

**Culture & Heritage Commission  
Board of Commissioners Meeting  
October 28, 2025  
6:00pm  
Museum of York County**

**Person Presiding: Katie Rutland, Dorothy Johnson, Mickey Peake, Margaret Parson-Willins, Annie Laurie Wheat**

**Members Present: Katie Rutland**

**Members Absent: Jeff Lyon**

**Ex Officio Members Present: George Sheppard**

**Ex Officio Members Absent:**

**Staff Present: Richard Campbell, Dabney Scholler, Sarah Lewis, Jillian Bingham, and Michelle Totherow  
Others:**

**Call to Order**

- Katie Rutland called the meeting to order at 6:00pm
- Katie Rutland presented the minutes from the meeting and asked for changes or corrections.
  - Annie Laurie Wheat made a motion to accept the minutes as written.
    - Margaret Parson-Willins seconded the motion.
      - No corrections to be made, minutes are accepted as written.

**Calendar Review**

- Institutional Plan Review moved to March

**Reports and Presentations**

- Director's Report
  - Presented by Richard Campbell
  - Visitation
    - CHM site-wide visitation for the month of September, visitation totaled three thousand, six hundred and forty-eight. Year-to-date visitation totaled seventeen thousand, one hundred and fifty-seven.
  - School Groups
    - For the month of September, school group visitation totaled two hundred and forty-four and year-to-date visitation totaled seven hundred and twenty-six.
  - Membership
    - Membership has increased by one hundred and forty memberships and twenty-six renewals, with a total revenue of \$7,595. Year-to-date memberships total four hundred and fifty-four and two hundred and six renewals, with a revenue

of \$34,990. The CHM overall memberships are at one thousand, four hundred and eighteen.

- Past Events

- Harvest on the Homestead
  - Each Saturday in October, Historic Brattonsville hosted traditional, harvest-themed activities demonstrating how people in the past gathered and processed seasonal crops. Every program featured a specific harvest theme: apples on October 4<sup>th</sup>, cotton on October 18<sup>th</sup>, and pumpkins and spice on October 25<sup>th</sup>. Visitors saw live demonstrations, handled historical tools, and participated in interactive activities that brought the harvest season to life.
- Spooky Saturdays
  - This series of programs took place each Saturday in October from 11am to 2pm and explored “spooky” science topics, giving visitors the chance to study snakes, arachnids, mythical creatures, and poisonous plants. Each Saturday highlighted a different theme, encouraging return visits and deeper exploration of the natural and fantastical worlds.
- Plowshares Into Swords
  - On October 11<sup>th</sup>, in recognition of the 250<sup>th</sup> anniversary of the American Revolution, Historic Brattonsville presented a special Living History Saturday highlighting South Carolina’s shift from peacetime to war in 1775. Visitors learned about military actions, the motivations behind Loyalist and Patriot support, and seasonal harvest activities through demonstrations and interactive experiences.
- Pumpkin Painting Palooza
  - Also on October 11<sup>th</sup>, from 1pm to 4pm, visitors were invited to the Main Street Children’s Museum to paint their own wooden pumpkins using glow-in-the-dark paint, creating unique and luminous decorations to take home.
- Night Hike
  - On October 23<sup>rd</sup> from 7pm to 8pm visitors joined the Senior Interpreter for a guided night hike at Historic Brattonsville. They discovered nocturnal wildlife and learned about their unique adaptations while exploring quiet spots along the trail.
    - Sarah Lewis added that we had close to thirty in attendance and John Diana, the Planetarium Manager came out to lead stargazing.

- Upcoming Events

- Boo-seum
  - This annual event will take place at the Main Street Children’s Museum on October 25<sup>th</sup> from 10am- 4pm. This celebration features magic-themed games and activities, including making a magic hat and wand. Visitors can also enjoy half-hour magic shows by Celebrations Magic, complete with an appearance by a live bunny.
- “Cook It Til It’s Done”
  - Each Saturday in November, Historic Brattonsville will present a special Living History series focused on historic cookbooks from the 18<sup>th</sup> and

19<sup>th</sup> centuries. Each Saturday highlights dishes from a different historical publication, bringing history to life through food. These include:

- **The Colonial Era**  
*The Art of Cookery Made Plain and Easy* (1742) – Brown Fricassee of Chicken & Apple Pie
- **The Early Republic**  
*The Kentucky Housewife* (1839) – Sweet Potato Pie & Potato Pumpkin
- **African Influence and Inspiration**  
*What Mrs. Fisher Knows About Southern Cooking* (1881) – Chicken Gumbo & Coconut Pie
- **Reconstruction**  
*Mrs. Hill's New Cook Book* (1867) and *A Domestic Cookbook* (1866) – Roast Ham & Lemon Cake
- Children's Book Week
  - During the week of November 4<sup>th</sup>-8<sup>th</sup>, the Main Street Children's Museum will celebrate the importance of reading. Each afternoon, a different children's book will be read every thirty minutes in the classroom. With a mix of classic and modern stories, this program encourages a lifelong love of reading.
- Vernon Grant Ornament and Card Debut
  - The annual Vernon Grant Ornament and Card Debut will take place at the Museum of York County on November 20<sup>th</sup> at 11am. The 2025 Vernon Grant ornament and holiday card will be launched and presented to the Grant family in the auditorium. Afterwards, guests will be invited to the Museum Store to shop the collection and enjoy light refreshments.
- Cookies With Santa
  - This event will also take place at the Museum of York County on November 20<sup>th</sup> from 5pm to 7pm. This annual member-exclusive event requires online pre-registration, as it usually sells out within a few hours. Members will have a chance to take a photo with Santa and receive a special holiday cookie to enjoy at home.
- Talk About Turkey
  - This turkey-themed event will take place at the Main Street Children's Museum on November 22<sup>nd</sup> from 11am to 2pm. Attendees will have the opportunity to make hand turkeys, practice seasonal spelling words, count feathers, and enjoy fall-themed coloring sheets.
- CHM Project Updates
  - Lowry Family Theatre Repair
    - Preservation work at the Lowry Family Theatre continues to move forward. The millwork re-installation has been completed and all of the scaffolding has been removed. The auditorium has been painted, the sprinkler system has been re-installed, and the ductwork for the heating and air has been re-installed. The final cleaning and close-out tasks are currently in progress and the current estimated completion date for the project is the end of October.

- On September 17<sup>th</sup>, Bennett Preservation Engineering conducted a site visit to assess progress and generate an initial punch list. A final walkthrough will be scheduled as the project nears completion.
- In preparation for re-opening the McCelvey Center, CHM Preservation has begun evaluating and planning the next necessary tasks. These tasks include: acquiring a quote to update the fire notification system throughout the building, repairing the elevator, replacing the HVAC system, restoring the auditorium features, such as the lighting systems and the backstage curtains.
  - The commissioners asked about the future of the building and Richard Campbell stated that we are looking to put a museum in the building and it will continue to serve as an operating theatre.
- Col. Bratton Cabin Preservation Project
  - The ceiling boards in both the front room and classroom have been completely repaired, as well as the plaster patching in this space. The woodwork and plaster walls are currently being painted. The estimated completion of the interior restoration remains spring 2026. However, CHM Preservation is prioritizing work in the front room and classroom in preparation for Christmas Candlelight Tours, which will offer visitors an early look at these restored areas.
- Hightower Hall Projects
  - Gutter replacement will begin on November 10<sup>th</sup> by Midwest Maintenance, Inc. CHM Preservation has completed painting on the steps and verandas. Temporary shoring at the back veranda has also been installed to address immediate structural concerns. A full investigation into the extent of decay in the veranda's structural elements is planned for early 2026.
- In the Company of Trees: Illustrations by Vernon Grant
  - This new exhibition will open on November 20<sup>th</sup> and will highlight Vernon Grant's creative use of trees in his illustrations. Curatorial work on *In the Company of Trees* is ongoing, with final exhibition design—including the title wall—nearing completion in preparation for the public debut.
- Signs at Historic Brattonsville
  - In November, Historic Brattonsville will roll out new signs and replace the old ones. They will be consistent throughout the site with coordinating numbers that will match a map, with more detailed information. These signs, in coordination with the map, will move visitors throughout the site and elevate the experience at Historic Brattonsville.
- Elliot Davis Letter
  - We received a letter from the auditor, Elliot Davis, communicating the process of the audit to the Commission. There is nothing to sign, just an explanation.



*[Note: A full copy of the Director's Report, Sign Template for Historic Brattonsville, and Elliot Davis letter are attached to these minutes as Addendum A]*

### **Committee Reports**

- Collections Committee
  - *Presented by Jillian Bingham*
  - TC458
    - This collection of Marion family papers includes photos, letters, envelopes, postcards, telegraph, a ledger, certificate, diploma, flyer, news clippings, news articles, periodicals, booklets, report card, essay, research papers, and genealogy notes dating between 1888 and 1931. Detailed list is attached.
      - Donor Name: Abandoned
  - TC498
    - Archives
      - This collection of Lindsay family papers includes photographs, postcards, greeting cards, pamphlets, booklets, certificates, recipes, telegrams, correspondence, programs, advertisements, report cards, bank ledger, invitations, tax returns, news clippings, and artwork spanning 1866 to 1946. Detailed inventor attached.
    - Collections
      - Late 19<sup>th</sup> to early 20<sup>th</sup> century pince-nez (pinch nose) no rim eyeglasses with gold chain and ear loop in a velvet lined case.
        - Donor Name: Arthur Lindsay
  - TC499
    - 1931 Rock Hill Beauty School certificate for Scottie Sue Barlow, photograph of Scottie Sue Barlow Huffman (August 7, 1994, 80 years old), Scottie Sue Barlow Huffman obituary (December 28, 2006, 92 years old)
      - Donor Name: April H. Eckard
  - TC502
    - Photographs, newspaper clippings, certificate, and genealogy papers related to the Black and Faris families dating between 1900 and 2005. Detailed list attached.
      - Donor Name: Amelia Wood
  - TC503
    - Print of "Old Clover High School" by Carolyn DeMorest Serrano, January 2002
      - Donor Name: Janelle Dixon
  - TC504
    - Obama bumper sticker
    - (2) Spratt bumper sticker
      - Donor Name: Leigh Van Blarcom

- TC506
  - The McCelvey Enquirer, May 1987
  - Yorkville Graded School Report 1911-1912
    - Donor Name: Robert D. Alexander III
- TC508
  - Four Kellogg's advertisement paintings of personified animals by Vernon Grant. c. 1935
    - .001- Original gouache painting of a green frog wearing a green sport coat, yellow vest, and red bowtie; Freckles the Frog.
    - .002- Original gouache painting of an orange cat wearing a blue and white checkered skirt and white apron; Crinkle the Cat
    - .003- Original gouache painting of a tan dog sitting on its hind legs wearing a blue sport coat, red tie, and red and white hat; Dinkey the Dog
    - .004- Original gouache painting of a goose with a blue sport coat, light blue and white checkered vest, red tie, blue hat; Dandy the Duck
      - Donor Name: Jenny Sparno
- Katie Rutland stated these items come from the Collections Committee and a seconded motion is not required.
  - Annie Laurie Wheat made a motion to accept the items to the Collection
    - Dorothy Johnson seconded the motion.
      - A vote was taken to accept items to the Collection and the motion passed.
  - Dorothy Bing Fund Request
    - CHM Collections is requesting to use and not to exceed \$1,843.10 for textile preservation.
      - An itemized request is provided.
- Katie Rutland asked for a motion to approve the request from the Dorothy Bing Account.
  - Annie Laurie Wheat made a motion to accept the items to the Collection
    - Mickey Peake seconded the motion.
      - A vote was taken to accept items to the Collection and the motion passed.

*[Note: Copy of the above Recommendations for Accession are attached to these minutes as Addendum B and a copy of the Dorothy Bing Fund Request: Narrative & Expenses, Amazon Supply List, and Gaylord Supply List are attached to these minutes as Addendum C]*

- Finance Committee

- *Presented by Margaret Parson-Willins*
- Nothing to report, everything looks good
- Budget Amendment
  - Richard Campbell explained that we will discuss the Budget Amendment at next month's meeting, as we are waiting on the funds to be moved over from the previous year's budget. Michelle Totherow just completed on bringing the funds over and we will be updating the paperwork. We are in great shape financially.
- Governance Committee
  - *Presented by Annie Laurie Wheat*
- Nothing to report, everything looks good

#### **Executive Session**

- No need for Executive Session

#### **Old Business**

- None

#### **New Business**

- None

#### **Commission Member New/Non-agenda Comments**

- George Sheppard said thank you for the name tags for the Commission.

#### **Adjourn**

- Katie Rutland entertained a motion to adjourn
  - Annie Laurie Wheat made a motion to adjourn
    - Dorothy Johnson seconded the motion
      - A vote was taken and the motion passed
        - Meeting adjourned at 7:16pm

**Prepared by: Dabney Scholler**

**Submitted by: Margaret Parson-Willins, Secretary/Treasurer**



## Culture and Heritage Museums

### Director's Report

October 28, 2025

*Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.*

#### Total Served – September 2025

- Total Served: 3,648
  - Museum of York County: 1,509
  - Historic Brattonsville: 609
  - Main Street Children's Museum: 1,341
  - Historical Center of York County: 189
- Total Served year-to-date: 17,157
  - Museum of York County: 7,218
  - Historic Brattonsville: 2,369
  - Main Street Children's Museum: 6,468
  - Historical Center of York County: 399

#### School Groups – September 2025

- Total school group visitation: 244
  - Museum of York County: 11
  - Historic Brattonsville: 146
  - Main Street Children's Museum: 87
- Year-to-date: 726
  - Museum of York County: 436
  - Historic Brattonsville: 203
  - Main Street Children's Museum: 87

#### Membership – September 2025

- New memberships: 140
- Renewal memberships: 26
- Membership revenue: \$7,595
- Year-to-date memberships: 454
- Year-to date renewal memberships: 206
- Year-to-date membership revenue: \$34,990
- Total Memberships: 1,418

## **Past Events**

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### **Harvest on the Homestead (HB)**

Each weekend in October, staff interpreters and costumed volunteers guided visitors through traditional harvest activities, demonstrating how people in the past gathered and processed seasonal crops. Every Saturday featured a specific harvest theme: apples on October 4, cotton on October 18, and pumpkins and spice on October 25. Visitors saw live demonstrations, handled historical tools, and participated in interactive activities that brought the harvest season to life.

### **Spooky Saturdays (MYCO)**

Took place each Saturday in October from 11am to 2pm. These programs explored “spooky” science topics, giving visitors the chance to study snakes, arachnids, mythical creatures, and poisonous plants. Hands-on activities and interactive displays illustrated scientific concepts while engaging visitors in a fun, slightly eerie atmosphere. Each Saturday highlighted a different theme, encouraging return visits and deeper exploration of the natural and fantastical worlds.

### **Plowshares Into Swords (HB)**

Took place on October 11 at Historic Brattonsville. In recognition of the beginning of the 250<sup>th</sup> anniversaries of the American Revolution, historic interpreters and costumed volunteers presented a special Living History Saturday highlighting South Carolina’s shift from peacetime to war in 1775. Visitors learned about military actions, the motivations behind Loyalist and Patriot support, and seasonal harvest activities through demonstrations and interactive experiences.

Activities included:

- 18<sup>th</sup>-century cooking and corn-shelling
- An overview of South Carolina troops in 1775, including the New Acquisition Militia and the 3<sup>rd</sup> South Carolina Regiment
- Animal feeding
- A guided tour titled “1775: *Times Began to be Troublesome*” with CHM Historian Zach Lemhouse
- A children’s militia drill
- Brattonsville site tours

### **Pumpkin Painting Palooza (MSCM)**

Happened on October 11 from 1pm to 4pm. Visitors were invited to paint their own wooden pumpkins using glow-in-the-dark paint, creating unique and luminous decorations to take home.

### **Night Hike (MYCO)**

Took place on October 23 from 7pm to 8pm at Historic Brattonsville. Visitors joined the Senior Interpreter for a guided night hike, discovering nocturnal wildlife and learning about their unique adaptations while exploring quiet spots along the trail.

## **Upcoming Events**

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### **Boo-seum (MSCM)**

Will be held on October 25 from 10am to 4pm. This annual, family-friendly Halloween celebration features magic-themed games and activities, including making a magic hat and wand. Visitors can also enjoy half-hour magic shows by Celebrations Magic, complete with an appearance by a live bunny.

### **"Cook It Til It's Done" Living History Saturday (HB)**

Takes place every Saturday in November at Historic Brattonsville. Historic interpreters and costumed volunteers will present a special Living History series focused on historic cookbooks from the 18<sup>th</sup> and 19<sup>th</sup> centuries. Each Saturday highlights dishes from a different historical publication, bringing history to life through food.

- **Saturday, November 1: The Colonial Era**  
*The Art of Cookery Made Plain and Easy* (1742) – Brown Fricassee of Chicken & Apple Pie
- **Saturday, November 8: The Early Republic**  
*The Kentucky Housewife* (1839) – Sweet Potato Pie & Potato Pumpkin
- **Saturday, November 15: African Influence and Inspiration**  
*What Mrs. Fisher Knows About Southern Cooking* (1881) – Chicken Gumbo & Coconut Pie
- **Saturday, November 29: Reconstruction**  
*Mrs. Hill's New Cook Book* (1867) and *A Domestic Cookbook* (1866) – Roast Ham & Lemon Cake

### **Children's Book Week (MSCM)**

Will take place November 4–8, each afternoon. Celebrate the importance of reading during this special week! Every afternoon, a different children's book will be read every 30 minutes in the classroom. With a mix of classic and modern stories, this program is perfect for children of all ages and encourages a lifelong love of reading.

### **Vernon Grant Ornament and Card Debut (MYCO)**

Will take place on November 20 at 11am. Be among the first to see the new 2025 Vernon Grant ornament and holiday card during a special presentation to the Grant family in the auditorium. Afterwards, head to the Museum Store to shop the collection and enjoy light refreshments.

### **Cookies with Santa (MYCO)**

Will take place on November 20, from 5pm to 7pm, in the MYCO auditorium. This popular CHM Member-only event requires online pre-registration, and all 200 slots typically fill within six hours. Members will have a chance to take a photo with Santa and receive a special holiday cookie to enjoy at home.

### **Talk About Turkey (MSCM)**

Will take place on November 22 from 11am to 2pm. Get into the Thanksgiving spirit with festive, turkey-themed fun! Kids can make a hand turkey, practice spelling seasonal words like "turkey" and "gravy,"

count feathers, and enjoy fall-themed coloring sheets. A fun and educational way to celebrate the season!

## **CHM Project Updates**

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### **Lowry Family Theatre Repair (McC)**

Preservation work at the Lowry Family Theatre continues to move forward, with Midwest Maintenance, Inc. (MMI) serving as the general contractor for the project. MMI has completed the re-installation of millwork, while Scaffolding Solutions, a subcontractor, has removed all scaffolding from the site.

McNeely Brother Painting has finished painting the auditorium, and Pye-Barker, the sprinkler subcontractor, has re-installed the sprinkler system. The Harper Company has also completed the re-installation of heating and air ductwork. MMI is currently repointing the exterior masonry joints, and final cleaning of the auditorium and other close-out tasks are in progress. The current estimated completion date for the project is the end of October.

Bennett Preservation Engineering (BPE) conducted a site visit on September 17 to assess progress and generate an initial punch list. A final walkthrough will be scheduled as the project nears completion. In preparation for re-opening the McCelvey Center following the structural stabilization, CHM Preservation has begun evaluating and planning the next necessary tasks. This includes reviewing a quote from Pye-Barker for updating the fire notification system throughout the building, with internal discussions underway regarding next steps. Carolina Elevator has assessed the elevator and believes it can be serviced and repaired, while a second opinion has been requested from Otis. The Harper Company has determined that the HVAC unit is not repairable and will require replacement, with internal planning ongoing. Additionally, Paragon Productions, Inc., an entertainment industry contractor, is scheduled to investigate and troubleshoot the auditorium lighting system once power is restored by MMI's electrical subcontractor. Finally, the black backstage curtains have been identified as being in poor condition and will need to be replaced; quotes are being sought to explore replacement options.

### **Col. Bratton Cabin Preservation Project (HB)**

Repairs to the tongue-and-groove ceiling boards in both the front room and classroom have been completed. J.D. Clark Co. of Winston-Salem, NC has also finished repairs and patching of the plaster in these spaces. Painting of the woodwork and plaster walls is currently underway. The estimated timeline for completing the full interior restoration remains spring 2026. However, CHM Preservation is prioritizing work in the front room and classroom in preparation for Christmas Candlelight Tours 2025, which will offer visitors an early look at these restored areas.

### **Hightower Hall Projects (HB)**

Midwest Maintenance, Inc. (MMI) is scheduled to begin gutter replacement work on November 10, after delays due to scheduling complications and a wedding held at the site on October 18. In advance of that event, CHM Preservation completed a limited scope of painting on the steps and verandas and also installed temporary shoring at the back veranda to address immediate structural concerns. A full investigation into the extent of decay in the veranda's structural elements is planned for early 2026.



### **In the Company of Trees: Illustrations by Vernon Grant (MYCO)**

Opening November 20, this exhibition highlights Vernon Grant's creative use of trees in his illustrations to set the scene, suggest the season, evoke mood, and frame whimsical worlds. Whether rendered as specific species, simplified forms, or entirely imagined shapes, Grant's trees are thoughtfully integrated into his compositions alongside his signature gnome, human, and animal characters. Curatorial work on *In the Company of Trees* is ongoing, with final exhibition design—including the title wall—nearing completion in preparation for the public debut.



24 x 12

← Everyone must  
check in at  
Visitors Center

**EXIT** →  
Burial Ground

↑ Visitors Center

← **EXIT**  
Burial Ground

↶ Ramp entrance to  
Visitors Center

← **EXIT**  
Burial Ground

NO PUBLIC  
PARKING

**EXIT** →  
Burial Ground

NO PUBLIC  
PARKING

← Everyone must  
check in at  
Visitors Center



30 x 18

## SITE HOURS

TUES.- SAT. 10 A.M. - 5 P.M.  
SUNDAY 1 P.M. - 5 P.M.  
CLOSED MONDAYS

↑ Parking

↓ Visitors Center

← Visitor Parking

↑ Bus Parking  
and Deliveries

Visitors Center ↑  
Visitor Parking

## SITE HOURS

TUES.- SAT. 10 A.M. - 5 P.M.  
SUNDAY 1 P.M. - 5 P.M.  
CLOSED MONDAYS

# 18 x 6



Brick House  
Entrance 27

Staff & Volunteers  
ONLY

Staff & Volunteers  
ONLY



Visitors Center 1  
Parking



Battlefield  
and Trails 2



Restroom

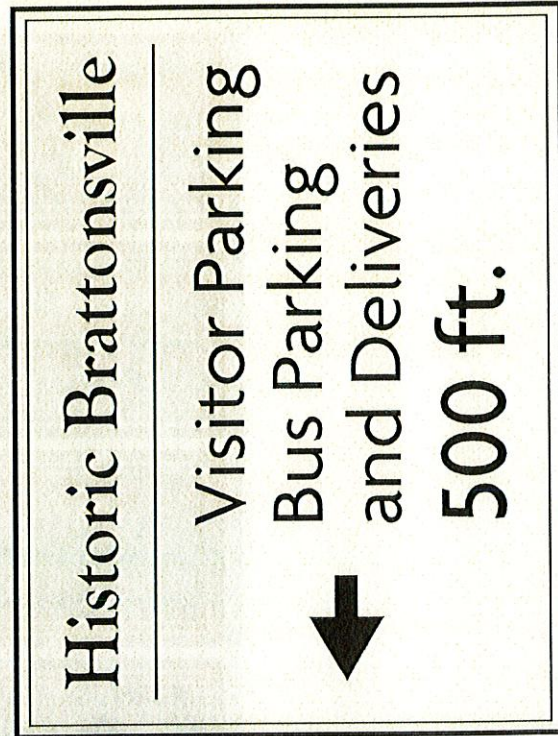
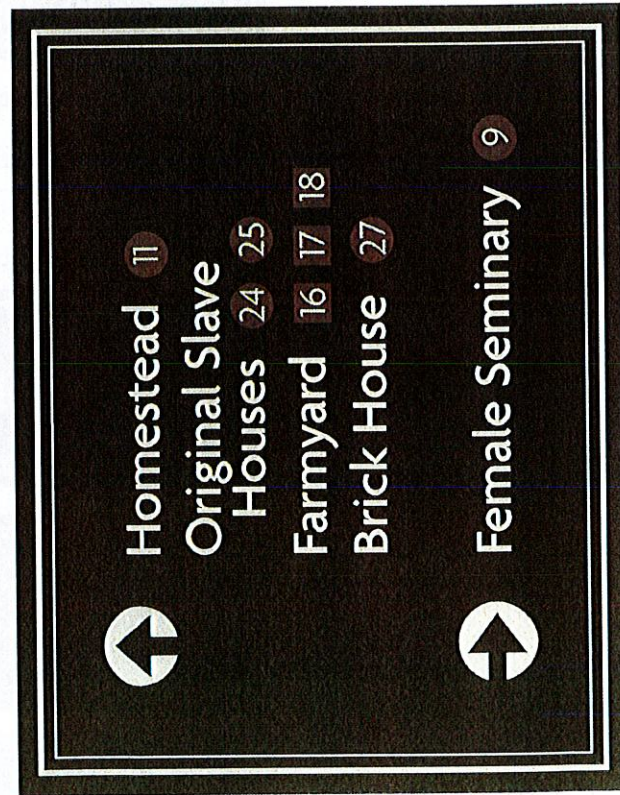
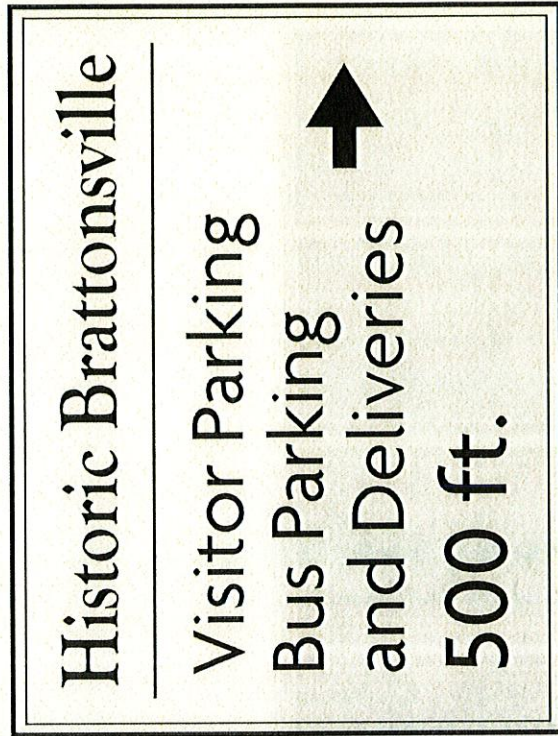
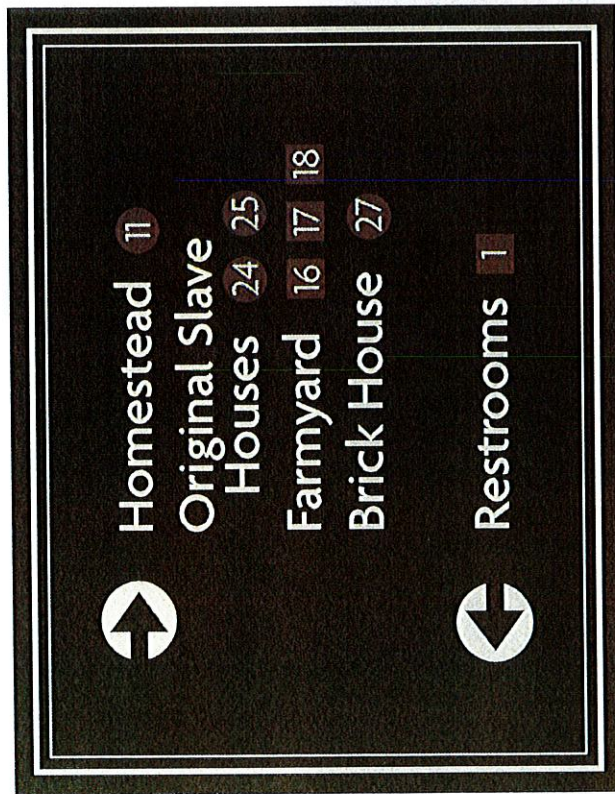
Staff & Volunteers  
ONLY

