated – Mar 5, 1953- received from Miss Betty Jean Walker - \$22.00
- Maxwell Brothers and Mayfield- dated – Feb. 7, 1953 – received from Miss Betty Jean Walker - \$20.00
- Maxwell Brothers, Inc. – No. 21557- Received from Miss Betty J. Walker- \$25.00
- Maxwell Brothers and Mayfield – dated Aug 6, 1953- Received from Miss Billy Jean Walker - \$20.00
- Maxwell Brothers and Mayfield – dated Sept. 11, 1953 – received by Miss Betty j. Walker - \$15.00
- Maxwell Bros. and Moore – dated Sept 4, 1942 – Received from Miss Betty J. Walker - \$20.00
- Maxwell Brothers and Mayfield – dated Jan 9, 1953 – received from Miss Betty Walker - \$22.00
- Maxwell Brothers and Mayfield – dated Jan 7, 1954 – received from Miss Betty Walker - \$23.67
- Maxwell Brothers and Mayfield – dated Dec 10, 1957 – received from Miss Betty Walker - \$15.00
- Maxwell Brothers, Inc. – No.22770 – Received from Miss Betty Jean Walker- \$17.00
- Maxwell Brothers and Mayfield – Nov 5, 1953 - \$15.00
- Maxwell Brothers and Mayfield – bal. noted on top right \$53.67- dated 10,8,1953 - \$20.00
- Drum's Tire and Battery Service, Inc. – dated 12,3,1965 – Received of Geo. Feindel Jr. – Dollars= \$700
- Duplicate: dated – 12/2/52 – rented a Drum Tap Table – 24.95
- Duplicate: dated 8/2/? – 1-4/6 Bar bed - 19.50
- Duplicate – 10688- Miss Betty Jeans Walker's receipt for a chair and a lamp = \$86.60

Calendar:

- Year of 1974

Cards:

- Ice Cream Social – Aug.21, 1978- 6:30 to 9 P.M.- Honor Guest Governor James B. Edwards
- 1993 National Federation of Republican Women, Betty Jean Feindel, patron since 1987
- Republican National Committee 1996 Presidential Election, Mrs. Betty Feindel, member since 1996

Election Memorabilia:

- Re-Elect Sheriff George Eaton, August 25, 1992 Republican, “He keeps His Words!” – pamphlet

Bumper stickers

- Re-elect Becky Meacham-Richardson, S.C. House
- (2) Gullick 2000 Congress, “Paid For By Gullick For Congress”
- Buchanan for President, “Paid for by Buchanan For President Scott Mackenzie, Treasure
- Dole For President, “Paid for by Dole for President, Inc 1995”
- White background, Romney Believe in America
- Blue background, Romney Ryan
- (2) Nikki Hailey Republican Governor
- Circular light blue small sticker, Mick Mulvaney Republican, Congress
- Circular Dark Blue Medium size sticker, Mick Mulvaney Republican, Congress
- Large blue sticker with man playing an instrument, “A cure for the Blues” – Mick Mulvaney, U.S. Congress
- Medium size sticker, “Vote Republican It’s Less Taxing”, State Treasurer, Richard Eckstrom
- Medium size black sticker, “A government big enough to give you everything you want, is strong enough to take everything you have” – Thomas Jefferson
- Small Red sticker, McMaster, Governor
- Small blue and white circle sticker, “Dole for President”
- Medium size oval sticker, 2016, Cruz
- Medium size rectangle sticker, Burkhold, U.S. Congress
- Medium size, Mike Huckabee, President
- Medium/small, David Beasley for Governor
- Medium Rectangle, Beasley Governor
- Small/medium, Condon U.S. Senate
- Medium sticker, Leadership (orange) Sanford Governor
- Large rectangle sticker, Bob Peeler, Lt. Governor
- Large rectangle white background sticker with Republican elephant, “I’m Proud to be a Carolina Republican
- Large Rectangle white Background sticker, DefeatlindseyGraham.org, Paid for by Carolina Conservatives United



- Large Dark blue sticker, Gramm President, Paid for by Phil Gramm for President
- Medium size sticker with white background, Lindsey Graham, U.S. Senate
- Large rectangle sticker, Lindsey Graham, Experience that matters
- Large Size white background sticker, Lindsey Graham, U.S. Senate
- Medium green sticker, Carter Mondale
- Large Blue rectangle Sticker, Reagan for President, paid for by Campaign '80
- Large rectangle sticker with white background, "I'm for Strom!"
- Medium/small rectangle with white background, "Walker 16"
- Medium Oval sticker, "Freedom Works, Senate 2010, DeMint
- Medium Rectangle Sticker with dark blue background, U.S. Senate DeMint, Secure The Future, paid for by the DeMint for Senate Committee
- Medium sticker with red border, Bush Quayle 92
- Medium dark blue sticker, Bush Cheney '04
- Small Dark blue sticker, George W. Bush For President – post office box 1902, Austin Texas 78767
- Large Dark blue sticker, South Carolina is Bush Country
- Medium McCain, JohnMcCain.com with white star in the top middle
- Medium sticker with star detail in the middle between McCain and Palin
- Medium sticker dark blue with a palmetto tree detail between McCain and Palin, Katon E. Dawson,
- Large sticker with a yellow line between McCain and Palin, "Reform, Prosperity, Peace"
- Large envelope, Bush Cheney '04 with a flag next to it
- Large paper, Dole for President

Newspaper /Magazines

- Magazine, Clinton Comedy Catalog
- Newspaper, Charlotte Observer, Wednesday November 4, 1992 "It's Clinton's Turn"
- Newspaper, Charlotte Observer, Sunday, August 31, 1997 "Princess Diana Killed in wreck"
- Newspaper, Charlotte Observer, Monday September 1, 1997 "Britain, World mourning Diana"
- Newspaper, Charlotte Observer, Friday, September 5, 1997 "Royal family breaks its silence"
- Newspaper, Charlotte Observer, Sunday, September 7, 1997 "Princess makes final journey"
- Newspaper, The Herald, Sunday August 31, 1997 "Primed for their Panthers/ Diana dies in a crash"
- Newspaper, The Herald, Sunday September 7, 1997 "Funeral for a Princess"
- Newspaper, The Herald, Tuesday November 4, 1997 "Sprints CEO to give up title"

Circus Items:

- (5) Barron Nowak cards, signed
- 1942 Season Route pamphlet for Wallace Bros. Circus
- Newspaper, Richmond Times-Dispatch, Sept. 6, 1944
- (2) Newspaper, Richmond News Leader, Aug. 31, 1944

RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC483	History	Gift

Name of Source:

Betty Jackson

Description of Accession:

.001 Blue tin lemonade container
 .002 Blue glass oil lamp
 .003 Silver oil lamp
 .004 Framed sampler
 .005 White child's dress
 .006 White child's dress
 .007 White child's dress
 .008 White child's dress
 .009 White bonnet with ties
 .010 White bonnet with no ties
 .011 White child's dress
 .012 Brown plaid dress
 .013 Crazy quilt with "Betty Ann 1950" sewn in
 .014 Crazy quilt
 .015 Crochet bed cover
 .016 Crochet tablecloth

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

The clothing will fit in a textile box with like materials, as will the quilts and table covering. The framed sampler will fit in a cubby in art storage. The lamps and lemonade container will fit on a open shelf in McCelvey

Significance/Ownership History Mission Rating: 4 (Scale of 1 – 5; 5 matches mission 100%)

The donor's grandmother, **Mary Irene Hawfield Kimbrell** (1869-1957) made the quilts and also owned the kerosene lamps. She was born to James Hawfield (1836-) and Amelia Ann Wolfe (1843-1879) in Mecklenburg County, NC. She married William Kimbrell (1861-1929) who was a farmer in Charlotte, NC. They lived on Kimbrell Road in Fort Mill, a road named after Williams' family. They had four children, Rupert, Mary, Myra and Mabel.

The donor's mother, **Myra Belle Kimbrell Bryant** (1911-2000) made the brown plaid dress. **Mabel Kimbrell** (1909-1977), the donor's aunt, made the tatted tablecloth, bed cover, and sampler. Myra married Ralph G. Bryant Jr. in 1936 and had three children, including the donor.

The donor's paternal grandfather, **Ralph Graves Bryant, Sr** (1889-1985) lived in Mecklenburg,

County, NC. He had a country store, Bryant's Store, where the lemonade dispenser came from. He also raised cotton, vegetables, and grew flowers. He had a flower stand on East Morehead St. in Charlotte for many years. He was married to **Ware Wolfe Bryant** (1888-1964). They had four sons Allen, Henry, Manley, and Ralph, Jr (the donor's father). The clothing in the donation were the boy's clothing. **Ralph Graves Bryant, Jr.** (1912-1974) was also a farmer and an owner of Bryant Home Improvement, Co. from 1960 until his death.

