

**Culture & Heritage Commission
Board of Commissioners Meeting
April 28, 2026
Museum of York County
6:00pm**

Person Presiding: Katie Rutland

Members Present: Katie Rutland, Dorothy Johnson, Jeff Lyon, Margaret Parson-Willins, Annie Laurie Wheat, and Jimmy Fitzpatrick

Members Absent: Maria Duncan

Ex-Officio Members Present: George Sheppard and Ed Stewart

Ex-Officio Members Absent:

**Staff Present: Richard Campbell, Dabney Scholler, Jillian Bingham, Windy Cole, and Michelle Totherow
Others:**

Call to Order

- Katie Rutland called the meeting to order at 6:16pm.
- Katie Rutland made an amendment to the agenda, adding the 990 Review to the Finance Committee report
- Katie Rutland presented the minutes from the March 24th Commission Meeting and asked for changes or corrections.
 - No corrections to be made.
 - Katie Rutland made a motion to accept the minutes as written.
 - Annie Laurie Wheat seconded the motion.
 - A vote was taken and the motion passed to accept the minutes as written.

Calendar Review

- Upcoming Calendar Items
 - April- 990 and Budget Review
 - May- Executive Director's Review
 - June- Institutional Plan Review

Reports and Presentations

- Director's Report
 - *Presented by Richard Campbell*
 - *Richard Campbell apologized for the late start; the Finance Committee Meeting ran over due to the addition of the 990. In addition, which will be covered in the Director's Report, the Foundation for the Carolinas Agency Fund and the way*

we are changing how we receive the funds, which was approved during the February 2024 meeting of the Culture and Heritage Commission.

- Visitation
 - CHM site-wide visitation for the month of March, totaled six thousand one hundred and six. Year-to-date visitation totaled forty-nine thousand, four hundred and eighty-six.
- School Groups
 - For the month of March, school group visitation totaled two-thousand and twenty-four. Year-to-date school group visitation totaled seven thousand, one hundred and eighty-six.
- Membership
 - Membership has increased by ninety-three memberships, with a total revenue of \$9,725. Year-to-date memberships total one thousand, one hundred and thirty-two with a revenue of \$102,920. The CHM overall memberships are at one thousand, four hundred and ninety.
 - Due to a software glitch, we do not have the renewal information but will get those to the Commission next month, as well as the renewal numbers for March.
- Director of Member Engagement
 - Alison Gray, our Director of Member Engagement stepped down from her role on April 6th, to relocate to Paris for her husband's new position as the Minister of Music at the American Church in Paris. She made significant contributions to strengthening the member community, deepening engagement, and enhancing the overall member experience during her tenure. Her professionalism, dedication, and warmth have left a lasting impression, and she will be sincerely missed.
 - Windy Cole has been promoted to Director of Member Engagement, and we look forward to her continued leadership and the growth of the department under her direction.
- Past Events
 - Sheep Shearing Day
 - One hundred and fifty-eight visitors came out on March 28th for the annual Living History Saturday sheep shearing and textile production event. This event highlighted the process of turning raw wool into finished materials, with hands-on demonstrations including carding, spinning, weaving, tape-weaving, and natural dyeing. The event also featured timed programs, where visitors were able to observe animal feedings, sheep shearing, and a site tour.
 - Come Plant with Me
 - Also on March 28th, Museum of York County hosted an interactive program, inviting visitors to assist the Senior Interpreter in planting the 2026 Ozone Garden. Participants learned about ground-level ozone conditions, explored how ozone affects both people and plant life, as well as the importance of monitoring air quality.
 - Bavarian Delegation Visit
 - On April 1st, Historic Brattonsville hosted a distinguished Bavarian delegation led by Minister-President Dr. Markus Söder, highlighting the site's international appeal and connection to German audiences. This

visit provided the site with valuable international exposure and highlighted its strong appeal to German visitors. The delegation enjoyed forty-five-minute program centered on The Patriot, as well as hospitality services for thirty-three officials, press, and security personnel, followed by their departure to the airport. This event was successfully executed through collaboration amongst CHM staff ensuring a seamless and professional presentation for a high-profile international audience. Invitations were sent to County Council via Karen Brogdon. Unfortunately, none were able to attend.

- Easter Egg-stravaganza
 - On April 3rd, from 10am to noon, the Main Street Children’s Museum hosted Easter Egg-stravaganza, inviting visitors to hunt for eggs and make an Easter-themed craft. One hundred visitors attended this drop-in event.
- Gnome Sweet Gnome
 - On April 11th, in a collaboration with the Main Street Children’s Museum, Museum of York County hosted a gnome-themed event, focusing on creating gnome-themed terrariums using real plants and Vernon Grant-inspired figures. The program combined hands-on creativity with educational content about plant life while celebrating Vernon Grant’s artistic legacy and his well-known interest in gnomes.
- Children’s Museum Week
 - During the week of April 14th- 17th, the Main Street Children’s Museum celebrated Children’s Museum Week with activities designed to highlight the positive impact museums have on early childhood development. Through interactive games and experiences, participants explored themes such as healthy food choices, teamwork, creativity, and the importance of family connections.
- Froggy Friends
 - As part of the Come-See-Me Festival, the Main Street Children’s Museum welcomed spring with “Froggy Friends,” a week of frog-themed fun. Visitors enjoyed daily crafts and activities inspired by frogs, offering a playful and memorable experience for families.
- Children’s Day on the Farm
 - On April 25th, Historic Brattonsville hosted the annual special event, Children’s Day on the Farm. This event explored how children were educated in the 18th and 19th-century Carolina Piedmont and featured experiences in the schoolroom, barnyard, trade shop, and hearth, highlighting skills, trades, and everyday lessons that shaped children’s understanding of their world. Through a variety of hands-on activities, participants collected stamps to complete a historic-style passport. There were also opportunities to meet naturalist Dr. Steve Fields and experience guided Brattonsville site tours.
 - Annie Laurie Wheat said that she believed that attendees were disappointed because there were no baby animals this year.
 - Jimmy Fitzpatrick said that his twins enjoyed the event and the passport activity.

- Richard Campbell reported that attendance numbers down at three hundred and seventy-three, most likely due to being held on the same day as the last day of the Come-See- Me Festival.
- Upcoming Events
 - Mommy and Me Musical
 - On May 2nd, to coincide with Mother’s Day, the Main Street Children’s Museum will host Mommy and Me Musical, a program that focuses on celebrating the relationship between mothers and their children through a combination of music and hands-on activities. Participants will create a wind chime using customizable musical notes and bells, allowing for a personalized representation of their bond.
 - Night Hike at Brattonsville
 - The Night Hike at Brattonsville will take place on May 14th from 7pm to 8pm and will be led by MYCO’s Senior Interpreter. The tour will involve a guided walk along the trails with designated stops to observe and listen for nocturnal wildlife and discussions of their nocturnal adaptations. The program will conclude with an exploration of the night sky led by the Planetarium Manager.
- CHM Project Updates
 - Brattonsville AI and Technology Project- Fiber and High-Speed Wi-Fi Deployment
 - At Historic Brattonsville, we have been working with York County IT to install fiber infrastructure and high-speed Wi-Fi throughout the historic footprint of the site, at a cost of around \$56,000, which has been approved in the budget. The system will provide high-speed wireless coverage across key areas of the site. It will also integrate with the existing wireless service at the HB Enslaved Ancestral Burial Ground, creating a more connected and unified digital infrastructure across interpretive areas of the site. This connectivity will support soon-to-be-rolled-out QR-code-based audio tours, offered in multiple languages and will also provide accompanying text versions of the audio content to improve accessibility for hearing-impaired visitors. Visitors will be given a colored and numbered map that corresponds with the time periods interpreted. There will be signage in front of and inside of the buildings with coordinating QR codes, that tell the stories of the structure. Together, these elements provide the foundation for enhanced visitor experiences by increasing access to information and delivering more detailed interpretive content across the site. Once fully implemented, the fiber and Wi-Fi system will serve as the backbone for expanded technology integration at Historic Brattonsville, enabling seamless access to digital interpretation and strengthening engagement with the site’s major periods of significance.
 - 1780 Farm
 - The 1780 Farm is an active capital and interpretive project planned as a reproduction backcountry farmstead interpreting 1780-era life associated with the Bratton and Williamson families and the events of Huck’s Defeat, with use for living history programming, interpretation, and reenactment. Planning has since resumed post-COVID with a

revised strategy focused on relocating non-original historic structures rather than new construction. This approach reduces costs while removing these buildings from the National Register district footprint and allowing for their repair, restoration, and continued interpretive use. The selected site requires relocation of the Bratton Academy, which remains a key project dependency and is under continued evaluation.

- Ed Stewart mentioned seeing the Charlotte Museum of History on the news and how they presented the Battle of Huck's Defeat and the importance of it to the South.
 - Richard Campbell said that we will be able to use AI to show visitors what the battlefield looked like in 1780. He and Jon Prichard will be attending the American Alliance of Museums conference in May and will be looking at how we can use AI to enhance the visitor experience. Visitors now are looking for both AI and an authentic experience.
 - While reimagining Forest Hall, we have been researching by looking at other museums and how they present information from a technological aspect. The planning team has a list of fifteen museums that we would like to look at so we can tell our stories better.
- Natural History Center of the 1700s
 - The Bratton Academy will be turned into the Natural History Center of the 1700s designed to strengthen and broaden interpretation of Historic Brattonsville's Revolutionary War-Era story. The concept supports a more immersive presentation of 18th-century lifeways, including plants and animals that would have been present on a 1700s farmstead—both species still present today and those no longer found in the region. It also enables the use of animal mounts from the CHM collection that can no longer be exhibited at the Museum of York County, extending their interpretive value across sites.
- Preservation Project Report: Colonel Bratton House (Brattonsville Female Seminary)
 - Work on the Colonel Bratton House (Brattonsville Female Seminary) Preservation Project continues to progress in the east addition. The door in the partition wall has been completed and successfully installed within the restored doorway. Ongoing efforts include the installation of trim and the completion of various woodworking tasks. Next steps for the project include, but are not limited to, painting the east addition, completing final touch-ups, and installing reproduction hardware.
 - Richard Campbell added that painting will begin next week. Jillian Bingham added that the furnishing plans will follow and furnishings should be moved in June 22nd.
- Lowry Family Theater
 - Progress on the reopening of the McCelvey Center is underway with continuing mechanical repairs and upgrades. A walkthrough with CMTA

took place on April 15th with CHM staff and a representative from the City of York Fire Department to review fire notification upgrades and requirements. Work related to the rigging system is also in progress, repairs identified in the inspection are currently pending paperwork approval from York County Procurement. Replacement stage curtains have already been delivered to Paragon; however, installation will not proceed until the rigging repairs are completed. The fabrication of the exterior auditorium doors remains pending, as final paperwork from the vendor has not yet been completed. In preparation for future mechanical and cosmetic improvements, CHM Preservation is actively gathering quotes for hazardous materials testing, including lead and asbestos.

- During the middle of the night, part of the wood on the front column fell. It is a very small area and has been roped off. Preservation will be acquiring a lift to repair the column as soon as possible.
- FFTC Agency Fund
 - In February 2024, we presented a new advisory fund to the Commission, where projects are presented to the Commission to approve projects. It enables the CHM to request funds directly from the Foundation, which are directly sent to Finance to process. It was approved at the February 27, 2024 Commission Meeting.
 - Richard Campbell explained the funding agreement of the Capital Projects CHC Funding through the Foundation for the Carolinas: Current and New Agency Processes for Funds moved to the New Agency Fund.

[Note: A full copy of the Director's Report and the Foundation for the Carolinas Agency Fund documents are attached to these minutes as Addendum A]

Committee Reports

- Collections Committee
 - *Presented by Jillian Bingham*
 - TC513
 - 10.2GB of scanned materials relating to Divine Savior Hospital: 3 scrapbooks, loose photos, placards, loose documents, and 50 Year booklet. This is a Digital Collection.
 - Donor Name: Christie Parker, White Oak Manor York
 - TC519
 - .001 Quilt, pink & white, c.1930. Has names of people that supposedly helped make the quilt.
 - Donor Name: Debbie Mitchell
 - TC520

- .001 A-B- Portrait (A) of James Webb “Decker” Gardner, oil on canvas, by J. Lee Settlemyre, 1946 with original frame (B)
 - Donor Name: Jeffrey Hayes
 - TC521
 - 3 Booklets:
 - Yorkville Graded Schools, Annual Report 1912-1913
 - Bound Copy of Yorkville Graded Schools, Annual Report 1911-1912
 - The Cougararian by Creative Writing Class at York Comprehensive High School, Spring 1989
 - 3 Photo Albums
 - Brown covered photo album “School Day Treasures”, 1935-1936
 - Partial photo album with no cover, 1931-1932
 - Green covered photo album “Photographs”, 1933-1934
 - Loose Photos
 - 33 small photographs and 17 large photographs (see detailed list)
 - Newspapers:
 - 7 newspapers and 5 news articles (see detailed list)
 - Donor Name: Larry Eugene “Gene” Graham
 - TC522
 - .001A-C- Hejaz Shriner ceremonial sword (A) with black storage bag (B) and leather sheath with belt loops (C)
 - .002A-B- “HEJAZ” Fez (A) with black fabric storage bag (B)
 - .003- Hejaz Shriner pin, 1 of 2
 - .004- Hejaz Shriner pin, 2 of 2
 - .005- Small Freemason lapel pin
 - .006- Freemason Ring
 - Donor Name: Sherri Murphy
 - TC523.005, 006, 013, 014, 018, 019, and 020
 - Taxidermy full body mounts of migratory waterfowl: common goldeneyes (male and female); tundra swan; also, greater prairie chickens (male and female); and fox squirrel
 - Donor Name: Lisa Allen
 - TC525
 - .001A-B- wood baby cradle (A) with removable mesh bottom (B)
 - Donor Name: Marianne Barnett Falls
 - TC531
 - 2 scrapbook pages with 1961 articles and photos about Armory in Clover, SC
 - 1 booklet for Armory Dedication 1961
 - Loose news clippings, letter, and telegram regarding Armory

- Donor Name: Patricia Grace
 - TC532
 - The Post and Courier, Charleston, SC October 2025: “55 years after York’s historic black high school closed, a new marker is a reminder of its past”
 - Donor Name: James Gwinn
- Katie Rutland stated that since these items comes from the Collections Committee, we do not need a seconded motion, and asked for a motion to accept the items.
 - Annie Laurie Wheat made a motion to accept the items to the Collection
 - A vote was taken, and the motion passed

[Note: Copy of the above Recommendations for Accession are attached to these minutes as Addendum B]

- Finance Committee
 - *Presented by Margaret Parson-Willins*
 - Treasurer’s Report
 - The finances are in good condition.
 - 990
 - The Finance Committee met prior to the Board Meeting, and reviewed the 990. Based on the review of the Finance Committee, the committee would like to ask the Commission for approval of the 990.
 - Annie Laurie Wheat made a motion to approve the 990
 - Dorothy Johnson seconded the motion
 - A vote was taken, and the motion passed
 - 2026-2027 Budget and Organizational Chart
 - The Finance Committee reviewed the Proposed 2026-2027 Budget and Organizational Chart and would recommend the approval from the Commission for the 2026-2027 Budget and Organizational Chart as presented.
 - Katie Rutland stated that since the recommendations come from the Finance Committee, we do not need a seconded motion, and asked for a motion to accept the items.
 - Dorothy Johnson made a motion to approve the 2026-2027 Budget and Organizational Chart
 - A vote was taken, and the motion passed
 - Richard Campbell stated that the Budget does include an additional hire for the McCelvey Center, which will be discussed under Old Business. It can be removed, so the approval would be contingent upon the decision. Last month, we discussed the

financials being in the red but we are back in the black due to the adjustments to the Budget Amendment made this month by Michelle Totherow.

[Note: A copy of the Budget Packet, Organizational Chart, and 990 Draft are attached to these minutes as Addendum C]

- Governance Committee
 - Presented by Annie Laurie Wheat
 - Executive Director's Annual Review Form
 - The Governance Committee met on April 15th and have streamlined the Executive Director's Review Form. The review questions are now categorized and there was a discussion of changing the scoring criteria but were informed that it could not be changed per County policy. A "not observed" option was added in the case that the individual commissioner did not know.
 - The streamlining eliminated three questions, bringing the total questions from sixteen to thirteen. It was also requested that the Executive Director keep the Commission informed as needed during the year. The additional comments section will remain.
 - Jeff Lyon asked for clarification on the scoring criteria but was informed per County policy, that the scoring criteria could not be changed.
 - George Sheppard asked for clarification on the asterisks by scoring criteria 1-3.
 - It indicates an explanation for the score and require comments.
 - George Sheppard asked for the form to be resent to the Commission.
 - Dabney Scholler will resend to the Commission.
 - Annie Laurie sad that it the form is not due until after Richard Campbell has given his annual report. It is not due to the County until August.

[Note: Copy of the Executive Director's Annual Review Form is attached to these minutes as Addendum D]

Old Business

- McCelvey Center
 - Richard Campbell referenced the Lowry Family Theater at the McCelvey Center report that was presented at the March 24th Commission Meeting. His recommendation is to grow it with successive years of budget growth.
 - Katie Rutland asked for thoughts from the Commission on what was reviewed at the last meeting.

