

**Culture & Heritage Commission  
Board of Commissioners Meeting  
June 24, 2025  
6:00 PM  
Museum of York County**

**Person Presiding: David Duncan**

**Members Present: George Sheppard, David Duncan, Jeff Lyon, Margaret Parson-Willins, Annie Laurie Wheat, and Katie Williams**

**Members Absent: Dorothy Johnson**

**Ex Officio Members Present: Eddie Lee and Katie Rutland**

**Ex Officio Members Absent:**

**Staff Present: Richard Campbell, Dabney Scholler, and Jillian Bingham**

**Others: Michelle Tothorow**

**Call to Order**

- David Duncan called the meeting to order at 6:00pm
- David Duncan presented the minutes from the meeting and asked for changes or corrections.
  - No corrections to be made, minutes are accepted as written.

**Calendar Review**

- July- nothing scheduled
  - Move Election of Officers to next meeting

**Reports and Presentations**

- Director's Report
  - *Presented by Richard Campbell*
  - Visitation
    - CHM site-wide visitation for the month of May, visitation totaled four thousand, six hundred and twenty-five. Year-to-date visitation totaled sixty-one thousand, three hundred and seventy-one.
  - School Groups
    - For the month of May, school group visitation totaled three hundred and twenty-nine and year-to-date visitation totaled nine thousand, six hundred and thirty-six.
  - Membership
    - Membership has increased by one hundred and ninety-four memberships, ninety-three of which were trial memberships, and forty-four renewals, with a total revenue of \$9,740. Year-to-date memberships total one thousand, five hundred and seventy-five, four hundred and seven of which were trial

memberships, and five hundred and thirty-two renewals, with a revenue of \$64,630. The CHM overall memberships are at one thousand, four hundred and six.

- Preservation Service Award
  - On June 18<sup>th</sup>, the Enslaved Ancestral Burial Ground received the 2025 Preservation Service Award from Preservation South Carolina. The presentation of the award took place at the State House in Columbia and we are honored and proud to receive this award.
- Past Events
  - Living History Saturday: A Sense of History
    - On June 7<sup>th</sup> and 21<sup>st</sup>, Historic Brattonsville hosted Living History Saturday events that focused on the cultural significance of the traditional skilled arts of the Carolina Piedmont. Visitors enjoyed various demonstrations throughout the day, such as blacksmithing, herbal and cosmetics preparation, animal feeding, guided tours, and music. Each Saturday highlighted sensory experiences, June 7<sup>th</sup> event emphasized *Art You Could See and Touch* and the June 21<sup>st</sup> event focused on *Art You Could Smell and Hear*.
  - Family Day- Mysteries of the Miocene
    - On June 14<sup>th</sup>, the Museum of York County hosted *Mysteries of the Miocene Family Day* alongside the opening of the exhibit *Before the Ice Ages: Miocene and Pliocene Beasts of the Southeast*, offering visitors an engaging journey into the ancient past of the Carolinas. Visitors had the opportunity to speak with CHM Curator of Natural History, Dr. Steve Fields, and view live animals, with Miocene ties, from the Schiele Museum. A variety of hands-on activities were offered as well as a special Miocene-linked planetarium show.
  - Living History Saturday: Juneteenth
    - Also on June 14<sup>th</sup>, Historic Brattonsville hosted the annual Living History Saturday honoring Juneteenth and its connection to the Brattonsville community. Descendants were onsite to engage visitors and various historical activities were ongoing throughout the day, where visitors created their own Juneteenth booklets by visiting each station. A reading of General Order No. 3 and a guided site tour added depth to an educational and meaningful experience that brought the story of Juneteenth to life.
  - York County First Steps Countdown to Kindergarten
    - On June 18<sup>th</sup> the Main Street Children's Museum hosted participants from York County First Steps' *Countdown to Kindergarten* program, for a morning visit. The Museum of York County will host participants on July 8<sup>th</sup> from 4pm to 6pm. The museum visits are more intimate in scale, with larger community celebrations scheduled at local library branches to ensure greater accessibility for families.
  - MYCO/MSCM/HC Volunteer Appreciation Day
    - On June 22<sup>nd</sup> at the Museum of York County, volunteers were honored and celebrated during the *"Un-bee-lievable Volunteers Celebration"*.

Volunteers and their guests explored the museum, including a new observation beehive on the screened-in porch, and enjoyed heavy hors d'oeuvres and desserts in the auditorium. Dr. Steve Fields offered a presentation on the new exhibit *Before the Ice Ages: Miocene and Pliocene Beasts of the Southeast*, along with a special display of rarely seen artifacts curated by the Collections Department. We had about one hundred and forty volunteers and guests in attendance. Windy Cole, as well as other staff, Mark Cockerille, Alison Gray, Sarah Lewis, and Olivia Mitchell all made this event great.

- Annie Laurie Wheat claimed the event was wonderful, everything about it was wonderful.
- York School District 1 Summer Enrichment Program
  - During the week of June 23<sup>rd</sup> through June 26<sup>th</sup>, the Museum of York County partnered with York School District 1 to support a grant-funded summer program designed to help students improve low reading scores. Each day began with focused academic instruction, followed by afternoon enrichment activities at the museum, which was made possible through funding provided by the district's grant.
- Upcoming Events
  - Huck's Defeat
    - The annual Battle of Hucks Defeat will take place at Historic Brattonsville will take place on July 12<sup>th</sup> and July 13<sup>th</sup>, marking a major highlight in the site's programming and commemorates a key 1780 patriot victory fought on the property. It also contributes to the national observance of the 250<sup>th</sup> anniversary of the American Revolution, with special emphasis on the events of 1775 in the Carolina Piedmont. Ongoing programming includes 18<sup>th</sup>-century demonstrations and activities, battle reenactments at 2pm each day, a noon talk about South Carolina's Revolutionary role by Zach Lemhouse, and a morning church service on Sunday morning.
- CHM Project Updates
  - Lowry Family Theatre Repair
    - The lifting of Truss 1's bottom cord has been completed and lifted to 7¾ inches of the original 9-inch deflection following a break. Using a chain come-along, the truss ends were pulled together, leaving a 3¾-inch gap now being filled with epoxy. This process also realigned the east and west bearing walls, which will be further reinforced with stainless-steel posts and pattsress plates. However, the south wall remains bowed 2½ inches out of plumb despite added shoring, preventing original reconnection of ceiling joists and girders. Sister joists and new bearing points have been designed to resolve this and the engineers consider the remaining bow acceptable once reinforcement is complete.
  - Col. Bratton Cabin Preservation Project
    - Steadily progressing, CHM Preservation has completed the structural repairs to the decayed log in the main room and classroom, and reinstalled the original mantle, transom window, and trim. The floorboard and hearth have also been reset and restored. Plaster specialists have been identified for additional repairs in both rooms,

with estimates currently being collected. Preservation intern, Sarah Gaston, began a six-week internship on June 9<sup>th</sup> and will be assisting with window restoration and repainting at the Col. Bratton Cabin. She will also be documenting the finishes analysis at the Homestead House.

- Hightower Hall Projects
  - The lowest and second-lowest bidders for the gutter replacement project at Hightower Hall have withdrawn and will no longer honor their proposed costs. The next lowest bidder, Midwest Maintenance Inc., has agreed to honor their original proposal. CHM Preservation is preparing a memorandum for York County Council to authorize contract negotiations for the proposed amount of \$61,799. Meanwhile, the rebuild of the back steps at Hightower Hall is complete. Painting of the front and back steps is currently in progress but has been slowed by periodic rain showers.
    - Richard Campbell explained about the bidding process, we have the funds to complete the project. We are preparing the paperwork for County Council's approval.

*[Note: A full copy of the Director's Report is attached to these minutes as Addendum A]*

### **Committee Reports**

- Collections Committee
  - *Presented by Jillian Bingham*

Items for Accession:

- TC487
  - Lindsay family papers include correspondence, photographs, receipts, account statements, promissory notes, ledger pages, deeds, plats, pamphlets, periodicals, news clippings, and newspapers spanning 1767 to 1904, bulk of collection from 1850 to 1860. Detailed list attached.
    - Donor Name: Arthur Lindsey
- TC489
  - .001 - Rosenwald desk from Carroll School
    - Donor Name: Diane and John Wine
      - Margaret Parson-Willins shared that she attended the Carroll School from 1<sup>st</sup> to 5<sup>th</sup> grade, then moving over to Fairfield in 1954.
        - Jillian Bingham said that she would add the provided information to the historical records
- TC494
  - .001 - Original Vernon Grant pencil drawing on notebook paper with fringe along top edge, depicting a castle/building with multiple chimneys.