Potential Uses: ☒ Research ☒ Exhibition ☒ Loan

This donation can be used for research, exhibition and/or loan on themes including but not limited to children's clothing, 20th century samplers, Carolina Piedmont/Mecklenburg County textiles and quilts, and Carolina Piedmont/Mecklenburg County businesses.

All items in this donation fill in current collection gaps and/or align with the collecting goals outlined in the 2025-2030 Collecting Plan.

Restrictions:


None

Unusual Costs:

None

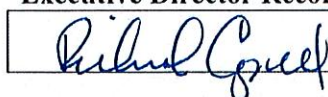
Staff Recommendation (Signature & Title):

Date:

 TRIP BRIGH DIRECTOR OF COLLECTIONS	5/15/2025
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Executive Director Recommends (Signature):

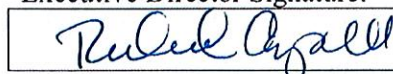
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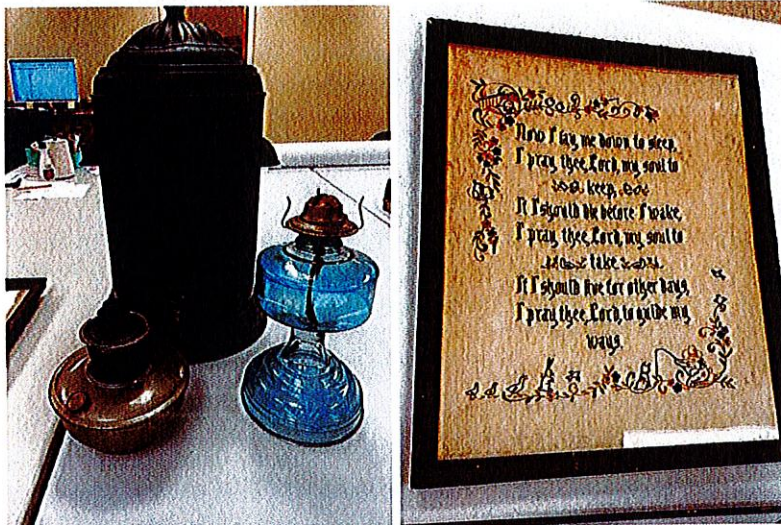
 RICHARD COYLE	5/21/2025
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Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

 RICHARD COYLE	5/28/2025
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RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC484	History and Archives	Gift

Name of Source:

Kimberly Love

Description of Accession:

Collection of home goods, advertisements, food labels, shoes, toys, hair tools, archival material and other items related to African American history, once belonging to Margaret Dixon (Sanders) Smith.

Itemized Inventory starts on page 5

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

Most will fit in several boxes of comparable size, while the larger items such as the basket and ice cream maker will fit on a shelf. The framed print will fit in a cubby in art storage.

Significance/Ownership History Mission Rating: 3-5 (Scale of 1 – 5; 5 matches mission 100%)

This collection belonged to **Margaret Dixon (Sanders) Smith** (1939-2024) who left her entire estate to the donor, her niece, Kimberly Love. Margaret was born August 7, 1939 in York, SC to Estell and Nancy Wilkes Sanders who got married in August 1930. Margaret was the fifth of fifteen children. Estell (1905-1998) was a native of Sharon, SC. He was a farmer and retired from Daniels Construction Co. Nancy (1913-2002) was a native of McConnells, SC. She worked at Divine Savior Hospital in York for many years and later became a caretaker for homebound patients.

Margaret graduated from Jefferson High School in 1957. Following high school, she moved to Washington DC where she resided for over 50 years. She attended Burdick Vocational School where she earned her practical nursing license. She worked as a nurse at the Children's Hospital and VA Hospital in Washington DC. She went on to earn her Bachelor of Arts degree in Early Childhood Education from the University of the District of Columbia. She worked several years as a Head Start teacher and as a Social Services Representative. Margaret was also a business owner and opened the Capitol Hill Curiosity Shop.

While living in Washington DC, she joined Kendall Baptist Church. She sang in the choir and shared gospel in nursing homes and hospitals. She went on missionary journeys to Guyana in 2003 and Uganda in 2004 and 2005. While doing her missionary work, Margaret often assisted with medical units and spread the gospel through teaching and singing of hymns. Margaret's mission work made her particularly fond of African Culture. She became an avid collector of afro-centric artifacts that represented the black diaspora and experience in Africa, North America and South America. Her home became a museum that was meticulously curated to showcase the rich heritage and contributions of the Black race.



While the specific AA history and provenance is not known for the entire collection, it is assumed that most of it, if not all, is relevant to AA history given Margaret's collecting focus. We must also consider that some of the items could have personally belonged to Margaret.

In 2007, Margaret married Minister William H. Smith. Together, they returned to York, South Carolina, where they reconnected with Gold Hill Baptist Church and started the Beacon of Light Ministry at the Carolina Gardens Nursing Home. Margaret is survived by her husband William and her step-daughter Charlene Smith (of District Heights, MD). Her funeral was held at Gold Hill Baptist Church with burial occurring at Lakeview Memorial Gardens in York immediately following the service. She is buried in the same cemetery as her parents, Estell and Nancy Wilkes Sanders.

Thomas Parham (1949-2005) was a native of Spartanburg County. He graduated from Allen University of Columbia in 1971 with an art degree. He worked at the Spartanburg Art Museum and was the Director of the Colors Program there. The program was launched in 1993 and was modeled after a similar effort in Harlem. It gives low-income children a chance to work with paint, clay, pencils and other professional art materials. He also was the dean of the South Carolina School for the Deaf and Blind. Parham didn't start pursuing art until the age of 40. His primary media were acrylics, oils, and watercolor. He became internationally known for his landscapes and works depicting the Southern lifestyle

Blacks & Whites board game was published in 1970 by Judy Tart and Robert Sommer, a college psychology professor. It was made to educate white Americans on discrimination faced by black individuals in the US. The game is like Monopoly: players take turns going around the board and can buy properties they land on. If one player lands on a house owned by another player, they pay rent to the owner. However, Blacks & Whites has a key difference from Monopoly: at the start of the game, each player chooses whether to play as a white or black player, and the rules of the game are different for each. The rules for black players are highly unfair at the start of the game. An updated game for the 50th anniversary came out in 2022

Potential Uses: ☒ Research ☒ Exhibition ☐ Loan

This collection can be used for research, exhibition, and loan on a wide variety of topics including but not limited to: general African American history, AA representation, basketry, musical instruments, toys and dolls, skills and hobbies, clothing and accessories, and general material culture.

Restrictions:

Any/All items should be used in context of African American history and the battle for their freedom and civil rights. They will not be used in any derogatory and/or negative way.

Unusual Costs:

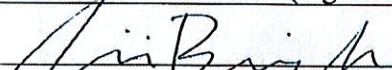
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**Culture & Heritage
Museums**

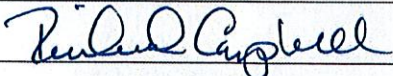
Staff Recommendation (Signature & Title):

Date:

 DIRECTOR OF COLLECTIONS	5/20/2025
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Executive Director Recommends (Signature):

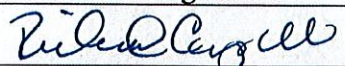
Date:

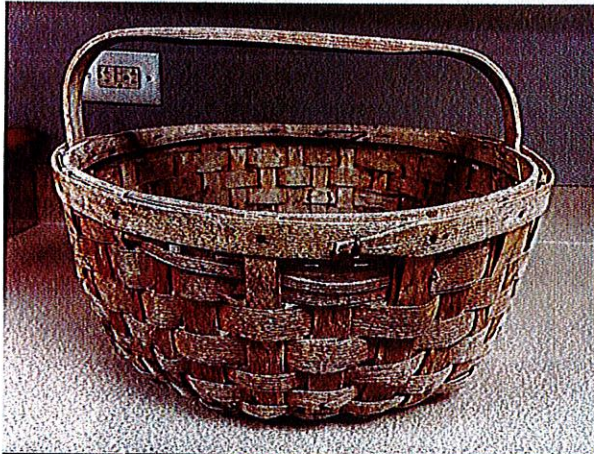
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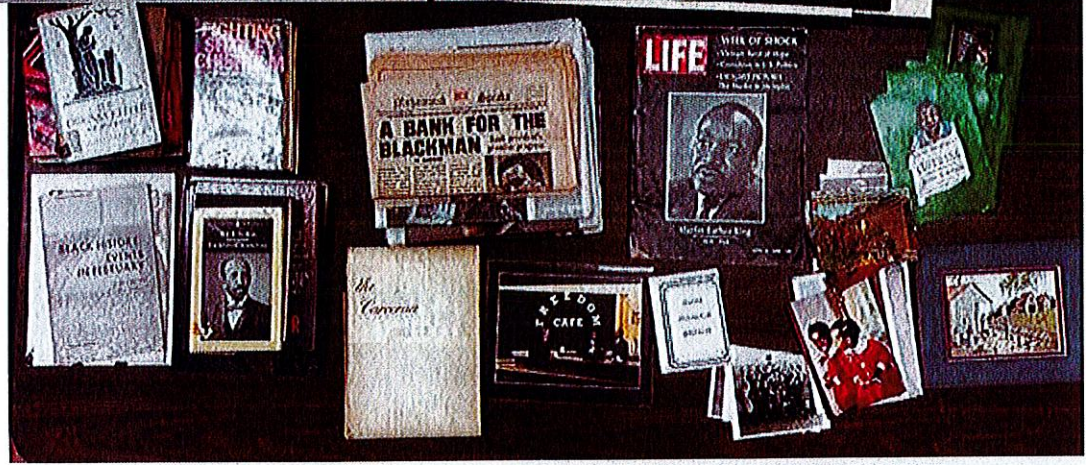
Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

	5/28/2025
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TC484 Itemized Inventory

Collections:

- .001 Small bale of cotton
- .002 Iron
- .003 Male figurine playing guitar
- .004 Female figure
- .005 Black Flag bug sprayer
- .006 Flute
- .007 Silver ladle
- .008 KKK medallion, owner and location unknown
- .009 Harmonica
- .010 Lock
- .011 Ice Tongs
- .012 Hair Curler
- .013 Straightening Comb
- .014 Ice Cream Maker
- .015 Oil lamp
- .016 Butter mold
- .017 Gavel
- .018A-B Pair of brown leather boots
- .019A-B Pair of black and white saddle shoes
- .020 African American fabric doll
- .021 Jump Rope
- .022A-B Pair of gaiters
- .023 Tin replica sign of Picaninny Freeze
- .024 Tin replica sign of Jim Ed's Blackberry Punch
- .025 Tin replica sign of Uncle Remus Syrup
- .026 Blacks & Whites game
- .027 Framed advertisement Uncle Kola's Yams
- .028 Framed advertisement Aunt Lodys Yams
- .029 Framed advertisement Ole Mammy Shortening
- .030 Basket
- .031 Framed print of "The Mill House" by Thomas Parham, 445/1500

Archives:

- Newspaper, Harper's Weekly, November 24, 1883 (Fredrick Douglas on front)
- Newspaper, Muhammad Speaks, January 19, 1973 – A Bank for The Black Man in America
- Newspaper, American Weekly, November 8, 1994 – In Tribute to a Fallen Giant
- Newspaper, The Washing Post, November 6, 2008 – Obama Team Shifts to Transition Mode: "Bush Extends Invention, Calls Historic Election 'Uplifting'"
- Newspaper, The Washington Times, January 20, 2009 (Commemorative Inaugural Edition) - The 44th President Barack Obama: Now Is His Moment

- Newspaper, (2) The Washington Times, January 21, 2009 (Special Inauguration Section E-1) – Obama Takes Charge: We Must Pick Ourselves Up
- Newspaper, The Washington Post, January 21, 2009 (Inauguration Final) - Obama Takes Charge: Nation Asked to Begin Task of 'Remarking America'
- Life Magazine, Week of Shock: Vietnam: Burst of Hope, Convulsion in U.S. Politics, Exclusive Pictures: The Murder in Memphis: Martin Luther King – 1929-1968
- Life Magazine, April 19, 1968 - American's Farewell in Anger and Grief: Mrs. Martin Luther King at the Funeral Service
- Photograph of Duke Ellington, 1934 (man with trumpets around his neck and a hat holding a drum)
- Photograph of Chuck Berry, 1957 (man leaning over with curly shiny hair playing a guitar in a suit)
- Blue framed image of three women, two men sitting on the porch, and two children (one pulling a wagon with a little child inside)
- Blue framed image of three women (one woman holding a baby on the porch), a man looking at the women on the porch, and three children playing (two washing a dog in a basin)
- Photo, Mamie Smith's Jazz Hounds, 1920 - five men playing instruments standing around a woman in a dark colored dress – individuals identified as Ernest Elliott, Ward Andrews, Mamie Smith, Willie Smith, Addington Major, and Leroy Parker
- Pamphlet, "Black Folklore Exhibit", Friday March 2, 1990, Congress Heights School Auditorium
- Card, gold and black with a sketch of a black women with a headband and decorative earrings – front of the card says "Her song is of strength and dignity. The melody of generations. Gentle tones of bronze, copper and brass play sweetly a soulful symphony and make her ... beautiful. - K. Carter"
- Flyer, "Elect C. Virginia Fields, Vote Column 2 for City council.....Primary Day Tuesday, Sept. 12, 1989
- Card, "two scoops and refund" – image of a black man in a shop working giving the child at the counter some ice cream
- Card, black people on the corner socializing and painting a mural- says "Let us build together a friendship strong and sturdy beginning with a trust that's made to last for many years"
- Card, baby in a sink pouring water on himself, with toothbrushes in the back in their holster
- Card, "Courier Break" – image is of 3 black men in soldier uniforms – one on a horse and two standing near their horses
- Card, "grandma's mirror – image is of a black little girl looking smiling in the mirror with a red fancy dress on
- Illustration of Nelson Mandela, Malcolm X, Martin Luther King, Jr., sitting in a café "Freedom Café"
- Book, "I have a Dream: A collection of Black Americans on U.S. postage stamps"
- Post card, "Cotton Planter and his pickers, west point, Mississippi – image is of black women, men, and children, a white man with a gun, standing in a cotton field
- Post card, "Math Class at Tuskegee Institute, 1890 founded in 1881, by Booker T. Washington, students writing on a chalk board in a classroom
- Post card, "Freed Slaves ginning Cotton Hilton Head, SC 1862, wooden building with black women and men standing and sitting outside the building

- Post card, "WHAT ABOUT US?" black children in khaki uniforms and hats, one with a flag, another with a drums
- Post card, "Buffalo Soldiers" 9th Cavalry 1898, black men dressed in dark colored uniforms
- Post card, "Freed Slaves Planting Sweet Potatoes Hopkinson's Plantation 1862, black women and men working in the fields with some sitting on the side working as well
- Post card, "107th United States Colored Troops", 15 black men dressed in military uniforms with long nose guns
- Post card, "Harriet Tubman 1823-1913", 4 women (one on the left in a dress wearing a hat holding a hat (Harriet Tubman), women with a patterned skirt and dressy top, women sitting in a white dress and headscarf, and a girl standing off on the right with a white dress and black hat) with 3 males (two sitting and one in the back standing)
- Post card, "Home Boys", 4 young boys with no shoes sitting on a log
- Post card, "Strumming Away My Blues Down South—73", man sitting with a green button down and blue pants sitting playing a guitar
- Post card, "The Three Bares a "Hearty Hello", illustration of 3 females witting on a fence with their backsides exposed
- Post card, "Three Chocolate Drops ---" down in sunny Dixie"—17), illustration of 3 boys sitting on a fence with a moss tree in the back and flowers in the forefront
- Post card, "Ok Big Boy you Furnish the Diamond and ill play ball with you", illustration of 2 drawn monkey figures standing outside of a jewelry store
- (2) Post card, "Just a Line to Stay— we're thinking of you" illustration of a large monkey figure with smaller monkey figures around her she is picture to be washing clothes and handing them on a clothes line
- Postcard, "Hope You'll Drop in Soon!" illustration of woman and man, woman about to fall from the wash bin with a man dropping into the wash bin from a car in the back that crashed into a fence
- Postcard, "Old plantation cabin, down south -2", black man sitting on a long chair with a hat against the side of the house with a flower tree in the background
- (2) Post card, "I May be a "Little Shaver '-But I, got mah Eyc on somethin' Big" illustration of a black woman doing manicures and a black man standing doing a razor service for a client in a barber chair
- (2) Post card, "I heard a good story – down in sunny Dixie -19" illustration of two men sitting on barrels on a red brick road with yard tools on the side of the building
- Post card, "The best Accommodations we could find!!" illustration of people sleeping outside with the dogs and on houses and in the front yard
- Post card, "Negro Baptism Down South – 25" illustration of black woman being baptized in lake with on lookers
- Large postcard with a green background of a drawn black man holding a cloth that says "Great Bargains in Clothing this season Starkey and Wellman, Brooks Elock, Brattleboro, Vermont
- Large postcard with green background of a drawn black man standing with patches on his pants and a polka-dot button down and dark colored hat with a tool in his hand and tire on his shoulder