- Annie Laurie Wheat likes the idea of staggered growth process over time that the museum itself is in charge of, with thoughtful planning by starting small with moving forward if everything goes well and build on that.
 - Richard Campbell said, with that approach it allows us to think about strategically the implementation of technology. For example, using a kiosk for ticket sales and an online ticketing process. That would give us an opportunity to evaluate the progress after each year and identify what worked and what did not work.
- Ed Stewart said that Option #3 is the best way to go so we can show the community what we have been doing and what we have to offer.
 - Jeff Lyon agreed that we need to show what we can do with the building.
- George Sheppard does not like Option #1 or Option #2. He thinks we should move forward to Option #3 but wants to move slowly because we are not in the theater business. He would also like to propose going with Option #3 with monthly reports to the Commission.
 - Richard Campbell asked if the Commission if they wanted reports from now or when things begin.
 - George Sheppard asked for updates when things begin.
 - Richard Campbell said that nothing will begin until a person is hired. We will move funds from contingency, that's when we will start moving forward. Funds are already in the budget but when funds are moved it is just a transfer.
 - In the new budget, the new position is accounted for, we cannot move forward until July 1st. We have a job description ready to go when the time comes.
 - Dorothy Johnson asked who owns the building, Richard Campbell replied that the County owns the building.
- Jeff Lyon made a motion to use the recommendation form the Culture and Heritage Museums Executive Director, Option #3, added to the minutes, with monthly updates to the Commission, once money has been removed from contingency.
 - Dorothy Johnson seconded the motion
 - Katie Rutland called for a vote, vote was taken, and the motion passed.

[Note: A Copy of the Lowry Family Theater at the McCelvey Center document is attached to these minutes, for reference, as Addendum E]

New Business

- None

Executive Session

- No need for Executive Session

Commission Member New/Non-agenda Comments

- None

Adjourn

- Katie Rutland entertained a motion to adjourn
 - Annie Laurie Wheat made a motion to adjourn
 - Dorothy Johnson seconded the motion
 - Katie Rutland called for a vote, vote was taken, and the motion passed.
 - Meeting adjourned at 8:07pm

Prepared by: Dabney Scholler

Submitted by: Margaret Parson-Willins, Secretary/Treasurer

Culture and Heritage Museums Director's Report April 28, 2026

Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.

Total Served – March 2026

- Total Served: 6,106
 - Museum of York County: 2,558
 - Historic Brattonsville: 1,587
 - Main Street Children's Museum: 1,807
 - Historical Center of York County: 154
- Total Served year-to-date: 49,486
 - Museum of York County: 20,330
 - Historic Brattonsville: 9,541
 - Main Street Children's Museum: 18,308
 - Historical Center of York County: 1,307

School Groups – March 2026

- Total school group visitation: 2,024
 - Museum of York County: 1,030
 - Historic Brattonsville: 949
 - Main Street Children's Museum: 45
- Year-to-date: 7,186
 - Museum of York County: 3,228
 - Historic Brattonsville: 3,526
 - Main Street Children's Museum: 432

Membership – March 2026

- New memberships: 93
- Membership revenue: \$9,725
- Year-to-date memberships: 1,132
- Year-to-date membership revenue: \$102,920
- Total Memberships: 1,490

Director of Member Engagement (CHM)

Alison Gray, Director of Member Engagement at CHM, stepped down from her role effective April 6. She and her husband, Kevin, are relocating to Paris, where Kevin has accepted a position as Minister of Music at the American Church in Paris. During her tenure with the Culture & Heritage Museums, Alison made significant contributions to strengthening the member community, deepening engagement, and

enhancing the overall member experience. Her professionalism, dedication, and warmth have left a lasting impression, and she will be sincerely missed.

Windy Cole has been promoted to Director of Member Engagement, and we look forward to her continued leadership and the growth of the department under her direction.

Past Events

Sheep Shearing Day (HB)

The annual Living History Saturday event at Historic Brattonsville took place on March 28, focusing on sheep shearing and textile production. The program highlighted the full process of turning raw wool into finished materials, with hands-on demonstrations including carding, spinning, weaving, tape-weaving, and natural dyeing. Two Gulf Coast sheep were sheared as part of the day's featured activities. Timed programs included animal feeding, sheep shearing, a site tour of Historic Brattonsville, and additional demonstrations in natural dyeing and weaving, providing visitors with an engaging look at traditional practices. Attendance for the event totaled 158 visitors.

Come Plant with Me (MYCO)

Scheduled for March 28 at 2pm, this interactive program invited visitors to assist the Senior Interpreter in planting the 2026 Ozone Garden. Participants learned how certain plants indicate ground-level ozone conditions while exploring how ozone affects both people and plant life, as well as the importance of monitoring air quality to scientists.

Bavarian Delegation Visit (HB)

Historic Brattonsville hosted a distinguished Bavarian delegation led by Minister-President Dr. Markus Söder on April 1, 2026, highlighting the site's international appeal and connection to German audiences. The visit provided Historic Brattonsville with valuable international exposure and highlighted its strong appeal to German visitors. The delegation, visiting South Carolina in partnership with BMW, toured several regional institutions before arriving for a 45-minute program centered on *The Patriot*, filmed on-site. In addition to the program, the experience included hospitality services for 33 officials, press, and security personnel, followed by their departure to the airport.

The event was successfully executed through strong collaboration across Historic Brattonsville and CHM staff, including the Historical Center, Exhibits, Marketing, Engagement, Volunteers, Site Operations, Education, and HB management teams, ensuring a seamless and professional presentation for a high-profile international audience. Invitations were sent to County Council via Karen Brogdon. Unfortunately, none were able to attend.

Easter Egg-stravaganza (MSCM)

This event took place at the Main Street Children's Museum on April 3 from 10am to noon. This drop-in program invited visitors to hunt for eggs and do an Easter-themed craft. We had over 100 visitors in attendance.

Gnome Sweet Gnome (MYCO & MSCM)

Held on April 11 at the Museum of York County, this collaborative program with the Main Street Children's Museum featured participants creating gnome-themed terrariums using real plants and

Vernon Grant-inspired figures. The program combined hands-on creativity with educational content about plant life while celebrating Vernon Grant’s artistic legacy and his well-known interest in gnomes.

Children’s Museum Week (MSCM)

From April 14–17, the Main Street Children’s Museum celebrated Children’s Museum Week with activities designed to highlight the positive impact museums have on early childhood development. Through interactive games and experiences, participants explored themes such as healthy food choices, teamwork, creativity, and the importance of family connections.

Froggy Friends (MSCM)

As part of the Come-See-Me Festival, held April 17–25, the Main Street Children’s Museum welcomed spring with “Froggy Friends,” a week of frog-themed fun. Visitors enjoyed daily crafts and activities inspired by frogs, including painting froggy footprints, creating poison dart frogs on leaves, making lily pad paper plate art, paper roll frogs, cupcake liner frogs, and paper frogs with moving tongues, offering a playful and memorable experience for families.

Children’s Day on the Farm (HB)

Children’s Day on the Farm, an annual special event held on April 25 at Historic Brattonsville, explored how children were educated in the 18th and 19th-century Carolina Piedmont. Through experiences in the schoolroom, barnyard, trade shop, and hearth, the program highlighted the skills, trades, and everyday lessons that shaped children’s understanding of their world. Participants engaged in a variety of hands-on activities and collected stamps to complete a historic-style passport. Additional experiences included cooking demonstrations, candle-dipping, writing with quill pens, traditional toys and games, 18th-century blacksmithing, mantua-making (dressmaking), animal husbandry, opportunities to meet naturalist Dr. Steve Fields, and guided Brattonsville site tours.

Upcoming Events

Mommy and Me Musical (MSCM)

The Mommy and Me Musical (MSCM) will take place on May 2. The program is designed to coincide with the upcoming Mother’s Day holiday and focuses on celebrating the relationship between mothers and their children through a combination of music and hands-on activities. Participants will create a wind chime using customizable musical notes and bells, allowing for a personalized representation of their bond.

Night Hike at Brattonsville (MYCO)

The Night Hike at Brattonsville is scheduled for May 14 from 7pm to 8pm. This program will be led by MYCO’s Senior Interpreter and will involve a guided walk along the trails at Historic Brattonsville. Participants will stop at designated quiet areas to observe and listen for nocturnal wildlife, with discussion centered on the adaptations that enable these animals to function at night. The program will conclude with an exploration of the night sky led by the Planetarium Manager.

CHM Project Updates

Brattonsville AI and Technology Project – Fiber and High-Speed Wi-Fi Deployment

The Brattonsville AI and Technology Project is a Historic Brattonsville (HB) initiative, supported by York County IT, focused on the installation of fiber infrastructure and high-speed Wi-Fi throughout the

historic footprint of the site. The project includes the deployment of Ubiquiti access points to establish reliable, site-wide connectivity supporting both operational needs and enhanced visitor engagement. The system will provide high-speed wireless coverage across key areas of the site, including the battlefield, Homestead, Gift Shop, Brick House Store, Colonel Bratton House perimeter, Forest Hall, the Bratton Female Seminary, and the Natural History Center of the 1700s. It will also integrate with the existing wireless service at the HB Enslaved Ancestral Burial Ground, creating a more connected and unified digital infrastructure across interpretive areas of the site.

This connectivity will support soon-to-be-rolled-out QR-code-based audio tours, offered in multiple languages including Spanish and German, and will also provide accompanying text versions of the audio content to improve accessibility for hearing-impaired visitors. All content is designed to function with speed and reliability through the upgraded network architecture. The directional component of the site-wide signage program has already been installed, with remaining interpretive signage and significantly improved site maps forming the next phase of implementation. Together, these elements provide the foundation for enhanced visitor experiences by increasing access to information and delivering more detailed interpretive content across the site.

Once fully implemented, the fiber and Wi-Fi system will serve as the backbone for expanded technology integration at Historic Brattonsville, enabling seamless access to digital interpretation and strengthening engagement with the site's major periods of significance, including the Revolutionary War, Antebellum Era, and Reconstruction.

1780 Farm (HB)

The 1780 Farm project is an active capital and interpretive initiative originally supported by a \$400,000 Foundation for the Carolinas (FFTC) award in 2017, with approximately \$369,000 remaining following completion of schematic design by Liollio Architects in 2019. The project was planned as a reproduction backcountry farmstead interpreting 1780-era life associated with the Bratton and Williamson families and the events of Huck's Defeat, with use for living history programming, interpretation, and reenactment. However, schematic design cost estimates increased significantly (to approximately \$754,000, or up to \$973,000 with escalation), leading to a pause in advancement and a shift toward preservation priorities and post-COVID reassessment.

Planning has since resumed with a revised strategy focused on relocating non-original historic structures rather than new construction. This approach reduces costs while removing these buildings from the National Register district footprint and allowing for their repair, restoration, and continued interpretive use. The selected site requires relocation of the Bratton Academy, which remains a key project dependency and is under continued evaluation.

A recently completed archaeological survey of the proposed area confirmed no significant cultural resources, and the project is currently awaiting review by the State Historic Preservation Office (SHPO). Pending approval, the next step is to proceed with architectural/engineering services, ideally continuing with Liollio Architects under the existing contract, subject to York County Purchasing approval. This phase will refine the revised scope, update cost estimates, and prepare final design and construction documentation. Additional funding sources, including SC 250 grant opportunities, will be pursued as needed, followed by procurement of contractor(s) for implementation.

The project remains a priority initiative in anticipation of the 250th anniversary of Huck's Defeat in 2030, with continued focus on balancing interpretive goals, preservation standards, regulatory compliance, and cost-effective execution.

Natural History Center of the 1700s (HB)

The Natural History Center of the 1700s is an enhanced interpretive use of the existing Bratton Academy structure, designed to strengthen and broaden interpretation of Historic Brattonsville's Revolutionary War-Era story. The concept supports a more immersive presentation of 18th-century lifeways, including plants and animals that would have been present on a 1700s farmstead—both species still present today and those no longer found in the region. It also enables the use of animal mounts from the CHM collection that can no longer be exhibited at the Museum of York County, extending their interpretive value across sites.

The center will also include a maintained trail and pavilion around a pond, highlighting plants and animals that would have been present in the 1700s within that ecosystem, further expanding outdoor, place-based interpretation. Additionally, as part of the HB AI & Technology Project currently underway, fiber optic cable and power are being installed at the site to support the integration of emerging technologies into future interpretation and programming.

The project is supported by two Foundation for the Carolinas (FFTC) grants awarded in 2016, including a \$95,000 award for Bratton Academy relocation (approximately \$81,000 remaining after schematic design) and a \$165,000 award for Education Area restrooms (approximately \$162,000 remaining after schematic design). These previously awarded funds provide the financial basis for implementing the Natural History Center concept.

Earlier Education Area planning proved cost-prohibitive, with total estimates reaching approximately \$1.6 million due to extensive site work and infrastructure requirements. The revised approach prioritizes adaptive reuse of existing structures and elimination of non-essential components, resulting in a more sustainable and mission-aligned project.

A combined archaeological survey confirmed no significant cultural resources, and the project is currently awaiting State Historic Preservation Office (SHPO) review. Pending approval, the next step is architectural/engineering (A/E) services, ideally continuing with Liollo Architects under the existing contract, subject to York County Purchasing approval. The A/E team will finalize scope and cost updates to align the project with available FFTC funding and interpretive goals.

Preservation Project Report: Col. Bratton House (Brattonsville Female Seminary)

Work on the Col. Bratton House (Brattonsville Female Seminary) Preservation Project continues to progress in the east addition. The door in the partition wall has been completed and successfully installed within the restored doorway. Ongoing efforts include the installation of trim and the completion of various woodworking tasks.

Next steps for the project include, but are not limited to, painting the east addition, completing final touch-ups, and installing reproduction hardware.

Lowry Family Theater (McC)

Progress continues on multiple projects related to the reopening of the McCelvey Center. Mechanical repairs and upgrades are underway, with CMTA and CHM staff scheduled to conduct a walkthrough on

April 15 alongside a representative from the City of York Fire Department to review fire notification upgrades and requirements.

Work related to the rigging system and stage curtains is also in progress. Repairs identified in the rigging inspection are currently pending paperwork approval from York County Procurement. Replacement stage curtains have already been delivered to Paragon; however, installation will not proceed until the rigging repairs are completed. The fabrication of the exterior auditorium doors remains pending, as final paperwork from the vendor has not yet been completed.

In preparation for future mechanical and cosmetic improvements, CHM Preservation is actively gathering quotes for hazardous materials testing, including lead and asbestos.

**CULTURE & HERITAGE MUSEUMS
REQUEST FOR USE OF AGENCY FUNDS
AT THE FOUNDATION FOR THE CAROLINAS**

DATE:

PROJECT:

PROJECT	REVENUE ACCOUNT #	EXPENSE ACCOUNT #	AMOUNT

Reason for Request:

Requested by: _____

Approved by Culture and Heritage Commission on:

_____ Date

Approved: Yes No

Signature - Museum Director

_____ Date

CHC Funding through the Foundation for the Carolinas
Current and New Agency Processes for Funds moved to the New Agency Fund

Current Internal Process

A. Award & Budget

1. The Commission approves the capital project to be requested and amount of request
2. Staff prepares a formal grant proposal using Foundation for the Carolinas (FFTC) format and submits it to FFTC
3. FFTC submits the request to the CHC Capital Project Fund Advisory Board which consists of four members appointed by the Culture and Heritage Commission (including the CHC Executive Director) and three members from the community appointed by the FFTC.
4. CHM presents the request to the Advisory Board who reviews the request and votes on a recommendation on whether or not to approve.
5. If recommendation is for approval, the proposal is submitted to the FFTC Board who votes on ultimate approval
6. Once the project and amount of the award are approved by FFTC, CHC incorporates the project into the original CHM Budget or through a budget amendment
7. If not part of the original budget, YC Finance would make the appropriate entry for the full amount of the project once the Commission approves and it is ratified in the minutes in CSI (as she does now through budget amendments).

B. Distribution of Funds

1. As funds from the project award are needed CHM staff project manager prepares request for distribution up to the full amount of the project award after receipt of formal estimate or costs are incurred or encumbered (this step follows internal discussions and procurement approval as appropriate)
2. Executive reviews and approves distribution request – via email to staff project manager.
3. If approved by the Executive Director, the staff project manager submits the request for distribution to FFTC via email.
 - CHM is required to provide contract, formal estimates, or receipts as documentation for the amount requested. If project work is to be done internally, staff may request the estimated cost for tools and materials.
 - This request does not require separate CHC approval for amounts less than the amount approved in the budget
4. FFTC reviews the request
 - Consistency with the requirement that it be for a Capital Project
 - Consistency with the proposed use as described in the grant award and proposal
 - Includes proper documentation of expense, encumbrance, or estimate
5. If approved, FFTC sends a formal letter of acceptance to CHM
6. CHC notifies YC Finance of pending distribution
7. FFTC send funds electronically to YC account - or by check to CHM (Scholler), who sends it to YC Finance.
8. YC Finance moves funds into FFTC Deferred Revenue account through a journal entry accompanied by appropriate documentation
9. Additional distributions for the project up to the full amount may be made throughout the project with proper documentation.

Internal Process under the new Agency Fund*

A. Award & Budget

1. The Commission would provide approval for both the project and estimated amount during the budgeting process or through a subsequent budget amendment (as it does currently).
2. If not part of the original budget, YC finance would make the appropriate entry for the full amount of the project once the Commission approves and it is ratified in the minutes in CSI (as she does now through budget amendments).

B. Distribution of Funds

1. As funds from the project award are needed, CHM staff project manager would generate a request for up to the amount approved by the Commission and sign on the appropriate line of the proposed internal form and submit to CHM Executive Director. (This step will continue to be preceded by internal discussions and procurement approval as appropriate)
2. The Executive Director would add the approval date for the project which would be previously documented in the minutes. (As is the case now, this request would not require separate CHC approval for amounts less than the amount approved in the budget)
3. The Executive Director would review, approve, and sign the proposed request form.
4. Once approved, the staff project manager generates the request through the FFTC portal.
5. FFTC would review to verify that request is for a Capital Project of the CHC
6. FFTC would distribute the requested amount electronically into the YC account
7. YC Finance would move funds into the FFTC Deferred Revenue Fund via a journal entry
8. The staff project manager would send the new internal form to YC Finance with cc to the Executive Director to include with the journal entry when the funds are received and deposited in the proper account.
9. Additional distributions for the project up to the full amount may be made throughout the project with proper documentation.

*Previously Awarded funding would remain in the current CHC Capital Projects Fund Accounts and would continue to be distributed through the current process. The new process would only apply to unallocated funds moved into the Agency Fund.

RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC513	Archives	Donation

Name of Source:

Christie Parker, White Oak Manor York

Description of Accession:

10.2GB of scanned materials relating to Divine Savior Hospital: 3 scrapbooks, loose photos, placards, loose documents, and Fifty-year booklet.

This is a Digital Collection.

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

10.2GB saved on M:\Historical Center\Archives Database\Scans\TC513 Divine Savior Scans
--

Significance/Ownership History Mission Rating: **5** (Scale of 1 – 5; 5 matches mission 100%)

The donor Christie Parker of White Oak Manor in York found these archival materials in their offices and shared them with the Historical Center. The archival materials are housed at White Oak Manor.

Divine Saviour Hospital was established in York by the Roman Catholic Church and administered by the Sisters of Charity of Our Lady of Mercy from Charleston, SC. The hospital was located on South Congress Street in a two-story house furnished with 8 beds. Mrs. Annabelle G. Carroll (1883-1955), widow of Church W. Carroll (1879-1933), donated the house and one-acre lot to Bishop Emmett M. Walsh of Charleston in 1938. In the early days, the Sisters of Charity sometimes accepted goods such as livestock, tomatoes, and potatoes as payment.

A two-story brick building for 36 beds was constructed next to the house in 1942 and provided essential services for Western York County residents including an operating room and x-ray unit. Additions were made to the building in 1959 and 1961 to increase the number of patient beds and then an expansion in 1963 added a 30-bed nursing home, the only Catholic facility of its kind in South Carolina. More beds were added in 1968 when St. Mary's Wing was constructed.

The hospital and nursing home were accredited in 1974 by the Joint Commission on Accreditation of Hospitals and at the time, employed 134 people. In 1978, structural deficiencies needed to be addressed and the SC State Health Department Franchising Review Committee approved 3.6 billion dollars from the Building and Modernization Program to build a modern two-story medical service building and renovate the existing hospital.

Due to their declining numbers, the Sisters petitioned the Roman Catholic Church to transfer ownership to the Sisters of Bon Secours and in July 1989, Bon Secours Health System bought Divine Saviour

Hospital. The emergency and acute care facility closed in October 1991 and was purchased by White Oak Manor in December 1991. It is now a nursing home facility.

Potential Uses: Research Exhibition Loan

This collection of 20th century scrapbooks, loose photos, documents, placards, and Fifty Year booklet are helpful for researchers interested in the history of healthcare facilities, Divine Savior Hospital, nursing homes, Catholic Church in York County, and Sisters of Charity.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Samuels Director of Archives 4-14-2026

Executive Director Recommends (Signature):

Date:

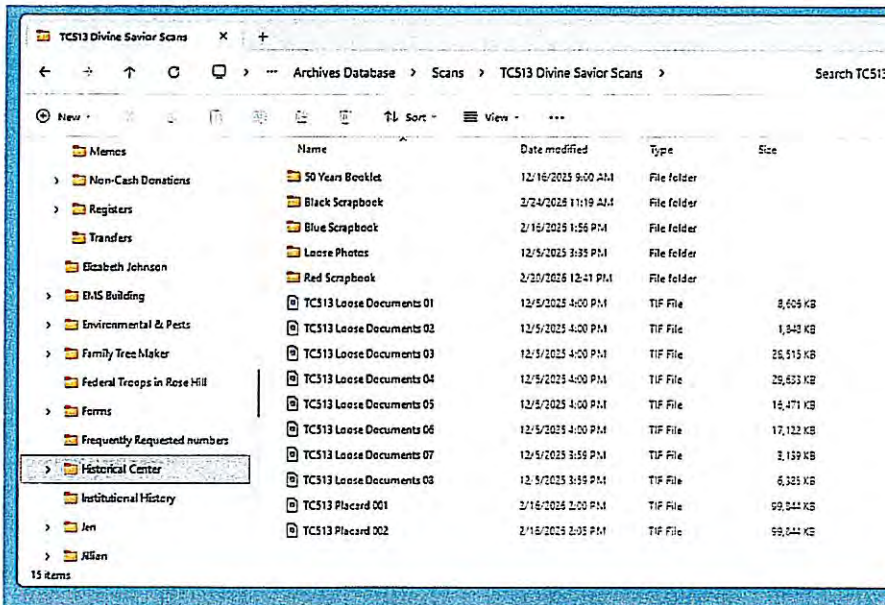
Richard G. ... 4/15/2026

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

Richard G. ... 4/30/26



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC519	History	Gift

Name of Source:
Debbie Mitchell

Description of Accession:
.001 Quilt, pink & white, c.1930. Has names of people that supposedly helped make the quilt

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

70" x 90"

Due to age and condition of other quilts in the collection, this quilt is not a priority to roll. It will be stored in a large textile box, by itself, to prevent minimal creasing in accordance with museum standards.

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The quilt belonged to Miriam Stokes Jackson Hutchinson (1915-2001), the cousin of the donor's mother Lola Jackson Covington (1934-2023). It was given to the donor's mother, Lola, upon Miriam's passing and then handed down to the donor in 2023, when Lola passed away.

Miriam Stokes Jackson Hutchinson was born in York County to Thomas Williams Jackson (1875-1931) and Miriam Sophia Bailes Auten Jackson (1878-1968). She graduated from Winthrop College and became a teacher. She was a member of Ebenezer ARP Church where she was a Sunday School Teacher and member of the choir. She was a member of Daughters of the American Revolution and the United Daughters of the Confederacy. She married Eugene Haile Hutchinson (1811-1986) in 1935. He worked as a dairy farmer. Eugene also worked as a director for the Production Credit Association as well as the local Farm Bureau. They had 2 children, Dr. Thomas Eugene Hutchinson and Kathey Hutchinson.

The hand sewn quilt features embroidered names of over 100 York County residents. Some of the surnames are of well-known York County families, including but not limited to: Fewell, Neely, Saddler, Jackson, Adkins, and McCrorey. Using the embroidered names and bible verses as context clues, it is believed this was a community quilting project organized by York County's Christian Endeavors. There were a number of newspaper articles from *The Herald* that identified Christian Endeavor Members and activities in Newport, which is believe to be the significance of the embroidered "Newport, C.E." Miriam Jackson and her parents' names (Mr. and Mrs. T.W. Jackson) are included on the quilt.

The **Christian Endeavors** is a interdenominational religious group that was founded in 1881 by Paster Frances Edward Clarke in Portland, Maine. Their mission is to inspire, equip, and encourage churches

to Biblically develop youth (students and young adults) as Christ-centered leaders. Boys, girl, young men and young women were able to participate in this group but parents, adults, and church leadership were also active participants. Since 1881, they have grown to include over 10,000 churches across 43 countries.

Potential Uses: Research Exhibition Loan

For use for research, exhibition, and loan for subjects relating to quilting and sewing, textiles, religion, community groups, and York County history and genealogy research.

Restrictions:

None

Unusual Costs:

None


Staff Recommendation (Signature & Title):

Date:

 DIRECTOR OF COLLECTIONS	4/15/2026
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Executive Director Recommends (Signature):

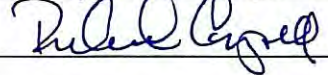
Date:

	4/15/2026
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Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

	4/30/2026
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RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC520	Art & History	Purchase

Name of Source:
Jeffrey Hayes

Description of Accession:
.001A-B – Portrait (A) of James Webb “Decker” Gardner, oil on canvas, by J. Lee Settlemyre, 1946 with original frame (B)

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

Portrait: 24” x 24” x 1”
Frame: 35” x 31.5” x 2”

Ideally, the portrait is re-framed in the original frame. The framed portrait will be stored on Hanging Art Screens at HC

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

James Webb “Decker” Gardner (1910-1946) was one of four children born to Oliver Maxwell Gardner Sr. and Fay Lamar Webb Gardner. The Gardner family is from Cleveland County, North Carolina and were heavily involved in the textile industry and owned the Cleveland Cloth Mills. Decker married Iris Rollins in July 1932 by Judge E. Gettys Nunns at Nunns’ home in the outskirts of York (according to a newspaper article). Decker worked in the family mills and was serving as Cleveland Cloth Mills Vice President and General Manager at the time of his passing in 1946. The portrait was completed after Decker’s passing and was based off of a family photograph that remains with the donor.

Oliver Maxwell Gardner Sr. (1882-1947) was born in Shelby, NC and orphaned as a young boy. He attended North Carolin A&M (now known as NC State University) where he majored in chemical engineering; he also played on the school football team. He continued his education at the University of North Carolina School of Law, where he also played football. After earning his law degree, O. Maxwell returned to Shelby to practice law and marry Fay Webb. O. Maxwell Gardner is best known as the 57th Governor of North Carolina, serving from 1929-1933. He was a member of the Democratic Party and worked in the presidential administrations of Franklin D. Roosevelt and Harry S. Truman. Before being elected as Governor, O. Maxwell was a NC State Senator, President Pro Tempore of the NC Senate, and served a term as the Lieutenant Governor of NC.

Fay Webb (1885-1969) was born in Shelby, North Carolina to politician James L. Webb and Kansas Love Andrews. Her father served as a Democrat in the NC State Senate and then later as a judge on the NC Superior Court. Fay’s uncle, Edwin Y. Webb, was also a politician, serving in the US Congress. Her grandfather was a Southern Baptist Middle School

Gardner Webb University was originally Boiling Springs High School from 1905-1928. It became Boiling Springs Junior Collage in 1928 until 1942 was it was renamed as Gardner-Webb Junior College in 1942 after former Governor O. Maxwell Gardner began devoting his time and wealth into strengthening the college. It became Gardner-Webb College in 1971 and then gained university status in January 1993. Today, Gardner-Webb University is classified as a Doctoral/Professional university. Though the university was named after his parents, the school's Decker Hall was named in member of James Webb Decker Gardner following his untimely passing in 1946. Construction of the hall was finished in 1948 with a total renovation occurring in 1986.

Julius Lee Settlemyre Jr. (1916-1974) was born in Catawba County, NC to Julius Lee Settlemyre Senior and Myrtle Hostling. He grew up in Kings Mountain, NC. He graduated from Kings Mountain High School before attending Lincoln Memorial University in Harrogate, Tennessee to study painting under Professor Artus M. Moser. He also attended Corcoran School of Fine Arts in Washington DC and took painting classes at The Louvre in Paris, France. Lee Settlemyre married Ora Louis Suggs in February 1941. Despite having an active painting career, Settlemyre served as Director of the Children's Nature Museum (MYCO) for 23 years and was still working at the Museum at the time of his passing in September 1974. Settlemyre's relationship with Maurice Stans lead to the acquisitions of the African taxidermy that used to be on exhibit in MYCO's Stans African Hall. In fact, Settlemyre joined Stans on multiple big game hunting trips in Africa during his tenure with the Museum. Later in life, the Settlemyre family lived in and restored Rufus "Jack" Bratton's house located at 5750 McConnells Highway.

CHM's permanent art collection has more than 30 artworks by Settlemyre. His artwork is also represented in a number of other museum collections throughout the country including the Smithsonian and White House as he has painted politicians, such as Maurice Stans.

Potential Uses: Research Exhibition Loan

This painting can be used for research, exhibition, or loan on topics related to portraiture, textile industry, Gardner-Webb University, Settlemyre's life and artwork, Carolina Piedmont residents, York County residents.

Restrictions:

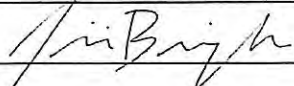
None

Unusual Costs:

None

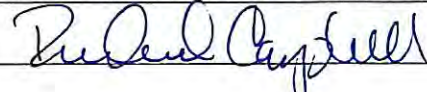
Staff Recommendation (Signature & Title):

Date:

 <small>DIRECTOR OF COLLECTIONS</small>	4/15/2026
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Executive Director Recommends (Signature):

Date:

	4/15/2026
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Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

	4/30/26
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RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC521	Archives	Donation

Name of Source:

Larry Eugene "Gene" Graham

Description of Accession:

3 Booklets:
 Yorkville Graded Schools, Annual Report 1912-1913
 Bound copy of Yorkville Graded Schools, Annual Report 1911-1912
 The Cougararian by Creative Writing Class at York Comprehensive High School, Spring 1989

3 Photo Albums:
 Brown covered photo album "School Day Treasures", 1935-1936
 Partial photo album with no cover, 1931-1932
 Green covered photo album "Photographs", 1933-1934

Loose Photos:
 33 small photographs and 17 large photographs (see detailed list)

Newspapers:
 7 newspapers and 5 news articles (see detailed list)

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

Will fit into one letter size document box

Significance/Ownership History Mission Rating: **5** (Scale of 1 – 5; 5 matches mission 100%)

The donor Gene Graham collected these materials.

Larry Eugene "Gene" Graham (1943-Present) was born in Lenoir, NC to Robert L. Graham and Lucille C. Graham. His family moved to York, SC when he was in the seventh grade after his father got a job at one of the mills. While a freshman at York High School, he asked the owner of the *Yorkville Enquirer*, Ned Burgess, about the paper covering high school sports. There wasn't enough staff available, so Burgess offered the position to Graham, with him earning ten cents a column inch. Graham graduated from high school in Brevard, N.C. and got a job as a reporter in Kannapolis, but was back at the *Yorkville Enquirer* the following year. In 1972 he went to WYCL radio to serve as their sports director. He later returned to the *Yorkville Enquirer* and was named editor in 1980—a position he held until retiring in 2003. Graham also served on the York County City Council from 1972 to 1976, was publicity chairman of the South Carolina Grape Festival, and Duke of York for Summerfest in 1991. "Graham Crackers," his local sports column, won three times in the weekly division for the

South Carolina Press Association, which contributed to him being inducted in the York School District Athletic Hall of Fame in 2012.

Potential Uses: Research Exhibition Loan

This collection of late 19th century and 20th century loose photos, photo albums, booklets, newspapers, and news articles are helpful for researchers interested in the history of York County including its local towns, businesses, schools, and historic events.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Lambeto Director of Archives 4-14-2026

Executive Director Recommends (Signature):

Date:

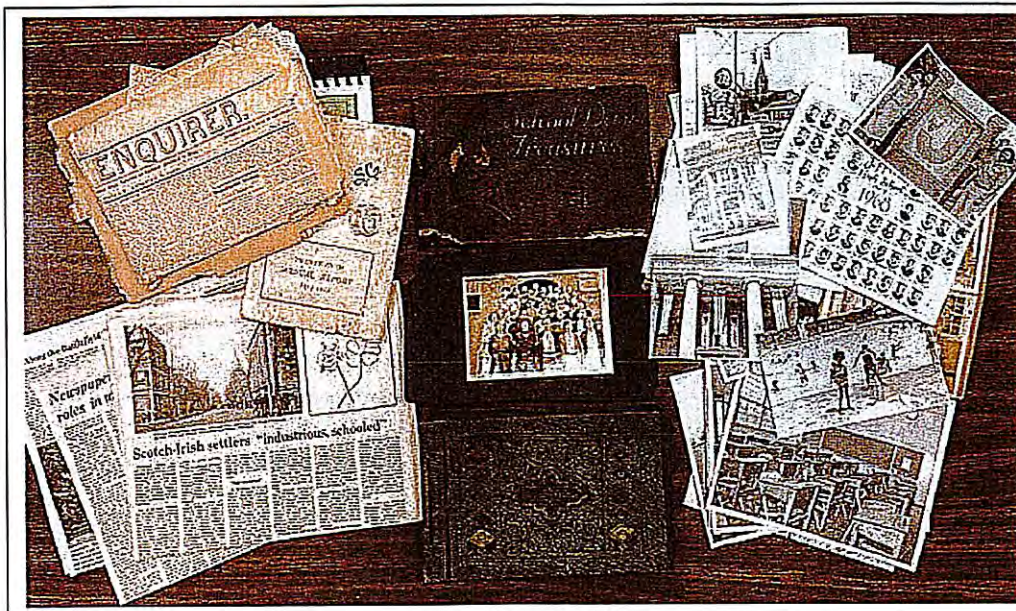
Paula Leggett 4/15/2026

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

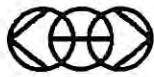
Date:

Paula Leggett 4/30/2026

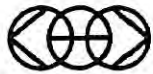


Photographs

- Small Photographs
 - Photograph taken from inside a car of a street that has streetlights, cars, and buildings, on the back is "A WET..." written in black pen, "CROP To 3x4" written in red pen, "100% 3x5" Written in blue pen
 - Photograph of the outside of the York County Courthouse with two columns, the top of the door, and three banners of original 13 colonies flag, on the back is "BICENTENNIAL PREPARATION....." written in pencil, "100% 3x4 ½" written in pencil
 - Photograph of a man in a suit holding the knob of door and standing in front of a building, "Smith" written in pencil crossed out with blue pen, "2x5 ½" written in pencil crossed out with blue pen, "64%" and "1 col." Written in blue pen
 - Photograph of three men in a field with three elephants
 - Photograph of a man dressed in judge's clothes in front of a bookshelf, photograph glued on a piece of paper above a caption
 - Photograph of a man showing equipment to a group of three women dressed in nurse's uniforms, on the back "3x4 ¾" "111%" and "Defibrillating - -" written in pen
 - Photograph of a group of seven men dressed in pants and short sleeve shirts with some wearing sunglasses, on the back a black stamp with numbers, "Is that Mel Gibson?" and "1x3" written in blue pen
 - Photograph of men in nice clothes with three sitting at a table and two of them are smoking, on the back "200%" written in red pen, "spillers..." written in pencil
 - Photograph of a man in nice clothes sitting at a table with glasses and a pipe in the foreground that has been laminated, "Robert H. Moore" under the photo, an article on the back, "Courtesy Wilkerson Oil Company Pure Oil Distributors"
 - Photograph of a town street lined with buildings and cars on the street, and people walking, on the back "200" written in blue pen, "4x5" and "P 1" written in pencil
 - Photograph of the York County fire department watching York Green Grocery on fire, on the back "Battling.....(photo below)" in pen crossed out, "Downtown....." In pen "100%" and "2x6 ½" in pencil, "125%" and "2x8" in pencil crossed out in pen
 - Photograph inside a retirement home with older people and some nurses, on back "3x4⁴" "Font Pope" and "lower riplilil?" in pencil
 - Photograph from a lower view of Divine Savior Hospital with a cross on the wall
 - Photograph from the sidewalk of the brick building of Wilkerson Supply Co
 - Photograph of what looks like a military funeral with three people standing in front dressed in suits, and a line of people with rifles dressed in military uniforms
 - Photograph of three men and one woman dressed in nice clothes standing in front of a Jefferson High School plaque, on back "Jefferson....." "92%" and "3x4 ¾" written in pen
 - Photograph of a photo of Historic churches of York, SC, with five churches and a White Rose City stamp in the middle
 - Photograph of a street with cars on the road and buildings lined next to the street, townhall Sharon S.C. visible, on back "Typical downtown Sharon....." Written in pen
 - Photograph of people on a town street lined with buildings watch a marching band perform in a parade, on back "Johnson C....." "100%" and "3x4" in pencil