- Donor Name: Margo Essman (eBay Seller ID: bungalowblondie2)
- TC495
  - 1873 Kings Mountain Military Academy Catalogue
  - 1880 Kings Mountain Military Academy Catalogue
    - Donor Name: Wofford College via Philip Stone (College Archivist)
- TC496
  - Archives:
    - Envelope commemorating 225<sup>th</sup> Anniversary of the Battle of Kings Mountain with pictorial postmark dated October 7, 2005 with stamps of Herbert Hoover, an American militiaman, and US flag with fireworks.
  - Collections:
    - Moynihan for Senate, 1977 campaign button
    - John Spratt for Congress, 2011 campaign button
    - 2012 Obama slogan, campaign button
    - 2012 Obama, For More Beers! 12-ounce drinking glass
    - Goldwater in '64, gold matchbooks (2), without matches
      - Donor Name: Leigh Van Blarcom

Items for Deaccession:

- HB1983.088
  - Salt glazed mixing bowl. Bowl has been broken and repaired.
    - Method of Acquisition: Purchase for use at Historic Brattonsville from Salt Box Antiques, Spartanburg, SC.
- HB1988.007
  - Feathered edge blue dinner plate
    - Purchase from Don Lomax's antique store who had purchased it somewhere in the NC Piedmont region from an unknown source.
- 1997.012.005 (LN1977.139)
  - Oval ironstone platter stamped "Henry Alcock", 1850- 1880
    - Loaned and then donated from the estate of Rebecca Hannahan in Winnsboro, SC. Item had been previously on loan in 1977. At the time of Ms. Hannahan's passing, the estate decided to officially donate the platter to Brattonsville for use onsite.
- HB1998.005
  - 6 white mugs & 2 bowls (reproductions) made by D.G. Carpenter in 1997
    - Bought for use at Historic Brattonsville by exhibits department according to the late Exhibits Manager Teresa Armour.

- David Duncan said that these recommendations for accession and deaccession come from the Collections Committee, as a seconded motion and asked if there were any questions or comments.
  - Hearing none, David Duncan called for a vote to accept the items to the Collection and remove the selected items from the Collection.
    - A vote was taken and the acceptance passed.

*[Note: Copy of the above Recommendations for Accession and Deaccession are attached to these minutes as Addendum B]*

- Finance Committee
  - Presented by Margaret Parson-Willins
  - Nothing to report, everything looks good
- Governance Committee
  - Presented by Annie Laurie Wheat
  - Governance Committee will meet at the conclusion of the Culture and Heritage Commission Board Meeting to finalize the Executive Director's review.

#### **Executive Session**

- George Sheppard made a motion to enter Executive Session, for the purpose of discussing the Executive Director's Review.
  - Annie Laurie Wheat seconded the motion
    - A vote was taken and the motion passed
      - Executive Session entered into at 6:37pm

#### **Reconvene to Open Session**

- Open Session reconvened at 6:57pm

#### **Old Business**

- 2025 Membership, Admission and Special Event Pricing
  - Richard Campbell discussed and reviewed the price increases proposed at the May 27, 2025 meeting.
- George Sheppard made a motion that the Culture and Heritage Commission approve the proposed adjustments to admission fees, membership rates, and special event pricing at the Culture and Heritage Museums, effective August 1, 2025.
  - Annie Laurie Wheat seconded the motion
    - A vote was taken and the motion passed

### **New Business**

- None

### **Commission Member New/Non-agenda Comments**

- Richard Campbell said that there is an informal mediation taking place tomorrow concerning the legal matter discussed during Executive Session on May 27, 2025. He will email the Commission any updates.

### **Adjourn**

- David Duncan entertained a motion to adjourn.
  - George Sheppard made a motion to adjourn.
    - Annie Laurie Wheat seconded the motion.
      - A vote was taken and the motion passed.
        - Meeting adjourned at 7:01pm

**Prepared by: Dabney Scholler**

**Submitted by: Margaret Parson-Willins, Secretary/Treasurer**





## Culture and Heritage Museums

### Director's Report

June 24, 2025

*Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.*

#### Total Served – May 2025

- Total Served: 4,625
  - Museum of York County: 2,014
  - Historic Brattonsville: 647
  - Main Street Children's Museum: 1,907
  - Historical Center of York County: 57
- Total Served year-to-date: 61,371
  - Museum of York County: 27,598
  - Historic Brattonsville: 11,991
  - Main Street Children's Museum: 20,424
  - Historical Center of York County: 1,358

#### School Groups – May 2025

- Total school group visitation: 329
  - Museum of York County: 96
  - Historic Brattonsville: 108
  - Main Street Children's Museum: 125
- Year-to-date: 9,636
  - Museum of York County: 4,601
  - Historic Brattonsville: 4,229
  - Main Street Children's Museum: 801

#### Membership – May 2025

- New memberships: 194 (includes 93 trial memberships)
- Renewal memberships: 44
- Membership revenue: \$9,740
- Year-to-date memberships: 1,575 (includes 407 trial memberships)
- Year-to date renewal memberships: 532
- Year-to-date membership revenue: \$64,630
- Total Memberships: 1,406

### **Preservation Service Award (HB)**

The Enslaved Ancestral Burial Ground at Historic Brattonsville has been named a 2025 recipient of the Preservation Service Award from Preservation South Carolina. The award, presented June 18 at the State House in Columbia, honors exceptional efforts in historic preservation. We are proud and honored to receive this important award.

### **Past Events**

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#### **Living History Saturday: A Sense of History (HB)**

On June 7 and 21, staff, historical interpreters, and costumed volunteers hosted Living History Saturday events focused on the traditional skilled arts of the Carolina Piedmont and their cultural significance. Guests enjoyed live demonstrations such as blacksmithing, herbal and cosmetics preparation, animal feeding, guided site tours, and interactive call-and-response music. Each event highlighted different sensory experiences: the June 7 program emphasized *Art You Could See and Touch*, while the June 21 event focused on *Art You Could Smell and Hear*.

#### **Family Day- Mysteries of the Miocene (MYCO)**

On June 14, *Mysteries of the Miocene Family Day* and the opening of *Before the Ice Ages: Miocene and Pliocene Beasts of the Southeast* offered visitors a fun and engaging journey into the Carolinas' ancient past. Dr. Steve Fields, CHM's Curator of Natural History, gave talks and answered questions in the exhibit, while guest Morgan Lyons from the Schiele Museum showcased live animals with Miocene ties. Families enjoyed hands-on activities like crafting headgear, racing like digitigrades, and prowling like saber-toothed cats. A special planetarium show featuring Miocene-linked animal constellations added a cosmic highlight to a memorable day.

#### **Living History Saturday: Juneteenth (HB)**

On June 14, the annual *Living History Saturday* event honored the history and cultural significance of Juneteenth, with a special focus on its connection to the Brattonsville community and traditional emancipation celebrations. Visitors engaged with descendants of Brattonsville, enjoyed cooking demonstrations featuring recipes like Sorrel Tea and BBQ, and experienced historical interpretations by the 18<sup>th</sup> Infantry. The day also included blacksmithing, barnyard animal feeding, and a hands-on activity where guests created their own Juneteenth booklet by collecting recipes, dye samples, historical facts, and artifacts from each station. A reading of General Order No. 3 and a guided site tour added depth to an educational and meaningful experience that brought the story of Juneteenth to life.

#### **York County First Steps Countdown to Kindergarten (MSCM & MYCO)**

On June 18, York County First Steps' *Countdown to Kindergarten* program brought participants from Rock Hill School District 3 to the Main Street Children's Museum for a morning visit. A second visit is planned for July 8 from 4pm to 6pm at the Museum of York County with families from Clover School District 2. These museum visits are more intimate in scale, with larger community celebrations scheduled at local library branches to ensure greater accessibility for families.

### **MYCO/MSCM/HC Volunteer Appreciation Day (MYCO)**

On June 22 from 3pm to 6pm, the Museum of York County hosted the “*Un-bee-lievable Volunteers Celebration*” to honor its dedicated volunteers and their guests. The event featured a presentation by Dr. Steve Fields on the new exhibit *Before the Ice Ages: Miocene and Pliocene Beasts of the Southeast*, along with a special display of rarely seen artifacts curated by the Collections Department. Guests explored the museum, including a new observation beehive on the screened-in porch, and enjoyed heavy hors d’oeuvres and desserts in the auditorium. Designed as a relaxed, drop-in gathering, the celebration offered a meaningful and engaging way to recognize the contributions of volunteers.

### **York School District 1 Summer Enrichment Program (MYCO)**

From June 23 to 26, the Museum of York County partnered with York School District 1 to support a grant-funded summer program designed to help students improve low reading scores. Each day began with focused academic instruction, followed by afternoon enrichment activities. For one week, the museum hosted the enrichment portion, offering hands-on experiences made possible through funding provided by the district’s grant.

## **Upcoming Events**

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### **Huck’s Defeat (HB)**

Historic Brattonsville’s annual Battle of Huck’s Defeat reenactment weekend will take place on Saturday, July 12 and Sunday, July 13, 2025, marking a major highlight in the site’s programming and commemorates a key 1780 patriot victory fought on the property. This year’s event also contributes to the national observance of the 250<sup>th</sup> anniversary of the American Revolution, with special emphasis on the events of 1775 in the Carolina Piedmont.

Both days feature ongoing living history demonstrations including 18<sup>th</sup>-century military camps, cooking, blacksmithing, clothing interpretation, hands-on house tours, and historic children’s games. Timed programs include cavalry and artillery demonstrations, battlefield and site tours, children’s militia drills, and a noon talk by Historian Zach Lemhouse on South Carolina’s early Revolutionary role.