Ramp Entrance to  
Visitors Center



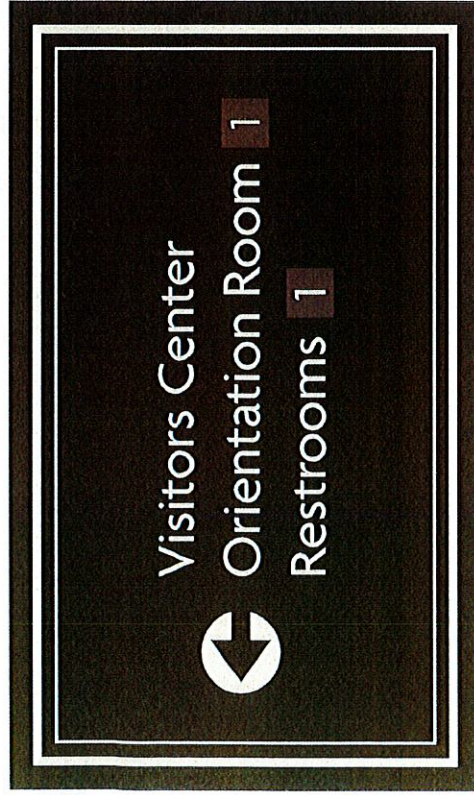
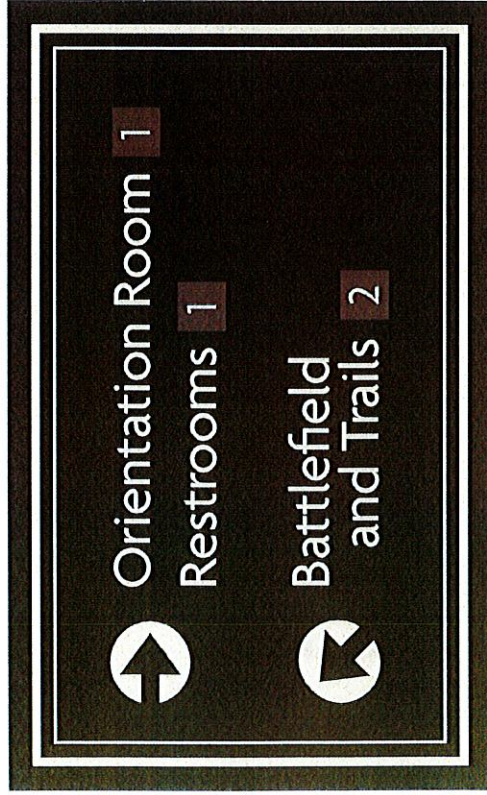


30 x 24

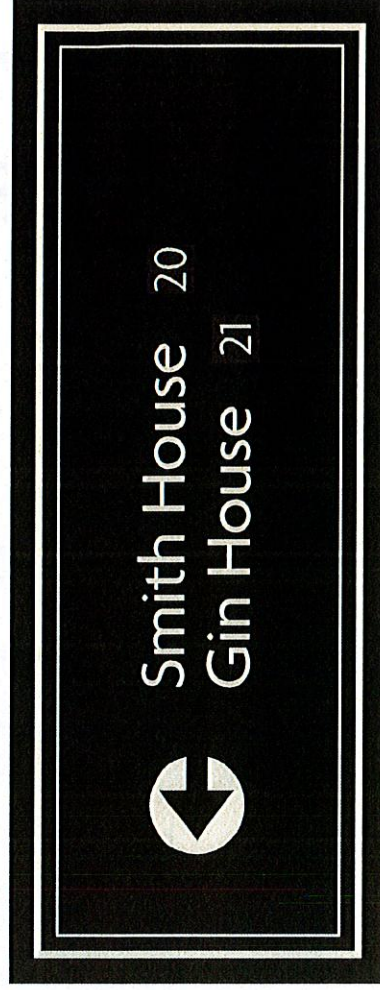
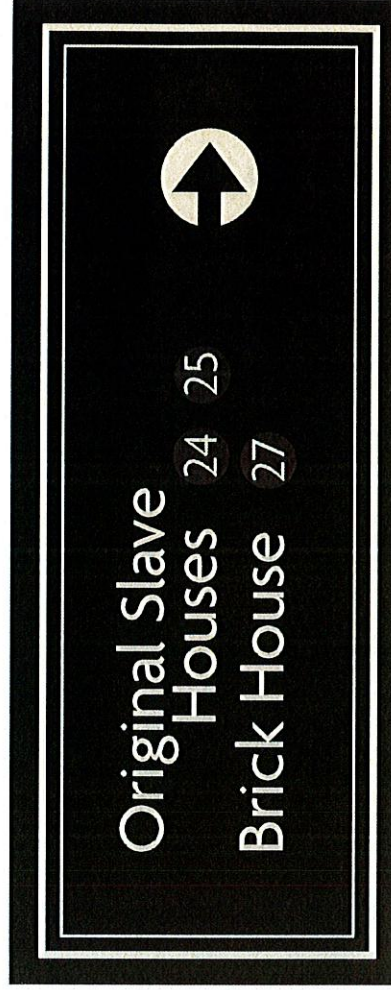




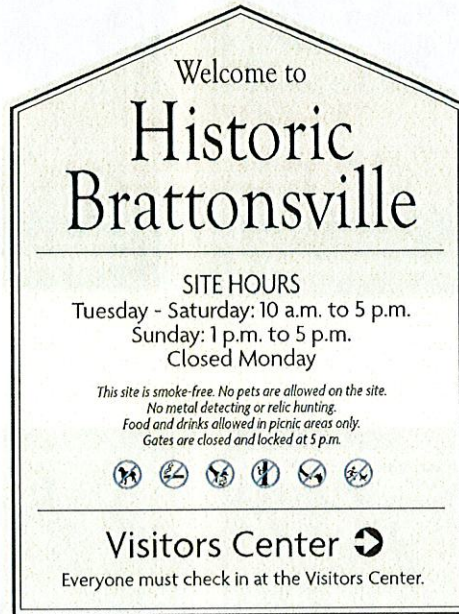
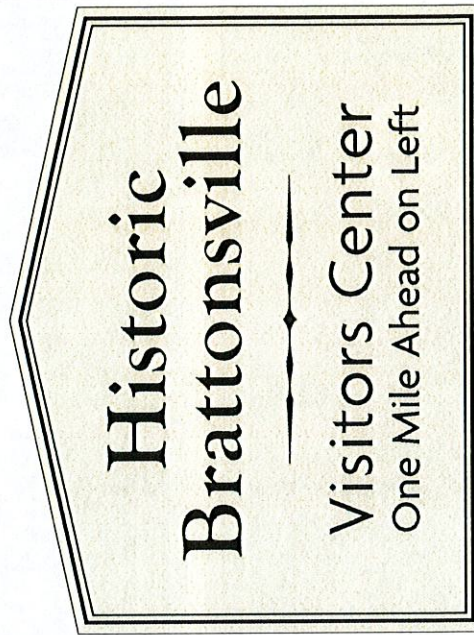
24 x 15



30 x 12



42 x 54

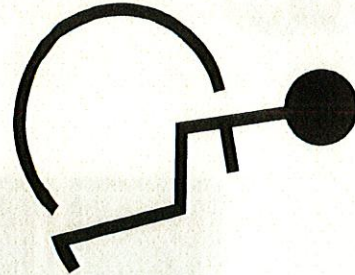
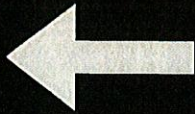




# 12 x 18

EMERGENCY EXIT  
ONLY

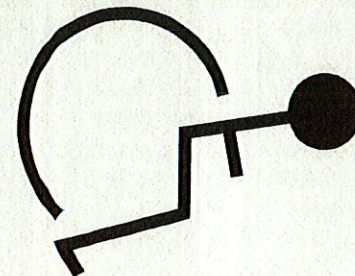
Please deliver all packages  
to front porch



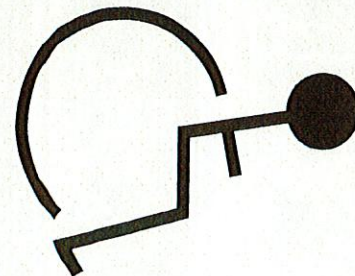
STOP!

NO TRESPASSING

Please proceed to the  
Visitors Center



ENTER BY  
PERMISSION  
ONLY

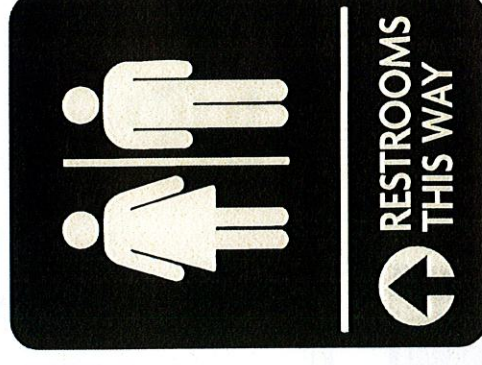
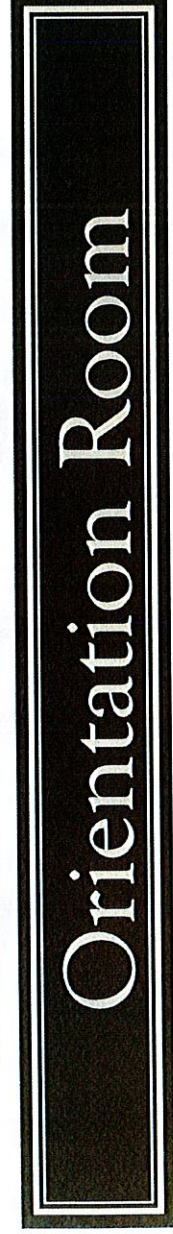




24 x 3



8 x 11





30 x 36



Restrooms 1  
Orientation Room 1  
Battlefield  
and Trails 2



McConnell House 3  
Female Seminary 9



Homestead 11  
Farmyard 16 17 18  
Original Slave  
Houses 24 25  
Brick House 27



Restrooms 1  
Orientation Room 1  
Battlefield  
and Trails 2



Homestead 11  
Farmyard 16 17 18  
Original Slave  
Houses 24 25  
Brick House 27

54 x 34

# Historic Brattonsville

Culture & Heritage Museums

# Historic Brattonsville

Culture & Heritage Museums

30 x 20.5

Historic Brattonsville

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← Visitor Parking  
Bus Parking  
and Deliveries

Historic Brattonsville

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Visitor Parking  
Bus Parking →  
and Deliveries







October 15, 2025

Board of Commissioners  
The Culture and Heritage Commission of York County  
Rock Hill, South Carolina

Attention: Katie Rutland, Chair

This letter is intended to communicate certain matters related to the planned scope and timing of our audit of The Culture and Heritage Commission of York County's (the "Commission"), a component unit of York County, South Carolina, financial statements as of and for the year ending June 30, 2025.

### **Communication**

Effective two-way communication between our firm and the Board of Commissioners is important to understanding matters related to the audit and developing a constructive working relationship.

Your insights may assist us in understanding the Commission and its environment, identifying appropriate sources of audit evidence and providing information about specific transactions or events. We will discuss with you your oversight of the effectiveness of internal control and any areas where you request additional procedures to be undertaken. We expect that you will timely communicate to us any matters you consider relevant to the audit. Such matters might include strategic decisions that may significantly affect the nature, timing and extent of audit procedures, your suspicion or detection of fraud, or any concerns you may have about the integrity or competence of senior management.

We will timely communicate to you any fraud involving senior management and other fraud that causes a material misstatement of the financial statements, instances of noncompliance with laws and regulations that come to our attention (unless they are clearly inconsequential), and disagreements with management and other serious difficulties encountered in performing the audit. We also will communicate to you any significant deficiencies or material weaknesses in internal control that become known to us during the course of the audit. Additionally, we will communicate significant unusual transactions, matters that are difficult or contentious for which we consulted outside the engagement team, and circumstances that affect the form and content of the auditor's report. Other matters arising from the audit that are, in our professional judgment, significant and relevant to you in your oversight of the financial reporting process will be communicated to you in writing.

### **Shared Responsibilities: AICPA Independence**

The American Institute of Certified Public Accountants (AICPA) regularly emphasizes that auditor independence is a joint responsibility and is managed most effectively when management, audit committees (or their equivalents), and audit firms work together in considering compliance with AICPA independence rules. For Elliott Davis, LLC ("Elliott Davis") to fulfill its professional responsibility to maintain and monitor independence, management, the Board of Commissioners, and Elliott Davis each play an important role.

[elliottdavis.com](http://elliottdavis.com)

"Elliott Davis" is the brand name under which Elliott Davis, LLC (doing business in North Carolina and D.C. as Elliott Davis, PLLC) and Elliott Davis Advisory, LLC and its subsidiary entities provide professional services. Elliott Davis, LLC and Elliott Davis Advisory, LLC and its subsidiary entities practice as an alternative practice structure in accordance with the AICPA Code of Professional Conduct and applicable law, regulations and professional standards. Elliott Davis, LLC is a licensed independent CPA firm that provides attest services to its customers. Elliott Davis Advisory, LLC and its subsidiary entities provide tax and business consulting services to their customers. Elliott Davis Advisory, LLC and its subsidiary entities are not licensed CPA firms. The entities falling under the Elliott Davis brand are each individual firms that are separate legal and independently owned entities and are not responsible or liable for the services and/or products provided by any other entity providing services and/or products under the Elliott Davis brand. Our use of the terms "our firm" and "we" and "us" and terms of similar import, denote the alternative practice structure conducted by Elliott Davis, LLC and Elliott Davis Advisory, LLC.



### **Our Responsibilities**

- AICPA rules require independence both of mind and in appearance when providing audit and other attestation services. Elliott Davis is to ensure that the AICPA's General Requirements for performing non-attest services are adhered to and included in all letters of engagement.
- Maintain a system of quality management over compliance with independence rules and firm policies.

### **Your Responsibilities**

- Timely inform Elliott Davis, before the effective date of transactions or other business changes, of the following:
  - New affiliates, directors, or officers.
  - Change in corporate structure impacting affiliates such as add-on acquisitions or exits.
- Provide necessary affiliate information such as new or updated investment structure charts, as well as financial information required to perform materiality calculations needed for making affiliate determinations.
- Understand and conclude on the permissibility, prior to the Commission and its affiliates, officers, directors, or persons in a decision-making capacity, engaging in business relationships with Elliott Davis.
- Not entering into relationships resulting in close family members of Elliott Davis covered persons, temporarily or permanently acting as an officer, director, or person in an accounting or financial reporting oversight role at the Commission.

### **Our Independence Policies and Procedures**

Our independence policies and procedures are designed to provide reasonable assurance that our firm and its personnel comply with applicable professional independence standards. Our policies address financial interests, business and family relationships, and non-audit services that may be thought to bear on independence. For example, our partners and professional employees are restricted in their ability to own a direct financial interest or a material indirect financial interest in a client or any affiliate of a client. Also, if an immediate family member or close relative of a partner or professional employee is employed by a client in a key position, the incident must be reported and resolved in accordance with firm policy. In addition, our policies prohibit us from providing certain non-attest services and require audit clients to accept certain responsibilities in connection with the provision of permitted non-attest services.

### **The Audit Planning Process**

Our audit approach places a strong emphasis on obtaining an understanding of how your business functions. This enables us to identify key audit components and tailor our procedures to the unique aspects of your business. The development of a specific audit plan will begin by meeting with you and with management to obtain an understanding of your business objectives, strategies, risks and performance.

As part of obtaining an understanding of your business and its environment, we will obtain an understanding of your system of internal control. We will use this understanding to identify risks of material misstatement, which will provide us with a basis for designing and implementing responses to the assessed risks of material misstatement. We will also obtain an understanding of the users of the financial statements in order to establish an overall materiality level for audit purposes. We will conduct formal discussions among



engagement team members to consider how and where your financial statements might be susceptible to material misstatement due to fraud or error.

**The Concept of Materiality in Planning and Executing the Audit**

We apply the concept of materiality in both planning and performing the audit; evaluating the effect of identified misstatements on the audit and the effect of uncorrected misstatements, if any, on the financial statements; and forming the opinion in our report. Our determination of materiality is a matter of professional judgment and is affected by our perception of the financial information needs of users of the financial statements. We establish performance materiality at an amount less than materiality for financial statements as a whole to allow for the risk of misstatements that may not be detected by the audit. We use performance materiality for purposes of assessing the risks of material misstatement and determining the nature, timing and extent of further audit procedures. Our assessment of materiality throughout the audit will be based on both quantitative and qualitative considerations. Because of the interaction of quantitative and qualitative considerations, misstatements of a relatively small amount could have a material effect on the current financial statements as well as financial statements of future periods. We will accumulate misstatements identified during the audit, other than those that are clearly trivial. At the end of the audit, we will inform you of all individual uncorrected misstatements aggregated by us in connection with our evaluation of our audit test results.

**Significant Risks of Material Misstatement**

Our audit of the financial statements includes the performance of risk assessment procedures in order to identify risks of material misstatement, whether due to fraud or error. As part of these risk assessment procedures, we determine whether any risks identified are a significant risk. A significant risk is an identified risk of material misstatement for which the assessment of inherent risk is close to the upper end of the spectrum of inherent risk due to the degree to which inherent risk factors affect the combination of the likelihood of a misstatement occurring and the magnitude of the potential misstatement should that misstatement occur, or that is to be treated as a significant risk in accordance with auditing standards generally accepted in the United States of America. As part of our initial risk assessment procedures, we identified the following risks as significant risks. Additional significant risks may be identified as we perform additional audit procedures.

Risk Name	Risk Description	Planned Response
Management Override of Internal Controls	Management will override internal controls in place.	The audit team will perform testing over journal entries.
Fraudulent Revenue Recognition	The risk that revenue is fraudulently recorded.	The audit team will perform a combination of analytical procedures and detail testing over other significant revenue account balances.

**Our Approach to Understanding Your System of Internal Control**

Our audit of the financial statements will include obtaining an understanding of internal control sufficient to plan the audit and determine the nature, timing and extent of audit procedures to be performed. A financial statement audit is not designed to provide assurance on internal control or identify significant deficiencies or material weaknesses. Our review and understanding of the Commission’s internal control is not undertaken for the purpose of expressing an opinion on the effectiveness of internal control.

**Timing of the Audit**

Preliminary audit work took place in July 2025, and we have scheduled field work for November 2025. Management’s adherence to its closing schedule and timely completion of information used by us in performance of the audit is essential to timely completion of the audit.

The Culture and Heritage Commission of York County  
October 15, 2025  
Page 4

**Closing**

We will be pleased to respond to any questions you have about the foregoing. We appreciate the opportunity to continue to be of service to the Commission.

This communication is intended solely for the information and use of the Board of Commissioners and is not intended to be, and should not be, used by anyone other than this specified party.

*Elliott Davis, LLC*



## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC458	Archives	abandoned

## Name of Source:

Unidentified woman

## Description of Accession:

This collection of Marion family papers includes photos, letters, envelopes, postcards, telegraph, a ledger, certificate, diploma, flyer, news clippings, news articles, periodicals, booklets, report card, essay, research papers, and genealogy notes dating between 1888 and 1931. See attached detailed inventory.

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

## General/Comparable Size of Collection

Will fit into one document box

## Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

A woman dropped off a box of archival materials on 10/22/2024. She refused to provide her name or contact information saying she was in a hurry because she left her baby in the car, and then left. According to pages 8 and 9 of the Collections Management Policy, as approved by CHC on May 24, 2022, abandoned property may be disposed of or accessioned into the collections if it meets the collecting criteria. Once inventoried, staff decided to accession these family papers.

**John Alexander Marion Sr.** (1890-1929) was born in Richburg, Chester County, SC. The son of William Francis Marion (1855-1925) and Jeanette "Nettie" Douglas Marion (1857-1929), he graduated from the University of South Carolina in 1909 and was admitted to the bar in 1911. He moved to York County in 1912 and established a partnership with Congressman David Edward Finley. After the congressman passed, Marion began working with his son, William Grist Finley. Marion was also chairman of the York County Democratic Executive Committee, the attorney for York County, a United States bankruptcy referee, a member of the school board, division counsel for the Carolina & Northwestern Railway, and chairman of the board of deacons for the York ARP Church. One of his last cases was acting as a prosecutor in the highly publicized Rafe King trial, in which the latter was accused of murdering his wife. In 1912 Marion married Mary Kershaw Burnet and they had three sons together. He is buried at Rose Hill Cemetery in York.

From Camden, SC, **Mary Kershaw Burnet Marion** (1886-1948) was daughter of Dr. Andrew W. Burnet and Harriett Shannon Burnet. She married John Alexander Marion on July 27, 1912 and together they had three sons—John A. Marion Jr., Andrew B. Marion, and Francis Marion. After her marriage, she lived in Yorkville/York, SC and was residing on North Congress St. when she passed. She is buried at Rose Hill Cemetery in York.

**John Alexander Marion Jr.** (1913-1991) was the son of John A. Marion Sr. and Mary Burnet Marion. Born in York, SC, he graduated from the University of South Carolina and the National Law School in





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Washington D.C. before returning to his hometown to practice law. He was a member of the York ARP Church and acted as the chairman of the Board of Trustees for York School District One in the 1950s. He was married twice, first to Rebecca Louise Salley (1912-1966) in 1937, and then to Lucy Hammer Montgomery (1943-1995). He is buried in Rose Hill Cemetery in York.

Rebecca Louise Salley Marion (1912-1966) was the daughter of George S. Salley (1872-1915) and Louise Keels Salley (1888-1922) of Orangeburg, SC. She graduated from Coker College and held a federal job in Washington D.C. where John Alexander Marion Jr. was attending law school. She married John Alexander Marion Jr. in 1937 and they had a son John Alexander Marion III in 1944. On the 1950 census the family is living on N. Congress Street in York and she is a secretary in a law office, possibly for her husband who is a lawyer. Her brother is George Stephen Salley Jr. (1914-1966). She is buried in Rose Hill Cemetery.

Margaret Douglas Marion Brearley (1894-1990) was born in Richburg, Chester County, SC. The daughter of William Francis Marion (1855-1925) and Jeanette "Nettie" Douglas Marion (1857-1929) and sister of John Alexander Marion Sr. She married Harrington "Harry" Cooper Brearley (1893-1960) in 1922 and they lived in Durham, N.C. where she studied English at University of North Carolina. They had two children, Harrington C. Brearley Jr. and Margaret Marion Brearley. The family moved to Nashville, Tennessee in 1939 when her husband, a professor of sociology and psychology at Clemson College, joined the regular teaching staff of Peabody College. Margaret and her husband are both buried in Woodlawn Memorial Park and Mausoleum in Nashville, TN.

Potential Uses: ☒ Research ☒ Exhibition ☐ Loan

This collection is useful for researchers interested in Marion family history, local history, and the history of photography, and postcards.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Samuels Director of Archives 10-17-2025

Executive Director Recommends (Signature):

Date:

Richard Campbell 10/17/2025

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

Richard Campbell 10/29/25

Folder	Title
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01	Military Pics
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- |  |
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| <ul style="list-style-type: none"> <li>• Small pic 3 males in military uniforms standing in field</li> <li>• Military Portrait of Wendell Marion – WWI</li> <li>• Military Portrait of dark-haired male with short hair looking off to the right side</li> </ul> |
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02	School / Group Pics
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| <ul style="list-style-type: none"> <li>• 1 school house picture on thick cardboard</li> <li>• 1 picture of 4 children on thick cardboard sitting on item by a tree</li> <li>• 1 picture of 8 school-age females in tall grass</li> <li>• 1 picture of group of school-age children with all in white with teacher</li> <li>• 1 picture of 8 college-age men wearing suits and ties on thick cardboard</li> <li>• 2 pictures on 1 thick cardboard – 1 of group of college-age women and 1 of college-age men – back of photo says “10<sup>th</sup> grade, 1906. Chester High School Marion”</li> <li>• 1 picture of the “Gamecock” staff 1909 on thick cardboard – 6 white males in suits and ties</li> <li>• 1 picture of male football team – 14 white males all in black tops in front of fence</li> <li>• 1 picture of 6 college-age white males and 10 college-age white females in formalwear.</li> </ul> |
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03	Portraits of Children
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- |  |
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| <ul style="list-style-type: none"> <li>• 1 portrait of white toddler wearing white top and pants, a hat, holding a gun on thick cardboard</li> <li>• 1 portrait of white male toddler with light hair wearing black outfit with white collar and cuffs – “Bill Marion” on back</li> <li>• 1 portrait of infant in white christening gown sitting on table</li> <li>• 1 portrait of 2 white toddlers in all white with dark shoes and similar bowl-cuts – one male, one female</li> <li>• 1 portrait of white child with light hair dressed in soldier’s uniform and hat with gun – back of photo “Andrew Whitaker”</li> <li>• 1 portrait white female child with dark curly hair in white dress and necklace</li> <li>• 1 group portrait of 6 white children all in dark clothes picture is faded and hard to tell sex – faded writing on back 1888</li> <li>• 1 portrait of white child with light hair in a large white top with belt and dark shoes standing with ankles crossed and hands on table</li> <li>• 1 faded portrait of white female child with dark hair and dark dress</li> <li>• 1 group portrait of 5 white children appears to be 3 male and 2 females</li> <li>• 1 boy scout portrait of white child with dark hair and dark uniform</li> <li>• 1 portrait of white toddler with light hair dressed in all white reading the newspaper sitting in a chair</li> </ul> |
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04	Portraits of Adolescents
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- |   |
|---|
| <ul style="list-style-type: none"> <li>• 1 portrait of white male with dark parted hair wearing a dark suit and tie -- back of photo “William Boyce Marion”</li> <li>• 1 portrait of dark-haired white male wearing 3-piece suit and tie</li> </ul> |
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- 1 portrait of school-aged white male with dark hair in uniform holding hat standing in front of backdrop of fake curtain and flowers
- 1 portrait of dark-haired white male in suit and tie - back of photo "ye immortal Gods what have we here"

#### 05 Group Pictures

- 1 picture of people in horse drawn carriage going over bridge in the woods
- 1 picture of people in horse drawn carriage going over bridge in the woods
- 1 picture of 4 white females on lawn eating
- 1 picture of 5 females in field in white tops and 1 child in all white and white hat
- 1 picture of 6 females in white tops on boulder with 1 white male child
- 1 picture of 7 white females with arms behind their heads wearing night gowns
- 1 picture of 7 white females in stream / river
- 1 picture of 4 white females in stream / river
- 1 picture of males on steps of building all in suits and ties and bowler hats
- 1 picture of 11 white males with horse drawn carriage with 1 black driver
- 1 picture of males on rock in woods
- 1 picture of 4 white males in military uniforms and 4 females in white dresses and hats
- 1 picture of 4 white males in military uniforms and 4 females in white dresses and hats
- 1 picture of 4 white males in military uniforms and 4 white females in dresses and soldier jackets and hats standing on lawn
- 1 picture of group of females in the woods - picture is too dark for details
- 1 picture of 3 white females wearing white tops and dark skirts and 1 white male with dark hair and mustache on porch
- 1 picture of group of 7 white females in white tops and skirts and 1 male in dark background in woods
- 1 picture of group of 7 white females in white tops and skirts and 1 male in dark background in woods
- 1 picture of 2 white females with dark and 2 white males wearing white shirts sitting on grass
- 1 picture of 2 white females and 3 white males in suits and ties at construction site
- 1 picture of 4 white females with dark hair and 2 white males wearing suits and hats sitting on grass having tea
- 1 picture of 5 white females in white tops and 1 child in a field
- 1 picture of 5 white females in white tops, 1 male with dark hair in a dark 3-piece suit, and 1 child in a field
- 1 picture of 8 white females in dark dresses and hats in front of a memorial