- Large postcard with green background of a black man dressed in a green suit standing in the doorway of a door
- Large postcard with green background of a drawn black girl with bows in her hair wearing a yellow dress with black polka- dots
- Large Postcard with green background of a drawn black young boy sitting in a car with a handle wearing a scarf and overalls
- Annual, The 1959 Carveran, Carver College yearbook
- Book, Young Fredrick Douglass Fight for Freedom
- Book, Nat Turner Slave Revolt Leader by Terry Bisson
- Book, "Harriet Tubman the Road to Freedom"
- Book, "My Bondage and my Freedom" by Frederick Douglass
- Book, "The Souls of Black Folk" by W. E. B. Du Bois
- Book, "Dr. George Washington Carver Scientist" by Graham and Lipscomb
- Book, "Fighting Shirley Chisholm" by James Haskins
- Book, "Peter's Chair" by Ezra Jack Keats
- Book, "Anansi the Spider" by Gerald McDermott
- Book, "Civil Rights 1954-1984: 30 years of struggle" by Marlene Ross
- Book, "The Dream Keeper and other poems" by Langston Hughes
- Book, "The Black Vanguard- Origins of the Negro Social Revolution 1900-1960" by Robert H. Brisbane
- Book, "The First Book of Rhythms" by Langston Hughes
- Work book, "Black History: Events in February by Ida S. Meltzer"
- Work book, "The Montgomery Bus Story by IDA S. Meltzer"



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC486	Art	Gift

Name of Source:

Kathy Harris

Description of Accession:

62 drawings by Rock Hill artist Gene Merritt

****Itemized inventory starts on page 3****

Overall Condition: ☒ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

The largest drawing is on legal sized paper (8.5" x 14") and will fit in an existing box with other Gene Merritt artwork.

Significance/Ownership History Mission Rating: 5 (Scale of 1 - 5; 5 matches mission 100%)

Clyde Eugene "Gene" Merritt (1936-2015) was born on November 30, 1936 in Columbia, SC to working class parents. His mother died when he was very young, resulting in him and his father moving to Fort Mill to attend High School. Though this is conflicting information about when it occurred (either as an infant or when he was 5 years old) Gene suffered some permanent brain damage from a prolonged fever, possible as a complication with pneumonia. When his father died in 1972, Gene lived through a series of difficult environments associated with the adult foster care system in Rock Hill. He kept himself busy working a number of jobs including a bag boy, a shoe shine, and a movie theater janitor. It is unknown when he officially began to draw but most of his known drawings have dates from the mid-1990s.

As an adult, he lived in his family's temporary trailer of Saluda in Rock Hill before relocating to an apartment in Pilgrim's Inn. Up until Watkin's Grill closed in 1999, Merritt's regular booth was treated as his makeshift studio and had his artwork on display above. His drawings, which he referred to as "cartoons" are very distinctive in style, almost all of them being made from ball point pen on paper, though he occasionally drew with pencil and colored pencil. And at times, instead of using regular paper, he would draw on the back of fast food tray liners and even napkins. Beyond medium, the way Merritt created his cartoons is also identifiable due to the way he used lines to construct facial features like a puzzle, drawing his subjects from memory. He also had a unique way of inscribing his artwork, often misspelling celebrities' names and common words.

The donor, Kathy Harris, collected (either through gift of purchase) directly from Gene Merritt, all of which are dated from 1998 through 2000. It was common practice for Merritt to sell his paintings from Watkins Grill, Pilgrim's Inn, or on the streets in Downtown Rock Hill, to anyone who wanted one (or many). As far as I am aware, Merritt never created any type of sales receipt, making provenance research/proof near impossible. A hand-written note in the Collections Artist files from previous CHM



Culture & Heritage Museums

staff said that any proceeds made from selling his paintings help him pay his rent at Pilgrim's Inn and eventually at the assisted living facility, Agape Senior Facility in York. He passed away in his Agape apartment in 2015 at the age of 78.

Today, Merritt's artwork has been featured in a number of exhibits and museum collections throughout the world including London, Tokyo, Paris, and Lausanne, Switzerland. In the United States, his artwork can be found in the South Carolina State Museum, Duke University's Nasher Museum of Art, Winthrop University Art Gallery, and Culture & Heritage Museums.

CHM has 79 drawings/cartoons by Gene Merritt already in the permanent collection. The addition of the 62 would add greatly to the permanent art collection with most of the drawings depicting pop culture icons/celebrities though they are some more specific to York County and South Carolina.

Potential Uses: X Research X Exhibition X Loan

Due to the range of subject matter and excellent condition of the artwork, all drawings are great candidates for research, exhibition, or loan related to Rock Hill/York County artists.

Restrictions:

CHM does NOT own copyright on any Gene Merritt artwork and therefore cannot publish any image without written consent from his estate. Copyright expires in 2085 for any unpublished works and 95 years after publication date for any published images.

Lack of copyright does NOT impact CHM's ability to exhibit the artwork in any way.

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Trish Brigh DIRECTOR OF COLLECTIONS 5/13/2025

Executive Director Recommends (Signature):

Date:

Rebecca Carzoli 5/28/2025

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

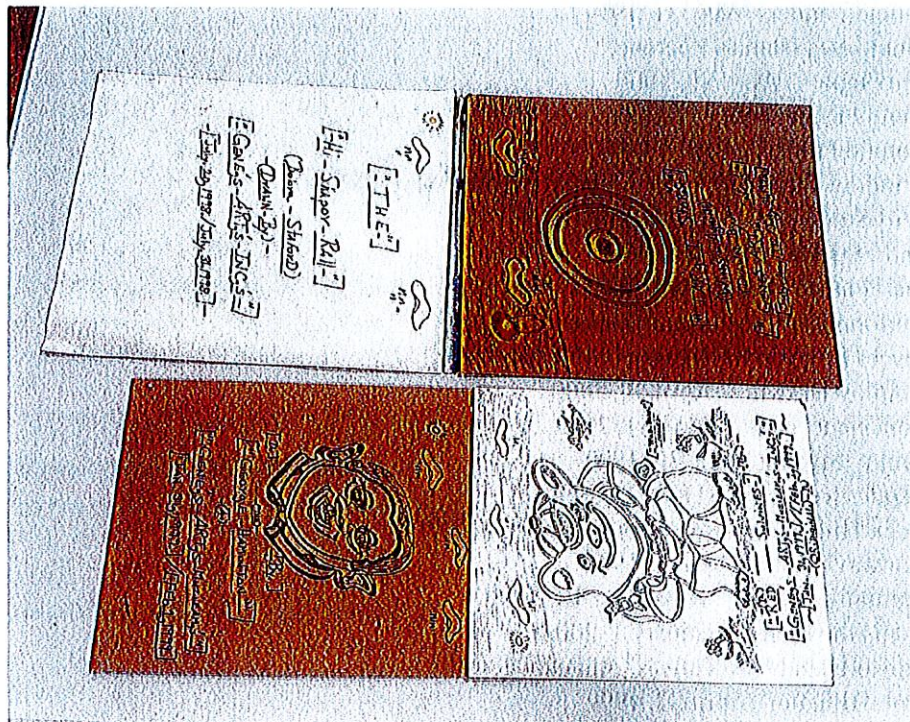
Rebecca Carzoli 5/21/25



Itemized Inventory of TC486

- .001 - "Easter Time" April 1, 1999
- .002 - "Gegoge Johns" March 5, 1999
- .003 - "Randy Travas" February 23, 1999
- .004 - "Sting Ray Fish" February 23, 1999
- .005 - "Happy Volintines" February 20, 1999
- .006 - "All Bundy" February 22, 1999
- .007 - "Tabacco Road" February 22, 1999
- .008 - "The Bubwiser Racing Blomp"
- .009 - "April Full Day" March 23, 1999
- .010 - "Pear's on the Viines" January 31, 1999
- .011 - "Sherff-Buford" January 31, 1999
- .012 - "Montel Williams" March 28, 1999
- .013 - "Burt Rinals" July 31, 1998
- .014 - "Jim Nabors" July 31, 1998
- .015 - "The Oyked Flower" July 24, 1998
- .016 - "Joe The Camel" July 24, 1998
- .017 - "The Dutch-Mill" July 23, 1998
- .018 - "Shark's Tooth" July 31, 1998
- .019 - "Hunter" June 30, 1999
- .020 - "Florida" April 1, 1999
- .021 - "Micle Landers" May 31, 1999
- .022 - "South Sea Island's Eperence"
- .023 - "Jim Nabors" April 30, 2000
- .024 - "Kenny Rogers" May 1, 2000
- .025 - "Connie Francis" April 30, 2000
- .026 - "Window Cleaning Services" June 1, 2000, May 1, 2000
- .027 - "Will Stock Dale" April 30, 2000
- .028 - "Sally Strudeys" April 1, 2000
- .029 - "Jack Plance" February 1, 2000
- .030 - "Cartoon Carniveal Time" January 18, 2000
- .031 - "Sweet Frute on the Vinenes" May 14, 1999
- .032 - "Comidy Drawing" April 30, 2000
- .033 - "Lonesome Turdle" May 31, 2000
- .034 - "Jimmy Stwerat" June 30, 1999
- .035 - "Edgaer Kennedy" March 22, 1999
- .036 - "Rock Hill, SC Foreavor Spring" April 1, 1999
- .037 - "Conway Twitty" April 1, 1999
- .038 - "Immunize Catoon" November 10, 1998
- .039 - "Denis the Mentis" January 1, 2000
- .040 - "Edisto Islands Sea Gulves" August 31, 1999
- .041 - "Soft. Alligator" April 22, 1999
- .042 - "James Garner" April 16, 1999
- .043 - "A Soyd Fish" April 22, 1999

- .044 - "Ronnie Millsap" June 22, 1999
- .045 - "Rick Flare" April 16 1999
- .046 - "Cat Country" June 22 1998
- .047 - "Blackcat's Flag Pole" June 3 , 1998
- .048 - "Frank Sinnatra" November 9, 1998
- .049 - "A South Sea Island Adventura" May 1, 1999
- .050 - "Considterd as Flyaway Corn"
- .051 - "Furnan the Bull" June 3, 1998
- .052 - "Johnny Cash" August 31, 1999
- .053 - "Rock Hill Off its Rocker"
- .054 - "A Hot Air Balloon Ride" March 31, 2000
- .055 - "V2 German Rocket" Amy 31, 2000
- .056 - "Wishbone" April 30, 2000
- .057 - "Easte Time"
- .058 - "Jim Nabors" April 31, 2000
- .059 - "Sports Stereo" April 30, 2000
- .060 - "Early Easte" April 30, 2000
- .061 - Sketchbook front and back cover with 2 drawings; "THE" July 20, 1998 & "Target Stores" July 20, 1998
- .062 - Sketchbook front and back cover with 2 drawings; "Red Sulvines" January 31, 1999 & "George Hamilton" January 31, 1999











RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC490	Archives	Donation

Name of Source:
Daniel Scholler, via Dabney Scholler

Description of Accession:
1 sheet of SC 250th Anniversary stickers that includes 9 stickers: 2 gold stars, 1 palmetto tree and crescent, 1 revolutionary war soldier wearing blue uniform, 1 cluster of three stars, 1 cannon, 1 box of tea, 1 blue SC Revolutionary War flag, 1 "Huzzah!"

Overall Condition: ☒ Excellent ☐ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection
Will fit into letter size acid free folder.

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)
<p>The donor is the son of Dabney Scholler, CHM employee, who received these stickers on March 29, 2025 at Historic Brattonsville.</p> <p>These stickers were handed out by the SC 250th during the public opening event of the Enslaved Ancestral Burial Ground at Historic Brattonsville held Saturday, March 29, 2025. In the winter of 2022, CHM was awarded a “site grant” from the SC250 to document, preserve, and interpret the slave cemetery at Brattonsville.</p> <p>The South Carolina American Revolution 250th Committee (SC250) mission statement is to commemorate the 250th anniversary of the American Revolution in South Carolina by promoting the history, people, principles, places and events that contributed to our state’s pivotal role in the fight for independence.</p> <p>Sticker Symbols:</p> <p>Box of tea – Charleston Tea Party. On December 1, 1773 a shipment of over 250 tea chests arrived in Charleston Harbor but by December 3rd local politicians and landholders agreed not to pay the duty on the tea and forced the boat and its contents to sit unclaimed in the harbor. After 20 days, the tea was seized, brought ashore, and stored in the Exchange Building. Though less violent than the Boston Tea Party on December 16th, it sent a message to the British government that Charlestonians were not interested in purchasing highly-taxed goods. See https://schistory.org/december-1773-charleston-tea-party-takes-place-and-charleston-chamber-of-commerce-is-organized/</p> <p>Palmetto tree and crescent – symbols on the SC state flag. In 1775 Colonel William Moultrie was asked to design a flag for the SC troops during the Revolutionary War. The design included a white crescent taken from their cap insignia, referencing a gorget, on a dark indigo blue background to match</p>



the state troops clothed in blue. The flag was flown in June 1776 by Col. William Moultrie in the defense of the fortress on Sullivan's island constructed of palmetto logs, which effectively repelled British cannon balls. See <https://explorebeaufortsc.com/the-palmetto-and-crescent-a-history-of-the-south-carolina-flag/>

SC Revolutionary War soldier - The original Revolutionary War enlisted uniform jacket was dark blue with state-specific facing colors. This was worn with a white waistcoat and breeches and black shoes. All ranks wore a black tricorne hat with a black cockade; later a white cockade was inset to represent the American alliance with Bourbon France. See https://en.wikipedia.org/wiki/Uniforms_of_the_United_States_Army

Huzzah -In the English-speaking world from the late sixteenth century to the mid nineteenth century, the dominant cheer was *Huzza!* (spelled Huzza, not Huzzah or Huzzay). During the period of the American War for Independence *Huzza!* appears so frequently, and to the exclusion of other cheers, in letters, diaries, newspaper articles, orders and literature as to make it the predominant, if not universal cheer on both sides of the Atlantic.(from Journal of the American Revolution) See <https://allthingsliberty.com/2014/04/you-say-huzzah-they-said-huzzay/>

Potential Uses: ☒ Research ☒ Exhibition ☐ Loan

These stickers will be useful for researchers interested in SC Revolutionary War history as well as efforts, events and memorabilia commemorating the 250th anniversary of the American Revolution in South Carolina.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Sambuto Director of Archives

5-19-2025

Executive Director Recommends (Signature):

Date:

Richard Campbell

5-19-2025

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

Richard Campbell

5/28/2025

Culture & Heritage Museums





RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC491	Archives	Donation

Name of Source:

Stephen S. Turner

Description of Accession:

Collection of family papers includes receipts, motor vehicle registrations, driver's license, stock certificates, court documents, tax exemption certificates, deeds, correspondence, ration cards, voter registrations, store account statements, checks, income tax returns, mortgages, and booklets dating between 1844 to 1989, bulk 1880-1950. See detailed list.

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

Items will fit into several acid free folders.

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor, Stephen S. Turner, is the grandson of William B. Turner Sr. and Alethia Smoke Turner.

Lesir Bomar Turner (1872-1949) was the son of Haskell Turner and Lucretia Starnes Turner and born in Cherokee County, SC. In 1897 he married **Minnie Ola Sanders** (1879-1947) and they had four daughters and two sons. Lesir also had another son from a prior marriage. With his son W.B. Turner Sr., he operated a store in Blacksburg, SC under the name L.B. Turner and Son. They sold dry goods, groceries, and hardware.

Forest Columbus Turner (1897-1949) was the son of Lesir B. Turner and Minnie Ola Sanders Turner and born in Cherokee County, SC. He worked as a merchant before being appointed as the tax collector for the county in 1936. However, he was later convicted in 1942 of embezzling more than \$15,000 of funds. He was given a ninety day leave of absence by Governor Olin D. Johnston during his conviction to travel to Panama City, FL to contribute to the war effort. Later, he operated a restaurant called Turner's Grill. He was married to **Sally Graham Sparks** and they had four children.

Rebecca Turner Parris (1920-1993) was the daughter of and youngest child of Lesir B. Turner and Minnie Ola Sanders Turner. She lived her whole life in Blacksburg, SC and was a member of the First Baptist Church. She was married to Cherokee County, SC native **Coley A. Parris** (1914-1991), the son of Clifford Parris and Dora Ramsey Parris.

William Bomar Turner Sr. (1904-1999) was the son of Lesir B. Turner and Minnie Ola Sanders Turner. Born in Blacksburg, SC, he operated Turner's Store there for over seventy-one years. He was also a member the First Baptist Church, a charter member of the Rotary Club, and served as a trustee for the school district. In 1928 he married **Alethia Elizabeth Smoke** (1909-1993) of Elloree, NC and



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Museums**

they had one daughter and three sons, including the donor's father, William B. Turner Jr.