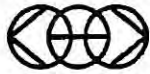
- Photograph of a court room with one person facing the seats where representatives from counties sit on the benches
- Photograph from outside a community pool where people are swimming in the pool, standing outside the pool, a lifeguard, and bikes leaning on the fence around the pool, on back "Youngsters..." "105%" and "4x5" in pen
- Photograph from the parking lot of Southern Bank and Trust Company with cars in the parking lot
- Photograph from outside of the brick building on Klear Knit Inc, on back "100%" "11-C" and "Klear Knit" in pen
- Photograph that has been cut on have of a woman dressed in nice clothes wearing a crown standing in front of a car with a decal that says "Miss America Pageant, Miss South Carolina Pageant", on back "top right" "135%" 1x2" in pen, "2x7 Miss S. C." in pencil
- Photograph from the street of a two-story colonial style white house with trees in front of it, on back "6D" circled "4x4" "Smith house" "1908 lake ma/may cinden smith Hayle Wesley Craig?" in pen
- Photograph of cemetery in front of some houses, on back "11C-2" circled "100%" "4x4 ½" "Bethel Pns-ch (right)?" in pen
- Photograph of two men in suits looking at film, next to photograph the heading "The National Academy of Television Arts and Sciences", on back "100% Regional" in pen
- Picture of a man wearing glasses dressed in a suit, on back is a bunch of writing in red sharpie, red pen, and pencil crossed out
- Photograph from the side of a community pool with kids in the pool and standing around the pool, on back "4x4 ¼" "#1" "10%" crossed out "too" "100%" and "Come on in...The water's fine—" in red pen
- Photograph from the street with cars on the street, a brick building of Cato, on back "Front right up" underlined "100%" and "3x4 ¼" in pen
- Photograph from the street with cars in parking lots, and a brick building, and a brick church with a steeple, on back "90%" in pencil "York" and "3x4" in green pen
- Photograph from the back of a group of people looking at lights in a tree shape, on back "TJ P1" and 2x5 ½" in pencil "83% P81" and "Tis the season" in red pen
- Photograph from the street of a brick building of First National Bank, in back "135%" in red pen
- Large Photographs
 - Photograph of the outside of a high school, on the back "3xneg" written in pencil, "3 colxneg" written in pencil, 64 circled written in pencil, Pictorial Engrain Co. blue stamp with 7719 written in the job no. space, Yorkville Enquirer York S. C. purple stamp
 - Photograph of the outside of a two story brock house with a porch and a historical plaque for Brattonsville, on the back "Historic Brattonsville" written in pencil, "77%" written in pen, "ID" circled and written in pen, "Brattonsville" written in red pen and circled in black pen, "4x5 ¾" written in red pencil, "1 A (right)" written in red pencil and crossed out in pencil



- Photograph from the back of an auditorium facing towards a stage with "YHS" on the top of the curtain, on the back "45" written in pencil, Yorkville Enquirer York S. C. purple stamp, Pictorial Engraving Co. blue stamp with 7749 in the job no. space, 2 colxneg written in pencil
- Photograph from the side of a classroom with desks in rows and a chalkboard on the wall, "45" written on the back in pencil, Yorkville Enquirer York S. C. purple stamp, Pictorial Engraving Co. blue stamp with 7749 in the job no. space, "2xneg" written in pencil
- Photograph from the street of a store made of brick with a car parked in front of it and a lamp post on the sidewalk, on the back "11-13-J2" written in pen, John A. Lundgren York, S. C. black stamp
- Photograph from the street of M.L. Ford & Sons Furniture store either during or after the rain, on the back "90%" and "9C-2" circled written in pen
- Two photographs glued on a piece of cardboard, two class pictures of a class of teenage boys and girls dressed in nice clothes, on top photograph "Seniors of 28: Clover S.C."
- Photograph of the Jefferson High School class of 1968, on back "8x12" and "160%" in red pen, "148%" in pencil
- Photograph of a man, a woman, a teen girl, and a young girl dressed in native American costumes, holding a banner that says "Welcome to Chasco Fiesta York High School" in front of a lake, on back "82%" and "4x4" in red pen
- Photograph of four men in a room with one holding paper and three holding their right hands up, on back "125%" and "York" in red pen, "4x6 ¼" in pencil
- Photograph from the street of a brick building that is S.E. Huffman Corp., on back "80" in red pen circled, "100%" and "SE Huffman" in pen
- Photograph from the parking lot of the brick building that is Bowling Green Spinning with some cars in the parking lot, on back "Page 2A" in red pen "Bowling Green" and "100%" in pen
- Photograph from inside a store with racks of clothes and jewelry displays and display cases, on back "g+C" "100%" "Ladies Dept." and "Beth" in red pen
- Photograph of a dirt street lined with trees with people walking and a horse drawn carriage, underneath the photo is King's Mountain St., Looking North
- Photograph of a man on a concrete porch showing of a bike to a group of people, on back "Big Turnout" and "4x7 ½" in pencil, "100" in red pen
- Photograph of a stone in the grass with trees behind it with carvings, has heading "Hills Iron Works", on back "50% 2x4 ½" in pen "2 col" in red pen and a paragraph in blue pen
- Photograph from the street of a truck with the Gulf logo on it in front of a Gulf sign and a brick building, on back "755" "9B-1" circled "Wilkerson Al" in pen

Newspapers

- Full Newspapers
 - The Yorkville Enquirer, Yorkville S.C., Wednesday, August 5, 1891
 - The Yorkville Enquirer, Yorkville S.C., Wednesday, December 26, 1894
 - The Yorkville Enquirer, Yorkville S.C., Tuesday, November 10, 1908
 - Historical Review, July 1985, Page 1C, Article titled "Scotch-Irish Settlers "industrious, schooled"



- Historical Review, July 1985, Page 1B, article titled "Newspapers played vital roles in western York County"
- Historical Review, July 1985, Page 5C, article titled "Along the Battlefield Trail"
- Historical Review, July 1985, Page 1, titled "Yorkville Enquirer and Clover Herald In Celebration of York County's 200th Birthday"
- Newspaper Articles
 - Piece of a newspaper glued to cardboard, a picture of a group of adult men and women, article with the bolded words "Plant 3 Weave Room Personnel"
 - Scrap of newspaper, Page Three, Sunday, March 9, 1941, page heading: "S. Crop Conditions", article titled "York Newspaper Published by Four Grist Generations" by Fannie Lou Bingham
 - Scrap of newspaper with article titled "Summer School Winthrop College Rock Hill, South Carolina June 19 to July 27, 1917"
 - Scrap of newspaper published June 15, 1917, article titled "Flower of the Country"
 - Scrap of newspaper page 4, article titled "Flower of the Country (continued from page three)"

RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC522	History	Gift

Name of Source:
 Sherri Murphy

Description of Accession:

.001A-C – Hejaz Shriner ceremonial sword (A) with fabric storage bag (B) and leather sheath with belt loops (C)
 .002A-B – “HEJAZ” Fez (A) with black fabric storage bag (B)
 .003 – Hejaz Shriner pin, 1 of 2
 .004 – Hejaz Shriner pin, 2 of 2
 .005 – Small Freemason lapel pin
 .006 – Freemason ring

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

Sword: 42” x 7” x 1.5”

The sword will be housed with other historic weapons in a weapons safe
 The hat, pins, and ring will be stored in existing boxes with like items.

Significance/Ownership History Mission Rating: 4 (Scale of 1 – 5; 5 matches mission 100%)

The donor’s grandfather **Charles Andrew Stewart (1878-1936)** owned the Masonic and Shriner items. Charles Stewart was one of three sons born in the Clay Hill area of York to John Andrew Martin Luther Stewart (1843-1928) and Cynthia Eliza Jane Neely (1847-1893). Charles’s father, John, was born and raised in York County and served in the Confederate Army with the Fifth South Carolina Infantry and fought at a number of battles including Second Manassas, Chancellorsville, Petersburg, and Gettysburg.

Charles worked as a contractor for 30 years at Stewart Jones Construction Co alongside his two brothers, James Neely Stewart (1869-1938) and Joseph Milton Stewart (1866-1931), who actually owned the company. The company built railroads and highways throughout the South, including the 1922-built road that connected York to the new Catawba River Bridge at the former Wrights Ferry, known today as the Buster Boyd Bridge, linking York County, SC to Mecklenburg, County NC. The company went bankrupt in 1931. From 1932 to 1936, Charles was elected for two terms to serve as the York County Supervisor. He resigned in 1936 due to a stroke and passed away shortly later. As Supervisor, Charles supervised of the maintenance of roads. Charles married Lillian Pamela Starr (1877-1942) in 1907 and together they had six children, including the donor’s mother Charlie Frances Stewart (1918-2002). Charles and Pamela are buried in Laurelwood Cemetery in Rock Hill, South Carolina.

Charlie Frances Stewart (1918-2002) was born in Rock Hill and attended commercial courses at Winthrop College before going to work at North Carolina Finishing Company in Salisbury, NC. She married **Franklin R. Nial (1911-1998)**, from Salisbury, on August 17, 1940 at Ebenezer Presbyterian Church in Rock Hill. Following the wedding though, the new couple relocated to Allentown, Pennsylvania for Franklin's job. Franklin graduated from North Carolina State College with a degree in mechanical engineering and worked as an automotive engineer at Mack Truck Co. in Allentown. Franklin also served as a Lieutenant Colonel in the Army during WWII and Chief of Engineering branch of its Ordinance Department. Charlie & Franklin had 2 children, one being the donor. They are buried in Cedar Hill Memorial Park in Allentown, PA.

The **Ancient Arabic Order of the Nobles of the Mystic Shrine (AAONMS)** had its first official meeting in 1871 at Knickerbocker Cottage in New York City after a group of 13 Freemasons would regularly meet there for company and conversation. They decided to form a new sub-group within the Mason fraternity, basing their establishment on the tenets of Freemasonry but with the added elements of fun and fellowship. A founding member traveled to Europe and attended a party given by an Arabian diplomat. The exotic style, flavors, and music of the Arabian-themed party led the new fraternity's inspiration for their emblem and costumes, including their iconic red fez. While the fraternity's first official meeting was in 1871 at the Knickerbocker Cottage, a meeting in 1872 established the first chapter, Mecca Shriners, on September 26. Today, there are more than 195 chapters in countries around the world, including the York Crescent Shrine Club located on McConnell's Highway in Rock Hill.

The first **Hejaz Temple** received its Dispensation from the Imperial Council of AAONMS in June 1919 before being granted their official charted in June 1920, in accordance with Shrine Law. The group held their first Ceremonial in Greenville on October 23, 1919. The founding of this new masonic fraternity is credited to three men: George T. Bryan, William C. Cleveland, and John M. Holmes. The name "Hejaz" was adopted after one of the kindoms by the same name in Arabia, which lies along the Red Sea. It was the only Arabian country or kingdom to have a representative present at the Versailles Peace Conference following World War I. It was not uncommon for the Greenville group to travel throughout the upstate of South Carolina for their Ceremonials. In May 1922, Rock Hill was the first city to host a ceremonial that was not in Greenville, SC. A local Rock Hill Shrine club worked with the Greenville group to make arrangements including their railroad travel from Greenville to Rock Hill.

Shriner Hospitals were located only in towns that had a Shriner or Hejaz Temple. Of which there were a total of 160 in 1950. The Greenville Hejaz was one of only 16 Hejaz Temples to have a local Shriner hospital.

Little is known about Charles' involvement with Shriner's Hejaz Temple. Given the term "HEJAZ" on the fez, we can deduce he was involved with the Greenville Temple and traveled from Rock Hill to attend various events and meetings.

Potential Uses: Research Exhibition Loan

These items are useful for loan, exhibition, or research related to Freemasonry and York County clubs and fraternal orders. The items add nicely to our small yet growing collection of clubs and fraternal orders. There are at least two other Mason donations that have been permanently accessioned since 2022.

Restrictions:

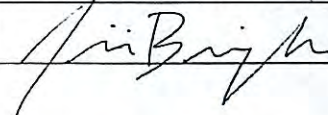
None

Unusual Costs:

None

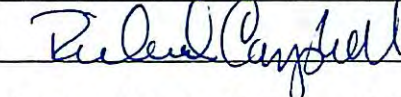
Staff Recommendation (Signature & Title):

Date:

 DIRECTOR OF COLLECTIONS	4/15/2026
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Executive Director Recommends (Signature):

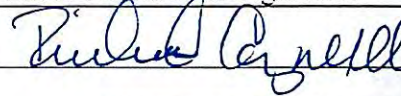
Date:

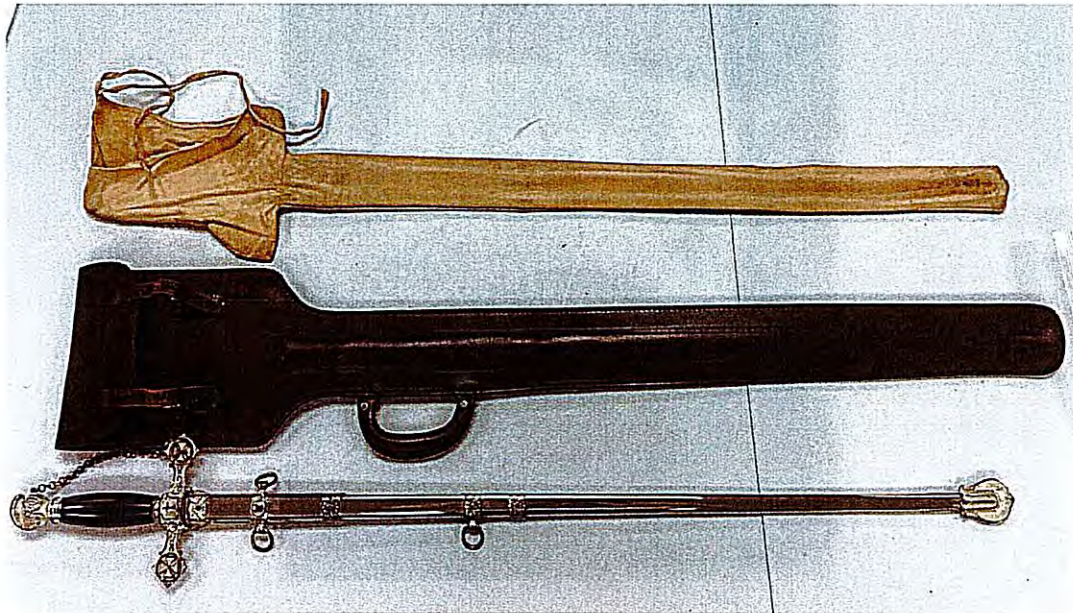
	4/15/2026
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Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

	4/30/26
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RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC523.005, 006, 013, 014, 018, 019, and 020	Natural history taxidermy mounts	Donation

Name of Donor:
 Lisa Allen

Description of Accession:
 Taxidermy full body mounts of migratory waterfowl: common goldeneyes ♂ and ♀; tundra swan; also greater prairie chickens ♂ and ♀ and fox squirrel

Overall Condition: Excellent to Good Fair Poor


General/Comparable Size of Collection
 7 taxidermy full body mounts of various sizes: the goldeneyes, prairie chickens, and fox squirrel occupy a cubic space of roughly 20" x 20" x 15"; the tundra swan is considerably larger at 36" x 36" x 18"

Significance/Ownership History Mission Rating: **4** (Scale of 1 – 5; 5 matches mission 100%)
 All of the specimens were collected by Ms. Allen's father, Dr. Allen, at various localities across North America. Although most collection sites are outside of the Carolina Piedmont, the representative species either migrate through the CP (goldeneyes, tundra swan, snow goose) or inhabited the CP at an earlier time (prairie chickens during the Late Pleistocene 19,000 years ago).
 The mission rating (4) reflects that these specimens were not collected in the Carolina Piedmont but have a temporal presence in the CP.

Potential Uses: Research Exhibition Loan
 All of these specimens have value to supplement existing exhibits. The waterfowl will be especially useful in the proposed exhibit on migration.