#### 06 Group Portraits

- 1 circle portrait of 2 dark haired white females in light colored dresses
- 1 portrait of 3 dark haired white males in suits two with bow ties one with a tie
- 2 pieces of 1 broken portrait of 4 white females 3 in dark dresses and 1 in a white dress

#### 07 Adult Portraits

- 1 portrait of older white female with dark parted hair in dark dress with glasses



- 1 faded portrait of middle-aged white female in a dark dress and earrings -- back of photo "from mama 5<sup>th</sup> 1890"
- 1 framed portrait of same middle-aged white female with earrings
- 1 small circle portrait glued onto cardstock of female with bow in dark hair wearing white dress
- 1 faded portrait of white female in wedding dress and flower crown
- 1 diamond portrait of white female with dark hair wearing a dark dress and feathered hat -- back of photo "Mary Burnet"
- 1 oval portrait of middle-aged female with dark hair wearing dark dress with white collar and cuffs looking down
- 1 oval portrait of dark-haired female in white dress
- 1 portrait of dark-haired woman in white blouse and dark blazer -- back of photo "Margaret Marion Brearles"
- 1 poorly lit oval portrait of female drinking tea
- 1 oval portrait of middle-aged white male with side burns and mustache wearing a 3-piece suit and bow tie
- 1 portrait of white male with short dark in suit and tie and pocket tissue with glasses
- 1 portrait of white male with dark parted hair and mustache wearing a dark jacket and white tux shirt
- 1 portrait of white male with dark parted hair and mustache wearing a dark jacket and white tux shirt -- back of photo "James Heath"
- 1 graduation portrait of white male in dark regalia with white collar - back of photo "as ever 'Jack' \*illegible\* 1904"
- 1 portrait of dark parted haired young white male with glasses in a dark 3-piece suit with tie and pocket tissue
- 1 portrait of white dark-haired young male in 3-piece dark suit

#### 08 Pictures of Children

- 1 picture of white dark-haired toddler sitting strapped in outside with white female dark-haired child standing next to them, both in all white.
- 1 picture of 2 white male children with Brunette hair standing in front of steps both wearing white
- 1 picture of white toddlers in white gowns and hats sitting on blanket underneath a tree
- 1 picture of white toddlers in white gowns and hats sitting on blanket underneath a tree
- 1 picture of child in American flag costume standing in yard next to the street
- 1 picture of white toddler wearing white in grass - back of photo "Andrew Burnet Whitaker Taken May '06"
- 1 picture of 2 white children one female in dress and one male in all white with belt standing under bridge or train tussle
- 1 picture of white infant wearing white laying on stomach on bed -- back of photo "Dec 1940"
- 1 oval picture of white female child in all white with belt and shoes standing in garden of home



- 1 picture of 5 white female children dressed in all white – bottom of photo “Marjorie, Louise, Jane, Mary, and Jean”
- 1 picture of 3 white dark-haired children all dressed in white sitting on bench in garden
- 1 picture of toddler wearing all white and a hat on a horse
- 1 picture of school-aged children in the woods with their teacher

#### 09 Family Pictures

- 1 picture of white infant in all white with white dark-haired female dressed in white blouse and dark skirt
- 1 picture of female in a dark dress with an infant dressed in all white and female child at the beach
- 1 picture of 2 dark-haired white females in white dresses, 1 white toddler in white, and 1 white infant all in white
- 1 picture of 2 dark-haired white females, 1 white female child in all white, and 1 dog on steps
- 1 picture of 1 dark-haired white female and 2 white male children all wearing white
- 1 picture of large white family in front of house
- 1 picture of family in a ravine in the woods
- 1 picture of white female and 2 white female children in front of car
- 1 picture of dark-haired white male in suit and bow tie and dark-haired child at lake / pond
- 1 picture of white male in 3-piece suit holding hands with white child dressed in all white uniform
- 1 picture of dark-haired white female with white infant in lap and 1 white female child sitting on grass in field
- 1 picture of white male in suit with 3 white male children with a tree in the background

#### 10 Pics of two people / couples

- 1 picture of Black female wearing a nanny's outfit holding a white infant in white christening gown
- 1 picture of Black female wearing a nanny's outfit holding a white infant in white christening gown out of focus shot.
- 1 picture of 2 females in the woods 1 on knees wearing a white dress and one in darker dress holding flowers.
- 1 picture of 2 females standing in a hole / ravine both wearing white blouses tucked into skirts.
- 1 picture of two females in white dresses holding a horse by its bridle (another woman stands cut off on the edge of the photo)
- 1 picture of two females in white dresses and two horses. One female is sitting on the horse while the other stands beside it.
- 1 picture of two males dressed in suits on the street. One man working on a car while the other watches.
- 1 picture of two females on a bridge both wearing hats, white blouses, and long skirts.



- 1 picture of male and female sitting on hedge wall in front of a house. Female is wearing a hat, white blouse, and long skirt. Male is wearing a soldier's uniform.
- 1 picture of male and female sitting on steps of house. Male is smoking a cigarette while wearing a suit and holding a hat. Female is wearing a dress, stockings, and has two bows in her hair.
- 1 picture of male and female in an office sitting at a double-sided desk. Male is dark haired and wearing a suit and bow tie. Female is brunette with curl set hair wearing a dress with black heels.

#### 11 Pics of Individuals

- 1 picture of female petting 3 dogs, she is wearing a white blouse tucked into a long dark skirt.
- 1 blurry picture of female petting 3 dogs, she is wearing a white blouse tucked into a long dark skirt.
- 1 blurry picture of female looking at 3 dogs, she is wearing a white blouse tucked into a long dark skirt.
- 1 picture of a female dressed in a white blouse tucked into long dark colored skirt standing around bushes
- 1 picture of a female wearing a white blouse tucked into a long dark skirt petting a horse.
- 1 picture of Margaret Marion Brearley at 17. She has dark curly hair and is wearing a sweater with white color and a flower pin over left breast and a skirt.
- 1 picture of male in dark suit and hat standing beside a car holding the open car door.
- 1 picture of male wearing a 3-piece dark suit with hand on forehead standing outside near a tree.
- 1 picture of older male in a suit and hat looking at a horse.
- 1 picture of priest in outfit with cross around neck. He has dark hair parted down the middle and appears to be wearing glasses.
- 1 picture of male outside on a path surrounded by a wood fence. He is wearing a 3-piece with a bowler hat and his jacket discarded on log to his left.
- 1 picture of male in football uniform and helmet on the football field
- 1 landscape picture of female on the pier looking out at a lake

#### 12 Camden High school

- 1 picture of Camden High School from the street

#### 13 Harry McCaw Pictures

- 1 picture of Harry McCaw sitting at table with pen in hand. He is wearing glasses, 3-piece suit, and glasses.
- 1 portrait of Harry McCaw wearing a 3-piece suit and tie.

#### 14 Photo Envelopes

- 1 envelope that housed small picture
- 1 photo envelope that housed portrait of Henry McCaw

#### 15 Post Cards from "Salley" Family

- 1 post card From George Stephen Salley to "Dear Sister" ft a possible male toddler with light hair and harsh bangs. Toddler is wearing all white.



- 1 post card from George Stephen Salley ft a possible male toddler in thick winter clothes holding onto a bench with a stuffed animal.
- 1 post card from Rebecca Louise Salley ft a female toddler with light hair and short bangs. She is wearing a white dress, holding a stuffed animal, and standing on a rug with right hand on a chair.
- 1 post card from Rebecca Louise Salley "for sister" ft a female child with light colored hair cut into a short bob with harsh bangs and a bow in her hair. She is wearing a light-colored dress, long socks, and flats. She is sitting on a bench.

16 Post cards to "Bargie"

- 1 post card from "Little Hannah" thanking Bargie for a chain and cross. Ft a picture of a female in dark dress holding the hands of an infant wearing all white and another child wearing a white dress. They are standing in the yard of a house surrounded by trees.
- 1 post card sent in 1916 from "Julie" maybe? Wishing Bargie a very happy birthday ft a child with dark hair wearing a long sleeve top with hands in pockets and shorts with long stockings and dark boots.

17 Misc. Post Cards w/ writing

- 1 post card to John Marion Jr. ft a painting of the Southern Railway Train No. 12 -- August 14, 1913
- 1 post card to "My darling Big Brother" from "your little sister" ft a landscape picture of a house in a field behind trees and a female child wearing white.

18 Blank Post Cards w/ Pics

- 1 circle cut of a post card ft a blond with bangs wearing white
- 1 oval cut out of post card ft a female child with dark hair cut into a short bob and bangs standing in the woods hugging a baby doll. She is wearing a white dress, white stockings, and dark boots.
- 1 oval cut out of a postcard ft a female child with brunette hair cut into a bob with bangs standing beside a brick wall surrounded by leaves and shrubs. She is wearing a dark dress, white stockings, and dark boots holding a baby doll.
- 1 post card ft a picture of Chiesetta della Villa S. Michele Anacapri
- 1 post card ft an infant wearing all white and light eyes
- 1 picture of female child with brunette hair cut into a bob with bangs. She is wearing a dress and white bow with arms folded over a bedpost.
- 1 picture of 4 children wearing white 1 appears to be female and 3 males, youngest in the front and oldest in the back.
- 1 picture of toddler dressed in white dress with a belt, dark hat, and dark boots standing on a floral box.

19 Letters to Mary Burnet - Marion from "Mother"

- 1 letter from to Mary from Nettie D. Marion aka "Mother" -- this letter is how I found out Mary's mother is dead and the letters from "Mother" are actually from John's mom -- Aug 4, 1911
- 2-page letter with envelope addressed to Miss Mary Burnet from Mrs. Marion assuring Mary of her love for her as a daughter -- Jan 31, 1912
- 1 letter with envelope addressed to Miss Mary Burnet from Nettie D. Marion mentioning Mary and John's pending relocation to Yorkville, S. C. -- May 28, 1912.



- 2-page letter with envelope to Mrs. J. A. Marion from "Mother" congratulating her on the birth of her son, "John Alexander Jr." – July 1, 1913.
  - 1 letter letter with envelope to Mrs. J. A. Marion from "Mother" saying she can't wait to visit and meet her grandchild – July 12, 1913.
  - 1 letter faded letter with envelope to Mrs. J. A. Marion from "Mother" congratulating her on the birth of her second son – April 24, 1919.
- 20 Mary Burnet – Marion letters from sister "Margo"
- 1 letter with envelope to Mary Burnet at Winthrop College – Jan 15, 1900
  - 2-page letter with envelope to Mary Burnet offer her advice on how to get out of the grieving process, references the death of "our Darling" – 1908
  - 2 – page letter to Mrs. J. A. Marion from Margaret talking about how she ran into Mary in York for the first time after John's death – Nov 5, 1929.
  - 1 short ripped letter from Margaret "before school Monday" with no envelope
- 21 Mary Burnet – Marion misc. family letters
- 2-page letter with envelope addressed to Miss Mary K. Burnet at Winthrop College possibly from John A. Marion – ending is written in pencil over top of pen and illegible – May 28, 1900.
  - 4-page letter with no envelope to "Polly" (Mary) from "Bargie" talking about the death of "our Darling" I'm assuming this is their Mother he also mentions them being invited Margaret Johnson's wedding – January 13, 1909
  - 1 letter with envelope addressed to Miss Mary Kershaw Burnet from John Douglas congratulating Mary on her engagement to his nephew John A. Marion – June 17, 1912
  - 2-page letter to Mary from sister Annie talking about their deceased mother – Friday, July 16 – no year.
  - 3-page letter to Mary from sister Annie wishing Mary a happy birthday
  - 1 letter with envelope addressed to Mrs. John A. Marion from her sister Annie congratulating her on the birth of her 2<sup>nd</sup> son – April 24, 1919
- 22 Mary Burnet & John Marion Letters
- WU telegraph to Miss Mary K. "Burnett" from "J A M" – May 3
  - 2-page letter with envelope to Mary from John June 2, 1912
  - 1 letter from Mary to John with envelope and lock of hair enclosed Mary says she is feeling sick but she is going to see John on Thursday.
  - 1 faded letter from John to Mary – not dated
- 23 Misc. Mary Burnet – Marion Letters
- 1 letter with envelope addressed to Mrs. John Marion from B.C.H. congratulating her on the birth of her son – July 6, 1913
  - 1 letter with envelope addressed to Mrs. John A. Marion congratulating her on the birth of her son – July 1, 1913
  - 2 – page letter with envelope addressed to Mrs. John A. Marion congratulating her on the birth of her first son – July 20, 1913
  - 1 note card with envelope addressed to Mrs. J. A. Marion from "Your loving old Doctor" June 1, 1927
  - 3-page letter with envelope addressed to Mrs. J. A. Marion from James D. McDowell – October 11, 1927



- 1 WU telegram with envelope to Mrs. J. A. Marion from Harry Brearley about "Mother's" worsening condition – Oct 29, 1929
  - 1 letter with envelope addressed to Miss Burnet from someone whose name starts with a "B" (signature is illegible).
  - 1 letter with envelope addressed to Mrs. J. A. Marion from the American Historical Society regarded her purchase of a set of books – July 30, 1931
  - 1 envelope addressed to Miss Mary K. Burnet – Nov 20, 1905
  - 1 envelope addressed to Miss Mary K. Burnet – illegible date
  - 1 envelope addressed to Mrs. John A. Marion – Nov 4, 1929
  - 2-page letter to Mary from W. B. M welcoming her to the family
  - 1 letter with envelope addressed to Mr. + Mrs. John A. Marion from Beau McCaw (illegible last name) wishing them a happy New Year – Dec. 28, 1925
- 24 Ledger of Mary Burnet 1899 – 1900
- Mary Kershaw Burnet Winthrop College Sept 20, 1899 – June 6, 1900 ledger detailing expenses mainly school supplies
- 25 Condolences sent to Mary Marion Nov 1 – Nov 8 1929
- 1 letter with envelope from Mrs. G. M. Wolff – Nov. 1, 1929
  - 1 letter with envelope from James B. Kennedy at Presbyterian College – Nov. 4, 1929
  - 1 letter with envelope from "Aunt Mary" Nov. 4, 1929
  - 1 letter with envelope from James F. Byrnes at Nicholls, Wyche, & Byrnes – Nov. 4, 1929
  - 1 letter from C. W. McGee at New England Mutual Life Insurance Company – Nov. 4, 1929
  - 1 letter with envelope from B. Martin at Southern Railway Company – Nov. 4, 1929
  - 1 letter University of S. C. librarian R. M. Kennedy – Nov. 4, 1929
  - 1 letter with envelope from M. Hart – Nov. 5, 1929
  - 1 letter with envelope from W. W. Boyce Sr. – Nov 5, 1929
  - 1 letter with envelope from illegible name – Nov 6, 1929
  - 1 letter from D. A. Tillinghast at The Greenville News – Nov 7, 1929
  - 1 letter from S. C. Supreme Ct Justice Eugene S. Blease to Mr. Finley – Nov. 7, 1929
  - 1 letter from Sam Johnson – Nov 8, 1929
- 26 Condolences sent to Mary Marion Nov 9 – Nov 19, 1929
- 1 letter with envelope from Ashley C. Tobias, Jr. – Nov 9, 1929
  - 1 letter with envelope from "Uncle Charlie" at Douglas, Obear, & Douglas law firm – Nov 11, 1929
  - 1 letter with envelope from "Aunt Mary" - Nov 12, 1929
  - 1 Letter with envelope from J. Oates – Nov 14, 1929
  - 1 letter from A. McCaw at The Federal Land Bank – Nov. 15, 1929
  - 1 letter with envelope from Walter C. Feimester – Nov 19, 1929
  - 3 – page letter with envelope from Pastor John W. Douglas – Nov. 27, 1929
- 27 John A. Marion Letters – BAR Exam
- 1 letter with envelope addressed to John A. Marion from J. Hardin Marion offering advice for studying for the BAR Exam – March 7, 1912

- 2 – page letter with envelope addressed to Mr. John A. Marion from D. E. Finley congratulating him on “being admitted to practice law.” – May 6, 1912
- 1 letter with envelope addressed Mr. John L. Marion from B. J. White congratulating him on passing the BAR and deciding to settle in Yorkville – May 17, 1912
- 1 letter with envelope addressed to Mr. John A. Marion from B. J. White advising John on boarding houses in Yorkville, S. C. – May 21, 1912

28 John A. Marion Letters from Mother

- 2 – page letter with envelope addressed to Mr. J. A. Marion from “Mother” telling John what he missed on Thanksgiving – Nov. 27, 1910
- 2 – page letter with envelope addressed to J. A. Marion from “Mother” telling him to have fun on his trip to the mountains with Mary – July 23, 1911
- 1 letter with envelope addressed to Mr. J. A. Marion from “Mother” telling of the poor health of his grandfather – Oct 21, 1911
- 1 letter with envelope addressed to Mr. J. A. Marion from “Mother” telling of a mentalist that has been in the area and she wants to go see him – March 2, 1912
- 1 letter from “Mother” saying she can’t wait to meet her grandchild
- 2-page letter with envelope addressed to Mr. J. A. Marion from “Mother” saying she is getting stronger – April 20
- 2-page letter with envelope addressed to Mr. J. A. Marion from “Mother” congratulating him on his “dispatch” – May 4
- 2-page letter with envelope addressed to Mr. J. A. Marion from “Mother” telling him happy 22<sup>nd</sup> – July 19, 1912
- 2-page letter with envelope addressed to J. A. Marion from “Mother” – May 16, 1913
- 1 letter with envelope addressed to Mr. J. A. Marion from “Mother” -- June 15

29 John A. Marion Letters – Family

- 2-page letter addressed to John from Aunt Genia offering condolences on the death of “Malcolm” – Dec. 13, 1925
- 1 letter with envelope addressed to Mr. John A. Marion from Aunt Genia telling John she found her great-grandfather’s will – March 29, 1927
- 2-page letter with envelope addressed to Mr. John A. Marion from “Aunt Maggie” saying they cannot wait to meet Mary -- July 8, 1912
- 1 letter addressed to Mr. John A. Marion from Maggie Marion Garrett congratulating him on graduating – May 31, 1930

30 John A. Marion Letters – Wedding Response

- 2-page letter with envelope addressed to Mr. John A. Marion from Dr. A. Boyce Marion – June 6, 1912
- 5-page letter with envelope addressed to Mr. “Ino” A. Marion from W. B. M – June 19, 1912
- 1 letter with envelope addressed to Mr. John Marion from Caroline Douglas – July 19, 1912
- 1 letter with envelope addressed to Mary Barnett from W. B. Gordon congratulating them on engagement – July 15, 1912
- 1 letter with envelope addressed to Mr. John A. Marion from Pastor Jesse C. Rowan agreeing to perform their marriage ceremony – July 13, 1912

- 2-page letter with envelope addressed to Mr. John A. Marion from Frank W. Shealy at the office of Clerk of the Court in Lexington County – June 18, 1912
- 3-page letter with envelope addressed to Mr. John A. Marion from “Mace” – June 23, 1912
- 1 letter with envelope addressed to Mr. John A. Marion from John W. Douglas – July 8, 1912
- 1 letter with envelope addressed to Mr. John A. Marion from B. J. White – July 19, 1912

31 John A. Marion Letters – Misc.

- 1 letter addressed to “Grandmother” from John A. Marion detailing his trip to Columbia, S. C. – Nov. 9, 1901
- 5-page letter with envelope addressed to Prof. J. A. Marion from Wendall – Oct. 27, 1911
- 4-page letter with envelope addressed to Mr. J. A. Marion from R. M. Kennedy offering him advise on a case – May 13, 1912
- 1 letter with envelope addressed to Mr. “Jno” A. Marion from D. W. Robinson – July 18, 1912
- 1 letter with envelope addressed to Mr. J. A. Marion from Mattie S. McDowell regarding the closing of a bank – Feb. 10, 1927
- 1 letter with envelope addressed to Hon. “Jno.” A. Marion, Att’y from R. M. Kennedy thanking him for representing him – Dec. 17, 1928
- 4 letters and envelope with John A. Marion heading and written on front: “Letters from great-grandmother Douglas to her Daughter, Jeanette Douglas Marion”
- 2-page letter addressed to Mr. Marion from Mrs. Wm. Liston Moore detailing how they are related – Oct 12, 1922
- 2-page letter with envelope addressed to W. M. Shannon, Esq. from T. A. McWillie – June 13<sup>th</sup> 1894

32 John A. Marion lists / notes

- 3-page list of items and corresponding names {maybe for wedding?}
- List of names and corresponding items
- List of names with some scratched / checked off
- “Dance List” list of names
- List of names and where they live in S. C. on paper with heading: “Executive Department Office of Comptroller General”
- Graduation speech for the class of 1930
- Notes on paper with heading: “House of Representatives U. S., Committee on Printing, Washington D. C.”
- Genealogy notes starting 1440 – 1837

33 John A. Marion, Jr. Childhood Momentos

- Boy Scouts of America certificate of John Marion, Jr. with envelope – May 1927
- 1 handwritten note to his brother from John
- 1 handwritten note to his mom and dad from John
- Hand-made book by John Marion made for his mother
- Hand-made by John Marion titled “My Friends” about animal

34 Marion Plantation Auction



- Flyer advertising the auction sale of the W. F. Marion plantation on Tuesday, December 12, at eleven o'clock.

35 Misc. John A. Marion Items

- Name place card with envelope for Mr. David Edward Finley, Jr.
- Piece of torn newspaper one side mentioning John D. Kennedy, W. Bratton DeLoache, and Miss Mary Cantey. The other side mentioning Mesdames Ligon and Miss Strickland wedding?
- Newspaper clipping "The Same Old Question." Criticizing the Pope.
- 1 coverless copy of *The Carolinian* – January 1909

**OVERSIZED ITEMS:**

1-page of notes on yellow legal pad paper by John A. Marion

10-page draft of a paper about the S. C. State Fair

8-page draft of paper titled "Self-Exploration"

Pages 4-11 of a draft of paper

University of S. C. Report for Term Ending June 9, 1909 for John A. Marion

4-page paper for English II by John A. Marion 1907

21-page paper for Political Economy by John A. Marion

7-page paper "The Giant Evil" for English II by John A. Marion 1907

4-page debate paper "Argument for Negative" 1908

4-page paper "John Caldwell Calhoun" by John A. Marion

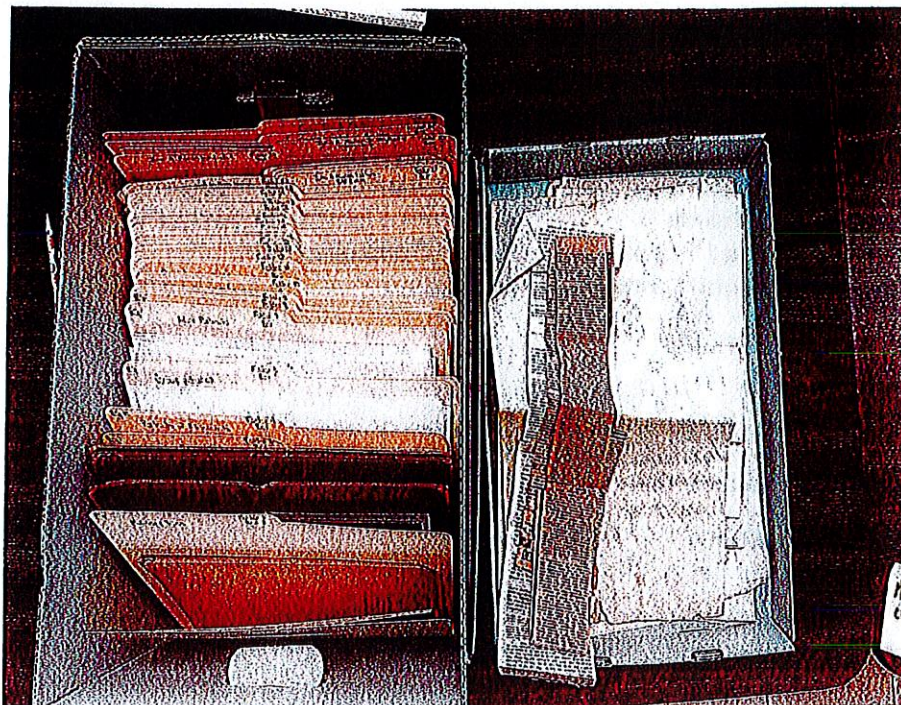
13-page essay "Battle of Kings Mountain by John A. Marion May 30, 1930

Chester High School diploma for John Alexander Marion.

*The Literary Digest* article "Is the twentieth century here, or is it not?"

Newspaper article "Commencement at York High"

Newspaper article featuring a feature about Camden, S. C.





## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC498	Archives & Collections	Donation

### Name of Source:

Arthur Lindsay

### Description of Accession:

#### Archives:

This collection of Lindsay family papers includes photographs, postcards, greeting cards, pamphlets, booklets, certificates, recipes, telegrams, correspondence, programs, advertisements, report cards, bank ledger, invitations, tax returns, news clippings, and artwork spanning 1866 to 1946. See attached detailed inventory.

#### Collections:

Late 19<sup>th</sup> to early 20<sup>th</sup> century pince-nez (pinch nose) no rim eyeglasses with gold chain and ear loop in a velvet lined case

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

### General/Comparable Size of Collection

Will fit into one storage box and the existing Lindsay collection.

### Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor, **Arthur "Art" Morgan Lindsay** (1927 - present), is the son of John Robert Lindsay Jr. (1892-1959) and Helen Augusta Morgan (1899-1996) of Greenville. The donor previously donated Lindsay Insurance Agency papers, Adickes store ledgers, and Red Cross correspondence that belonged to his grandfather J. Robert Lindsay (1857-1923) in 2022. The majority of this current donation appears to have belonged to his aunt Fredrica Lindsay (1889-1979).

The eyeglasses are held on the nose with the pince-nez mechanism when in use and then hung from the gold chain when not. The ear loop also helps keep the eye glasses steady on the wearer. Pince-nez style glasses were worn between 1840 to 1920 when manufacturers stopped producing them.

**John Robert Lindsay Jr.** (1892-1959) was the son of J. Robert Lindsay (1857-1923) and Blanche Adickes (1860-1941) and married Helen Augusta Morgan (1899-1996) in 1924. They lived in Greenville, SC and raised two sons and one daughter. He graduated from The Citadel and worked with M.C. Health cotton merchant in Columbia, SC. He served in World War I and upon his return worked with Joseph Walker before establishing his own firm in Greenville. He was buried in Springwood Cemetery in Greenville, SC with his wife.

**Fredrica Lindsay** (1889-1979) was the daughter of J. Robert Lindsay (1857-1923) and Blanche Adickes (1860-1941). She graduated from Winthrop College in 1910 and then worked as teacher for

Yorkville Graded School. In 1923, after the death of her father, she took over Lindsay Insurance Co. and ran the family business until retiring in 1971. She is buried in Rose Hill Cemetery in York, SC.

**Rose Marie Lindsay** (1882-1962) was the daughter of J. Robert Lindsay (1857-1923) and Blanche Adickes (1860-1941). She was a member of the First Presbyterian Church in York, SC, the Asbury Coward Literary Society, and the Daughters of the American Revolution (DAR). She is buried in Rose Hill Cemetery.