- Saturday, July 12 centers on the Battle of Huck’s Defeat, with the main reenactment at 2pm.
- Sunday, July 13 highlights the Battle of Reedy River (Great Cane Break) with a 10:30am 18<sup>th</sup>-century church service and 2pm reenactment.

## **CHM Project Updates**

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### **Lowry Family Theatre Repair (McC)**

Midwest Maintenance Inc., supervised by Bennett Preservation Engineering (BPE), has completed lifting Truss 1’s bottom cord to 7½ inches of the original 9-inch deflection following a break. Using a chain come-along, the truss ends were pulled together, leaving a 3¼-inch gap now being filled with epoxy. This process also realigned the east and west bearing walls, which will be further reinforced with stainless-steel posts and gusset plates. However, the south wall remains bowed 2½ inches out of plumb despite added shoring, preventing original reconnection of ceiling joists and girders. BPE has designed sister joists and new bearing points to resolve this, and considers the remaining bow acceptable once reinforcement is complete.

**Col. Bratton Cabin Preservation Project (HB)**

Preservation work at the Col. Bratton House is progressing steadily. CHM Preservation has completed structural repairs to a decayed log wall at the doorway between the main room and classroom, using 2x6 frame construction. The original mantle, transom window, and trim have been reinstalled. Floorboard replacement in the classroom is ongoing and the hearth has been reset and restored. Plaster specialists have been identified for additional repairs in both rooms, with estimates currently being collected. Sarah Gaston, a recent graduate of Clemson University's master's program in historic preservation, began a six-week internship on June 9. She is assisting with window restoration and repainting at the Col. Bratton Cabin, as well as documentation and finishes analysis at the Homestead House.

**Hightower Hall Projects (HB)**

The lowest and second-lowest bidders for the gutter replacement project on the north, east, and south sides of Hightower Hall have withdrawn and will no longer honor their proposed costs. The next lowest bidder, Midwest Maintenance Inc., has agreed to honor their original proposal. CHM Preservation is preparing a memorandum for York County Council to authorize contract negotiations for the proposed amount of \$61,799. Meanwhile, the rebuild of the back steps at Hightower Hall is complete. Painting of the front and back steps is currently in progress but has been slowed by periodic rain showers.



## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC487	Archives	Donation

## Name of Source:

Arthur Lindsay

## Description of Accession:

Lindsay family papers include correspondence, photographs, correspondence, receipts, account statements, promissory notes, ledger pages, deeds, plats, pamphlets, periodicals, news clippings, and newspapers spanning 1767 to 1904, bulk of collection 1850 to 1860. See attached detailed list.

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

## General/Comparable Size of Collection

Will fit into the existing Lindsay collection.

## Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor **Arthur "Art" Morgan Lindsay** (1927 - present) is the son of John Robert Lindsay (1892-1959) and Helen Augusta Morgan (1899-1996) of Greenville. He is the brother of John R. Lindsay Jr. (1925-1992) and share the same ancestors. The donor previously donated Lindsay Insurance Agency papers, Adickes store ledgers, and Red Cross correspondence that belonged to his grandfather J. Robert Lindsay (1857-1923) in 2022.

**John Robert Lindsay Jr.** (1892-1959) was the son of J. Robert Lindsay (1857-1923) and Blanche Adickes (1860-1941) and married Helen Augusta Morgan (1899-1996) in 1924. They lived in Greenville, SC and raised two sons and one daughter. He graduated from The Citadel and worked with M.C. Health cotton merchant in Columbia, SC. He served in World War I and upon his return worked with Joseph Walker before establishing his own firm in Greenville. He was buried in Springwood Cemetery in Greenville, SC with his wife.

**John Robert Lindsay Sr.** (1857-1923) was the son of Dr. John Franklin Lindsay (1824-1898) and Rose Gardner Trott Lindsay (1821-1898) and married Blanche Adickes on October 20, 1880. They raised four children: Mrs. M.L. Carroll, Rose, Frederica, J.R. Lindsay. He was educated at Kings Mountain Military Academy. John Robert Lindsay served as treasurer for the Red Cross in York County as well as ran an insurance business. Lindsay Insurance was incorporated in 1915 and operated on Congress Street in York, SC. J.R. Lindsay's daughter, Frederica (1889-1979) took over the family business after her father's death in 1923, but the business eventually dissolved in 1985.

**Dr. John Franklin Lindsay** (1824-1898) was the son of John McKnight Lindsay (1790-1847) and Catherine McCalla Miller Lindsay (1793-1856) and was born six miles south of Yorkville, SC. He attended Davidson College, Charleston Medical College, and graduated from the University of New York in 1845. He then returned to York County and began practicing medicine. In 1860 he was a

candidate for the House of Representatives, but was not elected into office. He was also engaged in farming and became a ruling elder of the Presbyterian Church in 1867. In 1845 he married Rosanna W.G. Trott and together they had five children. Both he and his wife are buried in Rose Hill Cemetery.

**Rosanna (Rose) Winslow Gardner Trott Lindsay** (1821-1898) was born in Boston, MA and was the daughter of James Fullerton Trott (1778-1822) and Elizabeth Jane Winslow Trott (1792-1875). She was a direct descendant of John Winslow and Mary Chilton who came to America on the Mayflower and was a member of the Colonial Dames. She moved to York County in 1843 to work as a member of the Yorkville Female College faculty. Two years later she married Dr. John Franklin Lindsay and they had five children together. She passed away two months after her husband and is buried in Rose Hill Cemetery.

**James McClure/McLure** passed away in 1858 and John F. Lindsay was the administrator of his estate. James McClure was the son of William McClure (died July 1859) and the grandson of John McClure, Sr. At the time of his death, James McClure was married to Margaret and they had 4 children: Julia, Emma, Catharine, and Daniel all under the age of 21. In September 1853, James bought a "Tavern House and Lot" on Congress Street for \$6,000 from Thomas Davies. He still owed over \$5,000 on it at the time of his death. The house and lot went into foreclosure and was sold at public auction. William McClure purchased the property for \$1,050 of which \$914 went to Thomas Davies. *See Court of Equity, Bills of Complaint, Thomas Davies vs. Margaret McClure, et.al No. 306.* In 1861, the children of James appear to be questioning the ownership of land and personal property inherited by William and Robert from their brother John Jr. who died in 1848 and whether they received their father's share as Robert's heirs were William's living children. *See Court of Equity, Bills of Complaint, Daniel McClure, et. al. vs George Steele No. 506* regarding the estate settlements of William McClure (died July 1859) and his brother Robert McClure (died September 1859) both administered by George Steele.

**William McClure** (died July 1859) was the son of John McClure, Sr. and he had two brothers: John Jr. (died 1848) and Robert (died Sept 1859). He was the father of Jane McClure, Robert F. McClure, Catherine (Mrs. James L. Galloway), Margaret (Mrs. William Robinson), Caroline (Mrs. J.R. McKnight), and Araminthia (Mrs. Joseph Feemster, second husband), and James McClure (died in 1858).

**Potential Uses:** ☒ Research ☒ Exhibition ☐ Loan

This collection is useful for researchers interested in Lindsay, Winslow, or McClure family history as well as estate settlements, financial statements, business receipts, and the history of photography.

**Restrictions:**

None

**Unusual Costs:**

None



**Culture & Heritage  
Museums**

Staff Recommendation (Signature & Title):

Date:

<i>Nancy Sambeto</i> Director of Archives	6-16-2025
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Executive Director Recommends (Signature):

Date:

<i>Richard Capell</i>	6/17/2025
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Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

<i>Richard Capell</i>	6.25.2025
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Inventory:

- Letter from Art, titled "Family Pictures"
- Letter, "Dear Robert" from James P. \_\_\_, Niagara Falls June 22, 1899
- Poem? By Baty
- "Unfinished Sonnet on the Quartermiers? Stars of the Wilson Seminary"
- Letter, Jas. M. Luse, Yorkville S, C. February 13, 1857
- Letters, one complete and one incomplete on Converse College Spartanburg, S. C. stationery
- Report Boston Donny Men's Christian Union 1892, handwritten "Mrs. Rose G. Lindsay"
- Photograph, unidentified woman with glasses
- Photograph, unidentified woman with cross necklace