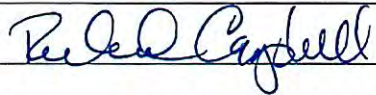
Restrictions:
 None

Unusual Costs:
 None

Staff Recommendation (Signature & Title):  Curator of Natural History	Date: April 8, 2026
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Executive Director Recommends (Signature):

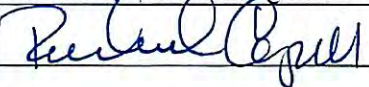
Date:

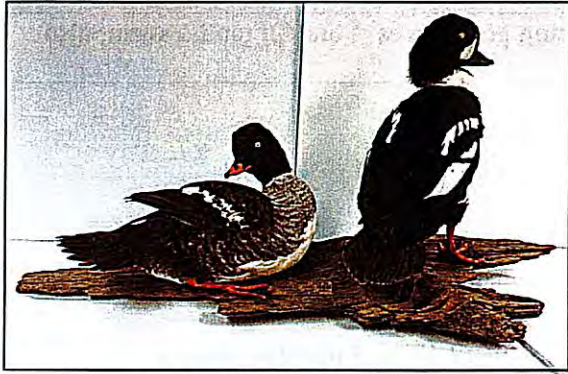
	4/15/2026
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Approved by Culture & Heritage Commission on:

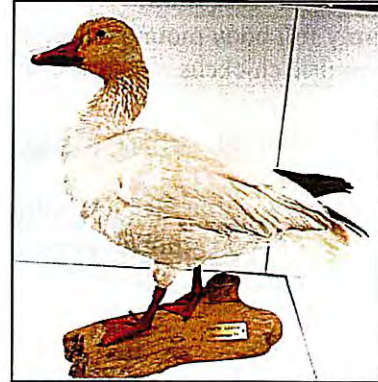
Executive Director Signature:

Date:

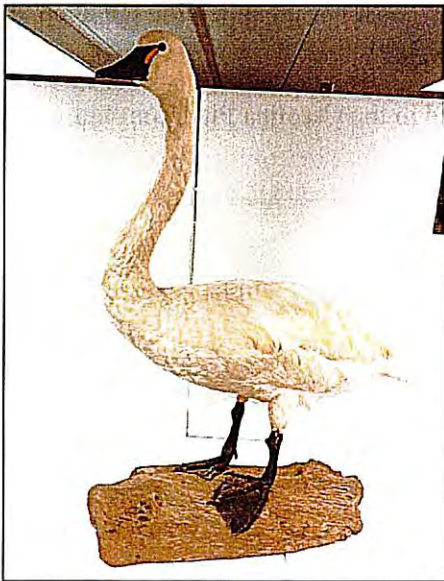
	4/30/2026
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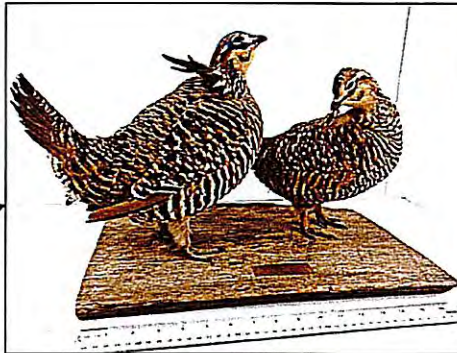
Goldeneye ♂ and ♀



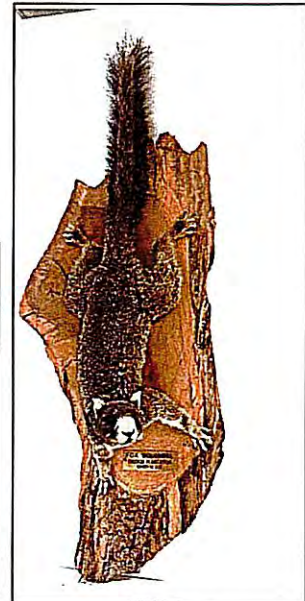
Snow goose



Tundra swan



Prairie chicken ♂ and ♀



Fox squirrel

RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC525	History	Gift

Name of Source:
Marianne Barnett Falls

Description of Accession:
.001A-B – wood baby cradle (A) with removable mesh bottom (B)

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection
37.5" x 27" x 28"
Cradle will be stored on an open furniture platform in McCelvey

Significance/Ownership History Mission Rating: 4 (Scale of 1 – 5; 5 matches mission 100%)
Donor stated that the cradle was used before her father, for her father and used in the family for everyone that came after. She believes it is over 100 years old. The donor's father **Thomas Meek Barnett** (1912-1984) was born to **Rufus Meek Barnett** (1859-1934) and **Mary Rebecca Campbell** (1875-1963) in Clover, SC in 1912. Rufus and Mary got married in 1894. Thomas' parents lived in Bethel and were farmers.

Thomas went to Clemson College. After graduating he was employed with Soil Conservation Service. He retired as a dairyman. He married **Maude Cox** (1915-2012) in 1940. She was born in Onslow County, NC to **John Rodolph Cox Sr.** (1891-1980) and **Pauline Alexander Cox** (1894-1976). Maude and family relocated to Bowing Green, SC with Maude attended Clover High School. After graduating from Clover High School, Maude received her Bachelor Degree in Science from Winthrop College in 1938. Maude's first teaching job was in Sharon, SC before she and Thomas moved to Clover. She then taught at Bethel Elementary School in Clover for more than 30 years. They had two children, Joe W. Barnett and the donor, Marianne Barnett Falls. Thomas passed away in 1984 and was buried at Bethel Presbyterian Church along with his wife Maude who passed in 2012.

An interesting part of this cradle is that it had a removable mesh bottom. While CHM has a few cradles in the permanent and education collections, CHM does not currently have a cradle with removable mesh bottom.

Potential Uses: Research Exhibition Loan
Can be used for research, exhibition, and loans for child rearing, furniture, and research into local York County families.

Restrictions:

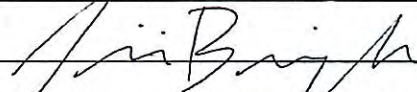
None

Unusual Costs:

None

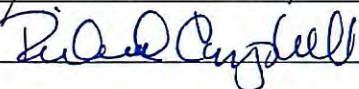
Staff Recommendation (Signature & Title):

Date:

 DIRECTOR OF COLLECTIONS 4/15/2026

Executive Director Recommends (Signature):

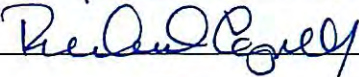
Date:

 4/15/2026

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

 4/30/2026



RECOMMENDATION FOR ACCESSION

Temporary Custody ID: TC531	Collection Type: Archives	Method of Acquisition: Donation
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Name of Source:
Patricia Grace

Description of Accession:

2 scrapbooks pages with 1961 articles and photos about Armory in Clover, SC
1 booklet for Armory Dedication 1961
loose news clippings, letter, and telegram regarding Armory

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

Items will fit into one flat box.

Significance/Ownership History Mission Rating: **5** (Scale of 1 – 5; 5 matches mission 100%)

The donor Patricia Grace is the daughter of Shannon W. Murphy Jr.

Shannon Wiley Murphy Jr. (1924-2005) was born in Raleigh, N.C. and was the son of Shannon Wiley Murphy Sr. (1898-1974) and Madeline Lee Bashaw Murphy Clinton (1904-1988). He attended high school in Gastonia, N.C. and served in the Navy during World War II enlisting in 1943. After that he worked at and owned Clover Insurance Agency in Clover, S.C. **In 1952 he was named the commanding officer of the Clover National Guard, of which he had been a member since its organization in June 1949.** At that time, the company consisted of three other officers and seventy-two enlisted men. When he retired, he held the rank of lieutenant colonel. He also served as president of the Clover Lions Club, Clover Shrine Club, and York County Association of Insurance Agents. On November 30, 1947 he married Doris Davis Richey (1926-2003) of Lexington, SC. He and his wife are both buried in Woodside Cemetery in Clover, SC.

Clover Armory – In August 1959 the South Carolina State Senate approved a military construction appropriations bill containing \$99,000 to build an armory in Clover, SC. The total cost was \$132,000, with the state putting up one-fourth of the funds and the federal government putting up three-fourths. **The project was prompted by the Clover National Guard becoming an armored unit** and the need for space to house vehicles. At the time of construction, the unit included five officers, one warrant officer, and 110 men. The Armory consisted of a paved parking area, four offices, a day room, rifle range, two locker rooms, and the main auditorium. **It opened on September 10, 1961** under the leadership of Capt. Shannon W. Murphy and 400 people attended the dedication. Guests included Congressman Robert W. Hemphill and Senator Strom Thurmond. The town of Clover took possession of the site in June 2013 after the National Guard closed it a year earlier.

Potential Uses: Research Exhibition Loan

These papers are helpful for researchers interested in the history of the military, the National Guard in Clover, Clover Armory, and family history of Shannon W. Murphy.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Lamberts Director of Archives

4-14-2026

Executive Director Recommends (Signature):

Date:

Richard Craywell

4/15/2026

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

Richard Craywell

4/30/2026



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC532	Archives	Donation

Name of Source:

James Gwinn

Description of Accession:

The Post and Courier, Charleston, SC, October 2025: "55 years after York's historic Black high school closed, a new marker is a reminder of its past"

Overall Condition: Excellent Good Fair Poor

General/Comparable Size of Collection

Will fit into existing newspaper box

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

James Gwinn, a graduate of Jefferson High School and member of Jefferson Remembered, donated this newspaper regarding the SC State Historical Marker installed at the former Jefferson High School campus in August of 2025.

The donor, James Gwinn, is the son of William Luther Gwinn and Purla Gwinn. He provided family papers to be scanned by Archives staff in 2024.

William Luther Gwinn (1916-1986) married **Purla Cornelia Good Gwinn** (1919-2007) in 1946 and they had four children. He was a member, trustee, treasurer, and superintendent of the Sunday school at Wilson Chapel AME Zion Church. He was a member of the Hoodtown Masonic Lodge No. 433 and St. Luke AP&B Society. He served in the army during World War II. He retired from the SC Highway Department. He and his wife are buried at Wilson Chapel AME Zion Church Cemetery in Sharon, SC.

Purla Cornelia Good Gwinn (1919-2007) was a daughter of Hosley Bishop and Emma Belle Nichols Good. In 1946 she married **William Luther Gwinn** (1916-1986) and they had four children. At Mt. Zion AME Zion Church in Hickory Grove she was a treasurer and teacher for the Sunday school, president of the Usher Board, a member of the hymn and adult choir, a deaconess, and a member of the Missionary Society. She was also a member of the AP&B Society and the Eastern Stars. She is buried with her husband at Wilson Chapel AME Zion Church Cemetery in Sharon, SC.

George McKnight (1887-1959) was the stepfather of William Luther Gwinn. McKnight married Gwinn's mother, Marie Sherer McKnight (1896-1972), on November 8, 1928. The August 22, 1950 edition of *The Herald* describes Gwinn and McKnight as having "adjoining farms." Both he and Marie are buried at Wilson Chapel AME Zion Church in Sharon, SC.

Jefferson Graded School – Jefferson High School

African American education was organized in the city of York, South Carolina as early as 1867. Jefferson Graded School was erected on West Jefferson Street in 1903. It served as a segregated school for the city's African American students. The school was relocated in 1924 to a newly constructed brick Rosenwald building on Pinckney Street. By 1947, the campus consisted of three buildings: Jefferson Graded School, the Jefferson Industrial School, and a 2-room frame building for 12th grade students. A Lunchroom was added in 1949 and the following year a new gymnasium/auditorium was constructed. In 1953, plans to equalize school facilities in York Consolidated District No. 1 were set in place. Because of equalization efforts, a new elementary school (Jefferson Elementary School) was built across the street in 1955. After construction of the elementary school, grades 1-6 attended it and Jefferson Graded School became Jefferson High School for grades 7-12.

The following year, two new buildings were completed on Jefferson High School's campus to house home economics, science labs, classrooms, and a commercial department. By 1969 the campus consisted of four acres and six buildings including a gym, lunchroom, education service center, two classroom buildings, and a vocational/agricultural building. Full integration occurred in the 1970-1971 school year. Jefferson Elementary School and Jefferson High School were combined to serve grades 5-8, becoming York Middle School One. York Middle School One used both campuses until 1976-1977 school year. In September of 1979 the original 1924 Rosenwald building and 1950 gymnasium were demolished. Today, the remaining buildings are still utilized by York School District One as service and technology departments.

Potential Uses: Research Exhibition Loan

Newspaper articles such as this one is helpful for researchers interested in the history of education in York County, Jefferson School, Jefferson Remembered group, and historical markers in York County.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

<i>Nancy Lamberto</i> Director of Archives	4-14-2026
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Executive Director Recommends (Signature):

Date:

<i>Richard Byrd</i>	4/15/2026
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Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

<i>Richard Byrd</i>	4/30/2026
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League attorney sought for clients and Rock Hill community. A4

The Post and Courier

WINTER OF THE PULITZER PRIZE FOR PUBLIC SERVICE YORK COUNTY

55 years after York's historic Black high school closed, a new marker is a reminder of its past

By [Name] YORK COUNTY

For 55 years, the site of the historic York County Normal School for Negroes has been a quiet reminder of a time when Black students in York County had to travel to other parts of the state for their education. A new marker at the site serves as a reminder of the school's past and the struggle for equality.



Hello from Your Local Newsroom!

Dear Reader, we are proud to bring you the latest news from York County. Our reporters are working hard to provide you with accurate and timely information. Thank you for your support.

SC workers still use Charlotte light rail after deadly stabbing

By [Name] CHARLOTTE

Charlotte light rail workers are still using the system despite a deadly stabbing incident. The incident occurred on a train, and the victim was taken to the hospital. The Charlotte-Mecklenburg Transit Authority is investigating the incident.

SC workers still use Charlotte light rail after deadly stabbing

By [Name] CHARLOTTE

Charlotte light rail workers are still using the system despite a deadly stabbing incident. The incident occurred on a train, and the victim was taken to the hospital. The Charlotte-Mecklenburg Transit Authority is investigating the incident.

Available at [Address] or call [Phone Number].

Addendum C

FY 2026–2027 Budget Packet Culture & Heritage Museums

Members of the Culture & Heritage Commission,

Enclosed for your review and approval is the Culture & Heritage Museums' budget request for Fiscal Year 2026–2027. This packet has been prepared in accordance with the annual county budget process and includes the required financial and organizational documentation.

The following materials are included:

Full Budget Document

This document provides a detailed breakdown of all projected revenues and expenditures for the upcoming fiscal year and offers additional context beyond the summary materials.

Please note that the budget is structured according to government accounting standards, which differ from traditional business accounting. To assist in your review:

- Focus on the columns labeled “2025–2026 Budget” (current year) and “2026–2027 Recommended” (proposed year) at the top of each page to compare funding levels by account.
- The left margin lists department-specific account codes and account names.
- Where applicable, bolded notes beneath account names explain changes or clarify the purpose of specific line items.

Budget by Object Code

This summary consolidates financial data by account code across the organization rather than by department. Separate documents are provided for revenues and expenditures and are intended to highlight year-over-year changes from FY 2025–2026 to FY 2026–2027 in a more accessible format.

Budget Summary of Revenues and Expenditures

Provides a brief overview of the budgeting process and comparison of the current fiscal year (FY 2025–2026) budget to the proposed FY 2026–2027 budget, highlighting key changes in major categories and providing additional detail where needed.

FY 2026–2027 Organizational Chart

In compliance with county ordinance, the proposed organizational chart is included to reflect the museum's staffing structure for the upcoming fiscal year.

Thank you for your time and consideration. Please feel free to reach out with any questions or requests for additional information.

CHC Finance Committee
2026-2027 Budget Meeting
Tuesday, April 28, 2026

Budget Process

- Annual departmental budgets are flat line budgets and have been so for the since 2019.
- Managers review their budgets in December to consider funding priorities.
- Managers develop a list of prioritized funding request that are outside of their annual department budgets.
- I meet with each manager to review their budgets and discuss their funding requests.
- I prioritize those requests and include them in the budget. These are funded through additional revenue generated by county growth, or appropriation of fund balance, and are typically one-time, non-departmental expenses, such as planned physical plant or property improvements or large ticket items such as tractors or other vehicles.

CHM 2026 - 2027 Budget Change Summary	FY '25/'26	FY '26/'27	Change \$	Change %
Total Revenue (Includes appropriation of Fund balance)	\$ 6,543,596	\$ 7,688,096	\$ 1,144,500	17.49%
Total Expense	\$ 6,543,596	\$ 7,688,096	\$ 1,144,500	17.49%
Notable Revenue Changes				
York County Operating	\$ 5,230,500	\$ 6,043,000	\$ 812,500	15.53%
Salaries & PT&B (Includes new theater position)				
Salaries	\$ 2,880,065	\$ 3,000,312	\$ 120,247	4.18%
Health Insurance	\$ 616,602	\$ 640,274	\$ 23,672	3.84%
Social Security	\$ 220,364	\$ 229,650	\$ 9,286	4.21%
Retirement	\$ 534,575	\$ 556,889	\$ 22,314	4.17%
Total Salaries & PT&B	\$ 4,251,606	\$ 4,427,125	\$ 175,519	4.13%
Notable Expense Changes				
McCelvey Center Parking Lot	\$ -	\$ 350,000	\$ 350,000	
MYCO Auditorium Remodel	\$ -	\$ 180,000	\$ 180,000	
MYCO Digital Monument Sign	\$ -	\$ 80,000	\$ 80,000	
HB Digital DOT Road Signs	\$ -	\$ 60,000	\$ 60,000	
Exhibits Budget 45054-320	\$ -	\$ 25,000	\$ 25,000	
MYCO Mobile Smartboards (2)	\$ -	\$ 10,000	\$ 10,000	
Estimated Notable Expense Changes	\$ -	\$ 705,000	\$ 705,000	
Appropriation of Fund Balance				
Capital Projects 45090-720	\$ 50,000	\$ 50,000	\$ -	
MYCO Planetarium Projector & System Replacement	\$ -	\$ 400,000	\$ 400,000	
MYCO Parking Lot	\$ -	\$ 90,000	\$ 90,000	
HydroStop Hightower Hall	\$ 30,000	\$ -	\$ -	
Skid Steer HB	\$ 80,000	\$ -	\$ -	
Exhibits Van	\$ 57,000	\$ -	\$ -	
	\$ 217,000	\$ 540,000	\$ 323,000	148.85%
Contingency Fund (Includes merit increase funds)	\$ 518,337	\$ 450,476	\$ (67,861)	-13.09%