**John Robert Lindsay Sr.** (1857-1923) was the son of Dr. John Franklin Lindsay (1824-1898) and Rose Gardner Trott Lindsay (1821-1898). He married Blanche Adickes on October 20, 1880. They raised four children: Mrs. M.L. Carroll, Rose Lindsay, Frederica Lindsay, and John Robert Lindsay Jr. He was educated at Kings Mountain Military Academy. John Robert Lindsay served as treasurer for the Red Cross in York County as well as ran an insurance business. Lindsay Insurance was incorporated in 1915 and operated on Congress Street in York, SC. J.R. Lindsay's daughter, Frederica (1889-1979) took over the family business after her father's death in 1923.

**Blanche Adickes Lindsay** (1860-1941) is the daughter of Henning Frederick Adickes (1809-1881) and Mary Lavonia Withers (1821-1904) who were married on July 14, 1842. Her father operated a store in Chester County he had inherited from his father, Eggerich Johann Adickes (1776-1804). She married J. Robert Lindsay (1857-1923) on October 20, 1880 and they raised four children. She was a life-long active member of the First Presbyterian Church in York and was buried in Rose Hill cemetery.

**Dr. John Franklin Lindsay** (1824-1898) was the son of John McKnight Lindsay (1790-1847) and Catherine McCalla Miller Lindsay (1793-1856) and was born six miles south of Yorkville, SC. He attended Davidson College and Charleston Medical College, and then graduated from the University of New York in 1845. He returned to York County and began practicing medicine. In 1860 he was a candidate for the House of Representatives, but was not elected into office. He was also engaged in farming and became a ruling elder of the Presbyterian Church in 1867. In 1845 he married Rosanna W.G. Trott and together they had five children. Both he and his wife are buried in Rose Hill Cemetery.

**Rosanna (Rose) Winslow Gardner Trott Lindsay** (1821-1898) was born in Boston, MA and was the daughter of James Fullerton Trott (1778-1822) and Elizabeth Jane Winslow Trott (1792-1875). She was a direct descendant of John Winslow and Mary Chilton, who came to America on the Mayflower, and was a member of the Colonial Dames. She moved to York County in 1843 to work as a member of the Yorkville Female College faculty. Two years later she married Dr. John Franklin Lindsay and they had five children together. She passed away two months after her husband and is buried in Rose Hill Cemetery.

**Leiut. Arthur Moore Parrott** (1889-1920) was the son of Walter J. Parrott and Sarah Moore Parrott and born in Darlington, SC. He graduated from the Citadel in 1913 and served during World War I. While fighting in France, he received the Croix de Guerre for bravery in action. On October 9, 1917 he married Virginia Carroll of Chester, SC, but passed in away a few years later from typhoid fever while living in Charleston.



Potential Uses: ☒ Research ☒ Exhibition ☐ Loan

This collection is useful for researchers interested in Lindsay family history as well the history of photography and postcards.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

Nancy Lamberto Director of Archives

10-17-2025

**Executive Director Recommends (Signature):**

**Date:**

Richard C. Cullen

10/17/25

**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

Richard Cullen

10/29/25

00 01 Portraits of infants / toddlers

- 4 individual pictures of white infant with light hair dressed in white in a cardboard frame.
- 1 picture of white infant appears to be male with short dark hair dressed in all white sitting inside a wicker cradle
- 1 faded picture of white infant with cropped hair dressed in white dress and sandals. Back of photo: J. R. Schorb, Photographic Art Studio, Yorkville, S. C.
- 1 picture of white infant in white dress with light hair in a white dress appears to be female. Sitting on dark seat holding toy in hands.
- 1 picture of white toddler appears to be female with light curly hair in a white dress and bow and wearing boots. Subject is sitting on a tall wooden chair. Back of photo: July 1887 T.B. McClain photographer Yorkville, S. C.
- 1 picture of white infant with short cropped hair dressed in long white dress
- 1 picture of white infant appears to be female with short cropped dark hair in long white dress sitting on fabric
- 1 picture of white infant appears to be male with sort light hair in a white gown standing on seat of chair and holding onto the back with no shoes on.

- 1 picture of white infant appears to be female with short dark hair in long white dress with white corsage. Subject is in front of black background.
- 1 picture of white male toddler with light hair dressed in stripped overalls and hat standing in front of a bed. Back of photo: Alf Carroll 1<sup>st</sup> birthday, 1904
- 1 picture of white male toddler with light hair dressed in stripped overalls and hat standing in front of a bed.

00 02 Portraits of Children

- 1 oval picture of light short-haired child appears to be white female with light eyes. Subject is wearing a off the shoulder dress with a strap over left shoulder.
- 1 picture of curly-haired child appears to be white female wearing a dress sitting in a wooden chair. Back of photo: Clark Adickes c. 1890 J. R. Schorb photo. Artist, Yorkville, S. C.
- 1 picture of light-haired child appears to be white male wearing a white outfit with dark leggings and dark boots. Subject is sitting on a stool with foot on an ataman. Back of photo: Clarkson McDowe
- 1 picture of light-haired child appears to be white male wearing button down with matching pants standing with hand on back of chair.
- 1 picture of light-haired child appears to be white male with short cropped hair. Subject is wearing a tweet suit with large polka dot bowtie and dark socks and boots and standing with ankles crossed leaning against a bench back of photo: Paul Moore
- 1 picture of light-haired child appears to be white female in long white dress standing in a grape garden. Back of photo: Marie Adickes
- 1 oval picture of a child appearing to be white male with dark parted bangs wearing a black turtle neck. Back of photo: copy this 9/lzz430
- 1 picture of white child with sandy combed over hair appears to be male wearing a white collared shirt under a dark jacket tucked into dark pants and dark boots while holding a dark hat. Subject is leaning with right hand on back of chair.
- 1 picture of 2 white children, one appears to be male and one female, both dressed in white on a tricycle.
- 1 picture of short light-haired white child with harshly cut bangs appears to be female wearing a long-sleeved white dress and dark shoes. Subject is sitting on a rolling chair with right arm resting on back of chair. Back of photo: July 1887 Blanche Lindsay I think.
- 1 picture of white child with sandy combed over hair appears to be male wearing a white collared shirt under a dark jacket tucked into dark pants and dark boots while holding a dark hat. Subject is leaning with right hand on back of chair.
- 1 picture of 3 light-haired white children appearing to be males two subjects are wearing suit and ties while one subject is wearing a white button up shirt and bowtie photo is dated 1917 and is glued into a folder.
- 1 picture of 2 light-haired white children one appearing to be male and one female sitting on steps of a home. Female subject has a short bob and bangs and is wearing a collared dress with a ribbon and white socks and shoes. Male subject is wearing a suit



jacket and tie and white shorts with dark socks and dark boots. Photo is signed  
"Matthews" back of photo: girl + boy York unknown

- 1 picture of dark-haired white child with short cropped hair appears to be male wearing what resembles a chef's coat. Photo is signed "Roberto, Camden, S. C."

00 03 Portraits of Women

- 1 picture of older white woman in dark dress and hat standing in front of bushes outside a house. Back of photo: "Frankie Clawson late 1940s probably"
- 1 picture of elderly white woman with short curly gray hair wearing a navy dress and gold earrings sitting in front of a pine cabinet. Back of photo: "Francis Moore '80 I think"
- 1 extremely faded photo of what appears to be a dark-haired white woman with curly bangs and a dark bodice – rest of photo is faded. Back of photo: J. R. Schorb, Artist in Photography Yorkville, S. C.
- 4 individual small oval pictures of what appears to be two dark-haired twin white women. Back of photo: "Fredrica Lindsay (and sister Rose) c. 1909"
- 1 picture of white woman with curly bangs and dark dress with buttons up to the collar wearing an oval necklace. Back of photo: "Winchester / teacher maybe or fellow student?"
- 1 picture of sandy-haired white woman with hair in a low bun wearing a dark dress and white collar and oval necklace. Back of photo: "Winchester 2 teacher maybe or fellow student?"
- 1 picture of white dark-haired female of ambiguous age with hair in a bun wearing a large white dress. Back of photo: "Miss Mary Hunter"
- 1 picture of white dark-haired female in a graduated gown and cap. Back of photo: "Rose Carlow I think"
- 1 picture of white female with short dark curly bangs wearing a dark dress and earrings. Back of photo: "1896 Blanche Adickes Lindsay"
- 1 picture of dark-haired white woman in a dark dress with a white collar and dark starburst earrings. Back of photo: G. E. Curtis Portrait and Landscape Photographer Niagara Falls, N. Y.
- 1 oval picture of white woman with bouffant dark hair in a white strapless dress with brooch in the center of chest. Picture is glued onto a cardboard stand. Back of stand: "Fredrica Lindsay no date"

00 04 Portraits of Men

- 1 picture of light-haired white male in a dark suit jacket and bowtie with a white undershirt. Back of photo: "John Robert Lindsay 1911 c. 19 yrs old b 1892 d 1959 25 May"
- 1 picture of sandy-haired white male with parted hair wearing a 3-piece suit with stripped it and white shirt.

- 1 oval portrait of dark-haired white male in colonial suit. Back of photo: Copy of a miniature of Joshua Winslow son of John Winslow + Sarah Pierce of Boston who was born in 1724; the miniature was painted in 1755 by John Singleton Copley of Boston.
- 1 picture of short haired white male in suit jacket and bowtie with a white undershirt. Back of photo: "M. B. Moore"
- 1 side profile picture of dark-haired white male with receding hairline and full beard and handlebar mustache wearing dark suit and tie. Back of photo: "Mr. Tom Moore (Uncle Walter's Brother) ['Uncle Walter' was W. B. Moore]"
- 1 picture of dark-haired white male in a confederate soldier's uniform taken by Leidloff's Studio in Charleston, S. C.
- 1 picture of dark-haired white male with wavy hair and short mustache wearing a suit and tie. Back of photo: The Anderson Studio Charleston, S. C.
- 1 picture of a dark-haired white male with a long black mustache wearing a 3-piece dark suit and tie.
- 1 sepia toned picture of white male in military uniform sitting with fingers interlaced
- 1 picture of light-haired white male wearing a military uniform. Back of photo: John Robert Lindsay, II York, S. C. U. S. Army, 1917 -- 18.

00 05 Portraits of Two People

- 1 blue picture of two white females in dresses with hands clasped as if in prayer standing outside in a field. Back of photo: "Fredrica Lindsay on left no date"
- 1 picture of two white subjects, one male and one female, female is wearing a dark dress with a white collar and hat while male is wearing a 3-piece suit and bowtie and holding a hat. Back of photo: "taken the day after."
- 1 picture of two dark-haired white women wearing similar outfits of white blouses and blazers.
- 1 picture of two dark-haired white women in dark dresses taken by T. B. McClain in Yorkville, S. C.
- 1 picture of two young white females one in a dark dress and one in a grayish dress sitting on a coach reading a book taken by W. L. Moore in Raleigh, N. C. back of photo: "1896 Rose + Blanche Lindsay?"
- 1 picture of two young white males in suits and ties with dark parted hair. Back of photo: "George St. Hart Carl St. Hart Thanksgiving 1902"
- 1 picture of two dark-haired white subjects, one male and one female, male is wearing a military uniform and female is wearing a blazer and necklace.
- 1 picture of white twin females with short sandy hair wearing matching dresses with white collar. Back of frame: "Rose + Blanche Carroll no date"

00 06 Group Portraits / Photos

- 1 group photo of 4 white subjects 3 female and 1 male standing in front of bushes outside of a house. Back of photo: "Rose Lindsay, Bob Lindsay, Fred Lindsay, Frankie Clawson, late 1940s probably"

- 1 group photo of 5 white individuals, 3 females and 2 males. Back of photo: "Ginny Erwin, Francis Moore, Bill Moore, 'Twin' Adickes, Helen Moore York – Fall '46"
- 1 group photo of 5 white individuals, 2 females and 3 males, sitting on the railing of a porch. Back of photo: "Art, Ginny Erwin, Bill Moore, Helen Moore, 'Twin' Adickes York – Fall '46"
- 1 faded group photo of 10 individuals in a wedding party, details are hard to work out.
- 1 picture of a white female holding two babies in her lap both wearing white christening gowns. Back of photo: "Blanche Lindsay Carroll + the twins c. 1913"
- 1 family photo of 3 individuals, one dark-haired male with mustache wearing a dark suit, one dark-haired female with hair in a bun wearing a dark dress, and a light-haired child wearing light clothes. Back of photo: "Sam Miller + family"
- 1 group photo of white individuals in front of school house type building
- 1 group photo of white individuals in front of school house type building
- 1 group photo of 11 white females dressed in school uniforms on steps of school building. Back of photo: "Yorkville Club 127 Winthrop no date 1910 Fredrica Lindsay third down"
- 1 group photo of white male football team outside of building

00 07 Military Pictures

- 1 picture of military men taken from afar. Back of photo: "JRL II Germany post WWI"
- 1 group photo of 6 military individuals taken from afar on an army base.
- 1 group photo of 9 military individuals standing in front of building on army base.
- 1 group photo of 9 military individuals standing in front of building on army base.
- 1 group photo of 9 military individuals standing in front of building on army base.
- 1 picture of 3 white males in military uniforms, one in a light uniform with a long beard.
- 1 picture of 5 white males in military uniforms
- 1 group picture of a military unit with sign "one pounder's"
- 1 picture of 5 civil war soldiers at camp in front of flags, 3 individuals sitting and 2 standing. Back of photo: "J. R. Lindsay Cl w/ mustache"

00 08 Misc. Landscape Photos

- 1 photo of street back of photo says it is Pittsburg and Lake Erie
- 1 picture people in front of stone cottage "Southern Art Emporium, (Washington's Headquarters,) 1916 E. Main St., Richmond, Va.
- 1 photo of palm trees and a dark-haired male sitting on the ground in front of them. Back of photo: WWI
- 1 photo of a train car in the snow with the American flag back of photo: WWI
- 1 photo of train car surrounded by palm trees back of photo: WWI
- 1 photo of side of building and sidewalk from street view
- 1 photo of building taken from front lawn with two cars in front surrounded by leafless trees

- 1 photo of building taken from front lawn with two cars in front surrounded by leafless trees

00 09 Illustrated Landmark Pictures

- 1 picture of people looking at Niagara Falls "Niagara Falls from view point – American side"
- 1 picture of people on top of Niagara Falls "Niagara in winter from Canada side"
- 1 picture of people at water fall "Table Rock"
- 1 picture of black male digging beside horse and wagon at a water fall "Three Sisters & Goat Island from Canada Side"
- 1 picture of lighthouse and a waterfall "Terrapin Tower & Horse Side Fall from Goat Island"
- 1 picture of water fall "American Falls"
- 1 picture of people walking along a pathway beside a river "Niagara River below the falls"
- 1 picture of river "Niagara River looking towards Lake Ontario"
- 1 picture of bridge over chasm "Niagara suspension bridge"
- 1 picture of bridge across river "Suspension bridge & rapids above the falls"

00 10 Illustrated Portrait

- 1 illustrated picture of young female sitting under a tree wearing a white dress with a blue belt around waist and white hat with blue bow.

00 11 Blank Post Cards ft. Photos of People

- 1 post card with picture of older black female in long-sleeve black dress and wearing a black glove over left hand and a black handbag on left wrist. Subject is sitting on chair.
- 1 post card with picture of 3 female nurses with dark-hair with young patient in an operating room
- 1 post card ft group picture of a military unit with sign "one pounder's"
- 1 post card ft group picture of a military unit has illegible address on back
- 1 post card ft group picture of military unit of 21 white men
- 1 post card ft group picture of 7 white men in suits on front porch of J. R. Lindsay Insurance
- 1 post card ft group picture of people in front of store front
- 1 post card ft group picture of people in front of store front

00 12 Blank Post Cards ft. Landscapes / Landmarks

- 1 post card ft picture of bustling German city street outside Max Strauss store
- 1 post card ft picture of bustling German city street outside Max Strauss store
- 1 post card ft picture of "Cassel. Friedrichsplate mit Hoftheater."
- 1 post card ft picture of "Cassel. Murhard'sche Bibliothek."



- 1 post card ft picture of "Langensalza Schwefelbad"
- 1 post card ft picture of "Thamsbruckersrabe"
- 1 post card ft picture of "Rathaus"
- 1 post card ft picture of "Eingang zum Louisenpark."
- 1 post card ft picture of busy German square
- 1 post card ft picture of "Cassel, Auetor"
- 1 post card ft a picture of a person standing in a dried-out canal "Storchnest"
- 1 post card ft a picture of people at tables "Langensalza Schwefelbad"
- 1 post card ft a picture of a bridge over a river leading to a city "Blick nach dem Nettelbeckufer"
- 1 post card ft a picture of a building in Berlin
- 1 post card ft a picture of a German street "Thamsbruckerstrabe"
- 1 post card ft a picture of a German building "Schutzenhaus"
- 1 post card ft a picture of "Barracks No. 1" at Clemson College, S. C.
- 1 post card ft a picture of "Erfurt. Im Stadtpark."
- 1 post card ft a picture of "Langensalza von der Bergkirche aus gesehen"
- 1 post card ft a picture of a busy German street

00 13 Blank Post Cards ft. Landmarks / Landscapes

- 1 post card ft a picture of "Langensaiza Mittelschule"
- 1 post card ft a picture of "Langensalza von der Bergirche aus gesehen"
- 1 post card ft a picture of people standing on a busy German street
- 1 post card ft a picture of a destroyed storefront
- 1 post card ft a picture of soldiers and civilians at a blockade
- 1 post card ft a picture of people on a busy German street
- 1 post card ft a picture of people on a busy German street
- 1 post card ft a picture of people on a busy German street
- 1 post card ft a picture of people on a busy German street
- 1 post card ft a picture of soldiers on the street outside a building
- 1 post card ft a picture of people walking along a street "Langensaiza Bahnhofstrabe mit Kreishaus"
- 1 post card ft a picture of a gated building "Langensalza Offizier-Kasino"
- 1 post card ft a carved marble statue "Ker Farnese'sche Herkules"
- 1 post card ft a picture of a gated building "Langensalza Offizier-Kasino"
- 1 post card ft a picture of a bustling German street outside a store "G. Mendershausen's"
- 1 post card ft a picture of "Hotel Schirmer"
- 1 post card ft a picture of "Langensalza Mittelschule"

00 14 Post Cards to Fredrica Lindsay

- 1 post card sent to Fredrica Lindsay possibly from Capt. Ben.

- 1 post card sent to Fredrica Lindsay ft a picture from the top of Chimney Rock in N. C. from Rob L. – Aug 21, 1909
- 1 post card sent to Fredrica ft a confederate monument in Chester, S. C. from (illegible) Williams – August 18, 1911
- 1 Easter Day post card sent to Fredrica Lindsay from "J. H. S." in Easley S. C. – April 11, 1914
- 1 post card sent to Fredrica Lindsay from Arthur saying he is too "bad off" to write a letter tonight – June 7 (illegible year)
- 1 torn post card ft a picture of Camp Greene in Charlotte, N. C. addressed to "Fred Lindsay" from Arthur – June 1918
- 1 post card ft a picture of the mess hall at Camp Greene in Charlotte, N. C. sent to Fredrica Lindsay from Arthur saying he got his second shot of "typhoid serum" and is still not feeling well – June 1918
- 1 post card ft a picture of the horticultural grounds at Clemson College sent to Fredrica Lindsay – May 23, 1918

00 15 Fredrica Lindsay Letters from Rose, 1911 – 1918

- 1 letter with envelope sent to Fredrica Lindsay from her sister Rose Lindsay – July 27, 1911
- 1 letter with envelope sent to Fredrica Lindsay from her sister Rose Lindsay, Fredrica is on holiday from Yorkville, S. C. and Rose is recapping her week where she went to a party – August 2, 1911
- 1 letter with envelope sent to Fredrica Lindsay from her sister Rose Lindsay – June 26, 1914
- 1 letter with envelope sent to Fredrica Lindsay from her sister Rose Lindsay – June 18, 1918

00 16 Fredrica Lindsay Letters from May

- 1 letter with envelope sent to Fredrica Lindsay from May saying they cannot come visit Fredrica like they wanted because their father is sick – August 10
- 1 letter with envelope sent to Fredrica Lindsay from May – April 9
- 1 letter with envelope sent to Fredrica Lindsay from May recapping her 10-day visit to Charleston – June 27, 1914
- 1 letter with envelope sent to Fredrica Lindsay from May where she tells Fredrica she plans to be married on the 18<sup>th</sup> or the 25<sup>th</sup> and wants her bridesmaids to wear white – July 14, 1914
- 1 letter with envelope sent to Fredrica Lindsay from May (possibly Mary) August 18, 1911

00 17 Fredrica Lindsay Letters from Arthur, Apr 1912 – May 1918

- 1 letter with envelope sent to Fredrica Lindsay from Arthur Parrott inquiring if Fredrica would like to meet him at the Wharf in the city on Saturday - April 27, 1912
- 5-page letter with envelope sent to Fredrica Lindsay from Arthur, he is telling her about his blacksmith job in the army- May 22, 1918
- 4-page letter with envelope sent to Fredrica Lindsay from Arthur, he hurt his arm and hasn't told his officer but is waiting to tell the doctor – May 25, 1918
- 5-page letter with envelope sent to Fredrica Lindsay from Arthur, he got visitors from home - May 27, 1918
- 3-page letter with envelope sent to Fredrica Lindsay from Arthur, he is sick and his fellow soldiers are having a dance - May 29, 1918
- 7-page letter with envelope sent to Fredrica Lindsay from Arthur, he has his physical exam coming up and he is nervous and hoping he passes - May 30, 1918
- 6-page letter with envelope sent to Fredrica Lindsay from Arthur he is writing to apologize if he offended her in anyway – May 30, 1918

00 18 Fredrica Lindsay Letters from Arthur, June 1918

- 7-page letter with envelope sent to Fredrica Lindsay from Arthur says he is getting over a week-long sickness – June 3, 1918
- 3-page letter with envelope sent to Fredrica Lindsay from Arthur – June 5, 1918
- 4-page letter with envelope sent to Fredrica Lindsay from Arthur, no is being granted leave to go home because they all have to stay for the Typhoid vaccine – June 8, 1918
- 4-page letter with envelope sent to Fredrica Lindsay from Arthur he is getting moved in a couple weeks and hopes he gets to come home to visit for a few days – June 10, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Arthur he is finally over his sickness and Fredrica is on her way to Charleston – June 11, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Arthur – June 14, 1918
- 1 letter with envelope sent to Fredrica Lindsay from Arthur he has been transferred from Clemson to Camp Greene – June 19, 1918
- 4-page letter with envelope sent to Fredrica Lindsay from Arthur he is happier at Camp Greene – June 28, 1918

00 19 Fredrica Lindsay Letters from Arthur, July 1, 1918 – July 7, 1918

- 3-page letter with envelope sent to Fredrica Lindsay from Arthur he writes how he misses York and the times they had when they were all last together in 1914 – July 1, 1918
- 7-page letter with envelope sent to Fredrica Lindsay from Arthur he is working 7 days a week and feels like Camp Greene is preparing him for over sea duty better than Clemson – July 4, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Arthur – July 5, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Arthur. Fredrica's sister Mary came to Camp Greene to visit him – July 6, 1918

- 3-page letter with envelope sent to Fredrica Lindsay from Arthur he is hoping Fredrica will come and visit and is bitter none of their other friends is writing to him – July 7, 1918

00 20 Fredrica Lindsay Letters from Arthur, July 22, 1918 – July 30, 1918

- 2-page letter with envelope sent to Fredrica Lindsay and Mary from Arthur. They just left after visiting him at Camp Greene – July 22, 1918
- 7-page letter with envelope sent to Fredrica Lindsay from Arthur he wants to come to York by way of Gastonia on Sunday – July 27, 1918
- 3-page letter with envelope sent to Fredrica Lindsay from Arthur he returned from his trip from York, Fred and Mary accompanied him back to Gastonia and the roads were muddy – July 30, 1918
- 9-page letter with envelope sent to Fredrica Lindsay from Arthur – 1918 (cutoff date)

00 21 Fredrica Lindsay Letters Misc. Family

- 2-page letter with envelope sent to Fredrica Lindsay from “father” he is at Camp Perry near Niagara Falls at a shooting competition – August 26, 1909
- 1 letter sent to “Aunt Fred” from Art, Anne, and Children” recapping their Christmas – January 17, 1969

00 22 Fredrica Lindsay Letters from Misc., 1909 -1912

- 2-page letter with envelope sent to Fredrica Lindsay from Marie she mentions a game against Clover – Aug 25, 1909
- 1 envelope from AETNA insurance co. addressed to Fredrica Lindsay – August 28, 1909
- 2-page letter sent to Fredrica Lindsay (cannot tell who from) – August 30, 1909
- 1 letter with envelope sent to Fredrica Lindsay from E. L. asking her to an Easter dance – Feb. 8, 1910
- 2-page letter with envelope sent to Fredrica Lindsay from Edwin – June 14, 1910
- 1 letter with envelope sent to Fredrica Lindsay from Ruby asking why she never writes or comes to visit – October 23, 1911
- 2-page letter with envelope sent to Fredrica Lindsay from Edwin asking her to please write him and that he thinks of her often – July 16, 1910
- 2-page letter with envelope sent to Fredrica Lindsay from illegible – August 6, 1912
- 1 note card with envelope sent to Fredrica Lindsay from Berry L. - Sept 11, 1912

00 23 Fredrica Lindsay Letters from Misc., 1914 – 1918

- 2-page letter with envelope sent to Fredrica Lindsay wishing they could come spend the summer in Yorkville – May 29, 1914
- 1 letter with envelope sent to Fredrica Lindsay from Kate R. Cary she wants Fredrica to come stay a week with her in Pickens, S. C. – June 20, 1914
- 1 letter with envelope sent to Fredrica Lindsay (cannot tell who from) – June 25, 1914



- 2-page letter with envelope sent to Fredrica Lindsay from illegible – June 27, 1914
- 1 letter with envelope sent to Fredrica Lindsay from Berry L. telling Fred they cannot wait to see her when she comes to visit Kate Cary in Pickens – June 30, 1914
- 2-page letter with envelope sent to Fredrica Lindsay (maybe from Helen?) – June 2, 1918
- 1 letter with envelope sent to Fredrica Lindsay from Walter giving his current station address – July 6, 1918
- 3-page letter with envelope sent to Fredrica Lindsay from Walter letting Fred know how much she means to him and imploring her to write to him while he is away – 1918
- 1 envelope addressed to Fredrica Lindsay – June 3
- 3-page letter with envelope sent to Fredrica Lindsay from "Brownie" thanking Fredrica for the Christmas gifts and telling her Brownie had a breakdown because their mother is ill and the doctor ordered them to rest – January 9

00 24 Fredrica Lindsay Letters from Bennie, May 1914 – July 1914

- 2-page letter with envelope sent to Fredrica Lindsay from Bennie telling her he wishes she was coming to commencement – May 27, 1914
- 3-page letter with envelope on The New Argyle Hotel stationary sent to Fredrica Lindsay from Bennie he arrived in Charleston and is going to work and will keep an eye out for her cousin – June 13, 1914
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie describing his working for the Charleston Northern Railway – June 18, 1914
- 3-page letter with envelope sent to Fredrica Lindsay from Bennie. He met her cousin, Kendrick, and he asks Fred to wear his pin and where to send it – June 25, 1914
- 5-page letter with envelope sent to Fredrica Lindsay from Bennie he asks Fred to send him a picture he can have engraved – July 3, 1914
- 3-page letter with envelope sent to Fredrica Lindsay from Bennie recapping his dance filled weekend and asking Fred to come visit him in Charleston – July 11, 1914