- Photograph, unidentified man with bow tie and heavy mustache
- Photograph, unidentified boy with cap standing against chair, Schorb Photographer
- Photograph, two unidentified males, one younger, one older, matching uniforms, younger has a pipe in mouth
- Photograph, unidentified man with slicked back hair and unique collar
- Photograph, copy of oval portrait "Photograph of Anna Green Winslow miniature. She was b. Nov 1759 and lived to be about 20 years old. She was the daughter of Joshua Winslow of Boston b. 1727 and his wife Anna (Green) Winslow b. 1728 – I think she was about 17 years old when the picture was taken. J. F. Trott Feb. 1892"
- Photograph, copy of oval portrait of Anna Green Winslow
- Photograph, copy of circular portrait of man, "Charles", heavy lapels
- Photograph, copy of oval portrait of man "John Sayware(?) Trott, b. 1767"
- Photograph, copy of "back of J. S. Trott b. 1767 miniature"
- Tintype, unidentified child leaning on cushion
- Glass photograph, young boy standing next to sidetable "John Robert Lindsay"
- Photograph, young child "Alice B. Trott July 1870"
- Photograph, two women and a dog "Mrs. Charles Winslow and her daughter Carrie 1887"
- Photograph, woman, "This is a photograph of my mother Elizabeth J. Trott taken from a daguerreotype. She was b. April 11, 1792 married Sept. 22, 1808; died in Woburn, Mass. Sept. 21 1845. She was the daughter of John Winslow b. 1753 and Ann Gardener his wife b. 1755. J. F. Trott Niagara Falls N. Y. March 1892"
- Envelope and letter from Allen, Lane & Co., Commission Merchants, Boston – Jun 20 1876 to Miss Elizabeth J. Trott or Miss Mary Ann W. Trott, Woburn Mass. (regarding good standing with The Old South Church in Boston)
- Box, blue with color portrait of woman on cover
- Paper flower/leaf
- Newspaper clipping, "Foaming Sauce"
- Paper, list of names – female names, some indicated as sisters and some as cousins
- Newspaper clipping, "Oil City Blizzard"
- Newspaper clipping, "Burns and Beecher"
- Newspaper clipping, "Many queer stories are told about the absurd way in which uneducated people muddle ..."
- Needle work sample, I I S V F
- Newspaper clipping, picture "L. M. Alcott"
- Newspaper clipping, "Orange Pudding"
- Newspaper clipping, Boston Weekly August 2, 1887
- Newspaper clipping, "Facts and Figures Friday July 29, 1881"
- Newspaper clipping, "The Tired Old Woman"
- Newspaper clipping, "Cancer Cure"
- Newspaper clipping, "A Remedy for Diphtheria and Croup"





- Newspaper clipping, "Experiment with Paper Rings"
- Newspaper clipping, two parts "The Great Domestic Problem in the North and South"
- Note, "Shellac Varnish and Vermilion paint (powder) to paint picture frames"
- Card, drawing of fruit, blue paper on one side
- Pamphlet, small, "Count the Mercies"
- Note, grid drawing
- Pamphlet, "The Westminster Shorter Catechism" handwritten "J. R. Lindsay Jr. – Yorkville, SC Nov. 20, 1904"
- Envelope, Mrs. Rose G. Lindsay – contains Florida tax receipts
- Ledger page, S. L. Love, Dr. 1853/1854 account
- Account statement, James McLure 1856
- Court receipts, 1859, John E. Guest vs Jas. McLure
- Note, Mr. James McLure to Samuel W. Jackson 1857 regarding a buggy
- Note, financial, received regarding James McLure, 1859
- Note, account statement James McLure to Love and Black 1854
- Received J. F. Lindsay 1858
- Note, financial, James McLure August 25, 1858
- Advertisement, "Falcon File"
- Note, financial, July 1858, James McLure, five dollars for "crying sale"
- Note, financial, J. F. Lindsay, admin of James McLure, decd., April 1859
- Note, financial, J. F. Lindsay, admin of James McLure, decd., Oct 1858
- Note, financial, statement Dr. J. F. Lindsay, admin of James McLure, decd., 1859
- Note, financial, statement Mr. James McLure, decd., to Lindsay Gordon, 1858
- Notes, 5 letter fragments on the inside of envelopes
- Note, "The Old and New Testament"
- Letter, Oct 10, 1898, "Dear Robert" from Rosa (?)
- Letter, tissue type paper, two pages, "Dear Robert" from Rosa
- Letter, tissue type paper, Oct 11, 1898, "Dear Lyjir(?)"
- Envelope, Apr 22, 1895 to Mrs. Rose G. Lindsay, Yorkville SC from Marion County Tax Collector
- Envelope and letter, July 1868, to Mrs. R. Lindsay care Dr. J. Lindsey Yorkville SC from Ms. L. Street, also contains a recipe "Queen of Puddings"
- Envelope and wedding invitation to Miss Rosa J Lindsay for J Robert Lindsay and Blanche Adickes wedding, October 20, 1880
- Envelope and letter to Mrs. J. F. Lindsay regarding the transcriptions for Mary Ann Winslow Trott's gravestone (died 1883)
- Envelope and letter addressed to Mrs. J. F. Lindsay, Niagra Falls July 1883, "Dear Rose"
- Envelope and letter to Mrs. R. G. Lindsay regarding information on the Daughters of the American Revolution, 1891
- Envelope, Mrs. Rose G. Lindsay from Marion County Tax Collector, 1890



- Account statement, R. McClure bill with J. McClure 1854
- Account statement, bill R. M. McClure Jr/Sr
- Account statement, Stanley Fewell 1853
- Note, financial, R. V, McClure, 1853
- Note, financial, Mr. Robert McClure Jr. 1855
- Note, financial, Robert McClure, Dr, 1856
- Note, financial, J. B. Kerr, 1854
- Note, financial, received of James McClure, 1857
- Note, financial, James McClure statement for G. R. Bratton Dr., 1851, 1852, 1853, 1855
- Note, financial, 1855 James McClure for Lash and Brothers regarding cigars
- Note, financial, J. A. Stewart 1853, 1854, 1855
- Note, financial, John F. Lindsay, 1858
- Note, financial James McClure statement received 1858
- Ledger page, 1853-1854, B. F. White
- Statement, 1853, Amr Bond Over (?)
- Note, financial, Mrs. Adickes and Withers 1854
- Note, 1857/1858, payment between James McClure and Thomas J. Ericks
- Note, payment from Julia D. McClure 1858
- Promissory note, 1874, to J. F. Lindsay from A. M. Cornell
- Note, requesting whiskey to be sent, 1858, to Mr McClure from J. Fleech (?)
- Note, requesting whiskey to be given to "Boy", 1858, to Mr McClure from J. Fleech (?)
- Statement, James McClure to Kings Mountain Railroad Company – shoeing horses. 1853
- Note, to Mrs. McClure – send spirits by Mr. Parrish, W. B. Smith (?)
- Note, to Mr. McClure, 1858 from J. Fleech send whiskey by this Boy.
- Note, regarding the estate of James McClure to J. E. Jefferys, purchase of a coffin 1858
- Copy note, 1852, James McClure to pay Mick & Moore (?)
- Note, promise to pay Moore Raamsey from James McClure, 1858
- Note, received from J. F. Lindsay regarding James McClure account, 1860, J. M. Rossey (?)
- Tax receipt, 1858, J. F. Lindsay admin of J. McClure
- Promissory note, 1858, James McClure to J. M. Lony (?)
- Statement, 1858, to James McClure, regarding liquor, from C. R. Whiskey
- Note, statement to James McClure 1854 till 1855, from Rily (?) regarding sundries and games of pool
- Promissory note, from James McClure to Lowry & Avery 1856
- Note, R. F. Black, 1857
- Note, statement for James McClure, 1860, J. J. Snider
- Promissory note, 1857, to W. M. Walker from James McClure
- Note, 1861, from Dr. J. F. Lindsay to John B. Dickson regarding the estate of James McClure
- Promissory note, 1853, from James McClure to R. S. Moon
- Note, due to K. M. Rail Road Company, 1857, signed James McClure



- Note, 1858, James McClure to pay G. W. Avery
- Page containing list of names, if they are sealed notes, and dollars. Back says "inventory"
- Note, Thomas Wood to James McClure, sundries, 1854
- Statement, William Wallace to James McClure 1853
- Statement, Thomas Wird (?) to James McClure, 1853
- Statement, John Masey to Clark McLure 1856
- Statement, R. H. Glenn to John F. Lindsay, 1888
- Note, 1855, J. McClure, J. A. Brown
- Note, 1857, Robert McLure, to Brawley and Alexander
- Note, 1856, B. T. Wheeler vs. Jas. McClure & E. A. Russo
- Note, 1856. The State vs. Joshua A. Stewart, the State vs. Joshua A. Stewart and James McClure
- Statement, 1853-1855, Wm. M. Kerr to James McClure for sundries
- Note, two sided, 1853, James McLure, ? A. Estes (?)
- Note, B. J. Whaler vs James McClure, B. J. Whaler vs J. McClure and E. A. Ross
- Note, James McClure, regarding two accounts 1854
- 3 pages, 1893, Account with J. R. Lindsay, for Mrs. J. R. Lindsay
- Ledger page, B. F. Withers 1854
- Note, received payment from James. McClure for J. B. Moore in 1854
- Note, financial statement, Miles Lindsay to James McLure 1854
- Note, promissory to pay for the hire of negro woman Adeline (?) and her two, 1858 to McLure from Mary (?)ance
- Note, use of four horse wagon and team, McClure, 1854
- Note, statement, G. W. Williams to James McLure, sundries and treat, October 1854
- Note, promissory, to McLure & Co from J. F. Lindsay, 1854
- Note, statement, Major J. M. Martin to James McClure, 1853-1855
- Note, G. W. Williams to James McClure, August 1854
- Ledger page, James McClure, dec'd, to Dr Thompson & Miller, 1856-1858
- Statement, Jake McClure, George R. Ratchford, 1857-1858
- Note, statement, P. W. Williams, Jason McClure, 1853
- Note, statement, Maj. J. M. Martin to James McClure, Oct 1853
- Note, 1856, received from James McLure to Mary Purslesby for the hire of Perry
- Scratch note with months and days
- Note, A. L. Wallace to James McLure 1854
- Note, W. D. Graylor to James McLure, 1854
- Note, James Strnk (?) to James McClure, 1855
- Note, statement, Robert Miller to James McClure, 1853-1854
- Note, Y. J. Eeales to James McClure, 1853-1854
- Note, Y. J. Eeckes to James McClure, 1854
- Note, James Brian to Jas. McClure, 1853-1854
- Note, James Brian to Clark J McLure, 1856