Expense Accounts	FY 2026 Original Budget	FY 2027 Budget Requested	FY 2027 Budget Difference
000 Fund Transfer	\$61,500.00	\$16,000.00	-\$45,500.00
110 Salaries And Wages	\$2,873,490.00	\$2,993,737.00	\$120,247.00
120 Temporary Help	\$4,400.00	\$5,120.00	\$720.00
130 Overtime Pay	\$6,575.00	\$6,575.00	\$0.00
150 Cost Of Living Adjustment	\$0.00	\$132,000.00	\$132,000.00
210 Health Insurance	\$616,602.00	\$640,274.00	\$23,672.00
220 Social Security	\$220,701.00	\$229,952.00	\$9,251.00
231 Regular Retirement	\$534,575.00	\$556,889.00	\$22,314.00
320 Professional Services	\$119,650.00	\$152,600.00	\$32,950.00
325 Veterinary Expenses/Lg An	\$1,500.00	\$1,500.00	\$0.00
326 Bank Fees	\$20,000.00	\$20,000.00	\$0.00
361 Transfer Fees-Solid Waste	\$50.00	\$50.00	\$0.00
422 Licenses and Permits	\$3,060.00	\$3,360.00	\$300.00
424 Lawn Care	\$8,628.00	\$8,628.00	\$0.00
431 Maint. & Service Cont.	\$95,624.00	\$100,555.00	\$4,931.00
442 Rental Of Equipment	\$3,500.00	\$2,000.00	-\$1,500.00
445 Rentals	\$5,320.00	\$5,170.00	-\$150.00
525 Insurance	\$192,575.00	\$201,075.00	\$8,500.00
531 Electricity	\$161,000.00	\$161,000.00	\$0.00
532 Communications-Teleph/Ld	\$55,187.00	\$55,187.00	\$0.00
533 Wireless/Cellular Comm.	\$8,000.00	\$8,000.00	\$0.00
540 Advertising	\$105,580.00	\$126,580.00	\$21,000.00
550 Printing & Binding	\$10,685.00	\$10,054.00	-\$631.00
551 Printing-Inside	\$650.00	\$550.00	-\$100.00
581 Travel & Subsistence	\$10,230.00	\$9,430.00	-\$800.00
591 Postage	\$5,455.00	\$5,455.00	\$0.00
592 Bank Charges	\$5,750.00	\$500.00	-\$5,250.00
593 Membership Dues	\$16,023.00	\$21,978.00	\$5,955.00
594 Training	\$15,800.00	\$18,750.00	\$2,950.00
595 Travel/Subs For Training	\$22,800.00	\$24,850.00	\$2,050.00
611 Office Supplies	\$9,750.00	\$9,450.00	-\$300.00
612 Copy Costs	\$8,000.00	\$8,000.00	\$0.00
613 Small Equip. & Furniture	\$9,060.00	\$9,885.00	\$825.00
614 Books & Publications	\$2,900.00	\$2,900.00	\$0.00
626 Fuel And Oil	\$5,550.00	\$5,500.00	-\$50.00
627 Tires	\$1,800.00	\$1,800.00	\$0.00
628 Repairs To Vehicles	\$3,800.00	\$3,800.00	\$0.00
630 Hospitality/Catering	\$7,700.00	\$7,150.00	-\$550.00
631 Food-Meetings	\$9,386.00	\$13,123.00	\$3,737.00
633 Food-Animal Shelter	\$5,000.00	\$5,000.00	\$0.00
651 Repairs To Building	\$77,000.00	\$77,250.00	\$250.00
652 Repairs To Equipment	\$8,000.00	\$8,000.00	\$0.00
653 Small Hand Tools	\$800.00	\$0.00	-\$800.00
655 Painting Supplies	\$1,500.00	\$1,500.00	\$0.00
656 Electrical Supplies	\$5,500.00	\$3,000.00	-\$2,500.00
657 Cleaning Supplies	\$7,500.00	\$7,500.00	\$0.00
671 Computer Supp/Access.	\$665.00	\$610.00	-\$55.00
672 Computer Desktop Software	\$500.00	\$500.00	\$0.00
673 Personal Computing Device	\$16,890.00	\$26,890.00	\$10,000.00
681 Safety Supp. & Training	\$2,000.00	\$2,000.00	\$0.00
682 Uniforms And Clothing	\$11,600.00	\$11,800.00	\$200.00
685 Medical Supplies	\$150.00	\$150.00	\$0.00
690 Specialized Dept. Supp.	\$44,276.00	\$45,274.00	\$998.00
691 Animals/Farm Collections	\$200.00	\$200.00	\$0.00
692 Archival Supplies	\$6,943.00	\$6,313.00	-\$630.00
695 Store Inventory	\$80,191.00	\$82,310.00	\$2,119.00
696 Exhibition Supplies	\$16,900.00	\$18,400.00	\$1,500.00
699 Jr. Docent Program Exp.	\$400.00	\$400.00	\$0.00
720 Buildings	\$108,637.00	\$108,637.00	\$0.00

730 Bldg Equipment Replacemet	\$50,000.00	\$50,000.00	\$0.00
731 Building Improvements	\$30,000.00	\$680,000.00	\$650,000.00
732 Paving	\$0.00	\$350,000.00	\$350,000.00
742 Vehicles	\$140,000.00	\$0.00	-\$140,000.00
743 Furniture & Fixtures	\$1,850.00	\$1,850.00	\$0.00
744 Computer Equipment	\$0.00	\$140,000.00	\$140,000.00
752 Exhibition Acquisitions	\$10,400.00	\$10,225.00	-\$175.00
781 Vehicle/Equip. Replace	\$15,997.00	\$25,055.00	\$9,058.00
782 Technology Replacement	\$19,021.00	\$6,846.00	-\$12,175.00
784 Radio Replacement	\$5,183.00	\$5,183.00	\$0.00
810 Direct Assistance	\$115,300.00	\$115,300.00	\$0.00
850 Prior Year Encumbrances	\$518,337.00	\$318,476.00	-\$199,861.00
	<u>\$6,298,949.00</u>	<u>\$7,688,096.00</u>	<u>\$1,389,147.00</u>

Account Number	Revenue Accounts	FY26 Original Budget (\$)	FY27 Budget Requested	FY27 Budget Difference
5000-31000-000	York County Operating	5,230,500.00	6,043,000.00	812,500.00
5000-31101-000	Store Sales Myco	60,000.00	65,000.00	5,000.00
5000-31201-000	Hb Store Sales	40,000.00	48,000.00	8,000.00
5000-31202-000	Hb Store Sales Bk Sales Hc	1,000.00	1,000.00	0.00
5000-31210-000	Concession Sales Revenue	10,000.00	10,000.00	0.00
5000-31501-000	Admissions Revenue Myco	75,000.00	75,000.00	0.00
5000-31502-000	Admissions Revenue Hb	75,000.00	75,000.00	0.00
5000-31503-000	Admissions Revenue Mscm	62,000.00	62,000.00	0.00
5000-32003-000	Corporate Gifts General	1,000.00	1,000.00	0.00
5000-32013-000	Sponsorship General	20,000.00	20,000.00	0.00
5000-32027-000	Misc Contrib Income Myco	6,000.00	6,000.00	0.00
5000-32028-000	Misc Contrib Income Hb	2,000.00	2,000.00	0.00
5000-32030-000	Misc Contrib Income Mscm	1,200.00	1,200.00	0.00
5000-32033-000	Corporate Memberships	3,500.00	3,500.00	0.00
5000-32106-000	Donor Membership	7,500.00	7,500.00	0.00
5000-32200-000	Friends Of Mccelvey	27,000.00	27,000.00	0.00
5000-32202-000	General Membership	120,000.00	120,000.00	0.00
5000-32212-000	Individual Gifts (General)	9,000.00	9,000.00	0.00
5000-32213-000	Donations (General)	1,500.00	1,500.00	0.00
5000-32402-000	Building Rental Com Rel Hc	500.00	500.00	0.00
5000-32403-000	Rentals Com Rel Hightower Hall Hb	30,000.00	30,000.00	0.00
5000-32405-000	Rentals-Myco	1,000.00	1,000.00	0.00
5000-32406-000	Rentals Mccelvey Events	12,000.00	12,000.00	0.00
5000-33512-000	Sc Peba Credit	16,406.00	16,406.00	0.00
5000-34000-000	Prt Grants	70,000.00	70,000.00	0.00
5000-34004-000	Misc Income History Hc	500.00	500.00	0.00
5000-34009-000	Allstate Grant-Planetarium	1,000.00	1,000.00	0.00
5000-34013-000	Wells Fargo Grant-Planetarium	11,890.00	11,890.00	0.00
5000-34014-000	Robert Morrison Grant-Brick House	40,000.00	50,000.00	10,000.00
5000-34202-000	Misc Income Archives Hc	2,000.00	2,000.00	0.00
5000-35001-000	Ticket Sales Cultural Art Prog Hc	55,000.00	55,000.00	0.00
5000-35019-000	Foundation Carolina Collectio/Gra...	10,000.00	10,000.00	0.00
5000-35203-000	Prog Grant-Math And Science	1,000.00	1,000.00	0.00
5000-36000-000	Miscellaneous Grant Awards	100,000.00	100,000.00	0.00
5000-36110-000	Interest Income	9,000.00	10,000.00	1,000.00
5000-36402-000	Misc Income Hb Farm	5,000.00	5,000.00	0.00
5000-37000-000	Fund Raising Special Events Reven...	15,000.00	15,000.00	0.00
5000-37203-000	Ed Program Jr Docents Hb	800.00	800.00	0.00
5000-37204-000	Revenue Education Mscm	4,000.00	4,000.00	0.00
5000-37404-000	Sch Prog Fam/Child Brthdy Prty Ms...	5,000.00	2,000.00	-3,000.00
5000-37507-000	Educ Prog School Prog/School	70,000.00	70,000.00	0.00
5000-37508-000	Education Program School Hb	85,000.00	70,000.00	-15,000.00
5000-37701-000	Mscm Construction	14,300.00	14,300.00	0.00

5000-37703-000
5000-39510-000
Total

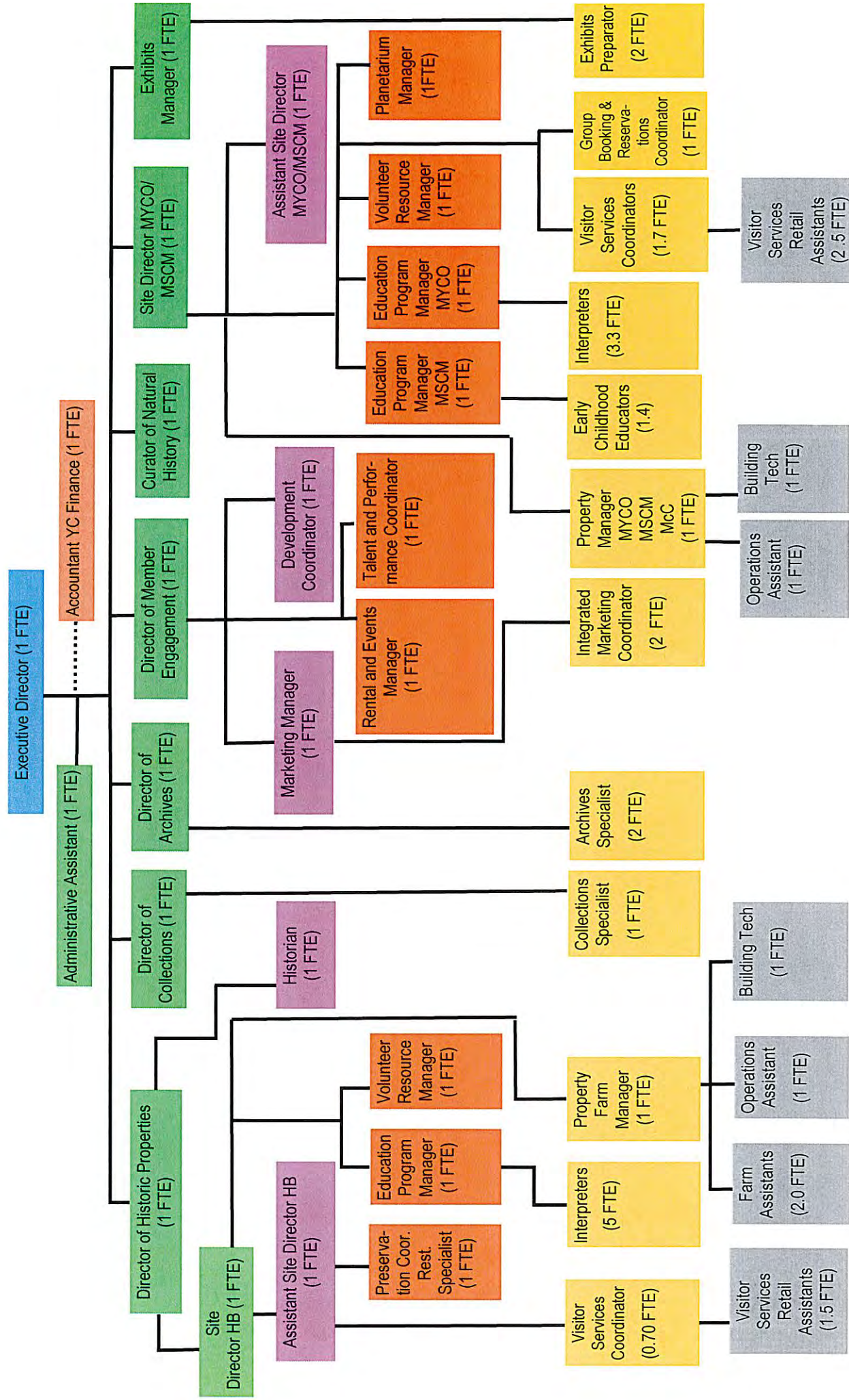
Store Sales Children'S Museum
Appropriation Of Fund Balance

15,000.00	18,000.00	3,000.00
<u>217,000.00</u>	<u>540,000.00</u>	<u>323,000.00</u>
<u>\$6,543,596.00</u>	<u>\$7,688,096.00</u>	<u>1,144,500.00</u>

Culture & Heritage Museums Organizational Chart- Proposed

FY 2026- 2027

57.85 Full Time Equivalents



Caution: Forms printed from within Adobe Acrobat products may not meet IRS or state taxing agency specifications. When using Acrobat, select the "Actual Size" in the Adobe "Print" dialog.

CLIENT'S COPY

DRAFT

elliott davis

Cultural and Heritage Commission
4621 Mt Gallant Road
Rock Hill, SC 29732

Enclosed are the original and one copy of the 2024 exempt organization return, as follows...

2024 Form 990

After reviewing the return(s), please sign all electronic filing authorizations. Electronic filing authorizations received after 12 PM (noon) EST on May 15, 2026 will be processed the next business day as a late filing.

Please review the return for completeness and accuracy.

We prepared the return from information you furnished us without verification. Upon examination of the return by tax authorities, requests may be made for underlying data. We therefore recommend that you preserve all records which you may be called upon to produce in connection with such possible examinations.

We sincerely appreciate the opportunity to serve you. Please contact us if you have any questions concerning the tax return.

Elliott Davis Advisory, LLC

elliottdavis.com

Elliott Davis is the brand name under which Elliott Davis, LLC (doing business in North Carolina and D.C. as Elliott Davis, PLLC) and Elliott Davis Advisory, LLC and its subsidiary entities provide professional services. Elliott Davis, LLC and Elliott Davis Advisory, LLC and its subsidiary entities practice as an alternative practice structure in accordance with the AICPA Code of Professional Conduct and applicable law, regulations and professional standards. Elliott Davis, LLC is a licensed independent CPA firm that provides attest services to its customers. Elliott Davis Advisory, LLC and its subsidiary entities provide tax and business consulting services to their customers. Elliott Davis Advisory, LLC and its subsidiary entities are not licensed CPA firms. The entities falling under the Elliott Davis brand are each individual firms that are separate legal and independently owned entities and are not responsible or liable for the services and/or products provided by any other entity providing services and/or products under the Elliott Davis brand. Our use of the terms "our firm" and "we" and "us" and terms of similar import, denote the alternative practice structure conducted by Elliott Davis, LLC and Elliott Davis Advisory, LLC.

TAX RETURN FILING INSTRUCTIONS

FORM 990

FOR THE YEAR ENDING

June 30, 2025

Prepared For:

Cultural and Heritage Commission
4621 Mt Gallant Road
Rock Hill, SC 29732

Prepared By:

Elliott Davis Advisory, LLC
500 East Morehead Street, Suite 700
Charlotte, NC 28202

Amount Due or Refund:

Not applicable

Make Check Payable To:

Not applicable

Mail Tax Return and Check (if applicable) To:

Not applicable

Return Must be Mailed On or Before:

Not applicable

Special Instructions:

This return has qualified for electronic filing. After you have reviewed the return for completeness and accuracy, please sign, date and return Form 8879-TE to our office. We will transmit the return electronically to the IRS and no further action is required. Return Form 8879-TE to us by May 15, 2026

***** THIS IS NOT A FILEABLE COPY *****

IRS E-file Signature Authorization for a Tax Exempt Entity

OMB No. 1545-0047

Form 8879-TE

For calendar year 2024, or fiscal year beginning JUL 1, 2024, and ending JUN 30, 2025

2024

Department of the Treasury Internal Revenue Service

Do not send to the IRS. Keep for your records. Go to www.irs.gov/Form8879TE for the latest information.

Name of filer CULTURAL AND HERITAGE COMMISSION EIN or SSN 23-7257020

Name and title of officer or person subject to tax RICHARD CAMPBELL EXECUTIVE DIRECTOR

Part I Type of Return and Return Information

Check the box for the return for which you are using this Form 8879-TE and enter the applicable amount, if any, from the return. Form 8038-CP and Form 5330 filers may enter dollars and cents. For all other forms, enter whole dollars only.

Table with 10 rows (1a-10a) and 3 columns: Form type, checkbox, and amount. Row 1b shows total revenue of 6,776,347.

Part II Declaration and Signature Authorization of Officer or Person Subject to Tax

Under penalties of perjury, I declare that I am an officer of the above entity or I am a person subject to tax with respect to (name of entity), (EIN) and that I have examined a copy of the 2024 electronic return and accompanying schedules and statements, and, to the best of my knowledge and belief, they are true, correct, and complete.