00 25 Fredrica Lindsay Letters from Bennie, April 1917 – Mar 1918

- 3-page letter with envelope sent to Fredrica Lindsay from Bennie recapping a night out and he sent out his army application – April 30, 1917
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie says he couldn't say it in words but he all he wants is her – January 5, 1918
- 1 typed poem included in letter sent to Fredrica Lindsay from Bennie – January 5, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie – February 18, 1918
- 3-page letter with envelope sent to Fredrica Lindsay from Bennie. He received a muffler made by Fredrica – February 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie. His camp has moved to Fort Payne, Alabama – February 25, 1918

- 3-page letter with envelope sent to Fredrica Lindsay from Bennie. Someone came to talk to the soldiers that knew Fredrica and her sister Mary – March 25

00 26 Fredrica Lindsay Letters from Bennie, Apr 1918 – May 1918

- 3-page letter with envelope sent to Fredrica Lindsay from Bennie – April 1, 1918
- 3-page letter with envelope sent to Fredrica Lindsay from Bennie. He has been moved to work in the fields – April 1918
- 1 letter with envelope sent to Fredrica Lindsay from Bennie – April 21, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie. He is now in Ohio – April 29, 1918
- 1 letter with envelope sent to Fredrica Lindsay from Bennie. He doesn't like Ohio and is ready to go back south – May 6, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie. He confesses his love for Fredrica Lindsay after she says she cannot wear his pin and he thinks she does not feel the same – May 25, 1918

00 27 Fredrica Lindsay Letters from Bennie, June 1918

- 2-page letter with envelope sent to Fredrica Lindsay from Bennie. Typhoid fever is going around the camp – June 9, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie – June 11, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie. He hasn't heard from Fred in a while and the Typhoid treatment arrived at the camp – June 15, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie. He asks her to come see a movie with him – June 20, 1918
- 1 letter with envelope sent to Fredrica Lindsay from Bennie. He is denied time off – June 21, 1918
- 1 letter with envelope sent to Fredrica Lindsay from Bennie – June 21, 1918

00 28 Fredrica Lindsay Letters from Bennie, July 9, 1918 – July 12, 1918

- 3-page letter with envelope sent to Fredrica Lindsay from Bennie. He confesses his love her again – July 9, 1918
- 3-page letter with envelope sent to Fredrica Lindsay from Bennie. They recently spent 4 days together – illegible date
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie – July 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie. He is being moved to Camp Johnston soon – July 11, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie – July 12

00 29 Fredrica Lindsay Letters from, Bennie, July 12 – July 19, 1918

- 2-page letter with envelope to Fredrica Lindsay from Bennie. Some rumor has started about Fred and Bennie is reassuring her – July 12, 1918

- 1 letter with envelope sent to Fredrica Lindsay from Bennie. He is leaving Clemson to go to Camp Jackson – July 13, 1918
- 3-page letter with envelope sent to Fredrica Lindsay from Bennie. He is in Atlanta – July 14, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie. He wants to go overseas to join the war but the army wants to give him a desk job – July 17, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie – July 18, 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie. He feels he has to go overseas to show Fred what he can do for her – July 19, 1918

00 30 Fredrica Lindsay Letters from Bennie, Aug 1918

- 1 letter with envelope sent to Fredrica Lindsay from Bennie. He is getting transferred– Aug 2, 1918
- 3-page letter with envelope sent to Fredrica Lindsay from Bennie – August 4, 1918
- 3-page letter with envelope sent to Fredrica Lindsay from Bennie. He is sitting around waiting for an assignment – August 5, 1918
- 3-page letter with envelope sent to Fredrica Lindsay from Bennie. His name was called to start school but he will be staying at Camp Johnston – August 7, 1918

00 31 Fredrica Lindsay Letters from Bennie, illegible date

- 3-page letter with envelope sent to Fredrica Lindsay from Bennie. He invites her up for his commencement – May illegible year
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie – June illegible year
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie. He left Jacksonville and is stopping in Chattanooga, TN – 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie. He sat for examination and was declared a little underweight but fine – 1918
- 2-page letter with envelope sent to Fredrica Lindsay from Bennie – illegible date

00 32 Frederica Lindsay – The Fatherless Children of France 1919, letter and envelope

00 33 Correspondence to Rose Lindsay

- Envelope and card to Rose G. Lindsay, 1894, card is “Mrs. E. H. Pringle” handwritten note “To meet the Colonial Dames”
- Envelope “Mrs. Rose G. Lindsay – Home”
- Envelope, “Mrs. Dr. Lindsay” – has interesting stamps
- Envelope, “Miss Rosa Lindsay – Residence”
- Envelope “Mrs. Rose G. Lindsay” 1894, has Columbus stamp
- Envelope, 1897, “Mrs. R. G. Lindsay” from the Oakdale Cotton Mills in Jamestown, N. C. inside has thread and a tag “Nov. 8, 3 PM(?) / Oakdale Mills Jamestown NC”
- Envelope, 1898, “Mrs. J. F. Lindsay” with letter from Oakdale Mills

- Envelope, 1898, "Mrs. Rose Lindsay" from Brooklyn, NY
- Envelope "Mrs. Rose G. Lindsay" and letter from C. E. Spencer, 1989
- Envelope with recipe written on, "Miss Rose M. Lindsay, Miss Fred Lindsay" with letter from Jane
- Envelope, 1941, "Miss Rose Marie Lindsay"
- Envelope, 1951, "Miss Rose Marie Lindsay" from J. Robert Lindsay & Co.
- Letter to Rosa, July 10<sup>th</sup>, 1918, from J. R. Lindsay regarding mother's estate/will

00 34 Letters to "Liz"

- From J, Continental hotel in Philadelphia, Dec. 13, 1868
- From J, Willards Hotel Dec 17, 1868
- From J, Richmond Dec. 20, 1868
- From J, Charleston Hotel in Charleston, Dec. 24, 1868
- From J, Yorkville Jan. 1, 1869
- From J, Screven House in Savannah, GA, Dec. 28, 1868

00 35 Dr. J. F. Lindsay Correspondence

- Envelope to Mrs. J. F. Lindsay, 1883
- Letter to Dr. J. F. Lindsay, September 1866
- Envelope to Dr. J. F. Lindsay, 1891
- Envelope to Dr. J. F. Lindsay, 1890, with letter from Rev. John R. Dow
- Letter to J. F. Lindsay, 1922, from Carolina Land Auction Co., Asheville

00 36 John Robert Lindsay Correspondence

- Envelope to Mr. J. R. Lindsay, 1919, from Fennell Infirmary
- Envelope to Mr. J. R. Lindsay, 1920, from Lowry & Moore
- Ledger account, Dr. John F. Lindsay, 1869
- Envelope to Mr. J. R. Lindsay
- Letter to "My Dear Father" from Blanche
- Letter "Dear Rob" from Phoenix Insurance Company, April 27, 1904
- Envelope and letter from "Henry Savage" to "My Dearest Father", March 12, 1916 – from Rose Marie
- Envelope and letter to 1<sup>st</sup>. Lieut. John R. Lindsay, Jr. from Hattie I. White, July 25, 1918
- Envelope and letter from the Tampa Times, to J. R. Lindsay, 1921
- Letter from J. Robert Lindsay August 24, 1945 to Mr. Aubrey S. Wolford
- Letter from (blank) to Mr. H. B. Potts, August 24, 1945

00 37 Blanche Correspondence

- Letter from Blanche, Converse College, Sunday afternoon, "Dear Mother"

- Envelope and letter to Mrs. Blanche Lindsay, Charleston Hotel, April 20, 1888 from Rob (?)
- Card with white flowers printed, on back "To Blanche from Josir"
- Envelope from the New Brunswick Fire Insurance Company "Letter from J. R. Lindsay Jr." written on front
- Envelope from Rhode Island Insurance Company "Birthday letters from Blanche & Rose" written on front
- Letter "My Dear Mother" Dec. 15, 1918 from "Rob"
- Letter, "Dear Father" Nov. 9, 1920, on Lowry & Moore Cotton stationary, from "Rob"
- Envelope and letter "Dear Father" Nov. 19, 1920, on Lowry & Moore Cotton stationary, from "Rob"
- Letter, "Dear Blanche" July 12, 1934 from W. B. Moore
- Letter, "Dear Frederica", Converse College, from Blanche

00 38 Letters from Mary Zurcher

- Letter, "My Dear Friend Mrs. Leinzy" October 18
- Letter, "Dear Minnie" American Mission, June 13, 1921
- Envelope and letter to "Miss Fredrica Lindsay" 1912
- Envelope and letter to "Miss Rose Marie Lindsay" from Mrs. J. B. S. Deudy (Mary S. Deiedy?), Nov. 5, 1940

00 39 Other Lindsay Correspondence

- Note/letter, October 17, 1889 from E. J. Lock (?)
- Letter, "Dear Miss Lindsay" from Lesslie D. Witherspoon regarding aunt Fanny's address – Mrs. Lewis D. Mason
- Envelope from Equitable Fire Insurance Company, note says "Y'ville Inquirer June 7, 1902 incl acct of memorial service for John Frank Lindsay & 2 other cadets"
- Letter, "Dear Frank" from M. E. J. H. regarding a copy of "The Angels of M."
- Letter, "Dear Frank" April 21, 1917, New York City, from Nayaut Jefferys Hofait (?)
- Aerogramme, to Mrs. J. Robt. Lindsay in Florida, June 20, 1959 from Japan.

00 40 Lindsay Death Notices

- Telegram, "Rose Lindsay Died Sunday Love Mother"
- "On the morning of April 19<sup>th</sup>, 1941, Mrs. Blanche Adickes Lindsay, wife of the late J. Robert Lindsay, was called to her eternal reward" write up from the Ella C. Davidson Auxiliary – Margaret A. Gist, Virginia M. Bratton, Lesslie D. Witherspoon

00 41 Lindsay Insurance Agency Ads

- "The Reckless Driver"
- "The Home Insurance Company New York"



00 42 Anne MacInnes Grade Reports

- Florida State College for Women: 01/27/1945, 05/28/1945, 12/15/1945, 03/20/1946, 06/10/1946, 12/18/1946, 03/20/1947

00 43 Formal Invitations

- Envelope and invitation to Dr. and Mrs. Lindsey for the Golden Wedding Reception of Mr. and Mrs. A. J. Barron, February 23, 1880
- Envelope to Miss Lindsay, Yorkville, SC, blue stamp
- Invitation, Mr. J. R. Lindsay & Bride, Bratton's Hall, Yorkville, SC, October 22, 1880
- Invitation, Mr. and Mrs. J. Robert Lindsay, marriage of Blanche to Mr. Mason Carroll, August 6, 1902
- (3) invitation, Mr. and Mrs. J. Robert Lindsay Silver Wedding Anniversary, October 20, 1903
- Envelope to Miss Frederica Lindsay 1911, contains blank envelope and invitation The Rock Hill German Club June 7, 1911
- Envelope to Miss Fred Lindsay contains envelope to Miss Fred Lindsay and invitation from Mr. and Mrs. William Jackson Stem for their daughter's wedding, Lillian to Mr. William Harold Mr. Fall, June 25
- Invitation, from Mr. AND Mrs. Emil Farmer for the marriage of their daughter Gretchen to Mr. Alf Lindsay Carroll, May 23, 1929 in Somerset, Kentucky

00 44 Miscellaneous Cards

- Adickes Reunion, York 1959, handwritten "Miss Rose Lindsay, York, SC"
- Bible Warehouse Bookstore with 1873 calendar / "Will You Help Worthy Young Men .... B. Y. M. C. Association Free Employment Bureau"-
- "Heliangelus Mavors"
- "Amid the joys of Christmas day ..." Mattie R. Stephenson, December 1905

00 45 Ten Nights in a Bar-Room and what I saw There, by T. S. Arthur

00 46 Lawyer's Diary 1922, blank

00 47 Lindsay Tax Returns

- Received, SC Office of State Treasurer, Lindsay Insurance Agency, domestic corporation capital stock annual license fees, 1929
- The Great American Insurance Company note 03/05/29
- US Internal Revenue Form 1099 Calendar Year 1928, by Whom Paid: Lindsay Ins. Agency, to Whom paid: Mrs. Blanche A. Lindsay, \$555
- US Internal Revenue Form 1099 Calendar Year 1928, by Whom Paid: Lindsay Ins. Agency, to Whom Paid: G. C. C. & J. L. (one for each), \$2016.16, \$2016.17
- Treasury Department: July 18, 1929, Fredrica Lindsay

- State of South Carolina, Information At The Source, 1928, by Whom Paid: Lindsay Ins. Agency, to Whom Paid: Mrs. Fredrica Lindsay, \$2016.16
- Pamphlet, "An Act to Provide a Schedule of State Aid for Public Schools; to Levy and Impose Additional Income Taxes ...."
- Letter, from South Carolina Tax Commission License Tax Division, to Lindsay Insurance Agency, Sept 1, 1933 (related to the pamphlet above)
- State of South Carolina Annual Information Return for Calendar Year 1928, Lindsay Insurance Agency, \$4032.33, signed by Fredrica Lindsay, Form 1201
- State of South Carolina Individual Income Tax Return for Calendar Year 1928, for Fredrica Lindsay, Form 1001
- Individual Income Tax Return for Calendar Year 1928, for Fredrica Lindsay, Form 1040A
- Annual Report of a Domestic Non-Public Utility Corporation for Profit, for Lindsay Insurance Agency, 1929
- State of South Carolina Individual Income Tax Return for Calendar Year 1929, for Fredrica Lindsay, Form 1001
- Individual Income Tax Return for Calendar Year 1929, for Fredrica Lindsay, Form 1040A
- Annual Report of a Domestic Non-Public Utility Corporation for Profit, for Lindsay Insurance Agency, 1930
- "Exhibit "A" Bad Debts"
- State of South Carolina Information at the Source, Form 1202, by Whom Paid" Lindsay Ins. Agency, to Whom Paid: Geo. C. Cartwright
- State of South Carolina Information at the Source, Form 1202, by Whom Paid" Lindsay Ins. Agency, to Whom Paid: (Miss) Fredrica Lindsay
- State of South Carolina Annual Information Return, for Calendar Year 1929 Form 1201 for Lindsay Insurance Agency

00 48 Newspaper Clippings

- "Celebration at King's Mountain, N. C."
- "Miss Hannah R. Hudson read an original poem"
- "Charter Members of Bethel Presbyterial" handwritten: The Herald 21 April 1949
- "Thousands Come To Camp Sevier" The State 1918
- The Greenville News

00 49 Letter to Talma Haffernan, July 15, 1903 regarding genealogy history, starting with Robert Lindsay, soldier in the War of 1812

00 50 J. Robert Lindsay Probate Certificate 1923 – L. Robert Lindsay Jr. as executor

00 51 Loan and Savings Bank Ledger 1915

00 52 Women of Bethel Presbytery

- Note "On the Women of the Church" quote by Dr. Walter L. Lingle

- Pamphlet, "Minutes of the First Annual Meeting of the Woman's Foreign Missionary Union of Bethel Presbytery"
- Booklet, Golden Anniversary Celebration 1899-1949, Women of the Church Bethel Presbytery
- Letter, from the Lindsay Insurance Agency, to Madam (x) members of the Presbyterial (post it note says "greetings Rose Marie Lindsay")
- "Plan for Women of the Church" Local Church, Presbytery and Synod to Conform with the Plan of Reorganization of Assembly's Agencies

00 53 Programme for the First Presbyterian Church 1842-1942

00 54 Booklet, The Falls of Niagara and the Vicinity

00 55 The Holy Bible Pages

00 56 Published Sermons / Religious Propaganda

- Booklet, The House-Top Saint, by Mrs. J. D. Chaplin, handwritten: Miss M. A. Trott, 1875
- Clipping, The Menageria by J. Honeywell
- Clipping, The Lord our Righteousness
- Booklet, Count the Mercies by Mrs. Mary D. James
- Booklet, The Changed Cross
- Booklet, Effectual Prayer, No. 37
- Booklet, Thanksgiving Ann A Plea for Systematic Giving by Kate W. Hamilton
- Flyer, Resting in God
- Booklet, Glory Dwelleth in Immanuel's Land by S. Rutherford, handwritten: from Mrs. J. C. Phillips Dec 1877
- Booklet, It Is I or the Voice of Jesus in the Storm by Newman Hall, D. D. handwritten inside cover: E. J. Trott, Jan, 1884
- Pamphlet, Letter From the Departed, handwritten: from Ms. Stephen Dow. Woburn June 13, 1884
- Pamphlet, That Wonderful Bread by Rev. W. Barrows, D. D. handwritten: Trott
- Pamphlet, The Other Side
- Pamphlet, The Whisky Problem a Strong Sermon Preached at the Presbyterian Church, Yorkville SC Sunday Night January 9, 1898 by Rev. W. G. Neville
- Flyer, Tribute of Respect regarding the death of Col. J. R. Lindsay, from the Red Cross

00 57 History of the First Presbyterian Church, booklet, handwritten inside cover: April 1953

00 58 Programme of Opening Exercises of McNeel Memorial Sunday School Building First Presbyterian Church September 30, 1917

00 59 Condition of Niagara Falls and the Measures to Preserve Them by J. B. Harrison, 1882

- 00 60 Minutes of Enoree Presbytery 1955 Fairview Presbyterian Church
- 00 61 Letter addressed to Mr. President and gentlemen regarding Rifle Shooting
- 00 62 Family Record, Births and Deaths – Adickes
- 00 63 York County Library banking information
  - Checks, to Miss Fannie Wardlaw 1917-1924
  - Checks, to Arthur Womrath, 1917-1924
  - Check, to Bearer 1917
  - Check, to A. C. McClurgy Co. 1917
  - Check, to the State Book Store 1917
  - Checks, to Lindsay Insurance Agency, 1917 – 1924
  - Check, to W. B. Moore, Jr. 1917
  - Check, Transferred to Fanny Wardlaw Lihin 1917
  - Envelope, addressed to Miss Fredrica Lindsay, handwritten York Public Library
  - Envelope, addressed to Miss Fred Lindsay
  - Envelope, addressed to York Pub. Library
  - York Public Library account with Loan and Savings Bank York, SC
  - York Public Library account with Loan and Savings Bank York, SC March 1924
  - York Public Library account with Loan and Savings Bank York, SC February 1924
- 00 64 Comfortable Thoughts for Those Bereaved, handwritten inside cover: Mrs. J. Robert Lindsay from Lessie Witherspoon Nov. 1902
- 00 65 Yorkville Cotton Oil Company Stock Certificates, 1914, 1915, 1921
- 00 66 Assortment of Newspaper Articles – Tips/Advice
- 00 67 Assortment of Newspaper Articles – Stories
- 00 68 Assortment of Newspaper Articles
- 00 69 Assortment of Recipes
- 00 70 Assortment of Recipes
- 00 71 Assortment of Recipes
- 00 72 Various Handwritten Notes
- 00 73 Other Items
  - Envelope addressed to Mrs. J. H. Trott, care Miss E. Trott
  - Cut out logo of Cataract House, Whitney Jerauld & Co.

Oversized items:

- State of South Carolina Corporation Income Tax Return for Calendar Year 1929, Form 1101, for Lindsay Insurance Agency
- 1928 Corporation Income Tax Return for Lindsay Insurance Agency
- 1929 Corporation Income Tax Return for Lindsay Insurance Agency
- *Yorkville Enquirer* "Dragons Battle Clover Friday Night For Trophy" – Thursday, November 5, 1959
- *Christian Observer* page "Woman's Auxiliary" – June 8, 1921
- Newspaper article "A Marriage in High Life"
- *The Yorkville Enquirer* – Wednesday, May 25, 1898
- *Daily Bulletin Supplement* – Saturday, November 11, 1871
- *The Child's Paper* vol. 30. No. 11. – November, 1881
- *Niagara Falls Gazette* 4 o'clock edition – Thursday, October 27, 1898
- *The Daily Cataract* – Thursday, October 27, 1898
- *The Daily Cataract* – Thursday, October 27, 1898
- *The Middleser Journal* volume V. Number 17. – Saturday, February 2, 1856
- *Boston Evening Transcript* no. 7958 – Friday, June 6, 1856
- *Boston Evening Transcript* no. 7963 – Thursday, June 12, 1856
- *Boston Evening Transcript* vol. XXVII – Tuesday, September 2, 1856
- *Boston Evening Transcript* no. 8069 – Thursday, October 16, 1856
- *Boston Morning Journal* vol. XX no. 6079 – Wednesday, December 1, 1852
- *Daily Evening Transcript* vol. XXIII no. 6844 – Monday, October 25, 1852
- *Boston Recorder* no. 6 vol. XXVI -- Friday, February 5, 1841
- *Boston Evening Transcript* vol. XXXII no. 9657 – Friday, October 18, 1861
- *Boston Evening Transcript* vol. XXXVI no. 10,419 – Saturday, April 9, 1864
- *Boston Evening Transcript* vol. XLVIII no. 14,720 – Monday, April 19, 1875
- Graduation Oration of J. R. Lindsay
- Postcard, Main Street Looking East, Rock Hill, April 5, 1907 to Miss Fredrica Lindsay, Winthrop College from Arthur
- Postcard, February 22, 1909, to Miss Frederica Lindsay Rock Hill, SC from E. S. T.
- Postcard, The Capitol Washington DC, March 1, 1909 to Miss Fredrica Lindsay Winthrop College, from Frances
- Postcard, Cottage at Kirkwood, Camden, SC, Aug 9, 1907 to Miss Fredrica Lindsay
- Postcard, The Old Market in Charleston SC, Aug 13, 1907 to Miss Frederica Lindsay
- Postcard, 5 Playing Card with man in dog house, 1908 to Miss R(?) Lindsay from Arthur
- Postcard, All Good Wishes for Christmas, Dec 24, 1907 to Miss Fred Lindsay from Marie (?)
- Postcard, A Merry Christmas, from Frances Finley
- Postcard, Hauling Raw Material, Northern Woods, March 20, 1911, to Miss Fredrica Lindsay, from Arthur
- Postcard, Roper Hospital Charleston SC, Sept 5, 1911 to Miss Fred Lindsay
- Postcard, Linville River, Morganton NC, Aug 9, 1907, to Miss Fredrica Lindsay from Helen
- Postcard, The Campus South Carolina College, Sept 29, 1906 to Miss Fredrica Lindsay from L. E. F. Jr.
- Postcard, The Enterprise Building Winnsboro, SC, Sept 6, 1911, to Miss Fredrica Lindsay



- Postcard, A Merry Christmas, Dec 24, to Miss Frederica Lindsay from Reita
- Postcard, Good Luck, October 17, 1907 to Miss Fred Lindsay from R. H.
- Postcard, Lake at Country Club, Charlotte NC, Oct 6, 1907 to Miss Fredrica Lindsay from B. S.
- Postcard, Public School Honea Path SC, Aug 10, 1907 to Miss Fredrica Lindsay from Fannie Watkin (?)
- Postcard, Cherokee Inn Blacksburg, Oct 10 1907 to Miss Fredrica Lindsay
- Postcard, Greetings from Clemson College SC, to Miss Fredrica Lindsay
- Postcard, St. Philip's Church Charleston SC, September 19, 1907, to Miss Fredrica Lindsay
- Postcard, Will be Down Shortly, Sept 20, 1907 to Miss Fredrica Lindsay from W. W.
- Postcard, It's terrible to be Parted, Sept 18, 1907, Miss Fredrica Lindsay, from Erwin
- Postcard, Telegraph post Card, May 30, 1907, to Miss Fredrica Lindsay, from Julia
- Postcard, The Lord Watch ..., Aug 28, 1907, to Miss Fredrica Lindsay from Louise
- Postcard, Oceolas Grave at Fort Moultrie, Oct 6, 1907, to Miss Fredrica Lindsay
- Postcard, It was mouse kicking, Sept 1907, to Miss Fredrica Lindsay
- Postcard, Greetings Fred, 1907, to Miss Fredrica Lindsay from Bob
- Postcard, Lady of the Lake, Mar 12, 1908 to Miss Fred Lindsay from Helen
- Postcard, Main Street from the Capitol, Oct 26, 1905 to Miss Fredrica Lindsay from Rose
- Postcard, Yorkville Churches, Oct 8, 1907 to Miss Fredricka Lindsay
- Postcard, Park Scene Aiken SC, Aug 1907 to Miss Frederica Lindsay, from Ruth
- Postcard, Thanksgiving Greetings, Nov 24, 1910, to Miss Fredrica Lindsay from Thelma
- Postcard, Old Powder Magazine Charleston SC, Aug 2, 1911, to Mr. J. R. Lindsay Jr.
- Postcard, Campus and Buildings of University of South Carolina, Sept 22, 1907, to Miss Fredrica Lindsay from E. J.
- Postcard, McGaillard Falls Morganton NC, Sept 19, 1907 to Miss Frederica Lindsay, from E. M.
- Postcard, Morgan Square looking West Spartanburg SC, Sept 20, 1907, to Miss Fredrica Lindsay from L. W. B.
- Postcard, Nashville Terminals, Sept 21, 1909 to Miss Reeka Lindsay
- Postcard, Legend of the White Canoe Niagara, blank
- Postcard, Horse-Shoe Falls from Goat Island, blank
- Postcard, Balsam Mountain in the Land of the Sky, July 20 1911 to Mrs. J. R. Lindsay
- Postcard, Greetings from Gastonia NC, Dec 23, 1910, to Mrs. J. R. Lindsay
- Postcard, Erie Co. Savings Bank, Buffalo NY, Jun 29, 1911 to Mrs. J. Robert Lindsay
- Postcard, May Christmas Shed Its Brightest, Dec 24, 1909 to Miss Fredrica Lindsay from E. C. T.
- Postcard, (Native Americans on horseback) April 22, to Miss Fredica Lindsay from D. E. F. Jr
- Postcard, East White St, Rock Hill, SC, July 24 1909, to Miss Fredrica Lindsay from J. R. L.
- Postcard, Well I'll Swear, Mar 22 1910, to Miss Fredrica Lindsay from Mary
- Postcard, "The White Palace" Residence of A. Friedheim, Rock Hill, July 13, 1911 to Miss Rose Marie Lindsay
- Postcard, Court House and Confederate Monument Winnsboro SC, Jun 20, 1908, to Miss Fredericka Lindsay
- Postcard, It is Better Late Than Never, June 13, 1908, to Miss Fredrica Lindsay from Louisa
- Postcard, Greetings from Asheville NC Battery Park Hotel, June 12 to Miss Fredrica Lindsay