Potential Uses: ☒ Research ☒ Exhibition ☐ Loan

This collection will be useful to researchers interested in Turner family history, businesses in Blacksburg, motor vehicles, rationing during World War II, boy scouts, and finances during the late 19th and early 20th centuries.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Sambets Director of Archives

5-19-2025

Executive Director Recommends (Signature):

Date:

Richard C. Currell

5-19-2025

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

Richard C. Currell

5/28/2025





Inventory:

- South Carolina State Highway Department Motor Vehicle Division, Jan. 17, 1925, Ford Sedan T 1924, for L. B. Turner
- 6 notes of installment payments on the Ford 1924 Sedan from K.L. B. Turner to the Jones Motor Company, Blacksburg, S.C., May 13, 1924
- Receipt for Chevrolet Imperial Landau, sold to L. B. Turner, 1929 with the trade in of the Ford Sedan
- Receipt for Chevrolet Special Sedan, sold to L. B. Turner, 1931 with the trade in of the 1929 Chev.
- 3 South Carolina Automobile Registration Cards – no date, May 1931, 1934-1935 for L. B. Turner and the Chevrolet Special Sedan
- Confirmation of Sale for L. B. Turner for a 1936 Buick with the trade in of the 1931 Chevrolet Sedan, from Lipscomb Motors, Inc. in Gaffney, S. C.
- 8 South Carolina Automobile Registration Cards, 1935-1948 (skip 1942-1943) for L. B. Turner and the 1936 Buick
- Metal tag for Drivers License L. B. Turner expires June 30, 1941
- 2 South Carolina Truck Registration Cards for L. B. Turner & Son for Ford Truck T 1922
- 2 South Carolina Truck Registration Card for L. B. Turner & Son, for Chevrolet Truck 1934.
- 1934-1935 Motor Vehicle License Replacement Card for L. B. Turner & Son, for Chevrolet Truck 1934
- Motor Vehicle Driver's License 1933 for L. B. Turner
- South Carolina Driver's License No. 119752 for Lesir Bomar Turner, 1944-1949
- Envelope and certificate, State of South Carolina Department of Education to L. B. Turner – appointed to a member of the Board of Trustees for Blacksburg School District No. 9 until 1936, dated June 1933
- Certificate for Stock, Blacksburg Spinning Mills, for L. B. Turner, one share 1924
- Court Document, North Carolina Cleveland County, October 1935 regarding Boots Davis and North Carolina Bond Company Inc.
- Envelope and Policy for Farmer's Mutual Insurance Association of Cherokee County, South Carolina for L. B. Turner, 1915
- Cotton Tax Exemption Certificate issued to John S. Moss, 1934 transferred to L. B. Turner
- L. B. Turner & Son, 1 blank statement and 1 statement for Jessie Johns John
- Letter from Fred Wells, 1924 regarding the sale of stock of goods from G. E. Martin to L. B. Turner & Sons
- Letter from J. Ea(?), 1941, regarding the sale of stock of goods to L. B. Turner & Sons
- Letter from Town of Blacksburg regarding a street paving assessment to L. B. Turner, 1927
- Note on the back of Hedman Manufacturing Company check, regarding the sale of machinery to L. B. Turner, 1924
- (2) Letter from L. B. Turner to Sheriff R. B. Bryant, Cherokee County, regarding items seized in the case against F. C. Turner, 1942



- Letter regarding a contract between L. B. Turner and F. C. Turner regarding leased equipment, 1939
- Deed, F. C. Turner to Sallie Graham Turner, 1938, Cherokee County, Blacksburg
- Note, F. C. Turner Box 542 Panama City, Flo.
- United States Department of Agriculture 1943 Farming Operations Record for L. B. Turner
- Blank Application for United States War Savings Bonds -- Series E
- War Food Program 1944 Farm Plan South Carolina for Lesir B. Turner, Blacksburg, S. C.
- Survey of Results by South Carolina Farm Families in Connection with Agriculture's Part in the War Effort for L. B. Turner
- Tire Inspection Record for L. B. Turner 1943
- Mileage Ration -- Identification Folder 1945 for L. B. Turner
- Mileage rations, 8
- Mileage Rationing Record for L. B. Turner 1944
- Radio Receiving Set Certificate for 1930 for L. B. Turner
- Voter registration for Mrs. L. B. Turner, 1926, Blacksburg, age 47
- Voter registration for L. B. Turner, 1926, Blacksburg, age 54
- Voter registration for L. B. Turner, 1918, Cherokee Township, age 46
- Statement for Fassifern School tuition for Rebecca, to L. B. Turner session 1937-1938, Hendersonville NC
- Received payment of L. B. Turner for Fassifern tuition for Rebecca, July 1937
- Letter to L. B. Turner from Bailey Military Institute 1924, receipt for account
- Account statement for L. B. Turner for Bailey Military Institute, 1924
- 1 account statement for L. B. Turner and D. Turner for H. Turner at J. L. Goodson Furniture, Stoves, Coffins, and Caskets, 1925
- 1 account statement for L. B. Turner and D. S. Turner at J. L. Goodson 1928
- 1 receipt of payment for J. L. Goodson 1928 to L. B. Turner
- Account statements for H. Turner at L. B. Turner & Son General Merchandise Store, 12-7-1925, 11-26-1925, 6-22-1926
- Receipt for H. Turner 1927 for pants
- Statement for H. Turner (wife) 1925
- Statement for H. Turner 1925
- Statement for Turner (father) 1927
- Statement for A(?) Turner 1925
- One small scrap of paper with math
- Blank check from Bank of Blacksburg with math on back regarding L. B. Turner
- 3 checks from Merchants and Planters National Bank to H. D. Turner, 1925
- Check from Merchants and Planters National Bank to L. B. Turner, 1925
- 3 account statements for L. B. Turner (father) from Dr. T. A. Campbell 1925, 1926, 1927
- Contract for Gaffney Monumental Works for ordering due -- lettering "Minnie O. Turner Borned Aug. 21, 1879 Died June 20, 1947" dated July 26, 1948

- Statement from Shuford-Hatcher Company to L. B. Turner for Mrs. Minnie Sanders Turner, June 23, 1947
- Account statement from Spartanburg General Hospital to L. B. Turner, 33 Days Board, 11-29-1937
- Account statement from Spartanburg General Hospital to L. B. Turner, 7 Days Board, 11-13-1937
- Letter to "Dad"
- US Individual Income Tax Return Form 1040, 1950 for W. B. & Aletha S. Turner
- South Carolina Individual Income Tax Return, 1950 for W. B. Turner
- Declaration of Estimated Income Tax by Individuals 1951 for W. B. & Aletha S. Turner
- Boy Scouts of America Booklet with membership cards and pin for W. B. Turner, Troop 57, 1952
- Trail Blazers' Almanac and Pioneer Guide Book, 1988 – Turners Discount Store listed on front
- Trail Blazers' Almanac and Pioneer Guide Book, 1989 - Turners Discount Store listed on front
- Deed, Leander S. Packard from Sarah Wilkins, 40 acres, November 16, 1844
- Deed, John Husky to David Cline, 30 acres, (plat made by A. Hardins, April 14, 1851) August 8, 1865
- August 13, 1866, indenture between David Cline and D. M. Williams regarding 30 acres, land known as the Jno. Husky tract. (deed?)
- Account statement from D. D. Gaston to H. Turner, Black's Station, March 20, 1879
- Receipt, H. Turner with D. W. Rhyme, 1880
- Account statement, Hazel Turner "sold" of D. D. Gaston, 1880
- Account Statement, H. Turner bought of D. D. Gaston, 1880
- Deed, John Mintz to D. C. Sanders 1889
- Mortgage Real Estate, D. C. Sanders to Whisonant Brothers, 1890
- Promissory note from D. C. Sanders to Whisonant Brothers 1890
- Mortgage Real Estate, D. C. Sanders to Whisonant Brothers 1891
- Check from D. C. Sanders to Whisonant Brothers 1891
- Lien, D. W. Gaston from J. S. Sanders, 1895, regarding fertilizer
- Mortgage of Real Estate, L. B. Turner to Simon D. Turner, 1908, regarding the "Sanders tract"
- Promissory note from L. B. Turner to Simon D. Turner, 1908
- Title to Real Estate, W. W. Thomas, Sheriff to J. F. Belue 1913 (Cherokee County)
- Envelope to L. B. Turner from Thomas M. Caldwell, Clerk of Court, Gaffney, South Carolina
- Receipt, received of L. B. Turner for deed made in 1908

RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC493	Archives	Transfer

Name of Source:

Josh Johnson, Curator of Agricultural Museum of South Carolina

Description of Accession:

4 filled prescriptions from Dr. Dewey M. Duckett of Rock Hill
(2) 1946
(2) 1948

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

Will fit into 1 letter sized acid free folder.