- Ledger page, T. J. Eicles to James McClure 1853-1854
- Note, bill paid statements, L. P. Sadler to James McClure, 1853-1854
- Ledger page, L. P. Sadler to James McLure, 1853-1855
- Note, L. F. Sadler to James McClure, 1853
- Ledger page, Sadler Store & Co. to James McClure & Co., 1853-1854
- Note, L. P. Sadler to J. McClure, 1854
- Note, L. P. Sadler to James McClure, 1853
- Note, L. P. Sadler to James McClure, 1852
- Note, J. B. Jackson to Jas. McClure, 1855
- Note, J. B. Jackson to James MClure, 1854
- Ledger page, J. B. Jackson to James McClure, 1853
- Ledger page, John B. Jackson to James McClure, 1853-1854
- Note, statement, J. B. Jackson to J. M. McClure, 1854
- Note, Williams Nicoles to James McClure, 1853-1855
- Note, John D. Knock (?) to James McClure 1854
- Note, Robert Morrison to James McClure 1853
- Note, William Nichols to J. McClure, 1854
- Tax receipt, 1856 James McClure, for Yorkville, SC
- Subscription to the Carolina Times for James McClure 1854-1855
- Note, received of J. M. McLure from Eliza L. Neuffer 1854
- Deed, 1822, Alexander Mullins and Robert Love (torn)
- Note, 1854, promissory to James MClure from G. T. Latiner
- Note, 3 days work, James MClure to Thomas O Farrell, 1854
- Note, James McLure to A. H. Eunice & Co. 1854, 1857 for horse and buggy rental
- Note, James McClure, Thomas Daves, 1853
- Note, 1856, Jason Longe (?)
- Note, 1856, received of Jas. McClure, Mrs. Eliza Neuffer
- Note, 1854, A. A. Sorter
- Note, John Seegerst (?)
- Check, 1852, pay to George Stule, Elizabeth Gillespie
- Note, John A., Mary (?)
- Note, promissory to James McClure, 1855, William C. Black, received 1857 Clawson & Jackson
- Note, Jas. MClure – 1 short rala (?), 1 clues (?), carry all & hurryup (?)
- Note, John S. Moore & Sons vs Robert McClure, 1856, S. C. Youngblood
- Note, estate of A. W. Neuffer to Thomas H. Smith regarding metallic burial case, 1854
- Note, James McClure, 1856, W. W. Avery
- Note, James McClure, 1854, J. B. LElee (?)
- Note, Jas. McLure, John S. Reich 1855
- Note, 1857, Jas. McLure, G. L. Sander



- Note, 1854, James McLure from A. W. Neuffer
- Note, James McLure, 1853, from David L. Rubell (?)
- Note, 1854, James McLure from John S. Reich (?)
- Note, 1853, promissory to Thomas Davies from James McClure
- Note, promissory note to James McClure from O. J. Crawford, 1853
- Note, promissory note to James McLure from Robert S. Stephenson 1852
- Tax receipt, district received of J. F. Lindsey administrator of J. McClure 1857
- Note, 1859, Nettie (?) & Goodwin vs James McClure
- Note, 1858, James McClure to Bratton & Barron
- Note, James McClure, 1854, bot (?) of Lindsay & Geo. (?)
- Ledger page, S. L. Love bill with J. M. McClure, 1854
- Ledger page, Jerome B. Kerr bill with J. M. McClure 1854
- Note, S. L. Love to Jas. McClure, 1853
- Note, L. L. Love to James McClure, 1854-1855
- Note, promissory note from James McClure to Lindsey & Quinn (?) 1857
- Note, promissory note from James McLure and J. J. Evans to Wm. P. Brown, 1856
- Note, promissory to Jas. Brian from James McClure 1857
- Note, Thomas Daves vs. Wm. McClure, no. 2453, no. 2442, no. 2111
- Note, promissory from James McLure to Joseph G. Stephenson 1856
- Terms of Sale regarding the estate of James McLure 1858
- Ledger page, J. B. Kerr to James McLure 1853-1854
- Envelope and letter to Miss Elizabeth Trott, May 1884 regarding the will of Miss Mary Ann Etheridge
- Poems, 1830
- Poems, 1841
- Envelope to Mrs. J. F. Lindsay 1883
- "Genealogy of the Gardner Family"
- Pamphlet, "Society of Mayflower Descendants" 1896
- Pamphlet, "Winslow Memorial" genealogy related
- Pamphlet, "Pilgrim Record Series"
- Note regarding genealogy "John was born 1597...."
- Note, regarding the Estate of Capt James F. Trott (?) to F. Howard 1822
- Note, The Mutual Life Insurance Company of New York, March 1892, "12 Paint Box"
- Typed note regarding the genealogy of Mrs. Sarah Winslow Deming, born 1722
- Note, bill of boarding, to Elizabeth Jane Trott, 1823
- Envelope and letter "Deed of Lot in Woburn Cemetery" 1883
- Note, bill for medical attendance from Captain James T. Trott to John Gorham, Dr. 1822
- Note, estate of Captain James Trott to Isaac Warren, Dr., 1822, regarding four clocks
- 5 pages of reminiscing
- Newspaper clipping "The Two Mysteries"



- Newspaper piece, plots of land, Silver Springs Park Florida
- Newspaper piece, Frank Leslie's War Maps
- Surveyor Plat, Alexander Love, John Wilson, 216 Acres, 1767 (names 3 different types of oak trees)
- Three pieces, related to the above plat, Memorial of the 216 acres granted by the King (George the 3<sup>rd</sup>) 1767
- Letter, 1781, by John Winslow from American Camp in Revolutionary War
- Statement, Dr. William L. Winslow in account current with James F. Trott, agent of Brig James – 1812
- Notes in an envelope L. F. Sadler notes, 1853-1854
- Statement, pieces, Thos. S. Pagan to Jas. McClure, 1853
- Note, statement, 1853, Homes Pamer (?) to James McClure
- Note, statement, Thomas Palmer to Clark S. McLure, 1856
- Ledger page, 1853, Thomas Palmer to Jas. McLure
- Ledger Page, J. S. Reaich (?) to James McClure, 1853
- Paper box "Escrito – The Eaton Paper Corporation" inside is a glass oval photograph, broken
- Yorkville Enquirer October 11, 1904
- Yorkville Enquirer October 14, 1904
- Supplement to the Boston Evening Transcript, April 14, 1860
- Middlesex Journal, March 24, 1860
- Letter, 10 pages, "Mr. President and Gentlemen" regarding a Rifle Shooting club
- The Mallachufetts Centinel, October 28, 1789
- Small book, Account Book of Dr. J. F. Lindsay backside cover
- Pencil Drawing, Amelia Slade, Columbas Georgia
- Floral drawing, sympathy written on back
- Color drawing with faded bible verse "Isaiah 52:7(?)"
- Poor condition newspaper clipping
- Note regarding the estate of James T. Trott
- Note Sept 5 1870
- Note, faded promissory note, James McClure to Robert Miller 1857
- Note, faded promissory note, to James McClure 1853
- Note, Jas. McLure to J. McCoy (?) receipt for "1 pick laborer"

### RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC489	History	Purchase

**Name of Source:**  
 Diane & John Wine

**Description of Accession:**  
 .001 - Rosenwald desk from Carroll School

**Overall Condition:**   ☐ Excellent   ☒ Good   ☐ Fair   ☐ Poor

**General/Comparable Size of Collection**  
 The desk will fit in Oversized or McCelvey storage.

**Significance/Ownership History**      **Mission Rating:**   5   (Scale of 1 – 5; 5 matches mission 100%)

In 1912, Julius Rosenwald, CEO of Sears, Roebuck and Company, became interested in Booker T. Washington's attempt to improve the education of rural African Americans. Using state of the art architectural plans, Rosenwald schools ranged from one to many rooms. Traditionally, the buildings held a special place in the community because schools and churches were the only places where African Americans could meet in the rural South before desegregation. The schoolhouses were originally owned by the individual school systems, but when schools were integrated those constructed under the Rosenwald Fund were often closed.

The Carroll School, as it was named, is one of York School District's Rosenwald Schools that still stands today. Built under the 1929-30 budget, this three-room schoolhouse is located at the corner of Williamson and Mobley Store Roads across from the New Zion Church. Records at the Rock Hill School District office show that in the early 1950s, plans to consolidate schools were underway to provide better and larger facilities for the African American students. The Carroll School closed in 1954 and students were transferred to a newly consolidated African American school, the Fairview School. In 2001, an effort was begun by Rock Hill School District #3 to restore the building and use it as a site for an in-district field trip for all fifth-grade students in the District. It was listed in the National Register under Criterion A (Ethnic Heritage: Black; Education) and Criterion C (Architecture) June 24, 2018.