PIN: check one box only [X] I authorize ELLIOTT DAVIS ADVISORY, LLC to enter my PIN 57020 as my signature on the tax year 2024 electronically filed return.

as my signature on the tax year 2024 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I also authorize the aforementioned ERO to enter my PIN on the return's disclosure consent screen.

Signature of officer or person subject to tax ***** THIS IS NOT A FILEABLE COPY ***** Date

Part III Certification and Authentication

ERO's EFIN/PIN. Enter your six-digit electronic filing identification number (EFIN) followed by your five-digit self-selected PIN. 69495728202 Do not enter all zeros

I certify that the above numeric entry is my PIN, which is my signature on the 2024 electronically filed return indicated above. I confirm that I am submitting this return in accordance with the requirements of Pub. 4163, Modernized e-File (MeF) Information for Authorized IRS e-file Providers for Business Returns.

ERO's signature Date 04/28/26

ERO Must Retain This Form - See Instructions Do Not Submit This Form to the IRS Unless Requested To Do So

For Privacy Act and Paperwork Reduction Act Notice, see instructions. Form 8879-TE (2024)

LHA 402521 12-26-24

Return of Organization Exempt From Income Tax

Form 990

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

2024

Department of the Treasury Internal Revenue Service

Do not enter social security numbers on this form as it may be made public. Go to www.irs.gov/Form990 for instructions and the latest information.

Open to Public Inspection

A For the 2024 calendar year, or tax year beginning JUL 1, 2024 and ending JUN 30, 2025

Form header section containing fields B through M: B Check if applicable, C Name of organization (CULTURAL AND HERITAGE COMMISSION), D Employer identification number (23-7257020), E Telephone number (803-329-2121), F Name and address of principal officer (RICHARD CAMPBELL), G Gross receipts (\$6,855,526), H(a) Is this a group return for subordinates? (No), H(b) Are all subordinates included? (No), I Tax-exempt status (501(c)(3)), J Website (WWW.CHMUSEUMS.ORG), K Form of organization (Corporation), L Year of formation (1950), M State of legal domicile (SC).

Part I Summary table with columns for Activities & Governance, Revenue, Expenses, and Net Assets or Fund Balances. Rows include mission statement, membership counts, revenue breakdown (Total revenue: 6,776,347), expense breakdown (Total expenses: 6,287,291), and net assets (Beginning: 7,581,990; End: 6,915,917).

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Signature block fields: Sign Here (Signature of officer: RICHARD CAMPBELL, EXECUTIVE DIRECTOR), Paid Preparer (Preparer's name: JANICE A RATICA, Date: 04/28/26, PTIN: P00358837), Preparer Use Only (Firm's name: ELLIOTT DAVIS ADVISORY, LLC, Firm's address: 500 EAST MOREHEAD STREET, SUITE 700, CHARLOTTE, NC 28202, Firm's EIN: 39-2519050, Phone no.: (704) 333-8881).

May the IRS discuss this return with the preparer shown above? See instructions [X] Yes [] No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III [X]

1 Briefly describe the organization's mission: CULTURE AND HERITAGE COMMISSION (CMH) IS A FAMILY OF MUSEUMS IN YORK COUNTY, SC, WHICH INCLUDES HISTORIC BRATTONSVILLE, THE MCELVEY CENTER, THE MUSEUM OF YORK COUNTY AND THE MAIN STREET CHILDREN'S MUSEUM IN OLD TOWN ROCK HILL. ITS VISION IS TO INSPIRE LEARNING AND TO

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? [] Yes [X] No If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? [] Yes [X] No If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 2,745,403. including grants of \$) (Revenue \$ 142,259.) THE CHM SERVES OUR SCHOOL COMMUNITY THROUGH A BROAD RANGE OF PROGRAMS, SERVING PRE-KINDERGARTEN THROUGH ADULT IN CONTENT AREAS INCLUDING HISTORY, NATURAL HISTORY, ASTRONOMY, AND EDUCATION. WE OFFER A VARIETY OF ENGAGING EDUCATIONAL OPPORTUNITIES, EARLY CHILDHOOD EDUCATION PROGRAMS, AND EVENTS AT THE MAIN STREET CHILDREN'S MUSEUM, HISTORIC BRATTONSVILLE, THE MUSEUM OF YORK COUNTY, THE MCELVEY CENTER, AND THE HISTORICAL CENTER OF YORK COUNTY.

4b (Code:) (Expenses \$ 1,830,268. including grants of \$) (Revenue \$ 181,056.) THE CHM SERVES THE BROADER COMMUNITY THROUGH DAILY EXPERIENCES AT OUR SITES: HISTORIC BRATTONSVILLE, THE MUSEUM OF YORK COUNTY, THE MCELVEY CENTER, AND THE MAIN STREET CHILDREN'S MUSEUM. THIS IS ACCOMPLISHED FROM TOURS, SPECIAL EVENTS, CONCERTS, PLANETARIUM PROGRAMS, BIRTHDAY PARTIES, RESEARCH OPPORTUNITIES AND MORE. THE CHM SEEKS TO PROVIDE A RICH AND MEANINGFUL EXPERIENCE CENTERED ON THE CAROLINA PIEDMONT.

4c (Code:) (Expenses \$ including grants of \$) (Revenue \$)

4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$)

4e Total program service expenses 4,575,671.

Part IV Checklist of Required Schedules

Table with 3 columns: Question ID, Yes, No. Rows include questions 1 through 21 regarding organizational activities, financial reporting, and fundraising.

Part IV Checklist of Required Schedules (continued)

Table with 3 columns: Question number, Yes, No. Rows 22-38 covering various organizational requirements and schedules.

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V

Table with 3 columns: Question number, Yes, No. Rows 1a-1c regarding Form 1096, Forms W-2G, and backup withholding rules.

Part V Statements Regarding Other IRS Filings and Tax Compliance (continued)

Table with columns for question number, question text, and Yes/No columns. Includes questions 2a through 17 regarding employee reporting, tax returns, unrelated business income, foreign accounts, prohibited transactions, and charitable contributions.

Part VI Governance, Management, and Disclosure. For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes on Schedule O. See instructions.

Check if Schedule O contains a response or note to any line in this Part VI

Section A. Governing Body and Management

		Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain on Schedule O.		
1b	Enter the number of voting members included on line 1a, above, who are independent		
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?		X
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, trustees, or key employees to a management company or other person?		X
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		X
5	Did the organization become aware during the year of a significant diversion of the organization's assets?		X
6	Did the organization have members or stockholders?	X	
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?		X
7b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?		X
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
8a	a The governing body?	X	
8b	b Each committee with authority to act on behalf of the governing body?	X	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses on Schedule O		X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
10a	Did the organization have local chapters, branches, or affiliates?		X
10b	b If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?		
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	X	
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13	X	
12b	b Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	X	
12c	c Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe on Schedule O how this was done	X	
13	Did the organization have a written whistleblower policy?	X	
14	Did the organization have a written document retention and destruction policy?	X	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
15a	a The organization's CEO, Executive Director, or top management official	X	
15b	b Other officers or key employees of the organization	X	
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		X
16b	b If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?		

Section C. Disclosure

- 17** List the states with which a copy of this Form 990 is required to be filed SC
- 18** Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A, if applicable), 990, and 990-T (section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
 Own website Another's website Upon request Other (explain on Schedule O)
- 19** Describe on Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.
- 20** State the name, address, and telephone number of the person who possesses the organization's books and records
RICHARD CAMPBELL - 803-329-2121
4621 MT GALLANT ROAD, ROCK HILL, SC 29732

Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII

			(A)	(B)	(C)	(D)	
			Total revenue	Related or exempt function revenue	Unrelated business revenue	Revenue excluded from tax under sections 512 - 514	
Contributions, Gifts, Grants and Other Similar Amounts	1 a	Federated campaigns					
	b	Membership dues	100,991.				
	c	Fundraising events					
	d	Related organizations					
	e	Government grants (contributions)	4,925,000.				
	f	All other contributions, gifts, grants, and similar amounts not included above	1,360,241.				
	g	Noncash contributions included in lines 1a-1f	\$				
	h	Total. Add lines 1a-1f		6,386,232.			
Program Service Revenue	2 a	ADMISSIONS & TOURS	900099	173,328.	173,328.		
	b	EDUCATIONAL PROGRAMS	900099	87,950.	87,950.		
	c	PUBLIC PROGRAMS	900099	14,391.	14,391.		
	d	CHILDREN'S MUSEUM	900099	610.	610.		
	e						
	f	All other program service revenue					
	g	Total. Add lines 2a-2f		276,279.			
Other Revenue	3	Investment income (including dividends, interest, and other similar amounts)		66,800.		66,800.	
	4	Income from investment of tax-exempt bond proceeds					
	5	Royalties					
	6 a	Gross rents	(i) Real	4,041.			
			(ii) Personal				
	6 b	Less: rental expenses		0.			
	6 c	Rental income or (loss)		4,041.			
	d	Net rental income or (loss)		4,041.	4,041.		
	7 a	Gross amount from sales of assets other than inventory	(i) Securities				
			(ii) Other				
	7 b	Less: cost or other basis and sales expenses					
	7 c	Gain or (loss)					
d	Net gain or (loss)						
8 a	Gross income from fundraising events (not including \$ _____ of contributions reported on line 1c). See Part IV, line 18						
8 b	Less: direct expenses						
c	Net income or (loss) from fundraising events						
9 a	Gross income from gaming activities. See Part IV, line 19						
9 b	Less: direct expenses						
c	Net income or (loss) from gaming activities						
10 a	Gross sales of inventory, less returns and allowances						
			117,169.				
			79,179.				
b	Less: cost of goods sold						
c	Net income or (loss) from sales of inventory		37,990.	37,990.			
Miscellaneous Revenue	11 a	MISCELLANEOUS REVENUE	900099	5,005.	5,005.		
	b						
	c						
	d	All other revenue					
	e	Total. Add lines 11a-11d		5,005.			
12	Total revenue. See instructions		6,776,347.	323,315.	0.	66,800.	

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21				
2 Grants and other assistance to domestic individuals. See Part IV, line 22				
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	126,255.	99,332.	20,451.	6,472.
6 Compensation not included above to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	2,650,721.	2,085,476.	429,364.	135,881.
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	508,414.	398,605.	83,404.	26,405.
9 Other employee benefits	482,693.	292,002.	175,145.	15,546.
10 Payroll taxes	204,878.	161,017.	32,634.	11,227.
11 Fees for services (nonemployees):				
a Management				
b Legal				
c Accounting				
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees				
g Other. (If line 11g amount exceeds 10% of line 25, column (A), amount, list line 11g expenses on Sch O.)	70,088.	61,588.	8,500.	
12 Advertising and promotion	37,824.	37,824.		
13 Office expenses	128,255.	59,372.	62,833.	6,050.
14 Information technology	8,854.	2,523.	6,331.	
15 Royalties				
16 Occupancy	225,263.	165,737.	49,831.	9,695.
17 Travel	20,019.	17,648.	570.	1,801.
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	67,519.	48,601.	15,837.	3,081.
23 Insurance	141,433.		141,433.	
24 Other expenses. Itemize expenses not covered above. (List miscellaneous expenses on line 24e. If line 24e amount exceeds 10% of line 25, column (A), amount, list line 24e expenses on Schedule O.)				
a CAPITAL OUTLAY	1,255,346.	904,878.	293,621.	56,847.
b USE OF CAROLINA FD GRAN	170,114.	122,389.	39,952.	7,773.
c MAINTENANCE & SERVICE	90,537.	54,231.	33,686.	2,620.
d EXHIBITION SUPPLIES	19,583.	19,583.		
e All other expenses	79,495.	44,865.	31,900.	2,730.
25 Total functional expenses. Add lines 1 through 24e	6,287,291.	4,575,671.	1,425,492.	286,128.
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720)				

Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X

		(A) Beginning of year		(B) End of year	
Assets	1	Cash - non-interest-bearing	3,847,999.	1	4,214,940.
	2	Savings and temporary cash investments		2	
	3	Pledges and grants receivable, net		3	
	4	Accounts receivable, net	2,122,408.	4	1,123,032.
	5	Loans and other receivables from any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons		5	
	6	Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), and persons described in section 4958(c)(3)(B)		6	
	7	Notes and loans receivable, net		7	
	8	Inventories for sale or use	48,895.	8	47,185.
	9	Prepaid expenses and deferred charges	63,522.	9	77,911.
	10a	Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a 2,675,352.		
	b	Less: accumulated depreciation	10b 2,026,552.	716,319.	10c 648,800.
	11	Investments - publicly traded securities		11	
	12	Investments - other securities. See Part IV, line 11		12	
	13	Investments - program-related. See Part IV, line 11		13	
	14	Intangible assets		14	
	15	Other assets. See Part IV, line 11	782,847.	15	804,049.
16	Total assets. Add lines 1 through 15 (must equal line 33)	7,581,990.	16	6,915,917.	
Liabilities	17	Accounts payable and accrued expenses	372,834.	17	375,113.
	18	Grants payable		18	
	19	Deferred revenue	2,126,846.	19	948,237.
	20	Tax-exempt bond liabilities		20	
	21	Escrow or custodial account liability. Complete Part IV of Schedule D		21	
	22	Loans and other payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons		22	
	23	Secured mortgages and notes payable to unrelated third parties		23	
	24	Unsecured notes and loans payable to unrelated third parties		24	
	25	Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D	6,491,849.	25	6,336,080.
	26	Total liabilities. Add lines 17 through 25	8,991,529.	26	7,659,430.
Net Assets or Fund Balances	Organizations that follow FASB ASC 958, check here <input checked="" type="checkbox"/> and complete lines 27, 28, 32, and 33.				
	27	Net assets without donor restrictions	-1,467,863.	27	-782,620.
	28	Net assets with donor restrictions	58,324.	28	39,107.
	Organizations that do not follow FASB ASC 958, check here <input type="checkbox"/> and complete lines 29 through 33.				
	29	Capital stock or trust principal, or current funds		29	
	30	Paid-in or capital surplus, or land, building, or equipment fund		30	
	31	Retained earnings, endowment, accumulated income, or other funds		31	
32	Total net assets or fund balances	-1,409,539.	32	-743,513.	
33	Total liabilities and net assets/fund balances	7,581,990.	33	6,915,917.	

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	6,776,347.
2	Total expenses (must equal Part IX, column (A), line 25)	2	6,287,291.
3	Revenue less expenses. Subtract line 2 from line 1	3	489,056.
4	Net assets or fund balances at beginning of year (must equal Part X, line 32, column (A))	4	-1,409,539.
5	Net unrealized gains (losses) on investments	5	
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain on Schedule O)	9	176,970.
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 32, column (B))	10	-743,513.

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII

		Yes	No
1	Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other		
If the organization changed its method of accounting from a prior year or checked "Other," explain on Schedule O.			
2a	Were the organization's financial statements compiled or reviewed by an independent accountant?		X
If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both:			
<input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis			
b	Were the organization's financial statements audited by an independent accountant?	X	
If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both:			
<input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis			
c	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant?	X	
If the organization changed either its oversight process or selection process during the tax year, explain on Schedule O.			
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Uniform Guidance, 2 C.F.R. Part 200, Subpart F?		X
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why on Schedule O and describe any steps taken to undergo such audits		

Form 990 (2024)

SCHEDULE A
(Form 990)

Public Charity Status and Public Support

OMB No. 1545-0047

2024

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.
Attach to Form 990 or Form 990-EZ.
Go to www.irs.gov/Form990 for instructions and the latest information.

Name of the organization CULTURAL AND HERITAGE COMMISSION	Employer identification number 23-7257020
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Part I Reason for Public Charity Status. (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

- 1 A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**
- 2 A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990).)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 9 An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university: _____
- 10 An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions, subject to certain exceptions; and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)
- 11 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**
- 12 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box on lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
 - a **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
 - b **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
 - c **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
 - d **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
 - e Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
- f Enter the number of supported organizations
- g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-10 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
			Yes	No		
Total						

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	(a) 2020	(b) 2021	(c) 2022	(d) 2023	(e) 2024	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	722,419.	305,266.	1402889.	1366895.	1461232.	5258701.
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf	3783000.	4197000.	4320000.	4580000.	4925000.	21805000.
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3	4505419.	4502266.	5722889.	5946895.	6386232.	27063701.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4.						27063701.

Section B. Total Support

Calendar year (or fiscal year beginning in)	(a) 2020	(b) 2021	(c) 2022	(d) 2023	(e) 2024	(f) Total
7 Amounts from line 4	4505419.	4502266.	5722889.	5946895.	6386232.	27063701.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources	40,022.	2,936.	46,357.	66,847.	70,841.	227,003.
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)	178,222.	58,240.	93,695.	49,147.	5,005.	384,309.
11 Total support. Add lines 7 through 10						27675013.
12 Gross receipts from related activities, etc. (see instructions)					12	

13 **First 5 years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here**

Section C. Computation of Public Support Percentage

14 Public support percentage for 2024 (line 6, column (f), divided by line 11, column (f))	14	97.79	%
15 Public support percentage from 2023 Schedule A, Part II, line 14	15	97.27	%
16a 33 1/3% support test - 2024. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization <input checked="" type="checkbox"/>			
b 33 1/3% support test - 2023. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization <input type="checkbox"/>			
17a 10% -facts-and-circumstances test - 2024. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization <input type="checkbox"/>			
b 10% -facts-and-circumstances test - 2023. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization <input type="checkbox"/>			
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions <input type="checkbox"/>			

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	(a) 2020	(b) 2021	(c) 2022	(d) 2023	(e) 2024	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support. (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in)	(a) 2020	(b) 2021	(c) 2022	(d) 2023	(e) 2024	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included on line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)						

14 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here**

Section C. Computation of Public Support Percentage

15 Public support percentage for 2024 (line 8, column (f), divided by line 13, column (f))	15	%
16 Public support percentage from 2023 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2024 (line 10c, column (f), divided by line 13, column (f))	17	%
18 Investment income percentage from 2023 Schedule A, Part III, line 17	18	%

19a 33 1/3% support tests - 2024. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization

b 33 1/3% support tests - 2023. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

Part IV Supporting Organizations

(Complete only if you checked a box on line 12 of Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

	Yes	No
1 Are all of the organization's supported organizations listed by name in the organization's governing documents? <i>If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.</i>		
2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? <i>If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).</i>		
3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? <i>If "Yes," answer lines 3b and 3c below.</i>		
b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? <i>If "Yes," describe in Part VI when and how the organization made the determination.</i>		
c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? <i>If "Yes," explain in Part VI what controls the organization put in place to ensure such use.</i>		
4a Was any supported organization not organized in the United States ("foreign supported organization")? <i>If "Yes," and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.</i>		
b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? <i>If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.</i>		
c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? <i>If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.</i>		
5a Did the organization add, substitute, or remove any supported organizations during the tax year? <i>If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in Part VI, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).</i>		
b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
c Substitutions only. Was the substitution the result of an event beyond the organization's control?		
6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? <i>If "Yes," provide detail in Part VI.</i>		
7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? <i>If "Yes," complete Part I of Schedule L (Form 990).</i>		
8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described on line 7? <i>If "Yes," complete Part I of Schedule L (Form 990).</i>		
9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? <i>If "Yes," provide detail in Part VI.</i>		
b Did one or more disqualified persons (as defined on line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? <i>If "Yes," provide detail in Part VI.</i>		
c Did a disqualified person (as defined on line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? <i>If "Yes," provide detail in Part VI.</i>		
10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? <i>If "Yes," answer line 10b below.</i>		
b Did the organization have any excess business holdings in the tax year? <i>(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)</i>		

Part IV Supporting Organizations (continued)

Table with 3 columns: Question, Yes, No. Rows 11, 11a, 11b, 11c.