Significance/Ownership History Mission Rating: **5** (Scale of 1 – 5; 5 matches mission 100%)

Museum Curator Josh Johnson with the Agricultural Museum of South Carolina, located in Pendleton, SC, contacted CHM in July 2024 to see if we would be interested in having these prescriptions written by a mid-20th century York County physician.

Dr. Dewey Maceo Duckett Sr. (1900-1964) was the son of John T. Duckett and Emma Dawkins Duckett. He was born in Union County, SC and attended Harbison College, Johnson C. Smith University, and Meharry Medical School. In 1927, he moved to Rock Hill, SC and began practicing medicine. His office was located above Gatherings Pharmacy on Black Street. He was also a part of the South Carolina Medical Association and attended Hermon United Presbyterian Church. Active in the Civil Rights Movement, he was the first vice president of the South Carolina State Conference of the NAACP, a member of the Council on Human Relations, and on the South Carolina Civil Rights Advisory Committee. He was married twice, first to Ethel E. Davis Duckett (1898-1987), and then to Iredella Meetze Duckett (1933-2020). He had three sons and two daughters. His youngest son, Dwayne Duckett, was born only a few days before his death. He is buried at Paradise AME Church in Union, SC.

Potential Uses: ☒ Research ☒ Exhibition ☐ Loan

These 20th century prescriptions will not only aid researchers interested in the history of medicine, local physicians, pharmacies, healthcare, and medical conditions but also Duckett family history.

Restrictions:

None



Culture & Heritage
Museums

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Lombeto Director of Archives

5-19-2025

Executive Director Recommends (Signature):

Date:

Richard Caple

5-19-2025

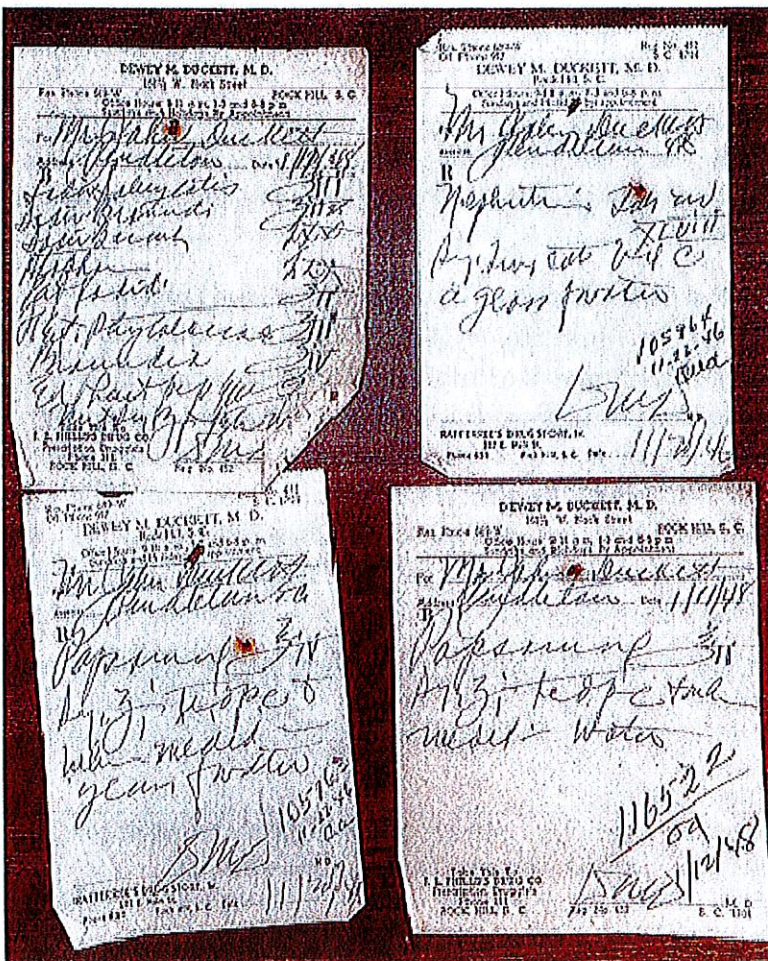
Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

Richard Caple

5/28/2025



RECOMMENDATION FOR DEACCESSION

Accession number:	Collection Type:	Date of Accession:
HB1980.038	History	1980

Description of Object(s) & Condition: Set of four (4) reproduction ironstone soup bowls marked "Waterloo"

Method of Acquisition: Purchase from Farmstead Antiques in Fletcher, NC

Legal Status

Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit CHM's right to deaccession and dispose of the object(s).

Restrictions: None

Justification

Specific reasons for recommending the deaccession of the object(s): Due to AAM professional standards and requirements for the care of items in the permanent collection, CHM is evaluating every object on display at HB. These reproduction bowls lack mission-related provenance and were originally acquired for use onsite at Historic Brattonsville. It is recommended to deaccession and transfer these objects to the education/living history collection where they can be on permanent display in onsite at Historic Brattonsville in accordance with the furnishing plan.

Does it complement another collection? Yes, HB living history/education collection

Exhibit History

Inventories document all four bowls being on display in HB's Homestead Warming Kitchen from 2006 (or earlier) until 2020 when all items were removed for building restoration.

Does the object have possible future value as a loan or for exhibition? No, they are reproductions in fair to poor condition. They serve no purpose beyond their proposed living history purpose.

Can the object be used as part of a study collection? No.

Publication History

N/A

Value:

Current estimated value and determining source: \$6 for set at time of purchase in 1980



Proposed Disposition:

Transfer to: Historic Brattonsville living history/education collection where it can be permanently displayed in accordance with the 2019 furnishing plan

Transfer via:

Sale

Donation

Exchanged for

If transferred to public sector, transfer will occur via:

Public Auction

Dealer

Physical Destruction

Method & Explanation:

In accordance with CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM's collection.

Staff Signature & Title:

Date:

[Signature] DIRECTOR OF COLLECTIONS

5/16/2025

Executive Director's Signature:

Date:

[Signature]

5/20/25

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

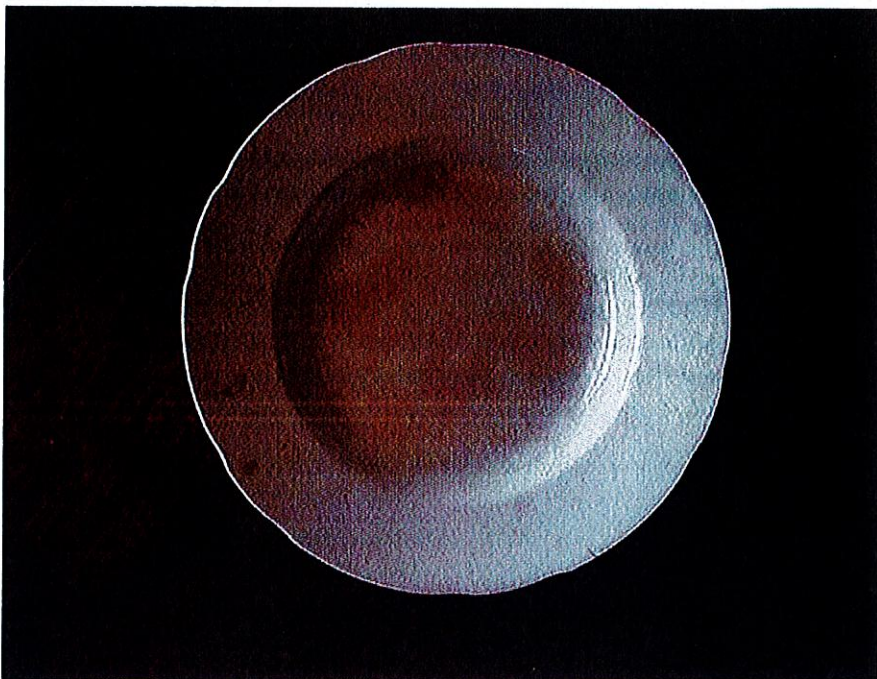
Date:

[Signature]

5/20/25

ACTION TAKEN ON CURATOR'S RECOMMENDATION

Disposition of Object(s):



Inventory image of just one of the bowls; all bowls look the same except for their condition issues, which are only worse than the one pictured.