**Potential Uses:**   ☒ Research   ☒ Exhibition   ☒ Loan

This collection can be used for research, exhibition, and loan on African American history and education in York County.

**Restrictions:**  
 None



**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

<i>Ari Bright</i> DIRECTOR OF COLLECTIONS	5/29/2025
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**Executive Director Recommends (Signature):**

**Date:**

<i>Ronald C. Agell</i>	6/17/2025
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**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

<i>Ronald C. Agell</i>	6.25.2025
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## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC494	Art	Purchase

Name of Source:
Margo Essman (eBay Seller ID: bungalowblondie2)

Description of Accession:
.001 - Original Vernon Grant pencil drawing on notebook paper with fringe along top edge, depicting a castle/building with multiple chimneys

**Overall Condition:** ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection
6" x 9"; Drawing will fit in an existing box with other VG drawings

Significance/Ownership History	Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)
<p>The seller purchased the drawing at the Allentown Paper Show in Allentown, PA in late 2024. She purchased the drawing from a dealer who acquired it from an estate sale in Maryland. The dealer could not recall any other information as to whose estate it was purchased from or when.</p> <p>Vernon Grant was an American illustrator and commercial artist throughout most of the 20<sup>th</sup> century. Famous for creating Snap! Crackle! and Pop! gnomes for Kellogg's Rice Krispies cereal, his artwork was seen on a number of magazine covers, magazine advertisements, food packaging, and children's toy packaging. After moving to Rock Hill in 1947, Grant became Director of the Rock Hill Chamber of Commerce and then Director of the Housing Authority of Rock Hill. His artwork is also the inspiration for two Rock Hill annual events, ChristmasVille and Come-See-Me, as well as CHM's Main Street Children's Museum.</p> <p>The sketch is not signed or dated but is in Grant's iconic whimsical style, featuring multiple chimneys that bend and curve in unique ways.</p>	

Potential Uses: X Research X Exhibition X Loan
This original VG drawing is a great candidate for research, exhibition, or loan on anything related to Vernon Grant but also on themes related to drawing or architecture.

Restrictions:
CHM does NOT own copyrights to this original VG drawing. Copyright does not expire until 2060 if it is unpublished or 96 years after the publication date (if published). For copyright permissions, CHM should reach out to Vernon O. "Chip" Grant as he was transferred VG's copyrights through the wills of both parents (Vernon and Libby).



Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

*Jill Brigh* DIRECTOR OF COLLECTIONS 6/11/2025

Executive Director Recommends (Signature):

Date:

*Richard C. Gell* 6/17/2025

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

*Richard C. Gell* 6.25.2025



### RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC495	Archives	Transfer

**Name of Source:**

Wofford College via Phillip Stone (College Archivist)

**Description of Accession:**

1873 Kings Mountain Military Academy Catalogue  
1880 Kings Mountain Military Academy Catalogue

**Overall Condition:** ☐ Excellent    ☒ Good    ☐ Fair    ☐ Poor

**General/Comparable Size of Collection**

Will fit into letter sized acid free folders.

**Significance/Ownership History**      Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The two catalogues were donated to Wofford College in 1967 by **Dr. Charles Franklin Nesbitt** (1897-1976). He was born in Laurens County, SC to James Harvey Nesbitt and Elizabeth Burns Nesbitt. He attended Wofford College, Emory University, and the University of Chicago. He was a member of Wofford College's Department of Religion from 1939 to 1967 and was chairman for sixteen of those years. He was also a charter member of the southern section of the Society of Biblical Literature, a Methodist minister, and a member of Phi Beta Kappa. In 1927 he married Aileene Lewis Nesbitt (1898-1990) and they had one son.

The **Kings Mountain Military Academy** was established by two Citadel graduates—Micah Jenkins and Asbury Coward—in 1855 at Yorkville, SC and was recognized as a leading prep school in the southeast. In 1857 they constructed the "Garrison," a large building that contained classrooms and housing for students and staff. The school closed during the Civil War, with co-founder Micah Jenkins dying at the Battle of the Wilderness in 1864. Reopening in 1866, Asbury Coward ran the school until becoming the state superintendent of education in 1882 and then president of the Citadel in 1890.

After the school permanently closed in 1908, the Episcopal Church moved its Church Home Orphanage from Charleston to the grounds of the former Kings Mountain Military Academy the following year. The "Garrison" was demolished in 1960, but the site remained an orphanage until becoming a residential treatment center in 1973.

**Potential Uses:** ☒ Research    ☒ Exhibition    ☐ Loan

These late 19<sup>th</sup> century school catalogues will help researchers interested in the history of Kings Mountain Military Academy including courses of study, description of uniforms, and list of cadets as



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well as the history of education in York County.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

Nancy Sambuto Director of Archives 6-16-2025

**Executive Director Recommends (Signature):**

**Date:**

Richard Green 6-17-2025

**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

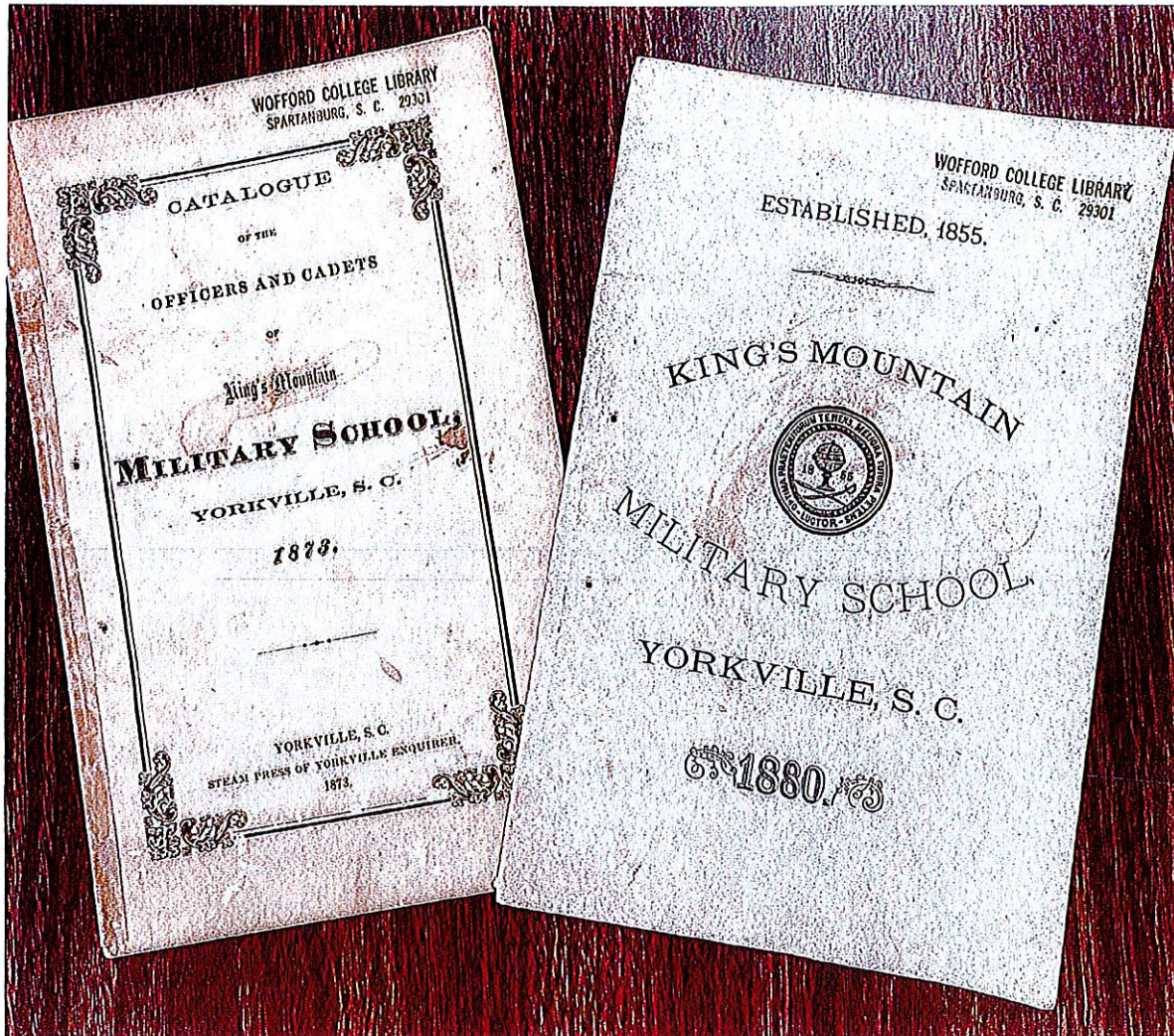
**Date:**

Richard Green 6-25-2025





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## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC496	Collections & Archives	Donation

### Name of Source:

Leigh Van Blarcom

### Description of Accession:

#### Archives:

Envelop commemorating 225<sup>th</sup> Anniversary of the Battle of Kings Mountain with pictorial postmark dated October 7, 2005 with stamps of Herbert Hoover, an American militiaman, and US flag with fireworks

#### Collections:

Moynihan for Senate, 1977 campaign button  
John Spratt for Congress, 2011 campaign button  
2012 Obama slogan, campaign button  
2012 Obama, Four More Beers! 12-ounce drinking glass  
Goldwater in '64, gold matchbooks (2), without matches

**Overall Condition:** ☐ Excellent ☒ Good ☐ Fair ☐ Poor

### General/Comparable Size of Collection

These materials will fit into existing archival boxes with like items

### Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor lived in New York and other places before moving to York County, SC in 1995. She collected the political memorabilia and campaign buttons by attending Republican National Committee and Democratic National Committee conventions and volunteering for local campaigns in New York and South Carolina. The donor has genealogical ties to the Overmountain Men who fought at the Battle of Kings Mountain during the American Revolution.