- Postcard, The Lone Fisherman, Miss Fredericka Lindsay from Lally
- Postcard, Prospect Point Niagara, blank
- Postcard, Front View American Falls Seen from Canadian Side Niagara, blank
- Postcard, Niagara Falls General View, blank
- Postcard, Whirlpool Rapids Niagara Falls, blank
- Postcard, Building for Southern Manufacturers Club Charlotte NC, to Miss Emily Wright, (unsent from Rosa Marie Lindsay)
- Postcard, On E. T. & W. N. C. R. R. near Johnson City, Tenn, to Miss Rose Marie Lindsay from Mary (?)
- Postcard, Along a Mountain Stream in the Land of the Sky, July 13 1911 to Mrs. J. R. Lindsay
- Postcard, Easter Greeting to Miss Fredrica Lindsay from the Smiths of Easley SC
- Postcard, Joyful Greetings, Dec 31 1910 to Miss Fredricka Lindsay from Ella Rhoda
- Postcard, Schooner City of Georgetown Georgetown SC, Oct 3 1908 to Miss Fredrica Lindsay
- Postcard, Spartanburg SC Glenn Springs Hotel, Aug 23, to Miss Fredrica Lindsay from "Wid"
- Postcard, Court House Columbia SC, Oct 23, to Miss Fredrica Lindsay
- Postcard, Olympic Mill Columbia SC, Nov 11, to Miss Fredrica Lindsay
- Postcard, Greenwood SC Lily Pond at City Reservoir, Jan 1 1909, to Miss Fredrica Lin, from Isabella B
- Postcard, High Market St Georgetown SC, Oct 21 1908, to Miss Fredrica Lindsay
- Postcard, Greetings from Orangeburg SC, Jun 11 1908, to Miss Fredrica Lindsay
- Postcard, Venezia, to Miss Fred Lindsay
- Postcard, The Catawba Power Company's Dam on Catawba River 7 Miles form Rock Hill, June 14 1907, to Miss Fredrica Lindsay
- Postcard, Picturequesue Buena Vista Park Anderson South Carolina, Jun 11 1907, to Miss Fredricka Lindsay from Georgia
- Postcard, Confederate Monument Chester SC, Feb 22 1907 to miss Fredrica Lindsay
- Postcard, Central Baptist Church / Pendleton St Baptist Church Greenville SC, Dec 5 1906, to Miss Fredrica Lindsay
- Postcard, Shrubbery in Buena Vista Park Anderson South Carolina, Jun 9 1907, to Miss Fredricka Lindsay from Rita
- Postcard, South Carolina College Columbia SC, Jun 7 1907, to Miss Fredrica Lindsay
- Postcard, Clear, to Miss Daisy Hart
- Postcard, Prince, Feb 1 1909, to Miss Fred Lindsay from Marie
- Postcard, Columbia SC National Loan and Exchange Bank, Jan 29 1909, to Miss Fredrica Lindsay
- Postcard, Robert Anderson Memorial Fountain Anderson SC, Jul 28 1909, to Miss Fred Lindsay from Georgia
- Postcard, Anderson Hospital Anderson SC, July 10 1909, to Miss Fredrica Lindsay from Georgia
- Postcard, The Shortest Day in the Year, Feb 9 1909, to Miss Helen Lowry, Miss Fredrica Lindsay, Miss Nellie Watkins, Miss Isabelle Bailey, from Edward Finley
- Mail Card, (two pieces) Winthrop College Rock Hill SC, 1907, to Miss Fredericka Lindsay
- Postcard, Magnolia Avenue Riverside Calif, Feb 26 1909, to Miss Fredrica Lindsay from Aunt Lou
- Postcard, Here's to the Sweetest Flower That Ever Grew, April 14 1908, to Miss Fredrica Lindsay from Arthur
- Postcard, Main Street looking south, Blowing Rock NC, Aug 13 1908 to Miss Fredrica Lindsay from Marie

- Postcard, United States Court House and Post Office Florence SC, Aug 15 1908, to Miss Fredrica Lindsay from W. C. E.
- Postcard, Greetings from Blowing Rock, Aug 4 1908, to Miss Fredricka Lindsay from M. P. G.
- Postcard, Interior of Lumina Dancing Pavilion Wrightsville Beach, July 1911, to Miss Rose Lindsay from Eunice (?)
- Postcard, Presbyterian Church Florence SC, Aug, Miss Fredrica Lindsay from W. E.
- Postcard, Glen Burnia Falls nearing Blowing Rock NC, 1911, to Miss Rose Lindsay from B. L. C.
- Postcard, Glen Marie Nearing Blowing Rock NC, July 1911, to Miss Fred Lindsay
- Postcard, Sigillum Academiae Harvardianae In Nov Ang, Dec 23 1910, to Col. And Mrs. J. F. Lindsay from Aunt Blanche
- Postcard, A Festive Day in Charlotte NC, Aug 1903, to Miss F. Lindsay
- Postcard, View on Broad River Columbia SC, Aug 6 19?, to Miss Fredrica Lindsay
- Postcard, Charleston SC Charleston Harbor, Jun 16 1908, to Miss Fredrica Lindsay from Marie
- Postcard, University of South Carolina College grounds Columbia SC, June 13 19? To Miss Fredrica Lindsay from J. E. H.
- Postcard, South Carolina College Grounds Columbia SC, blank
- Postcard, Have you ever had a dream like this? May 1908 to Miss Fredrica Lindsay, from Arthur
- Postcard, North Main Street Anderson SC, June 13 1908, to Miss Fredricka Lindsay from Nell
- Postcard, Confederate Monuments Columbia SC, Jul 17 1908, to Miss Fredricka Lindsay from Frank
- Postcard, Sunset Rock Lookout Mountain Tenn, blank
- Postcard, View at Hollywood Anderson SC, Jun 15 1908, to Miss Fredricka Lindsay from Rita
- Postcard, Court House Square Orangeburg SC, Aug 24 1908 to Miss Fredricka Lindsay
- Postcard, Graded School Yorkville, June 9 1908, to Miss Fredricka Lindsay from Arthur
- Postcard, Graded School Rock Hill SC, Oct 29 1908, to Miss Fredricka Lindsay from Bob H.
- Postcard, County Court House, Darlington SC, July 1908, to Miss Fredrica Lindsay
- Postcard, Columbia SC Confederate War Monument, Aug 1908, to Miss Fredricka Lindsay from Frank
- Postcard, I am Tire of Salitaire, June 29 1908, to Miss Fredrica Lindsay
- Postcard, Hendersonville NC Hotel Gates, Aug 8 1910, to Miss Fredrica Lindsay from Ruby
- Postcard, Mt. Mitchell in the Land of the Sky, Aug 12 1910, to Miss Fredricka Lindsay
- Postcard, Wofford College Spartanburg SC, Aug 18 1907, to Miss Fredrica Lindsay from M. C.
- Postcard, The South Battery Charleston SC, Aug 21 1907, to Miss Fredrica Lindsay from Mary
- Postcard, South Battery & Jasper Monument Charleston SC, Aug 14 1907, to Miss Fredrica Lindsay
- Postcard, Charlotte NC Selwyn Hotel, 1907, to Miss Fredrica Lindsay from M.
- Postcard, (woman in pink embracing man in black in front of blossom tree) Oct 29 1907, to Miss Fred Lindsay
- Postcard, Majestic Hotel Atlanta GA, Oct 30 1907, to Miss Fredricka Lindsay
- Postcard, Rock Hill Electric Railways, Jan 31 1908, to Miss Fredrica Lindsay from Helen
- Postcard, Night Scene of East Battery Charleston SC, Oct 24 1907 to Miss Fredrica Lindsay from W. Helen
- Postcard, (cat with violin), to Miss Fred Lindsay from Sally
- Postcard, Charleston SC Along the Eastern driveway Magnolia Cemetery showing Obelisk, Jul 6 1908, to Miss Fredrica Lindsay

- Postcard, South McDuffie St. Anderson SC, Nov 17 1908, to Miss Fredrica Lindsay from Rita
- Postcard, Ralton Creek High School, Nov 19 1908, to Miss Fredrica Lindsay
- Postcard, Washington's Mansion Mount Vernon VA, Nov 28 1908, to Miss Fredrica Lindsay, from Marie
- Postcard, Charleston SC Along the Eastern driveway Magnolia Cemetery showing Obelisk, Nov 19 to Miss Fredrica Lindsay from Sally
- Postcard, Carolina Hotel, Rock Hill SC, to Miss Fred Lindsay from Bob H
- Postcard, Winthrop, Dec 28 1908, to Miss Fredrica Lindsay, from Claire
- Postcard, Christmas Greetings, to Miss Fred Lindsey
- Postcard, Birdseye view of Aiken SC, 1908 to Miss Fred Lindsay
- Postcard, Maj. J. L. Coker's Residence Hartsville SC, Apr 23 1909, to Miss Fredrica Lindsay
- Postcard, The Flume from the Boat Landing Ansable Chasm New York, Mar 19 1909, to Miss Fredrica Lindsay from W.
- Postcard, A Happy New Year, Jan 6 1909 to Miss Fredrica Lindsay, from M.
- Postcard, St. John School Building Darlington SC, Oct 3 1908, to Miss Fred Lindsay from May
- Postcard, Mountain Meadows Inn Asheville NC, July 10 1908 to Miss Fredrica Lindsay
- Postcard, Main Street South Carolina, Oct 9 1908, to Miss Fredrica Lindsay from Bob
- Postcard, Columbia SC Sedimentation Reservoir, Jun 23 1909, to Miss Fredrika Lindsay
- Postcard, Main St Looking North From Capitol Columbia SC, to Miss Fredrica Lindsay from D. E. F. jr.
- Postcard, Sumter SC Washington Street School, June 1908, to Miss Fredrica Lindsay
- Postcard, (woman at piano, man leaning on piano, cupid with bow and arrow on bottom) Sept 14 1908, to Miss Fredrica Lindsay, from Louise
- Postcard, Glenn Springs Hotel Glenn Springs SC, July 1911, to Miss Fredrica Lindsay from Ruby
- Postcard, Monument of Kings Mountain Battle Ground Clover SC, July 16 1908 to Miss "Liggs" Barron and Miss Fred Lindsay, from M. C. C.
- Postcard, Sand Bar Ferry near Augusta GA, July 13, to Miss Fredrica Lindsay from Bertha
- Postcard, First Baptist Church where the Ordinance of Session was passed Columbia SC, Sept 30 1908, to Miss Fredrica Lindsay, from E. F.
- Postcard, Columbia SC Sedimentation Reservoir, Jun 23 1908 to Miss Fredrika Lindsay
- Postcard, Beautiful Water Fall in the Land of the Sky, July 14 1908, to Miss Fredrika Lindsay
- Postcard, Presbyterian College of South Carolina Clinton SC, Jun 1909, to Miss Fred Lindsay, from Helen
- Postcard, In Chinatown New York, Feb 26 1909, to Miss Fredrica Lindsay
- Postcard, (red card – invitation, "dress tacky") to Miss Fredrica Lindsay, from? Miss Elise Satiner
- Postcard, How soon they learn To bill and coo, Aug 1909, to Miss F. Lindsay,
- Postcard, Oregon Hotel showing Pharmacy Greenwood SC, Dec 29 1908 to Miss Fred Lindsay, Isabelle B.
- Postcard, A Happy New Year, Dec 29 1908, to Miss Fred Lindsay from Katherine
- Postcard, Raleigh NC St Marys School, Dec 26 1908, to Miss F. Lindsey, from E. B. Q.
- Postcard, Main Building Winthrop College, Dec 1908 to Miss Fred Lindsey from Bob
- Postcard, Green Room Mount Vernon, Dec 8 1908, to Miss Fred Lindsay, from Marie
- Postcard, Harbor by Night, New York, Dec 3 1908, to Miss Fred Lindsay from Marie
- Postcard, Mrs. Washington's Sitting Room Mount Vernon, to Miss Kit Sally, from Marie
- Postcard, Tent City Rockaway NY, Dec 11 1908, to Miss Fredrica Lindsay

- Postcard, A Happy New Year January 1, Dec 31 1908, to Miss Fred Lindsay from M.
- Postcard, Glenwood Mills Easley SC, Sept 10 1910, to Miss Fredrica Lindsay, from Kate
- Postcard, (bridge over stream, house roof in background), Feb 21 1910, to Miss Fredrica Lindsay from Jessie Lea
- Postcard, Anderson Graded School NO 1 Anderson SC, Jul 2 1910, to Miss Fredrica Lindsay, from GM
- Postcard, Carnegie Library Washington, Jun 27 1910, to Miss Fredrika Lindsay, from Berry
- Postcard, The New US Post Office Rock Hill SC, Oct 1906, to Miss Fredrica Lindsay
- Postcard, County Court House Columbia SC, Sept 13 1910, to Miss Fredrica Lindsay, from Mary
- Postcard, Our Train Was Late, Dec 23 1906, to Miss Fredrica Lindsay from H
- Postcard, The Washington Monument Baltimore Md, blank
- Postcard, Telegram Postcard, Jun 11 1907, to Miss Fredrica Lindsay
- Postcard, Anderson SC E. Benson St., Aug 1910, to Miss Fred Lindsay
- Postcard, Old Colonial House Camden SC, Jun 1907, to Miss Fredrica Lindsay
- Postcard, Dear What Would I give to have you here?, Jun 10 1907, to Miss Fredrica Lindsay, from Helen
- Postcard, Christ Church Alexandria VA, Aug 6 1906, to Miss Fred Lindsay from JEH
- Postcard, You Are Inclined to Stoutness, Jun 14 1907, to Miss Fredrica Lindsay
- Postcard, A Joyful Christmas, Dec 1906, to Miss Fred Lindsay, from SSP
- Postcard, Flags of the Confederacy, Feb 1 1910, to Miss Fredrica Lindsay
- Postcard, Johnson Hall Winthrop College Rock Hill SC, Jul 1910, to Miss Fredricka Lindsay, from Spencer
- Postcard, Entrance to Burt House Abbeville SC, Jun 19 1909, to Miss Fredrica Lindsay, from Susie
- Postcard, Presbyterian Church Florence SC, Aug 1909, to Miss Fredrica Lindsay
- Postcard, New Years Greetings, Dec 1908, to Miss Fred Lindsay, from Beryl
- Postcard, Orange Street Darlington SC, Feb, to Miss Fred Lindsay
- Postcard, Assembly Inn and Lake Susan Montreat NC, blank
- Postcard, Commercial National Bank Buildings Charlotte NC, Jul 1911, to Rose M Lindsey, from Emily W.
- Postcard, Trade Street showing Selwyn Hotel Charlotte NC, to Miss Fredrica Lindsay
- Postcard, Campbell's Kids, Mar 1909, to Miss Fred Lindsay, from M
- Postcard, A Toast, Sept 1910, to Miss Fred Lindsay
- Postcard, Can You Play This?, Aug 1907, to Miss Fredrica Lindsay from E. S.
- Postcard, He Loves Me Loves Me Not, July 1907, to Miss Fredrica Lindsay
- Postcard, Love is the madness of men and the business of women, Miss Fred Lindsay
- Postcard, I Am all broken up about you, Jun 12 1907, to Miss Fredrica Lindsay from Helen
- Postcard, I'm Wearing My Heart Away For You, Dec 27 1906, to Miss Fred Lindsay,
- Postcard, Old South Church, Boston Mass, blank, handwritten text on front "The church in which your grandmother Lindsay was baptized and where ...."
- Postcard, Asheville NC Pisgah from the Battery Park Hotel, Aug 24, Miss Fredrica Linsy
- Postcard, Bluffs of The Tennessee River Chattanooga Tenn, to Miss Fredrica Lindsay
- Postcard, Postkarte – Carte Postale, Dec 1906, to Miss Fred Lindsay
- Postcard, Dr. D. T. Porter Building Memphis Tenn, Oct 27 1906, to Miss Fredricka Lindsay, from Margaret
- Postcard, Chattanooga Tenn, Aug 1906, to Miss Fredrica Lindsay from Arthur
- Postcard, Lookout Mountain from Tennessee River, Aug 1906, to Miss Fredrica Lindsay, from Arthur



- Postcard, Wade Hampton III monument, Nov 21 1906, to Miss Fredrica Lindsay from D. E. F. Jr
- Postcard, Confederate Monument Chester SC, Oct 1906 to Miss Fredrica Lindsay from A. H.
- Postcard, View from top of Chimney Rock Opposite Mountain View Inn Bat Cave NC, blank
- Postcard, image of woman in dress with arm raised, Christmas backwards in background, blank
- Postcard, Christmas Greetings, Dec 24 1908, to Miss Fredrica Lindsay, from Georgia
- Postcard, A Happy New year, to Miss Fred Lindsay
- Postcard, Train Concourse Union Station Washington DC, Aug 1910, to Mrs. J. R. Lindsay from J. R. Lindsay
- Postcard, Who Cares?, Apr 10 1906, to Miss Fredrica Lindsay
- Postcard, Entrance to Buena Vista Park Anderson SC, Aug 28 1907, to Miss Fredrika Lindsay, from Georgia
- Postcard, Flat Top Manor Blowing Rock NC, Jul 16 1906, yo Miss Fredrica Lindsay from Marie
- Postcard, Drawing the Seine Isle of Palms SC, May 12 to Miss Fredrica Lindsay
- Postcard, Fool of Main St Darling SC, Nov 22, to Miss Fredrica Lindsay, from Mary
- Postcard, First Presbyterian Church Rock Hill SC, May 9 1907, to Miss Fredrica Lindsay,
- Postcard, Clinton Cotton Mills 49000 Spindles Clinton SC, Oct 1909, to Miss Fredrica Lindsay, from Mattie Man
- Postcard, Stonewall Jackson Institute Abingdon VA, Oct 20 1909, to Miss Fredrica Lindsay, from M. M. D.
- Postcard, Foot of Main St Darling SC, blank
- Postcard, N. L. Harrell's Residence Darling SC, blank
- Postcard, Main St Spartanburg SC, Aug 6 1908, Miss Frederica Lindsay
- Postcard, Court House and Confederate Monument Greenwood SC, Nov 15 1909, to miss Fredrica Lindsay, from Rose
- Postcard, Medical College Charleston SC, Oct 20 1909, to Miss Fred Lindsay
- Postcard, The Button Family, Aug 20 1909, to Miss Fredrica Lindsay, from Helen
- Postcard, County Court House Darlington SC, Sep 20, to Miss Fredrica Lindsay from Edith N.
- Postcard, University of South Carolina Campus Columbia SC, Nov 2 1909, to Miss Fredrica Lindsay from Isabel
- Postcard, St John School Building Darlington SC, Aug 12, to Miss Fredrica Lindsay
- Postcard, The Volunteer Organist (1), Oct 19 1906, to Miss Fredrica Lindsay, from Arthur
- Postcard, 4 churches, Oct 23 1906, to Miss Fredrica Lindsay
- Postcard, The Volunteer Organist (2), Oct 19, to Miss Fredrica Lindsay from Arthur
- Postcard, The Volunteer Organist (4), Oct 19 190, to Miss Fredrica Lindsay from Arthur
- Postcard, men in uniforms and hats with sign that says So. Carolina, blank
- Postcard, the Volunteer Organist (3), Oct 19 1906, to Miss Fredrica Lindsay from Arthur
- Postcard, Main Street Gastonia NC, Sept 26 1906, to Miss Fredrica Lindsay
- Postcard, Good Luck, June 11 1907, to Miss Fredrica Lindsay, from H
- Postcard, Old State House Boston Mass, blank
- Postcard, Elizabeth College Charlotte NC, March 1907, to Misses Marie Moore and Fredrica Lindsay
- Postcard, Hotel Jackson Sumter SC, Dec 30 1906, to Miss Fredrica Lindsay, from Mary
- Postcard, Faneuil Hall Boston Mass, blank

- Postcard, Lake in Public Garden Boston Mass, blank
- Postcard, Winnie Davis the daughter of the Confederacy Richmond VA, to Miss Fredrica Lindsay
- Postcard, Greenville SC Chicora College, Oct 13 1906, to Miss Fred Lindsay
- Postcard, Southern Railway Shed Chester SC, Oct 10 1906, to Miss Fredrica Lindsay, from Arthur
- Postcard, Bunker Hill Monument Boston Mass, blank
- Postcard, Congressional Library Washington DC, Sept 27 1906, to Miss Fredrica Lindsay
- Postcard, Court House Yorkville SC, Aug 13 1906, to Miss Fredrica Lindsay
- Postcard, Rock of Ages, Jul 15 1905, to Miss Fredrica Lindsay from Marie
- Postcard, Boardwalk Promenaders Asbury Park NJ, blank
- Postcard, Incline Battlefield Station Lookout Mountain Tenn, Aug 17 1906, to Miss Fredrica Lindsay from Arthur
- Postcard, University of South Carolina Library Columbia SC, Jan 7 1907, to Miss Fredrica Lindsay, from E. T.
- Postcard, I am waiting, Aug 29 1907, to Miss Fredrica Lindsay
- Postcard, South Main St Anderson SC, Sep 13 1907, to Miss Fredrica Lindsay, from Rita
- Postcard, Isle of Palms Pavilion Charleston SC, Jun 10 1909, to Miss Fredrica Lindsay to S. M. R.
- Postcard, South Carolina University Columbia So. Car, Jun 7 1909, to Miss Fredrica Lindsay
- Postcard, Whirlpool Rapids Greeting from Niagara Falls, Jul 1911, to Miss Fred Lindsay
- Postcard, St John School Building Darlington SC, Oct 2, to Miss Fredrica Lindsay
- Postcard, Charleston SC Charleston Harbor, June 1909, to Miss Fred Lindsay from S. M. R.
- Postcard, Selwyn Hotel Charlotte NC, Jan 1910, to Miss Fredrica Lindsay, from Blaudia
- Postcard, Confederate Monument Yorkville SC, Apr 1908, to Miss Fredrica Lindsay, from Arthur
- Postcard, Charleston SC St Michael's Church, Nov 27 1909, to Miss Fredrica Lindsay from E. I.
- Postcard, Christmas Greeting, Dec 23 1910, to Mrs. J. R. Lindsay, from Billie H. McCorkle
- Postcard, Main Street looking South Sumter SC, to Miss Fred Lindsay, from J. H. W.
- Postcard, Clemson College SC Main Building, Sept 10 1909, to Miss Fredrica Lindsay, from E. L. Summer
- Postcard, Sayin' Nothin', May 10 1907, to Miss Fredrica Lindsay, from Arthur
- Postcard, Charleston Hotel Charleston SC, Aug 2 1911, to Mrs. J. R. Lindsay, from Fred
- Postcard, It's Terrible to Be Parted, Sept 13 1907, to Miss Fredrica Lindsay
- Postcard. Fond du Lac View Duluth Minn, Oct 20 1910, to Miss Fredrica Lindsay, from Arthur
- Postcard, Pennsylvania Building Jamestown Exposition 1907, blank
- Postcard, Ohio State Building Jamestown Exposition 1907, blank
- Postcard, Portsmouth Light Artillery Monument Portsmouth VA, blank
- Postcard, Georgia State Building Jamestown Exposition 1907, blank
- Postcard, Old Church Tower Jamestown VA, blank
- Postcard, A Good Team, Aug 1 1907, to Miss Fredrica Lindsay, from Mary
- Postcard, Postcard, Our Circular Rock Hill On the Move, Aug 1 1907, to Miss Fredrica Lindsay
- Postcard, Naval Yard Portsmouth VA, blank
- Postcard, Massachusetts State Building Jamestown Exposition 1907, blank
- Postcard, Birds eye View and Indian View from Pier Jamestown Exposition 1907, blank
- Postcard, Palace of Manufactures and Liberal Arts Jamestown Exposition 1907, blank

- Postcard, Nov 1910, to Miss Fredrica Lindsay
- Postcard, Roddey Merranicle Company, Main Street Looking East Rock Hill SC, Aug 27 1906, to Miss Fredrica Lindsay
- Postcard, I Cannot Help Thinking of You, Dec 3 1906, to Miss Fredrica Lindsay from Helen
- Postcard, (two traditionally dressed Japanese people) Jun 16 1905, to Miss Fredrica Lindsay
- Postcard, Your Sweet Smile Haunts me Still. To Miss Good Crit College
- Postcard, I'll Take The Opportunity, Sept 29 1905, to Miss Fredrica Lindsay
- Postcard, A Happy Birthday, from Carrie and Hell
- Postcard, (horse drawn float with banner "\_\_\_ Banking & Merc Co",) blank
- Postcard, University of South Carolina North Side, 1-16-'07
- Postcard, Recuerdo de Habana, Feb 26 1907, to Miss Fredrica Lindsay, from Miss Auntie Lee
- Postcard, (man and woman in carriage 99 on light), Oct 28 1906, to Miss Fredrica Lindsay
- Postcard, Eutaw Springs Famous Revolutionary Battle Field Mar 11 1907, to Miss Fredrica Lindsay
- Postcard, Its All In The Shreds, Oct 23 1906, to Miss Fredrica Lindsay
- Postcard, Broad Street, May 13 1907, to Miss Fredrica Lindsay
- Postcard, Main Street from the Capitol Columbia SC, Oct 25 1906, to Miss Fredrica Lindsay from M. M.
- Postcard, Main Street from the Capitol Columbia SC, Dec 24 1906, to Miss Fredrica Lindsay
- Postcard, City Hall Charlotte NC, Jun 3 1911, to Miss Fredrica Lindsay
- Postcard, Best Wishes, Aug 23 1910, to Mrs. Robert Lindsay, from Sadie
- Postcard, Glenwood Mills Easley SC, to Miss Fred Lindsay
- Postcard, Main Street looking West Gastonia NC, Jan 14 1912, to Miss Fredrica Lindsay, from Helen
- Postcard, Park Science Aiken SC, Jun 9, to Mr. Bob Lindsay
- Postcard, Columbia College Columbia SC, Dec 1906, to Miss Fredrica Lindsay
- Postcard, Down Toe River Clinchfield Route, Aug 11 1911, to Miss Fred Lindsay, from E. C. T.
- Postcard, (purple and yellow flowers) Feb 22 1910, to Mr. J. R. Lindsay from Fred
- Postcard, Episcopal Church Palenstine Tex, Feb 9 1912, to Mrs. Robt Lindsay from Carl
- Postcard, The Governors Mansion Columbia SC, Aug 21 1904, to Miss Fredrica Lindsay from Marie
- Postcard, Sunset, Sept 27 1911, to Mrs. Robt. Lindsay
- Postcard, Constitution Monument New and Old Spanish Cathedral St. Augustine FLA., Feb 17 1907 to Miss Fredrica Lindsay
- Postcard, Capitol Building Columbia SC, Nov 22 1906, to Miss Fredrica Lindsay
- Postcard, Presbyterian College Charlotte NC, Mar 27, to Miss Marie Moore & Miss F. Lindsey
- Postcard, Beaumont High School Beaumont TX, Jul 24 1910, to Miss Fredrica Lindsay
- Postcard, Anderson SC Hotel Chiquola, Jul 1 1910, to Miss Fredrica Lindsay from Ruth W.
- Postcard, Spartanburg SC Glenn Springs Hotel, Aug 2 1910 to Miss Fredrica Lindsay
- Postcard, (trees over looking lake) Nov 10 1907, to Miss Fredrica Lindsay from Erwin
- Postcard, National Loan and Exchange Bank Columbia SC, Nov 11 1907, to Miss Fredrica Lindsay from M.
- Postcard, Moonlight on the Edisto River Orangeburg SC, Jan 1911, to Miss Fred Lindsay
- Postcard, What's It To You, Nov 9 1907, to Miss Fredrica Lindsay, from Arthur
- Postcard, Boston Mass Trinity Church, Jan 15, to miss Fredrica Lindsay
- Postcard, Oldest House in America St. Augustine Fla, Jan 26 1911 to Miss Fred Lindsay