RECOMMENDATION FOR DEACCESSION

Accession number:	Collection Type:	Date of Accession:
HB1988.009 (1988.014.001)	History	February 1988

Description of Object(s) & Condition: Brown ceramic pitcher with curved, pulled handle extending from top to mid-section; slightly flared lip with a pinched spout.

Method of Acquisition: Purchase from Don Lomax, an antiques dealer/seller

Legal Status

Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit CHM's right to deaccession and dispose of the object(s).

Restrictions: None

Justification

Specific reasons for recommending the deaccession of the object(s): Due to AAM professional standards and requirements for the care of items in the permanent collection, CHM is evaluating every object once on display at HB. This pitcher lack mission-related provenance and was originally purchased for use onsite at Historic Brattonsville. Despite its lack of provenance, the pitcher is reflective of the Carolina Piedmont style and therefore it is recommended to deaccession and transfer to the education/living history collection where it can be on permanent display in onsite at Historic Brattonsville in accordance with the furnishing plan.

Does it complement another collection? Yes, HB living history/education collection

Exhibit History

Inventories document the pitcher being on display in HB's Homestead Warming Kitchen from 2006 (or earlier) until 2020 when all items were removed for building restoration.

Does the object have possible future value as a loan or for exhibition? No, due to the lack of information surrounding the provenance and maker of the pitcher

Can the object be used as part of a study collection? No, due to the lack of information surrounding the provenance and maker of the pitcher

Publication History

N/A

Value:

Current estimated value and determining source: \$30 at time of purchase in February 1988

**Proposed Disposition:**

Transfer to: Historic Brattonsville living history/education collection where it can be permanently displayed in accordance with the furnishing plan

Transfer via:

Sale	Donation	Exchanged for

If transferred to public sector, transfer will occur via:

Public Auction	Dealer

Physical Destruction**Method & Explanation:**

In accordance with CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM's collection.

Staff Signature & Title:**Date:**

[Signature] DIRECTOR OF COLLECTIONS

5/20/2025

Executive Director's Signature:**Date:**

[Signature]

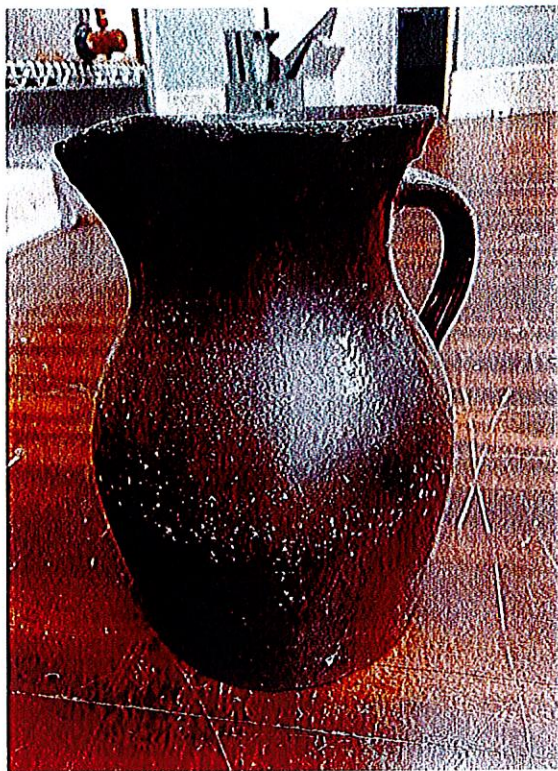
5/21/2025

Approved by the Culture and Heritage Commission on:**Executive Director Signature:****Date:**

[Signature]

5/20/2025

ACTION TAKEN ON CURATOR'S RECOMMENDATION**Disposition of Object(s):**



RECOMMENDATION FOR DEACCESSION

Accession number:	Collection Type:	Date of Accession:
1977.001	Natural History	May 1977

Description of Object(s) & Condition: 19 photographs of African hunting expeditions; 3 certificates documenting A. Burks Summers participation in hunting/exploring clubs

Itemized Inventory is on Page 6 of this document

Method of Acquisition: Gift by Paul Summers, son of A. Burks Summers (1898-1977)

Legal Status

Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit CHM's right to deaccession and dispose of the object(s).

Restrictions: N/A

Justification

Specific reasons for recommending the deaccession of the object(s): In accordance with the Institutional Plan, all permanent objects are being evaluated to ensure they are in line with CHM's mission. The photographs and certificates are NOT mission related as they depict African hunting scenes and are certificates of the donor's involvement with hunting groups. The donor, A. Burks Summers, is not from the Carolina Piedmont, nor has he ever lived in the area. He, like Maurice Stans, simply donated his African trophies to the museum for display.

These photographs could be considered trophies as some of the photos are graphic, featuring the hunter posing with the deceased animal. All items are in fair-poor condition showing signs of discoloration, fading, and water damage.

Does it complement another collection? No. Due to the lack of specific information surrounding the animals and people featured in the photographs, they can not be used for research of the NH collection because we are not certain if the actual animals featured in the photos were ever donated to MYCO.

Exhibit History

Inventory records document these photos of being in storage since 2006, if not longer.

Does the object have possible future value as a loan or for exhibition? No, due to the lack of research and information to go along with the photos and certificates, they offer no loan or exhibition value.

Can the object be used as part of a study collection? No, due to the lack of research and photography information

**Publication History**

N/A

Value:

Current estimated value and determining source: N/A-the entire collection was appraised at \$225,340 in 1977, but this appraisal was of the taxidermy trophies and African ethnographic material that were donated with these photographs and certificates.

Proposed Disposition:

Transfer to:

Transfer via:

Sale

Donation

Exchanged for

If transferred to public sector, transfer will occur via:

Public Auction

Dealer

Physical Destruction

Method & Explanation: To prevent the photographs and certificates from being pulled from the garbage and used by anyone else, upon approval of disposal, all items will be shredded and then thrown away in the trash. Shredding them would prevent anyone from taking them out of the trash, taping them back together, and then scanning/editing them for use.

This disposal method is supported by both the Director of Collections AND the Curator of Natural History.

In accordance with CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM's collection.

Staff Signature & Title:

Date:

J. B. Bright DIRECTOR OF COLLECTIONS

5/19/2025

Executive Director's Signature:

Date:

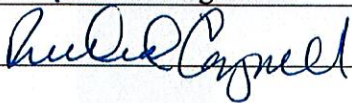
Brian O'Connell

5/21/25

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

	5/28/2025
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ACTION TAKEN ON CURATOR'S RECOMMENDATION

Disposition of Object(s):









Object ID	Other #	Description
1977.001.118A	1364; 160	Photograph; man in camouflage
1977.001.118B	1341; 181	Photograph; Three white hunters with 2 African hunting guides
1977.001.118D	1345; 185	Photograph; Three hunters with dogs; One man is holding dead fowl
1977.001.119A	1366; 162	Photograph; "Ancient Jerusalem from the new Hebrew University"
1977.001.119B	1372; 168	Photograph; "Old Jerusalem, September 1947"
1977.001.120A	1376; 172	Photograph; "Sighting the Lion"
1977.001.120B	1379; 176	Photograph; "Too close / 3 elephants in the palm scrub / Ousanyire River"
1977.001.121A	1340; 180	Photograph; "The Black Rhino - most feared by the natives"
1977.001.121B	1342; 182	Photograph; "Twisting the tail of the British Lion"
1977.001.121C	1375; 171	Photograph; "Giraffe"
1977.001.121D	1373; 169	Photograph; "Mission Accomplished / .470 Wilkes double British Express / 500 gr.soft nose-m.e. 5460lbs"
1977.001.121E	1378; 174	Photograph; "Tana River bull - 6 tons of elephant, 160 pounds of ivory"
1977.001.121F	1365; 161	Photograph; "Common Zebra British East Africa"
1977.001.121G	1343; 183	Certificate; The Explorers Club membership certificate for A. Burks Summers
1977.001.122A	1433; 150	Photograph; three African children near fence
1977.001.122B	1434; 151	Photograph; African man holding open mouth of dead lion
1977.001.122C	1435; 152	Photograph; A. Burke Summers with 2 African hunting guides
1977.001.123A	1432; 153	Photograph; "Seth Richardson, Fellow-hunter / Masai tracker, badly mauled by unwounded leopard"
1977.001.123B	1431; 754	Photograph; "Black Rhino ('Kifaro') / African Safari 1947"
1977.001.123C	1459	Certificate; Honorary membership to the Bitburg Rod and Gun Club awarded to A. Burks Summers in 1960
1977.001.123D	1427; 155	Certificate; Appreciation certificate from the Explorers Club awarded to A. Burks Summers in 1967
1977.001.124B	1430	Photograph; "Cape Buffalo"