**Battle of Kings Mountain** took place on October 7, 1780 about 9 miles south of present-day Kings Mountain, NC in Cherokee County, SC. The Patriot militia, consisting of Overmountain Men and other backcountry revolutionaries, defeated the Loyalist militia under British Major Patrick Ferguson, who was fatally shot while trying to break the Patriot line. The surprising victory of the Patriot militia was a pivotal event in the southern campaign of the American Revolution.

<https://www.battlefields.org/learn/articles/overmountain-men>

[https://en.wikipedia.org/wiki/Battle\\_of\\_Kings\\_Mountain](https://en.wikipedia.org/wiki/Battle_of_Kings_Mountain)

### Commemorative Stamps

<https://blogs.loc.gov/law/2024/01/commemorating-american-history-with-commemorative-postage-stamps/>

Since the federal government issued the first postage stamp in 1847, stamp collecting has become a popular hobby. The first commemorative stamps were issued by the Post Office Department in 1893 to commemorate the 400<sup>th</sup> anniversary of Christopher Columbus voyage. Since then over 3,000 commemorative stamps have been released. In 1957 the U.S. Postal Service's Citizen's Stamp Advisory Committee was established to recommend new commemorative stamps. The subject matter must meet the selection criteria and the proposed new stamp must have final approval from the Postmaster General.

### **History of Pictorial Postmarks**

<https://about.usps.com/publications/pub186/welcome.htm>

As a community service, the Postal Service offers postmarks to commemorate local events celebrated throughout the country. If your pictorial postmark is approved, the Postal Service will set up a temporary retail station at your event and produce the pictorial postmark hand canceling device.

Years before official postage stamps were introduced in 1847, handwritten and stamped townmarks or postmarks were used to indicate the place and date of mailing. Once postage stamps were introduced, a rich variety of locally produced pictorial markings were used to cancel stamps. Postmasters made cancellers or "killers" from several materials, primarily cork, and stamped a wide variety of designs—such as coffins, Masonic symbols, stars, crosses, grids, flags, hearts, and birds—limited only by their imagination and carving skills.

Although the terms cancellation and postmark are often used interchangeably, they are not the same thing. A cancellation is used to deface or "kill" a stamp to prevent its reuse. A postmark is used to indicate the Post Office of origin and date and time of mailing. A postmark often is used as a cancellation, but a cancellation is never used as a postmark.

**Daniel Patrick Moynihan** (1927-2003) was a member of the Democratic Party and served as U.S. Senator of New York in Congress from 1977-2001 after serving as an advisor to President Richard Nixon and as the U.S. ambassador to India and to the United Nations.

**John McKee Spratt, Jr.** (1942-2024) was a member of the Democratic Party and served as the U.S. Representative for South Carolina's 5<sup>th</sup> District from 1983 to 2011. Although born in Charlotte, NC, he was raised in York, SC and graduated from York High School, got his B.A. from Davidson College, M.A. from Oxford University, and an L.L.B. degree from Yale Law School. He was a captain in the Army from 1969 to 1971 serving in the office of the Assistant Secretary of Defense at the Pentagon. He returned to York to practice at the law firm Spratt, McKeown, and Spratt. He was a county attorney, school board attorney, and president of the Bank of Fort Mill. He also ran a small insurance company and owned a farm in Fort Mill. His only sibling is Jane Bratton Spratt McColl. He married Jane Stacy of Filbert, SC in 1968 and they had three daughters. He is buried in Rose Hill Cemetery.

**Barack Hussein Obama II** (1961-present) was the 44<sup>th</sup> President of the United States and served two terms from 2009-2017. He was a member of the Democratic Party and the first African American president in U.S. history. He previously served as U.S. Senator of Illinois from 2005-2009 and was a member of the Illinois Senate from the 13<sup>th</sup> District from 1997-2004.





**Barry Morris Goldwater** (1909-1998) was a member of the Republican Party and served as U.S. Senator of Arizona from 1953-1965 and 1969-1987. He served in the U.S. Air force from 1941-1967. After the war, he remained in the Army Air Force Reserve retiring at the rank of Major General. In January 1964, he announced his campaign for U.S. President and in July, he secured the Republican Party nomination but he lost the election on November 3 to incumbent Democratic President Lyndon B. Johnson.

**Potential Uses:** ☒ Research ☒ Exhibition ☒ Loan

The campaign buttons and political memorabilia will be useful for documenting national and local political history as well as the history of campaign buttons, slogans, and political advertising.

The Battle of Kings Mountain anniversary envelop will be useful to researchers interested in the history of commemorative postage stamps, pictorial postmarks, anniversary memorabilia, as well as the battle and the history of the Kings Mountain National Military Park.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

*Nancy Samlets* Director of Archives 6-16-2025

**Executive Director Recommends (Signature):**

**Date:**

*Richard Campbell* 6/17/2025

**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

*Richard Campbell* 6.25.2025



## RECOMMENDATION FOR DEACCESSION

Accession number:	Collection Type:	Date of Accession:
HB1983.088	History	1983

**Description of Object(s) & Condition:** Salt glazed mixing bowl. Bowl has been broken and repaired.

**Method of Acquisition:** Purchase for use at Historic Brattonsville from Salt Box Antiques, Spartanburg, SC.

### Legal Status

*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit CHM's right to deaccession and dispose of the object(s).*

**Restrictions:** None

### Justification

**Specific reasons for recommending the deaccession of the object(s):** Due to AAM professional standards and requirements for the care of items in the permanent collection, CHM is evaluating every object on display at HB. The bowl lacks mission-related provenance and was originally purchased for use onsite at Historic Brattonsville. It is recommended to deaccession and transfer this object to the education/living history collection where it can be on permanent display onsite at Historic Brattonsville in accordance with the furnishing plan.

**Does it complement another collection?** Yes, HB living history/education collection

### Exhibit History

Inventories document the bowl being on display in HB's Homestead work kitchen from 2006 (or earlier) until 2020 when all items were removed for building restoration.

**Does the object have possible future value as a loan or for exhibition?** No, it is in fair to poor condition. It serves no purpose beyond its proposed living history use.

**Can the object be used as part of a study collection?** No.

### Publication History

N/A

### Value:

**Current estimated value and determining source:** \$55 at time of purchase in 1983





**Proposed Disposition:**

**Transfer to:** Historic Brattonsville living history/education collection where it can be permanently displayed in accordance with the 2020 furnishing plan

**Transfer via:**

Sale	Donation	Exchanged for

If transferred to public sector, transfer will occur via:

Public Auction	Dealer


**Physical Destruction**

**Method & Explanation:**

*In accordance with CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM's collection.*


**Staff Signature & Title:**

**Date:**

 JIRI BRYCH, DIRECTOR OF COLLECTIONS	6/11/2025
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**Executive Director's Signature:**

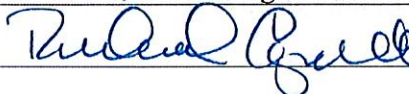
**Date:**

	6/17/2025
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**Approved by the Culture and Heritage Commission on:**

Executive Director Signature:

Date:

	6.25.2025
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**ACTION TAKEN ON CURATOR'S RECOMMENDATION**

Disposition of Object(s):





## RECOMMENDATION FOR DEACCESSION

<b>Accession number:</b>	<b>Collection Type:</b>	<b>Date of Accession:</b>
HB1988.007	History	1988

**Description of Object(s) & Condition:** Feathered edge blue dinner plate

**Method of Acquisition:** Purchase from Don Lomax's antique store who had purchased it somewhere in the NC Piedmont region from an unknown source

### Legal Status

*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit CHM's right to deaccession and dispose of the object(s).*

**Restrictions:** None

### Justification

**Specific reasons for recommending the deaccession of the object(s):** Due to AAM professional standards and requirements for the care of items in the permanent collection, CHM is evaluating every object on display at HB. The plate lacks mission-related provenance and was originally acquired for use onsite at Historic Brattonsville. It is recommended to deaccession and transfer this object to the education/living history collection where it can be on permanent display in onsite at Historic Brattonsville in accordance with the furnishing plan.

**Does it complement another collection?** Yes, HB living history/education collection

### Exhibit History

Inventories document the plate being on display in HB's Homestead dining room from 2006 (or earlier) until 2020 when all items were removed for building restoration.

**Does the object have possible future value as a loan or for exhibition?** No, due to the lack of provenance information and its fair condition, the plate serves no purpose beyond their proposed living history purpose.