- Postcard, State Capitol Columbia SC, Nov 11 1907, to Miss Fredrica Lindsay
- Postcard, River Scenes Lockhart SC, Nov 1907, to Miss Fred Lindsay from R. H.
- Postcard, University of South Carolina College grounds Columbia SC, Jan 12 1908 to Miss Fredrica Lindsay
- Postcard, Southern Cross Hamptons Old House Columbia SC, Nov 21 1907, to Miss Fredrica Lindsay
- Postcard, College of Charleston Main Building Charleston SC, Dec 1907, to Miss Fredrica Lindsay
- Postcard, It was no use kicking, Nov 29 1907, to Miss Fredrica Lindsay
- Postcard, A Fine Bunch of Blackberries in the South, Jul 8 1911, to Miss Fred Lindsay
- Postcard, North Main Street Sleet Storm, Oct 18 1909, to Miss Fred Lindsay
- Postcard, The Worst Thing About This Place is the Butter, Jan 10 1908, to Miss Fredrica Lindsay
- Postcard, Park Scene Aiken SC, Dec 26 1907, to Miss Fredrica Lindsay
- Postcard, Here's to the Girl I love, Dec 10 1907, to Miss Fredrica Lindsay from Arthur
- Postcard, A Happy Christmas, blank
- Postcard, a Merry Christmas to You, Dec 24 1907, to Miss Fredrica Lindsay
- Postcard, Orangeburg SC on the Banks of the Edisto, Jan 1 1908, to Miss Fredrica Lindsay
- Postcard, Krise Building Lynchburg Va, Dec 28 1907 to Miss Fredrica Lindsay
- Postcard, Best Wishes, Dec 25 1907, to Miss Fredrica Lindsay
- Postcard, A Happy New Year, Dec 27 1907, to Miss Fredrica Lindsay
- Postcard, Cashua St Darlington SC, Dec 30 1907, to Miss Fredrica Lindsay, from Mary K.
- Postcard, I am thinking of you, Jan 6 1908, to Miss Fred Lindsay
- Postcard, Orangeburg SC Court House Square, Dec 24 1907, to Miss Fredrica Lindsay from Kit
- Postcard, The Talk of The Town, Jan 22 1908, to Miss Fredrica Lindsay, from F. E. F.
- Postcard, Just in From the Field, Feb 22 1908, to Miss Fredrica Lindsay
- Postcard, Asheville Club Post Office Patton Avenue, Jan 16 1908, to Miss Fredrica Lindsay
- Postcard, The Clover Cotton Manufg. Co., Clover SC, blank
- Postcard, Easter Greeting, Apr 15 1911, to Miss Fredrica Lindsay
- Postcard, To My Valentine, Feb 13 1908 to Miss Fredrica Lindsay
- Postcard, Easter Greetings, Apr 15 1911, to Mrs. Robert Lindsay
- Postcard, View in Grounds of Women Columbia SC, Sept 29 1907 to Miss Fredrica Lindsay
- Postcard, Christmas Joys, Dec 23 1910, to Mrs. J. R. Lindsay, from Margaret W. Daniel
- Postcard, A Jolly Christmastide, Dec 23 1910, to Mrs. Robt. Lindsay
- Postcard, Columbia Hotel Columbia SC, Sep 29 1910, to Miss Fred Lindsay
- Postcard, Quick Consumption, Jan 29 1908, to Miss Fredrica Lindsay
- Postcard, Greetings to You at the Old Dear's end, Dec 24 1910, to Mrs. J. R. Lindsay, from V. A. Neville
- Postcard, A Merry Christmas to You, Dec 23 1910, to Mrs. Robert Lindsay
- Postcard, December 25 Christmas Day, Dec 24 1910, to Mrs. Robert Lindsay and Miss Rose Lindsay, from Beryl M.
- Postcard, Charleston SC College of Charleston oldest College in South Carolina, Mar 14 1908 to Miss Fredrica Lindsay from Bep.
- Postcard, General View Seen from Canadian Side Niagara, blank
- Postcard, American Falls Rock of Ages Cave of the Winds Niagara NY, blank

- Postcard, Manufactures and Liberal Arts Building Jamestown Exposition 1907, blank
- Postcard, History and Historic Arts Auditorium Education and Social Economy Building, blank
- Postcard, Mines and Metallurgy Building Jamestown Exposition 1907
- Postcard, Public Library Boston Mass., blank
- Postcard, Jamestown Exposition 1907, blank
- Postcard, First Presbyterian Church Columbia SC, Nov 19 1906, to Miss Fredrica Lindsay
- Postcard, Pine Beach Hotel Pine Beach VA, blank
- Postcard, Pride of the Navies Jamestown Exposition 1907, blank
- Postcard, Naval Hospital Portsmouth VA, blank
- Postcard, Navy Yard Entrance Portsmouth VA, blank
- Postcard, Army and Navy Club Jamestown Exposition 1907, blank
- Postcard, Lovers Lane Jamestown Exposition Grounds, blank
- Postcard, Ohio State Building Jamestown Exposition 1907, blank
- Postcard, Graded School Hickory NC, Aug 4 1907, to Miss Fredrica Lindsay from E. W.
- Postcard, R. R. Cut Saluda Mountain Saluda NC, Aug 9 1907, to Miss Fredrica Lindsay, from F. W. B.
- Postcard, General Robert E. Lee's headquarters Petersburg VA, Aug 7 1907, to Miss Fredrica Lindsay
- Postcard, I'm Up In The Air, Aug 7 1907, to Miss Fredrica Lindsay
- Postcard, Greetings from the Sunny South, Jun 29 1907, to Miss Fredrica Lindsay
- Postcard, Go You 'Tis But A Rose For Me It Is My Heart, Jun 7 1907, to Miss Fredrica Lindsay
- Postcard, Was You Ever In, Dec 2 1906, to Miss Fredrica Lindsay from Arthur
- Postcard, Work of Civic Association Anderson SC, Jul 21 1907, to Miss Fred Lindsey, from Nellie
- Postcard, Patiently Waiting, Sept 28 1906, to Miss Fredrica Lindsay from Arthur
- Postcard, Me and My Old Friend Stein, Jul 22 1907, to Miss Fredrica Lindsay
- Postcard, Bread and Cheese and Kisses, Jul 2 1907, to Miss Fred Lindsay from Helena
- Postcard, Copper Silver and Wood Building Jamestown Exposition 1907, Jul 9 1907, to Miss Fredrica Lindsay
- Postcard, Christmas Greetings, to Master Lindsay Carroll from Aunt Lute
- Postcard, Main Street Aiken SC, Aug 1, to Miss Fredrica Lindsay
- Postcard, Base Ball Park Playtime Charlotte NC, to Miss Fred Lindsay
- Postcard, Charleston W VA YMCA Building, Sept 25 1910, to Miss Fredrica Lindsay
- Postcard, View on Shem Creek North Mt Pleasant SC, Jul 1910 to Miss Fred Lindsay
- Postcard, Dr J C Moore's Residence McColl SC, Aug 2 1910, to Miss Fredrica Lindsey from Rosa
- Postcard, Greetings from Anderson SC, Jul 7 1907, to Miss Fredricka Lindsay, from Rita
- Postcard, Good Luck, Dec 26 1906, to Miss Fredrica Lindsay from Ruth and Ethel
- Postcard, Write your Letter when Angry but Mail it Tomorrow, July 28 1907, to Miss Fred Lindsay from Helena
- Postcard, Telegraph Post Card Rush Letter. Jul 27 1907, to Miss Fred Lindsay from Helena
- Postcard, Have Fears No Power to Melt Your Icy Heart, July 29 1907, to Miss F. Lindsay
- Postcard, Its Blowing Our Way, Aug 1 1907, to Miss Fredrica Lindsay from M. C. C.
- Postcard, Auditorium Jamestown Exposition 1907, Jul 29 1907 to Miss Fredricka Lindsay from "Jenks" J
- Postcard, Barracks No. 3 Clemson College, Jan 31 1910, to Miss Fredricka Lindsay, from M. D. S.

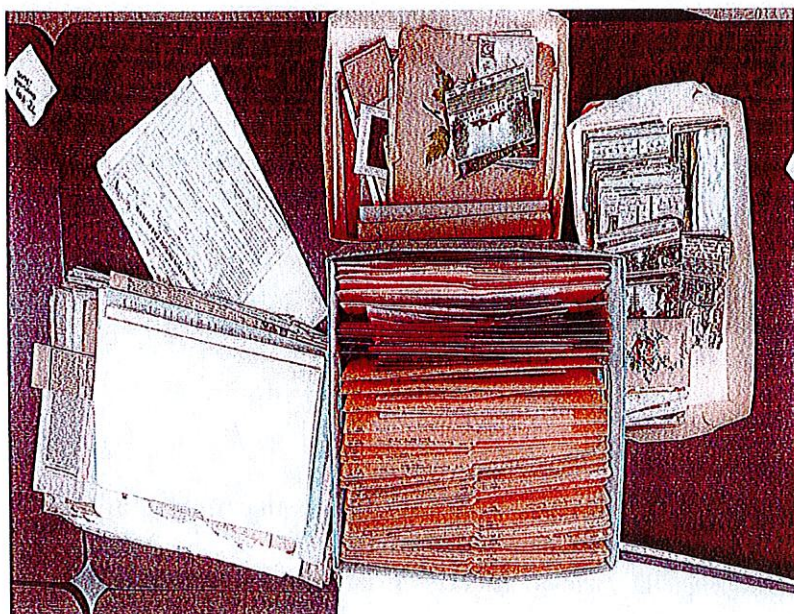


- Postcard, Agricultural Hall Clemson College, Jan 10 1910 to Miss Fredrica Lindsay from E. Summer
- Postcard, Governor's Mansion Columbia SC, May 17 1907, to Miss Fredrica Lindsay from M.
- Postcard, In Kentucky, to Miss Fred Lindsay, from Miss M. \_\_\_\_
- Postcard, Main Street Looking South Columbia SC, Jul 30 1907, to Miss Fredrica Lindsay, from Arthur
- Postcard, Postal Card, Oct 1 1908, to Miss Fredrica Lindsay, from Rob S.
- Postcard, Postal Card, Oct 8 1908, to Miss Fredrica Lindsay from Marie
- Postcard, Postal Card, Oct 17 1908, to Miss Fredrica Lindsay, from Marie
- Postcard, View of Ship Yard Newport News VA, Jul 30 1907, from K. Hunters
- Postcard, Boone NC, Jul 30 1907, to Miss F. Lindsay, from Rose
- Postcard, Telegram PostCard, Apr 8 1907, to Miss Fredrica Lindsay from Helena
- Postcard, Main Street from the Capitol Columbia SC, Nov 20 1906, to Miss Fredrica Lindsay
- Postcard, East Liberty Street Yorkville SC, to Miss Fredrica Lindsay
- Postcard, East Liberty Street Yorkville SC, Aug 10 1906, to Miss Fredrica Lindsay
- Postcard, A Cotton Wagon Yorkville SC, Feb 7 1907, to Miss Fredrica Lindsay from Arthur
- Postcard, A Cotton Wagon Yorkville SC, Nov 25 1905, to Miss Fredrica Lindsay
- Postcard, A Cotton Wagon Yorkville SC, Dec 17 1907, to Miss Fredrica Lindsay, from E.
- Postcard, Cotton Platform Yorkville SC, Oct 3, to Miss Fredrica Lindsay from Arthur
- Postcard, Congress St Looking South Yorkville SC, May 23 1908, to Miss Fredrica Lindsay from Marie
- Postcard, Congress St Looking South Yorkville SC, Nov 18 1908, to Miss Fredrica Lindsay from Helen
- Postcard, Congress St Looking South Yorkville SC, Nov 26 1908, to Miss Fredrica Lindsay from J. E. H.
- Postcard, Main St Looking North Yorkville SC, to Miss Fredrica Lindsay from Jay
- Postcard, The Graded School Building Yorkville SC, Apr 15 1907, to Miss Fredrica Lindsay, from Marie
- Postcard, The Graded School Building Yorkville SC, Feb 20 1908, to Miss Fredrica Lindsay from Ernie
- Postcard, Main St Looking North Yorkville SC, Apr 23 1908 to Miss Fred Lindsay from R. H.
- Postcard, Main St Looking North Yorkville SC, Apr 27 1908, to Miss Fredrica Lindsay from E.
- Postcard, North Congress Street Looking South Yorkville SC, Dec 10 1906 to Miss Fredrica Lindsay from Arthur
- Postcard, North Congress Street Looking South Yorkville SC, Nov 15 1906, to Miss Fredrica Lindsay from Arthur
- Postcard, North Congress Street Looking South Yorkville SC, Jan 6 1907 to Miss Fredrica Lindsay from Arthur
- Postcard, Court House Yorkville SC, Oct 7 1908, to Miss Fredrica Lindsay
- Postcard, Court House Yorkville SC, Jan 30 1909, to Miss Fredrica Lindsay from W. E.
- Postcard, 1<sup>st</sup> Presbyterian Church Yorkville SC, Mar 5 1908, to Miss Fredrica Lindsay from E.
- Postcard, 1<sup>st</sup> Presbyterian Church Yorkville SC, Mar 30 1908, to Miss Fredrica Lindsay from E.
- Postcard, Congress Street Looking South Yorkville SC, Feb 6 1907, to Miss Fredrica Lindsay
- Postcard, Congress Street Looking South Yorkville SC, Feb 6 1908, to Miss Fredrica Lindsay
- Postcard, Congress Street Looking South Yorkville SC, Sept 19 1907, to Miss Fredrica Lindsay, from J. E. H.
- Postcard, View Near Pumping Station Yorkville SC, Oct 3 1907, to Miss Fredrica Lindsay
- Postcard, View Near Pumping Station Yorkville SC, Dec 9 1908, to Miss Fredrica Lindsay from Arthur

- Postcard, East Liberty St Extension Looking East Yorkville SC, Oct 9 1907 to Miss "Good Crit" Lindsay, from Arthur
- Postcard, East Liberty St Extension Looking East Yorkville SC, Jan 26 1907, to Miss Fredrica Lindsay from Arthur
- Postcard, East Liberty St Extension Looking East Yorkville SC, Dec 7 1907, to Miss Fredrica Lindsay, from W. E.
- Postcard, South Congress Street Looking South Yorkville SC, Oct 10 1907, to Miss Fredrica Lindsay, from E.
- Postcard, Graded School Yorkville SC, Jul 28 1908, to Miss Fredrica Lindsay from Arthur
- Postcard, Graded School Yorkville SC, July 28 1908 to Miss Fredrica Lindsay from Ervin
- Postcard, Main Street Looking Northeast Yorkville SC, Oct 24 1906, to Miss Fredrica Lindsay from Arthur
- Postcard, Graded School Yorkville SC, Feb 1 1909, to Miss Fredrica Lindsay from Helen
- Postcard, Graded School Yorkville SC, to Miss Fredrica Lindsay from W. C. E.
- Postcard, Presbyterian Church Yorkville SC, Nov 6 1906, to Miss "Reek" Lindsay from Marie
- Postcard, Presbyterian Church Yorkville SC, Sep 1908, to Miss Fredrica Lindsay, from W. S. W.
- Postcard, View Showing South East York SC, Jul 31 1908, to Miss Fredrica Lindsay from Geo.
- Postcard, Baptist Church Yorkville SC, Aug 26 1909, to Miss Fredrica Lindsay from W.
- Postcard, (photograph of house with three people sitting on front steps), May 7 1907, to Miss Fredrica Lindsay from M. C. C.
- Postcard, Confederate Monument Yorkville SC, Apr 1 1909 to Miss F. Lindsay, from Marie
- Postcard, Confederate Monument Yorkville SC, Sept 4 1908 to Miss Reek Lindsay
- Postcard, The Thomson Company Yorkville SC Fall Opening, Oct 3 1906, to Miss Fred Lindsay
- Postcard, The Thomson Company Yorkville SC Fall Opening, blank
- Postcard, Kings Mountain Military Academy Yorkville SC, Nov 17 1908, to Miss Fredrica Lindsay
- Postcard, Residence N Congress St Yorkville SC, Apr 22 1908, to Miss Fredrica Lindsay from E.
- Postcard, Residence N Congress St Yorkville SC, Mar 2 1908, to Miss Reek Lindsay from Rob S.
- Postcard, Residence N Congress Street Yorkville SC, Mar 3 1908, to Miss Moore and Lindsay
- Postcard, Residence N Congress Street Yorkville SC, Oct 20 1908, to Miss Fredrica Lindsay
- Postcard, Converse College Spartanburg SC, Apr 22 1909, to Miss Fredrica Lindsay
- Postcard, Alba Hotel Montreat NC, Aug 4 1908, to Miss Fredrica Lindsay
- Postcard, (group of soldiers with hats and guns, So. Carolina sign in front), blank – handwritten (believe the donor) "SC Nat'l Guard? No Date – J. R. Lindsay in Middle with big mustache"
- Yearbook , Asbury Coward Literary Club 1956 – 1957
- Yearbook , Asbury Coward Literary Club 1957 – 1958
- Yearbook , Asbury Coward Literary Club 1955 – 1956
- Photograph, young child in white holding ball, back: J. R. Schorb's Gallery, Yorkville SC, handwritten 1895
- Received from Miss Rose Lindsay regarding 1956-1957 Asbury Coward Club Dues
- Received from Miss Rose Lindsay regarding 1955-1956 Asbury Coward Club Dues
- Received from Miss Rose Lindsay regarding 1957-1958 Asbury Coward Club Dues
- Envelope to Miss Sarah R. Adickes, Aug 4 1913, from H. F. Adickes
- Booklet, 20<sup>th</sup> Anniversary, 1939-1940, Thursday Afternoon Book Club

- Card, A Jolly Christmas to You, from Frank C.
- Card, A Merry Christmas, from A. N. C.
- Card, Reward Merit A Testimonial of Approbation Awarded to Fredrica Lindsay for Punctual Attendance, Correct Deportment, and Diligent Attention to Studies
- Envelope and letter to Miss Fredrica Lindsay, May 30
- Copy of Faith Realty Co. Closing Statement, Property of 200 N. Congress St. from Fredrica Lindsay Estate to Randall J. & Kathy C. Griffin
- Hand drawn floral arrangement, "find the Jacey"
- Book, The Boy Jesus Children of the Bible Series by J. H. Willard, Copyright 1905, inside cover "To Rhode from Aunt Eleanor and Uncle Ernest. May the reading of this little book cause you to love Jesus more. Christmas '25"
- Book, Altemus' Love and Friendship Series: Old Christmas by Washington Irving, Copyright 1896, inside cover "To Robert Lindsay for good behavior from Leila Maygill 1904"
- Photograph, older man in suit and tie holding small child in white dress, back "Thomas F. McDowell & son"
- Photograph, young man in military uniform, back "Lt. B. P. Barron M. D. A."
- Photograph, circular cut out of young man in military uniform, collar "C. A. C."
- Photograph, three men in military uniform standing with hands behind their back
- Photograph, young man in three piece suit holding camera
- Postcard, young man in military uniform and hat, blank
- Photograph, woman with shoulder hair and glasses in white dress
- Photograph, young man in military uniform with sword on hip
- Photograph, older man with mustache in military uniform
- Photograph, young child in coat and belt with hat, back Jno. R. Schorb Yorkville SC
- Photograph, man in suit with beard and mustache, "August 28 1879" back J. R. Schorb Photographer Yorkville S. C.
- Newspaper piece, "Lindsay Elected By Cotton Men in Closing Meeting"
- Newspaper piece, photograph "J. Robert Lindsay head of the Greenville Cotton Firm of J. Robert Lindsay and Company..."
- Newspaper, Yorkville Enquirer March 18, 1899
- Souvenir Program, Battle of King's Mountain Oct 7 1930
- Sketches of trees, paper has imprint "Bristol Paper" seal
- Art work of bird, gray, back "Elizabeth J. Trott"
- Artwork of two birds, color, one grey bird on back, "Elizabeth J. Trott"
- Artwork of floral half circle, color, "Elizabeth J. Trott"
- Artwork, floral, color, smaller size
- Artwork, floral, color, square
- Artwork, floral, color, rectangular
- Booklet, Earthly Care, Heavenly Discipline by H. B. Stowe, copyright 1853. Handwritten "from C. Lewis 1853", inside "For Rose"
- Envelope containing Statement of Mortgage Debt, J. Robert Lindsay to J. H. Buchanana Probate Judge of Chester County, November 17 1894

- Photograph, young man in suit with glasses legs crossed, Lindsay Studio Yorkville SC
- Photograph, man in suit with glasses and dark bow tie, back "Lovingly to Aunt Blanche, W. Bedford Moore, Jr.
- Artwork, pencil log cabin, signed E. J. Trott
- Artwork, two swans, back "Elizabeth J. Trott Sept 21 183
- Artwork, floral, color, large
- Empty photo album, red velvet, contains lock of blonde hair
- Photograph, woman with bicycle



### RECOMMENDATION FOR ACCESSION

**Temporary Custody ID:**      **Collection Type:**      **Method of Acquisition:**

TC499      Archives      Donation

**Name of Source:**

April H. Eckard

**Description of Accession:**

1931 Rock Hill Beauty School certificate for Scottie Sue Barlow, photograph of Scottie Sue Barlow Huffman (Aug. 7, 1994, 80 years old), Scottie Sue Barlow Huffman obituary (Dec. 28, 2006 92 years old)

**Overall Condition:**   ☐ Excellent   ☒ Good   ☐ Fair   ☐ Poor

**General/Comparable Size of Collection**

Will fit in an acid free folder.

**Significance/Ownership History**      **Mission Rating: 5** (Scale of 1 – 5; 5 matches mission 100%)

The certificate belonged to the donor's aunt, Scottie Sue Barlow Huffman.

Born in Lenoir, NC, **Scottie Sue Barlow Huffman** (1914-2006) was the daughter of Abram Russell Barlow—a rural mail carrier—and Texie Horton Barlow Russell. After graduating from Rock Hill Beauty School, she moved to Hickory, NC to take over Heaver Beauty Shop in 1933. The business was eventually renamed Scottie's Beauty and she worked as a stylist there until a month before her passing. In 1937 she married Clifford S. Huffman (1909-1975), the son of James R. Huffman and Agnes Hoyle Huffman. She was a charter member of the Green Thumb Garden Club and a lifetime member of the Garden Club of North Carolina and the National Council of Garden Clubs. For the latter organization, she was a master flower show judge. Additionally, Scottie was also a part of the Hickory Tavern Charter of the Daughter of the American Revolution and Catawba Cosmetologists.

The **Rock Hill Beauty School** opened in January 1930 at 114 E. Main Street, above the Rock Hill Hardware Company. Ads list the school as having inexpensive courses and students could earn fifty percent commission while still in training. Services offered to customers included permanent waving, hair dying, haircuts, facials, manicures, and scalp treatments. The school was sold in April 1932 to Fuller Wishart of Charlotte, NC who converted it to operate solely as a salon.

**Potential Uses:**   ☒ Research   ☒ Exhibition   ☐ Loan

The certificate showcases the history of education in Rock Hill and women in the workforce during the early twentieth century.





**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

*Nancy Samuels* Director of Archives

10-17-2025

**Executive Director Recommends (Signature):**

**Date:**

*Rebecca Ceyll*

10/17/25

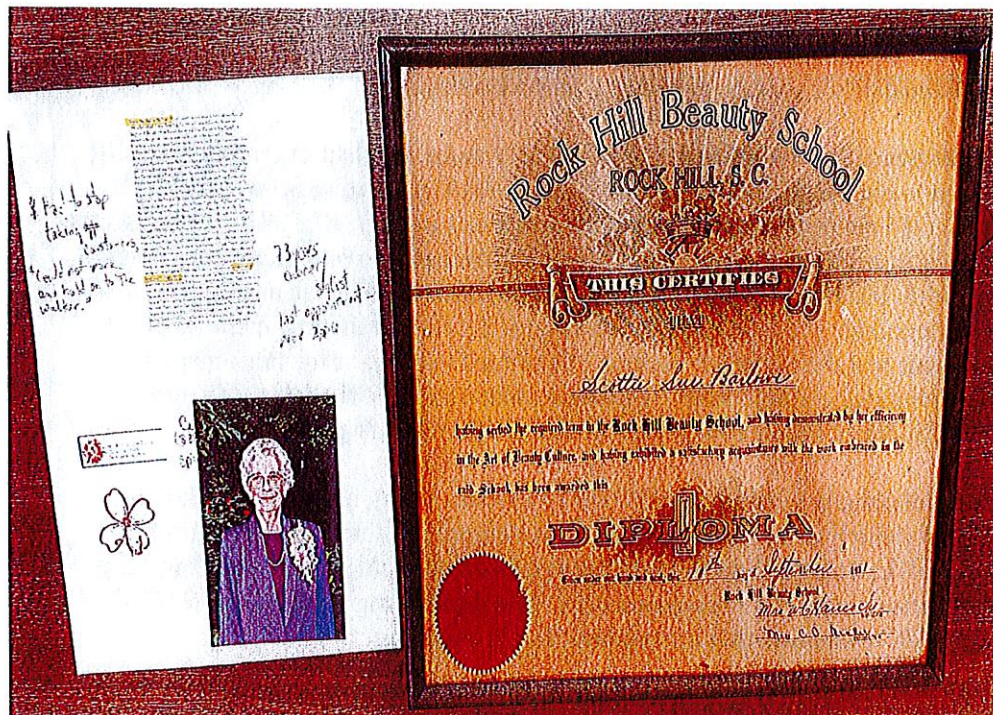
**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

*Rebecca Ceyll*

10/29/25



## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC502	Archives	Donation

Name of Source:
Amelia Wood

### Description of Accession:

Photographs, news clipping, certificate, and genealogy papers related to the Black and Faris families dating between 1900 and 2005. See detailed list.

**Overall Condition:** ☐ Excellent ☒ Good ☐ Fair ☐ Poor

### General/Comparable Size of Collection

These items will fit into 3 archival folders and added into existing boxes.

**Significance/Ownership History** Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor Amelia Wood is the daughter of Robert Faris Black (1918-1990) and Louise Copeland Jacobs. She previously donated family memorabilia in 2013. These additional items will be added to that collection.

**Robert Black** (1832-1894) was the son of Joseph H. Black (1803-1858) and Elizabeth Stewart Black (1803-1868). He was born and lived on the same farm three miles west of Yorkville (York), SC for his entire life. He also served in the Confederate Army during the Civil War. In 1874, he married Margret Elizabeth Scoggins and they had four children together—three of which survived to adulthood.

**Margaret Elizabeth Scoggins Black** (1855-1942) was born in York County, SC and was the daughter of James David Scoggins (1821-1873) and Jane Elizabeth Precious Howell Scoggins (1829-1876). She was a member of the First Presbyterian Church of York and is buried at Beersheba Church with her husband, Robert Black.

**Norman Stewart Black** (1878-1940) was the son of Robert Black and Margaret Scoggins Black. He worked as a farmer in the Sutton Springs community of York County and was chairman of the board of deacons for the First Presbyterian Church of York. He was married twice—first to Annie Vena Miller in 1910, and then to Emily Lillian Faris Black in 1917. With his second wife he had one son, Robert Faris Black.

**Emily Lillian Faris Black** (1881-1978) was born in York, SC and the daughter of Elias Newton Faris and Cynthia Choate Faris. She attended Winthrop College and graduated in 1901, working as a teacher afterwards. She was also a member of the United Daughters of the Confederacy and the Daughters of the American Revolution. In 1917 she married Norman S. Black and they had one son.

**Robert Faris Black** (1918-1990) was the son of Norman S. Black and Emily Lillian Faris Black. He



graduated from Presbyterian College and worked for Jacob's List, the Boy Scouts of America, and the Whitten Center, and also founded Robert F. Black and Associates. During World War II, he served in the U.S. Army for six years and was a first lieutenant. He was also an elder emeritus of the First Presbyterian Church and a member of the American Legion. In 1942 he married Louise Copeland Jacobs of Clinton, SC and they had three daughters.

**Cynthia Catherine Choate Faris** (1855-1943) was daughter of James Simril Choate and Catherine Stevenson Iles Choate. On December 15, 1874 she married Elias Newton Faries (1830-1902), who fought for the Confederacy during the Civil War. Together they had four children, including Emily Lillian Faris Black. She lived most of her life on the family's farm before later relocating to Rock Hill, SC.