**Can the object be used as part of a study collection?** No

### Publication History

N/A

### Value:

**Current estimated value and determining source:** \$30 for plate at time of purchase in 1988





**Proposed Disposition:**

**Transfer to:** Historic Brattonsville living history/education collection where it can be permanently displayed in accordance with the 2020 furnishing plan

**Transfer via:**

**Sale**

**Donation**

**Exchanged for**

If transferred to public sector, transfer will occur via:

**Public Auction**

**Dealer**

**Physical Destruction**

**Method & Explanation:**

*In accordance with CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM's collection.*

**Staff Signature & Title:**

**Date:**

*Jiri Brigh* DIRECTOR OF COLLECTIONS 6/11/2025

**Executive Director's Signature:**

**Date:**

*Richard G. Bell* 6/17/2025

**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

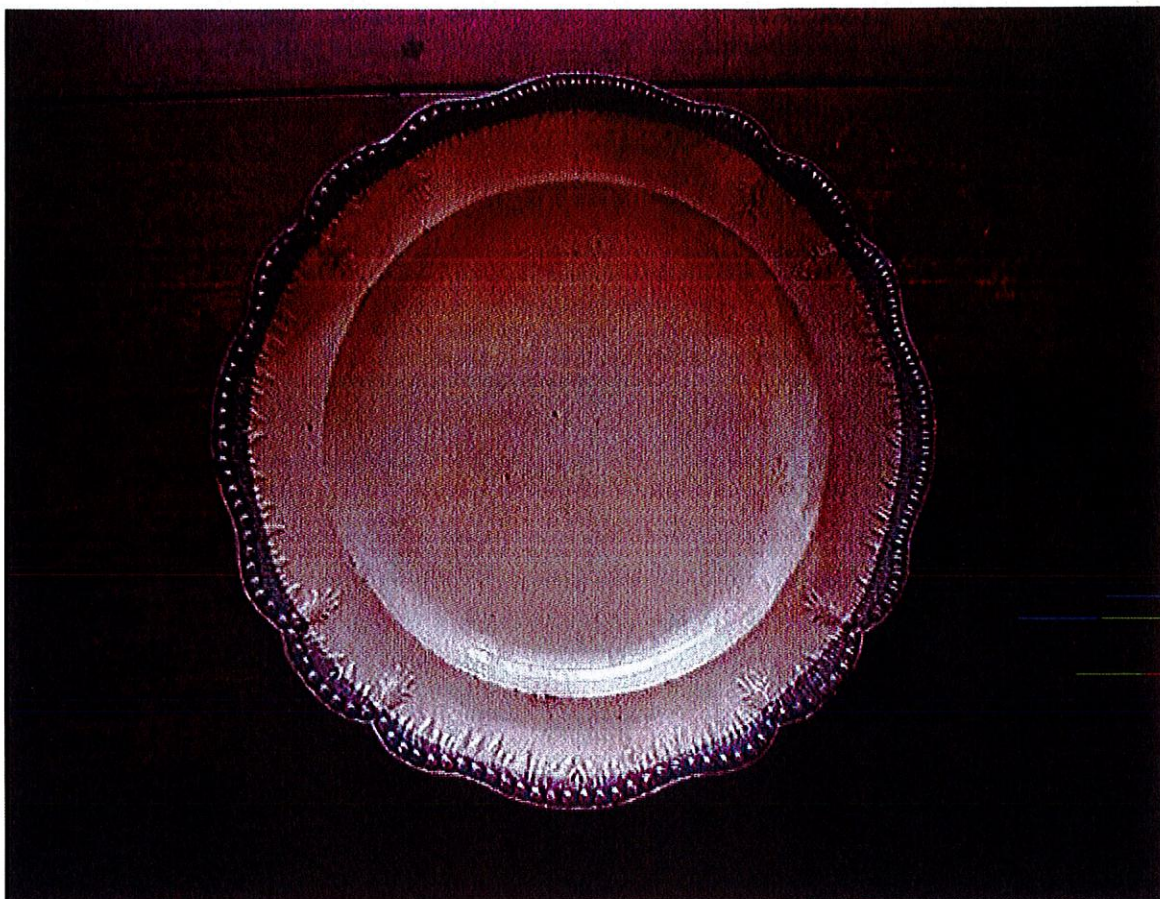
**Date:**

*Richard G. Bell* 6.25.2025

**ACTION TAKEN ON CURATOR'S RECOMMENDATION**

**Disposition of Object(s):**









## RECOMMENDATION FOR DEACCESSION

Accession number:	Collection Type:	Date of Accession:
1997.012.005 (LN1977.139)	History	1977

**Description of Object(s) & Condition:** Oval ironstone platter stamped "Henry Alcock", 1850-1880

**Method of Acquisition:** Loaned and then donated from the estate of Rebecca Hannahan in Winnsboro, SC. Item had been previously on loan in 1977. At the time of Ms. Hannahan's passing, the estate decided to officially donate the platter to Brattonville for use onsite.

### Legal Status

*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit CHM's right to deaccession and dispose of the object(s).*

**Restrictions:** None

### Justification

**Specific reasons for recommending the deaccession of the object(s):** Due to AAM professional standards and requirements for the care of items in the permanent collection, CHM is evaluating every object on display at HB. The platter lacks mission-related provenance and were originally acquired for use onsite at Historic Brattonville.

Though the donor is a Bratton descendent, there is no direct tie of this specific platter being owned/used by the Bratton family. Other items with known Bratton family provenance were donated at the same time. The fact that this item did not have any provenance notes with it leads staff to believe it cannot be connected to the Bratton family.

It is recommended to deaccession and transfer this object to the education/living history collection where it can be on permanent display in onsite at Historic Brattonville in accordance with the furnishing plan.

**Does it complement another collection?** Yes, HB living history/education collection

### Exhibit History

Inventories document the platter being on display in HB's Homestead dining room from 2006 (or earlier) until 2020 when all items were removed for building restoration.

**Does the object have possible future value as a loan or for exhibition?** No, it is in fair to poor condition. It serves no purpose beyond its proposed living history use.

**Can the object be used as part of a study collection?** No.

**Publication History**

N/A

**Value:**

**Current estimated value and determining source:** The platter was appraised in 1998 for \$35.00.

**Proposed Disposition:**

**Transfer to:** Historic Brattonsville living history/education collection where it can be permanently displayed in accordance with the 2020 furnishing plan

**Transfer via:**

**Sale**

**Donation**

**Exchanged for**

If transferred to public sector, transfer will occur via:

**Public Auction**

**Dealer**

**Physical Destruction**

**Method & Explanation:**

*In accordance with CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM's collection.*

**Staff Signature & Title:**

**Date:**

*[Signature]* DIRECTOR OF COLLECTIONS

6/11/2025

**Executive Director's Signature:**

**Date:**

*[Signature]*

6/17/2025

**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

*[Signature]*

6.25.2025



**ACTION TAKEN ON CURATOR'S RECOMMENDATION**

Disposition of Object(s):





## RECOMMENDATION FOR DEACCESSION

Accession number:	Collection Type:	Date of Accession:
HB1998.005	History	1998

**Description of Object(s) & Condition:** 6 white mugs & 2 bowls (reproductions) made by D.G. Carpenter in 1997

**Method of Acquisition:** Bought for use at Historic Brattonsville by exhibits department according to the late Exhibits Manager Teresa Armour

### Legal Status

*Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit CHM's right to deaccession and dispose of the object(s).*

**Restrictions:** None

### Justification

**Specific reasons for recommending the deaccession of the object(s):** Due to AAM professional standards and requirements for the care of items in the permanent collection, CHM is evaluating every object on display at HB. The mugs & bowls lack mission-related provenance and were originally acquired by the Exhibits Dept. for use onsite at Historic Brattonsville. It is recommended to deaccession and transfer this object to the education/living history collection where they can be on permanent display onsite at Historic Brattonsville in accordance with the furnishing plan.

**Does it complement another collection?** Yes, HB living history/education collection

### Exhibit History

Was on display in HB's Homestead dining room until 2020 when all items were removed for building restoration.

**Does the object have possible future value as a loan or for exhibition?** No, it is in fair to poor condition. It serves no purpose beyond its proposed living history purpose.

**Can the object be used as part of a study collection?** No.

### Publication History

N/A

### Value:

**Current estimated value and determining source:** N/A; no proof of purchase on file and CHM staff are ethically prohibited from establishing value.



**Proposed Disposition:**

**Transfer to:** Historic Brattonsville living history/education collection where it can be permanently displayed in accordance with the 2020 furnishing plan.

**Transfer via:**

**Sale**

**Donation**

**Exchanged for**

If transferred to public sector, transfer will occur via:

**Public Auction**

**Dealer**

**Physical Destruction**

**Method & Explanation:**

*In accordance with CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM's collection.*

**Staff Signature & Title:**

**Date:**

*[Signature]* DIRECTOR OF COLLECTIONS 6/11/2025

**Executive Director's Signature:**

**Date:**

*[Signature]* 6/17/2025

**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

*[Signature]* 6.25.2025

**ACTION TAKEN ON CURATOR'S RECOMMENDATION**

**Disposition of Object(s):**