**Potential Uses:** ☒ Research ☒ Exhibition ☐ Loan

This donation will be useful to patrons researching the Black and Faris families. It also complements RG-177, the Robert Faris Black Collection.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

Nancy Sambets Director of Archives 10-17-2025

**Executive Director Recommends (Signature):**

**Date:**

Richard G. G. 10/17/2025

**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

Richard G. G. 10/28/25

**Inventory**

- Certificate, Daughters of the Confederacy, for Margaret E. Black, wife of Robert Black, March 29, 1920
- Copy of Newspaper clipping, July 31, 2005, "1902 Black's Mill Pond drownings"
- Genealogy packet for the Black, Jacobs, and Copeland families
- Photograph, "Robert Black 9 years"



- Photograph, seven women and a man, "Lillian Faris, 2<sup>nd</sup> from left on backrow, and friends who lived in same house"
- Photograph, "Aunt Easter, 1945, former slave who came back to the farm after to visit Mama (Elizabeth Scoggins Black) and daddy's grandmother who lived on the farm"
- Photograph "Redshirt Quilt belongs to Emerson Bell"
- Photograph, "Mrs. C. C. Faris, 1902, before she got sick back to road standing in our front walk facing our house"
- Photograph, "Lillian Faris"
- Photograph, "Norman Black"
- Photograph, "Robert Black"
- Photograph, "Norman Stewart Black about 1900"
- Photograph, "Margaret Elizabeth Black (Mrs. Robert Black) ca. 1920s, 1909 Mama was 54 yrs old. She was born in 1855 (100 years before Calvert Avenue house was built"
- Photograph, 5 images, "aprox 1912, Mary Ketchern of Winnsboro and Lilian Faris, Columbia SC"
- Photograph, "Robert Faris Black age 2 years 8 mos"
- Photograph, "Robert Black age 2 years 8 months"
- Photograph, "Lillian Faris Black Clinton, SC, age 18 year she entered Winthrop, John Paul Faris brought this from Greensboro, Ala. RTS (Bess Faris Burns) 8-31-69 children of Price Milton Faris"





## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC503	Archives	Gift

Name of Source:
Janelle Dixon

Description of Accession:
Print of "Old Clover High School" by Carolyn DeMorest Serrano, January 2002

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

### General/Comparable Size of Collection

The item will fit into one 11"x 17" folder.

### Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor received this print of Clover High School from her sister Brenda Elaine Dixon Davis, who obtained it from a high school classmate Pat Biggers. The print shows the public school built on Pressly Street that stood from 1910 until it was dismantled in 1965. It was a graded school for grades 1-12 until 1950 when a new high school was constructed on Knox and Clinton Streets. Then it was used as Clover Elementary until 1965.

**Brenda Elaine Dixon Davis** (1940-present) is the eldest daughter of Blanche E. McCarter Dixon (1909-1985) and George Hood Dixon (1914-1988). She grew up on Maple Street in Clover, SC and attended Clover Elementary School then graduated from Clover High School in 1958. She won a scholarship to Winthrop College where she earned her Bachelor of Arts degree in 1963. Brenda went on to earn her master's in Geography at University of South Carolina in 1973 then began her career in education by teaching math and geography in public schools. Her first teaching job was in Savannah, Georgia and she also taught in Lancaster and Allendale before moving to Moncks Corner in 1976, where she currently resides.

**Carolyn DeMorest Serrano** was born in Onaway, Michigan in 1950 to Roy Charles DeMorest (1923-2004) and Edna A. Tennant DeMorest (1928-2018). She moved to Hendersonville, NC in 1994 and became a full-time artist in 2001.

### Clover High School:

The first school in Clover was a two-story frame structure on Kings Mountain and Church streets built before 1899. A two-story brick school with eight classrooms for grades 1-10 was completed in 1910 on Pressly Street. An addition was added in 1921 featuring nine classrooms, an auditorium, and offices. In 1924 the eleventh grade was added. A new building was erected and connected to the old building with a hallway in 1929 to ease overcrowding. The lunchroom was remodeled in 1945 into a modern cafeteria to serve 600 students. A lighting system was installed on the football field in 1946 to play





night games. In 1949 a twelfth grade was added so they did not have a graduating class that year.

This school building was later used as Clover Elementary until 1965 when a new building was erected in front of the old building, which was dismantled once the new building was occupied. It was renamed Kinard Elementary in 1967 to honor District Supt. T.G. Kinard for his 20 years of service in the Clover area.

A new high school to accommodate 325 students was constructed in 1950 at the corners of Knox and Clinton streets for grades 9 through 12. A new junior high school wing adjoining the Clover High School was completed in 1957 for seventh and eighth grades. A new building for the library, cafeteria, agriculture department, and auto mechanics was also built. The schools were integrated for the 1970-71 school year with one high school (grades 9-12), one middle school (grades 5-8), and three elementary schools (grades 1-3).

In 1976 a new high school was completed on Highway 55 about three miles east of Clover on 110 acres. The new school offered academic as well as vocational classes. The complex included three playing fields, a quarter mile track, a baseball field, two ponds, a nature trail, pasture land, farmland, orchard, barn, and other features for outdoor instruction. The school was designed to accommodate 900 students with capacity for up to 1200.

**Potential Uses:** ☒ Research ☒ Exhibition ☐ Loan

This print can be used for research and/or exhibits about school buildings, York County schools, history of education, as well as the history of Clover.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

Nancy Lamberto Director of Archives

10-17-2025

**Executive Director Recommends (Signature):**

**Date:**

Richard Cepeda

10/17/2025

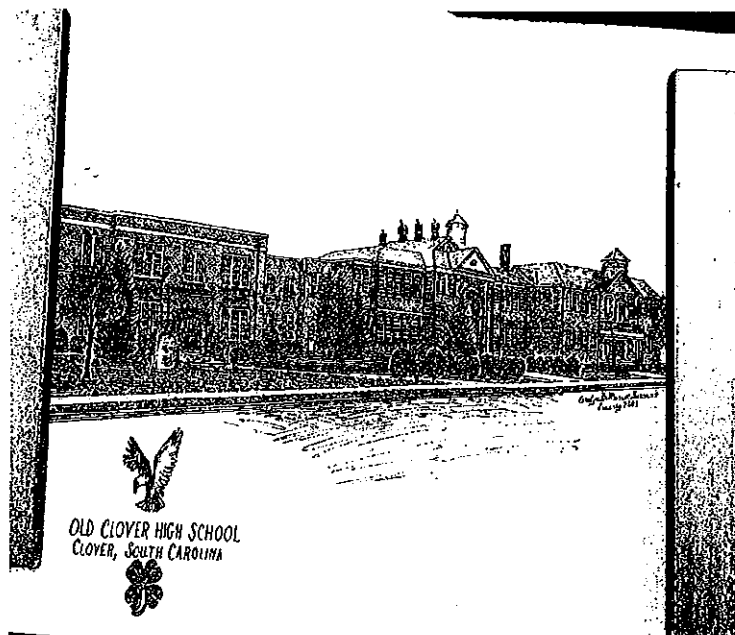
**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

Richard Cepeda

10/29/25





### RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC504	Archives	Gift

Name of Source:
Leigh Van Blarcom

Description of Accession:
Obama bumper sticker (2) Spratt bumper sticker

**Overall Condition:** ☐ Excellent    ☒ Good    ☐ Fair    ☐ Poor

**General/Comparable Size of Collection**

These materials will fit into existing archival boxes
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**Significance/Ownership History**      Mission Rating: 5    (Scale of 1 – 5; 5 matches mission 100%)

The donor lived in New York and other places before moving to York County, SC in 1995. She collected political memorabilia and campaign buttons by attending Republican National Committee and Democratic National Committee conventions and volunteering for local campaigns in New York and South Carolina. The donor has genealogical ties to the Overmountain Men who fought at the Battle of Kings Mountain during the American Revolution.

The donor previously donated similar materials back in June 2025. These items will be added to that collection.

**John McKee Spratt, Jr.** (1942-2024) was a member of the Democratic Party and served as the U.S. Representative for South Carolina's 5<sup>th</sup> District from 1983 to 2011. Although born in Charlotte, NC, he was raised in York, SC and graduated from York High School, got his B.A. from Davidson College, M.A. from Oxford University, and an L.L.B. degree from Yale Law School. He was a captain in the Army from 1969 to 1971 serving in the office of the Assistant Secretary of Defense at the Pentagon. He returned to York to practice at the law firm Spratt, McKeown, and Spratt. He was a county attorney, school board attorney, and president of the Bank of Fort Mill. He also ran a small insurance company and owned a farm in Fort Mill. His only sibling is Jane Bratton Spratt McColl. He married Jane Stacy of Filbert, SC in 1968 and they had three daughters. He is buried in Rose Hill Cemetery.

**Barack Hussein Obama II** (1961-present) was the 44<sup>th</sup> President of the United States and served two terms from 2009-2017. He was a member of the Democratic Party and the first African American president in U.S. history. He previously served as U.S. Senator of Illinois from 2005-2009 and was a member of the Illinois Senate from the 13<sup>th</sup> District from 1997-2004.





Potential Uses: ☒ Research ☒ Exhibition ☐ Loan

The political memorabilia will be useful for documenting national and local political history as well as the history of campaign buttons, slogans, and political advertising.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Sambeto Director of Archives

10-17-2025

Executive Director Recommends (Signature):

Date:

Richard G. Gell

10/17/2025

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

Richard G. Gell

10/29/25



## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC506	Archives	Donation

Name of Source:
Robert D. Alexander III

Description of Accession:
The McCelvey Enquirer, May 1987 Yorkville Graded School Report 1911-1912

**Overall Condition:** ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection
The items will fit in acid free folders.

**Significance/Ownership History**      Mission Rating: 5 (Scale of 1 -- 5; 5 matches mission 100%)

The Yorkville Graded School Report belonged to the donor's aunt, Gay Alexander White. She was in the third grade during the 1911-1912 school year and identified herself and four of her five siblings in class photos (her youngest sibling was too young to have been enrolled at that time).

The May 1987 edition of the McCelvey Enquirer belonged to the donor's son, Jason Scott Alexander. He was in the fourth grade during the 1986-1987 school year. It appears that it was a newsletter written by students at McCelvey Elementary School. This was also the last year the site was used as a school.

**Gay Rhyne Alexander White** (1902-2002) was the daughter of Robert Davidson Alexander Sr. (1875-1935) and Ida Rhyne Alexander (1875-1959) and born in York, South Carolina. She graduated from Winthrop College and worked as a legal secretary. She was heavily involved in the community, being a charter member and president of the Rose Alba Garden club, chairman of the York County Beautification Committee, and a charter member of the York Chamber of Commerce. A member of Trinity United Methodist Church, she was also their historian, held positions on the administrative board, president of the ladies Bible class, superintendent of the junior Sunday school, and president of the United Methodist Women. In 1940 Gay married William Garner White (1890-1955), son of William Garner White (1857-1918) and Katherine Howard White (1859-1952). Through this she gained one step-son from William's first marriage. She is buried at Rose Hill Cemetery in York.

**Mary Alexander Burch** (1898-1953) was the daughter of Robert Davidson Alexander Sr. (1875-1935) and Ida Rhyne Alexander (1875-1969). She was an athlete while attending Winthrop College and broke the world record in the 100-yard hurdle. After graduating, she was a teacher for several years at Mt. Croghan, SC where she met her future husband, Burland Jackson Burch (1895-1962). They married in 1922 and had seven children. She is buried at Elizabeth Baptist Church in Mt. Croghan.





**Dell Alexander Wylie** (1901-1987) was the daughter of Robert Davidson Alexander Sr. (1875-1935) and Ida Rhyne Alexander (1875-1969). She worked as a bookkeeper for Divine Savior Hospital in York, SC and was a member of Trinity United Methodist Church. She was married to James M. Wylie (1904-1952) and they are both buried in Rose Hill Cemetery in York.

**Robert "D" Davidson Alexander Jr.** (1905-1984) was the son of Robert Davidson Alexander Sr. (1875-1935) and Ida Rhyne Alexander (1875-1969). He retired as a master auto mechanic after working for sixty years—having attended 119 different schools for training across the country. In 1935 he married Sarah Kuykendal Scott (1917-2011) and they had three children, including the donor. He is buried at Philadelphia United Methodist Church in York, SC.

**Potential Uses:** ☒ Research ☒ Exhibition ☐ Loan

The graded school report and copy of the McCelvey Enquirer will add to the Historical Center's current holdings regarding schools in York County and the history of the McCelvey Center.

**Restrictions:**

None

**Unusual Costs:**

None

**Staff Recommendation (Signature & Title):**

**Date:**

Nancy Sambets Director of Archives

10-17-2025

**Executive Director Recommends (Signature):**

**Date:**

Rebecca Agall

10/17/2025

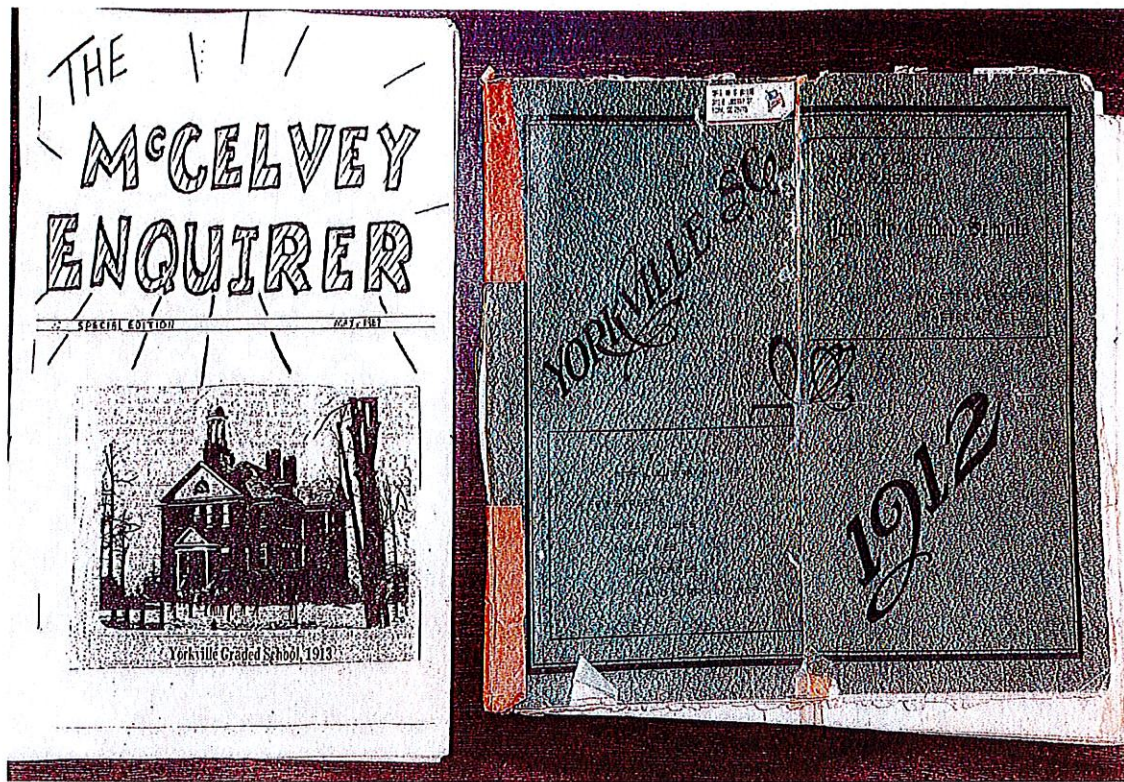
**Approved by the Culture and Heritage Commission on:**

**Executive Director Signature:**

**Date:**

Rebecca Agall

10/29/25





## RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC508	Art	Gift

### Name of Source:

Jenny Sparno

### Description of Accession:

Four original Kellogg's advertisement paintings of personified animals by Vernon Grant, c. 1935

- .001 – Original gouache painting of a green frog wearing a green sport coat, yellow vest, and red bowtie; Freckles the Frog
- .002 – Original gouache painting of an orange cat wearing a blue and white checkered skirt and white apron; Crinkle the Cat
- .003 – Original gouache painting of a tan dog sitting on its hind legs wearing a blue sport coat, red tie, and red and white hat; Dinkey the Dog
- .004 – Original gouache painting of a goose with a blue sport coat, light blue and white checkered, vest, red tie, blue hat; Dandy the Duck

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

### General/Comparable Size of Collection

Image dimensions: 4" x 4.5"

Illustration Board dimensions: 15" x 19.5"

All images will fit in a 16" x 20" print box

### Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor's late father-in-law, Thomas N. Tedesco (1911-1999), worked for Snyder and Black Agency, a lithograph printing company, in NYC from 1936-1970. He was promoted to Vice President and Creative Director in 1967, after working there for over 20 years. According to the donor, his promotion lead him to work on a number of high-profile campaigns, including: Kellogg's, General Motors, Coca-Cola, Proctor and Gamble, General Foods, General Motors, Johnson and Johnson, and Gillette. Before working at Snyder and Black, Tedesco served in the U.S. Army during WWII, stationed in Miles, Delaware, protecting the east coast from enemy submarines, attaining the rank of Master Sergeant. He also attended Pratt University in New York. Upon his retirement from Snyder and Black, he became an accomplished fine art painter, worked as an art appraiser and restorer, and an art instructor.

The donor is unsure how her father-in-law acquired the four original paintings. It his highly possible that Tedesco's collected these paintings while working on the Kellogg's campaign at Snyder and Black. However, Tedesco's connection and involvement in the New York City art scene cannot be denied.





The four original paintings are painted in Vernon Grant's typical medium of gouache on illustration board. His signature is in pencil on all four images. Vernon Grant (1902-1990) started producing advertising art for Kellogg's in 1932, most famously creating Mr. Snap, Mr. Crackle, and Mr. Pop for Rice Krispies Cereal. His artwork was seen on a number of magazine covers, magazine advertisements, food packaging, and children's toys, books, and packaging from the 1930s through the 1970s. After moving to Rock Hill in 1947, Grant became Director of the Rock Hill Chamber of Commerce and then Director of the Housing Authority of Rock Hill. His artwork is also the inspiration for two Rock Hill annual events, ChristmasVille and Come-See-Me, as well as CHM's Main Street Children's Museum.

These four paintings will be the first original Kellogg's art in CHM's permanent Vernon Grant Collection. Because Grant created the artwork as a work-for-hire for Kellogg's, they retained most of the original artwork, preserving it at Kellogg's Corporate Archives in Battle Creek, MI.

Potential Uses: ☒ Research ☒ Exhibition ☒ Loan

All four paintings are great candidates for research, exhibition, and loan and anything related to Vernon Grant, but also commercial advertising.

**Restrictions:**

As these were originally created for Kellogg's Rice Krispies, CHM does NOT hold copyright for these images. Copyright remains with Kellogg's. Copyright expires 96 years from publication so all images would be in public domain in c. 2035.

Lack of copyrights does not prohibit or limit how CHM exhibits these paintings, only how they are published in books and on social media.

**Unusual Costs:**

None

Staff Recommendation (Signature & Title):

Date:

*[Signature]* DIRECTOR OF COLLECTIONS 10/9/2025

Executive Director Recommends (Signature):

Date:

*[Signature]* 10/13/2025

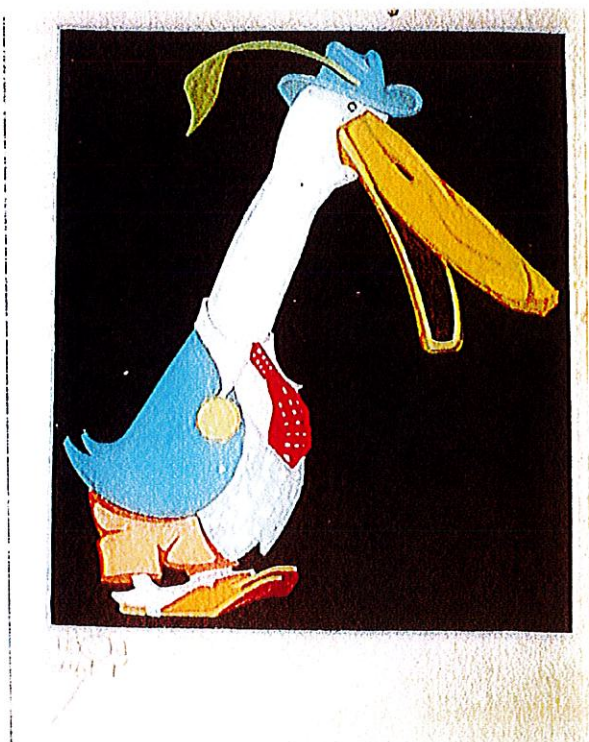
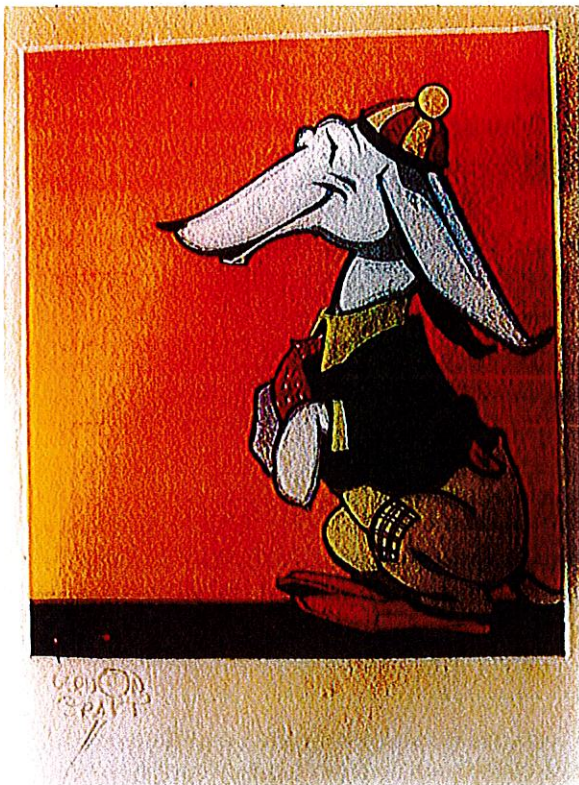
Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

*[Signature]* 10/25/25









## Addendum C

### Request for Funds from Dorothy Bing Textile Fund (5000-25325-000)

**Requested By:** Jillian Bingham, Director of Collections

**Request Date:** October 10, 2025

In 1998, Mrs. Dorothy Bing of Lake Wylie, SC donated \$100,000 to the Culture & Heritage Museums. \$50,000 was for restricted use towards the new museum building while the other \$50,000 was for restricted use towards a Textile Exhibition. In 2016, CHM Staff and York County Purchasing concluded that of the original \$100,000 donation, there was still a \$17,103.52 balance in the fund with that money able to go towards adding to the permanent textile collection or towards the preservation textiles already in the permanent collection.

Since 2016, the Collections Department has spent \$10,093.83 for specialized textile preservation equipment and supplies such as: rolled textiles poles and tubes, variable speed HEPA vacuum, acid free boxes and tissue paper. As staff continue to grow the textile collection in accordance with the 2025-2030 Collecting Plan, additional archival storage supplies are needed to properly store CHM's recent textile acquisitions.

Since January 2025, over 120 textile pieces have been added to CHM's collection. With staff and interns diligently processing the recent acquisitions, there is an identified need for more acid-free boxes and clothes hangers to properly house these textiles. Additionally, special Tyvek paper is needed to number and label the textiles, as it is softer than standard paper. The purchase of these supplies will ensure the long-term preservation of CHM's recent textile acquisitions.

Cost breakdown of requested supplies by supplier:

- |           |   |
|-----------|---|
| • Gaylord | TOTAL (including shipping): \$1,6745.95   |
| • Amazon  | TOTAL (including shipping & tax): \$68.15 |

Current Balance:	\$7,009.69
Requested Funds:	\$1,743.10
Contingency Funds:	\$100.00
<hr/>	
Purchase total to not exceed:	\$1843.10
Ending Balance, if approved and all contingency funds used:	\$5,166.59



# Shopping Cart

Price



## Amazon Basics Wooden Pants Hangers - Natural, 20-Pack

In Stock

Shipped from: Amazon

FREE delivery **Tue, Oct 14**

FREE Returns

Forestry practices

Color: Natural

Size: 20-Pack

Buy 8, save 12%

**\$21.00**Price ~~\$23.25~~

Business Savings:

**\$2.25** (10%)

Quantity Price

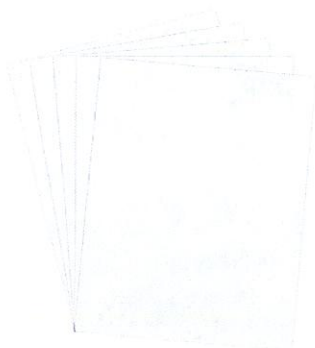
Qty: 2

Buying in bulk?

Delete

Save for later

Share



## JAM PAPER Tyvek 14lb Tear-Proof Paper (55 gsm) - Pack of 50 Sheets - 8.5 x 11 -

In Stock

FREE delivery **Tue, Oct 14**

FREE Returns

**\$21.69**List Price: ~~\$22.99~~

Savings:

**\$1.30** (6%)

Government Price

Qty: 1

Delete

Save for  
later

Need more than 485

Share

Subtotal (3 items): **\$63.69**

The price and availability of items at Amazon.com are subject to change. The Cart is a temporary place to store a list of your items and reflects each item's most recent price. [Learn more](#)









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PRODUCT	QUANTITY	PRICE	SUBTOTAL
	20	<del>\$24.45</del> \$20.78	\$415.60
<a href="#">Hangerbee Wooden Core Padded Hanger with Chrome Hook</a> ZZ-HBL17 Size: 10H x 17L x 3 1/2"D - Large <a href="#">Remove</a>	<a href="#">Update</a>		
	20	<del>\$23.50</del> \$19.97	\$399.40
<a href="#">Hangerbee Wooden Core Padded Hanger with Chrome Hook</a> ZZ-HBM15 Size: 9 1/2H x 15 1/2L x 3 1/2"D - Medium <a href="#">Remove</a>	<a href="#">Update</a>		

PRODUCT	QUANTITY	PRICE	SUBTOTAL
	<div>3</div> <div><a href="#">Update</a></div>	<div><del>\$74.20</del></div> <div>\$63.07</div>	\$189.21
<div><u>Gaylord Archival® Barrier Board Textile &amp; Costume Box</u> ZZ-TB30245 Interior Size: 24W x 30L x 6"H  <a href="#">Remove</a></div>			
	<div>5</div> <div><a href="#">Update</a></div>	<div><del>\$61.10</del></div> <div>\$51.93</div>	\$259.65
<div><u>Gaylord Archival® Barrier Board Textile &amp; Costume Box</u> ZZ-TB30186 Interior Size: 18W x 30L x 6"H  <a href="#">Remove</a></div>			

PRODUCT	QUANTITY	PRICE	SUBTOTAL
	<div>5</div> <div><a href="#">Update</a></div>	<div><del>\$29.85</del></div> <div>\$25.37</div>	\$126.85
<a href="#">Gaylord Archival® Barrier Board Shoes Box</a> ZZ-58101  <a href="#">Remove</a>			
	<div>2</div> <div><a href="#">Update</a></div>	<div><del>\$46.09</del></div> <div>\$39.18</div>	\$78.36
<a href="#">Gaylord Archival® Barrier Board Lid Hat &amp; Artifact Box</a> ZZ-HB71111 Interior Size: 11W x 11L x 7"H  <a href="#">Remove</a>			

PRODUCT	QUANTITY	PRICE	SUBTOTAL
	<input type="text" value="2"/>	\$51.25	\$87.12
<a href="#">Update</a>		\$43.56	
<a href="#">Remove</a>			
<a href="#">Gaylord Archival® Barrier Board Lid Hat &amp; Artifact Box</a>			
ZZ-HB121313			
Interior Size: 13 3/8W x 13 3/8L x 12 1/2"H			

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SCFM07	APPLY
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Discount code SCFM07 applied. ([Remove](#))

South Carolina Federation Museums

15% Off Archival Supplies

10% Off Furniture &amp; Equipment

Shipping discount on supply orders over  
\$250

\*\*Some exclusions may apply\*\*

Subtotal:	\$1,556.19
Savings: ( <a href="#">Remove</a> )	\$274.84
Shipping & Processing:	\$118.76
Tax:	\$0.00

Order Total	\$1,674.95 USD
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