Section B. Type I Supporting Organizations

Table with 3 columns: Question, Yes, No. Rows 1, 2.

Section C. Type II Supporting Organizations

Table with 3 columns: Question, Yes, No. Row 1.

Section D. All Type III Supporting Organizations

Table with 3 columns: Question, Yes, No. Rows 1, 2, 3.

Section E. Type III Functionally Integrated Supporting Organizations

Table with 3 columns: Question, Yes, No. Rows 1, 2a, 2b, 3a, 3b.

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (*explain in Part VI*). See instructions.
All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3.	4	
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	Adjusted Net Income (subtract lines 5, 6, and 7 from line 4)	8	

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):		
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	Total (add lines 1a, 1b, and 1c)	1d	
e	Discount claimed for blockage or other factors (<i>explain in detail in Part VI</i>):		
2	Acquisition indebtedness applicable to non-exempt-use assets	2	
3	Subtract line 2 from line 1d.	3	
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	4	
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	
6	Multiply line 5 by 0.035.	6	
7	Recoveries of prior-year distributions	7	
8	Minimum Asset Amount (add line 7 to line 6)	8	

Section C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, column A)	1	
2	Enter 0.85 of line 1.	2	
3	Minimum asset amount for prior year (from Section B, line 8, column A)	3	
4	Enter greater of line 2 or line 3.	4	
5	Income tax imposed in prior year	5	
6	Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	6	

7 Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)

Section D - Distributions		Current Year
1	Amounts paid to supported organizations to accomplish exempt purposes	1
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	2
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	3
4	Amounts paid to acquire exempt-use assets	4
5	Qualified set-aside amounts (prior IRS approval required - provide details in Part VI)	5
6	Other distributions (describe in Part VI). See instructions.	6
7	Total annual distributions. Add lines 1 through 6.	7
8	Distributions to attentive supported organizations to which the organization is responsive (provide details in Part VI). See instructions.	8
9	Distributable amount for 2024 from Section C, line 6	9
10	Line 8 amount divided by line 9 amount	10

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2024	(iii) Distributable Amount for 2024
1	Distributable amount for 2024 from Section C, line 6		
2	Underdistributions, if any, for years prior to 2024 (reasonable cause required - explain in Part VI). See instructions.		
3	Excess distributions carryover, if any, to 2024		
a	From 2019		
b	From 2020		
c	From 2021		
d	From 2022		
e	From 2023		
f	Total of lines 3a through 3e		
g	Applied to under distributions of prior years		
h	Applied to 2024 distributable amount		
i	Carryover from 2019 not applied (see instructions)		
j	Remainder. Subtract lines 3g, 3h, and 3i from line 3f.		
4	Distributions for 2024 from Section D, line 7: \$		
a	Applied to underdistributions of prior years		
b	Applied to 2024 distributable amount		
c	Remainder. Subtract lines 4a and 4b from line 4.		
5	Remaining underdistributions for years prior to 2024, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, explain in Part VI. See instructions.		
6	Remaining underdistributions for 2024. Subtract lines 3h and 4b from line 1. For result greater than zero, explain in Part VI. See instructions.		
7	Excess distributions carryover to 2025. Add lines 3j and 4c.		
8	Breakdown of line 7:		
a	Excess from 2020		
b	Excess from 2021		
c	Excess from 2022		
d	Excess from 2023		
e	Excess from 2024		

Schedule A (Form 990) 2024

Part VI

Supplemental Information. Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

Lined area for supplemental information with a large diagonal 'DRAFT' watermark.

Schedule B (Form 990)

(Rev. December 2024) Department of the Treasury Internal Revenue Service

Schedule of Contributors

Attach to Form 990, 990-EZ, or 990-PF. Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

Name of the organization

Employer identification number

CULTURAL AND HERITAGE COMMISSION

23-7257020

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

[X] 501(c)(3) (enter number) organization

[] 4947(a)(1) nonexempt charitable trust not treated as a private foundation

[] 527 political organization

Form 990-PF

[] 501(c)(3) exempt private foundation

[] 4947(a)(1) nonexempt charitable trust treated as a private foundation

[] 501(c)(3) taxable private foundation

Check if your organization is covered by the General Rule or a Special Rule.

Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

[] For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

[X] For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000; or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h; or (ii) Form 990-EZ, line 1. Complete Parts I and II.

[] For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 exclusively for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I (entering "N/A" in column (b) instead of the contributor name and address), II, and III.

[] For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions exclusively for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Don't complete any of the parts unless the General Rule applies to this organization because it received nonexclusively religious, charitable, etc., contributions totaling \$5,000 or more during the year \$ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990), but it must answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990).

Name of organization

Employer identification number

CULTURAL AND HERITAGE COMMISSION

23-7257020

Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	YORK COUNTY DEPARTMENT OF FINANCE 6 SOUTH CONGRESS STREET YORK, SC 29745	\$ 4,925,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

Name of organization CULTURAL AND HERITAGE COMMISSION	Employer identification number 23-7257020
---	---

Part II Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____

Name of organization CULTURAL AND HERITAGE COMMISSION	Employer identification number 23-7257020
---	---

Part III Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than \$1,000 for the year from any one contributor. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of \$1,000 or less for the year. (Enter this info. once.) \$ _____
Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift	
Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift	
Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift	
Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift	
Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

Supplemental Financial Statements

Complete if the organization answered "Yes" on Form 990,
 Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.
 Attach to Form 990.

OMB No. 1545-0047

**Open to Public
 Inspection**

Go to www.irs.gov/Form990 for instructions and the latest information.

Name of the organization **CULTURAL AND HERITAGE COMMISSION** Employer identification number **23-7257020**

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year		
2 Aggregate value of contributions to (during year)		
3 Aggregate value of grants from (during year)		
4 Aggregate value at end of year		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control?		<input type="checkbox"/> Yes <input type="checkbox"/> No
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit?		<input type="checkbox"/> Yes <input type="checkbox"/> No

Part II Conservation Easements. Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).
 Preservation of land for public use (for example, recreation or education) Preservation of a historically important land area
 Protection of natural habitat Preservation of a certified historic structure
 Preservation of open space

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Tax Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included on line 2a	2c
d Number of conservation easements included on line 2c acquired after July 25, 2006, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year _____

4 Number of states where property subject to conservation easement is located _____

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds?

6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year _____

7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year _____

8 Does each conservation easement reported on line 2d above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)?

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under FASB ASC 958, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide in Part XIII the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under FASB ASC 958, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items.

(i) Revenue included on Form 990, Part VIII, line 1 \$ _____

(ii) Assets included in Form 990, Part X \$ _____

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under FASB ASC 958 relating to these items:

a Revenue included on Form 990, Part VIII, line 1 \$ _____

b Assets included in Form 990, Part X \$ _____

For Paperwork Reduction Act Notice, see the Instructions for Form 990. Schedule D (Form 990) (Rev. 12-2024)

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

- 3 Using the organization's acquisition, accession, and other records, check any of the following that make significant use of its collection items (check all that apply).
- a Public exhibition
 - b Scholarly research
 - c Preservation for future generations
 - d Loan or exchange program
 - e Other _____
- 4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.
- 5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? Yes No

Part IV Escrow and Custodial Arrangements Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

- 1a Is the organization an agent, trustee, custodian, or other intermediary for contributions or other assets not included on Form 990, Part X? Yes No
- b If "Yes," explain the arrangement in Part XIII and complete the following table:
- | | Amount |
|---------------------------------|--------|
| c Beginning balance | 1c |
| d Additions during the year | 1d |
| e Distributions during the year | 1e |
| f Ending balance | 1f |
- 2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? Yes No
- b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided in Part XIII

Part V Endowment Funds Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance					
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance					

- 2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:
- a Board designated or quasi-endowment _____ %
 - b Permanent endowment _____ %
 - c Term endowment _____ %
- The percentages on lines 2a, 2b, and 2c should equal 100%.
- 3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:
- | | Yes | No |
|------------------------------|--------|----|
| (i) Unrelated organizations? | 3a(i) | |
| (ii) Related organizations? | 3a(ii) | |
- b If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R? 3b

4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings		1,426,323.	1,073,535.	352,788.
c Leasehold improvements				
d Equipment		1,249,029.	953,017.	296,012.
e Other				
Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, line 10c, column (B))				648,800.

Part VII Investments - Other Securities

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Col. (b) must equal Form 990, Part X, line 12, col. (B))		

Part VIII Investments - Program Related.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Col. (b) must equal Form 990, Part X, line 13, col. (B))		

Part IX Other Assets

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1) DEFERRED PENSION CHANGES	804,049.
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, line 15, col. (B))	804,049.

Part X Other Liabilities

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2) NET PENSION LIABILITY	4,282,794.
(3) NET OPEB OBLIGATION	1,390,806.
(4) COMP ABSENSE	287,478.
(5) DEFERRED PENSION CREDITS	296,230.
(6) DEFERRED OPEB CREDITS	78,772.
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, line 25, col. (B))	6,336,080.

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FASB ASC 740. Check here if the text of the footnote has been provided in Part XIII

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements		1	6,855,526.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:			
a	Net unrealized gains (losses) on investments	2a		
b	Donated services and use of facilities	2b		
c	Recoveries of prior year grants	2c		
d	Other (Describe in Part XIII.)	2d	79,179.	
e	Add lines 2a through 2d	2e		79,179.
3	Subtract line 2e from line 1	3		6,776,347.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:			
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a		
b	Other (Describe in Part XIII.)	4b		
c	Add lines 4a and 4b	4c		0.
5	Total revenue. Add lines 3 and 4c. (This must equal Form 990, Part I, line 12.)	5		6,776,347.

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements		1	6,189,499.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:			
a	Donated services and use of facilities	2a		
b	Prior year adjustments	2b		
c	Other losses	2c		
d	Other (Describe in Part XIII.)	2d	95,471.	
e	Add lines 2a through 2d	2e		95,471.
3	Subtract line 2e from line 1	3		6,094,028.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:			
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a		
b	Other (Describe in Part XIII.)	4b	193,263.	
c	Add lines 4a and 4b	4c		193,263.
5	Total expenses. Add lines 3 and 4c. (This must equal Form 990, Part I, line 18.)	5		6,287,291.

Part XIII Supplemental Information

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

PART III, LINE 1A:

TERMS FOR NOT REPORTING ASSETS PER SFAS 116 CONTRIBUTIONS OF WORKS OF ART, HISTORICAL TREASURES, AND SIMILAR ASSETS ARE NOT RECOGNIZED AS REVENUES, NOR ARE THEY CAPITALIZED IN ACCORDANCE WITH STATEMENT ON FINANCIAL ACCOUNTING STANDARDS 116 (SFAS 116). THESE ITEMS ARE ADDED TO COLLECTIONS HELD FOR PUBLIC EXHIBITION, EDUCATION AND RESEARCH IN FURTHERANCE OF PUBLIC SERVICE RATHER THAN FINANCIAL GAIN.

PART III, LINE 4:

CULTURAL ARTIFACTS - CHM'S COLLECTIONS ARE BROAD AND DIVERSE.

THERE ARE OVER 10,000 CULTURAL ITEMS.

1) ANTHROPOLOGY - CONSISTS OF AFRICAN AND NATIVE AMERICAN CERAMICS, TEXTILES, WOOD CARVINGS, MASKS, MUSICAL INSTRUMENTS, AND WEAPONS AND ILLUSTRATES MANY ASPECTS OF MATERIAL CULTURE IN NATIVE AMERICAN AND WEST AFRICAN CULTURES.

2) ARCHAEOLOGY - DEVELOPED FROM BOTH FORMAL EXCAVATIONS ON CHC PROPERTY AND "SURFACE FINDS" BY STAFF AND VISITORS (INCLUDES BOTTLES, NAILS, TEXTILE FRAGMENTS, BUTTONS AND CERAMIC MARBLES). ARCHAEOLOGICAL COLLECTIONS ALSO INCLUDE MATERIALS FROM SITES RELATED TO THE REVOLUTIONARY WAR THAT WERE TRANSFERRED TO CHC FROM THE NATIONAL PARK SERVICE.

3) REGIONAL ART - FOCUSES ON THE WORK OF CONTEMPORARY AND "OUTSIDER"

Part XIII Supplemental Information (continued)

ARTISTS WORKING IN THE CAROLINAS IN OIL AND WATERCOLOR PAINTINGS, DRAWINGS, PHOTOGRAPHS, AND SCULPTURE. THE VERNON GRANT COLLECTION IS THE MOST COMPREHENSIVE COLLECTION OF VERNON GRANT, A MID-TWENTIETH CENTURY ILLUSTRATOR WHO LIVED IN ROCK HILL, SC.

4) THE HISTORY COLLECTION IS ESPECIALLY BROAD, ENCOMPASSING 38 HISTORIC STRUCTURES AT HISTORIC BRATTONSVILLE, DECORATIVE ARTS, TEXTILES, AND AGRICULTURAL AND INDUSTRIAL EQUIPMENT FROM THE CAROLINA PIEDMONT FROM SETTLEMENT THROUGH THE MID-TWENTIETH CENTURY.

5) THE LIBRARY COLLECTION OF REFERENCE MATERIALS INCLUDE BOOKS, MICROFILM, EDUCATION AND SURNAME FIELDS FOR SCHOLARLY AND GENEEOLOGICAL RESEARCH. THE ARCHIVAL COLLECTION OF HISTORICAL DOCUMENTS INCLUDE COURT RECORDS, BUSINESS LEDGERS, PHOTOS, MAPS, RARE BOOKS, PERSONAL PAPERS, ORGANIZATIONAL PAPERS, CHURCH RECORDS, AND NEWSPAPERS RELATED TO THE HISTORY OF THE CAROLINA PIEDMONT DATING FROM THE 18TH CENTURY TO THE PRESENT.

PART XI, LINE 2D - OTHER ADJUSTMENTS:

COST OF SALES DEDUCTED FROM REVENUE 79,179.

PART XII, LINE 2D - OTHER ADJUSTMENTS:

COST OF SALES DEDUCTED FROM REVENUE 79,179.

CHANGES IN THE COMPENSATED ABSENCES LIABILITY 16,292.

TOTAL TO SCHEDULE D, PART XII, LINE 2D 95,471.

PART XII, LINE 4B - OTHER ADJUSTMENTS:

CHANGES IN THE OPEB LIABILITY 135,515.

CHANGES IN PENSION LIABILITY 57,748.

TOTAL TO SCHEDULE D, PART XII, LINE 4B 193,263.

**SCHEDULE J
(Form 990)**

(Rev. December 2024)
Department of the Treasury
Internal Revenue Service

Compensation Information

For certain Officers, Directors, Trustees, Key Employees, and Highest
Compensated Employees
Complete if the organization answered "Yes" on Form 990, Part IV, line 23.
Attach to Form 990.
Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

Open to Public
Inspection

Name of the organization

CULTURAL AND HERITAGE COMMISSION

Employer identification number

23-7257020

Part I Questions Regarding Compensation

	Yes	No
1a Check the appropriate box(es) if the organization provided any of the following to or for a person listed on Form 990, Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items.		
<input type="checkbox"/> First-class or charter travel		
<input type="checkbox"/> Travel for companions		
<input type="checkbox"/> Tax indemnification and gross-up payments		
<input type="checkbox"/> Discretionary spending account		
<input type="checkbox"/> Housing allowance or residence for personal use		
<input type="checkbox"/> Payments for business use of personal residence		
<input type="checkbox"/> Health or social club dues or initiation fees		
<input type="checkbox"/> Personal services (such as maid, chauffeur, chef)		
b If any of the boxes on line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If "No," complete Part III to explain		
2 Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all directors, trustees, and officers, including the CEO/Executive Director, regarding the items checked on line 1a?		
3 Indicate which, if any, of the following the organization used to establish the compensation of the organization's CEO/Executive Director. Check all that apply. Do not check any boxes for methods used by a related organization to establish compensation of the CEO/Executive Director, but explain in Part III.		
<input type="checkbox"/> Compensation committee		
<input type="checkbox"/> Independent compensation consultant		
<input type="checkbox"/> Form 990 of other organizations		
<input type="checkbox"/> Written employment contract		
<input type="checkbox"/> Compensation survey or study		
<input type="checkbox"/> Approval by the board or compensation committee		
4 During the year, did any person listed on Form 990, Part VII, Section A, line 1a, with respect to the filing organization or a related organization:		
a Receive a severance payment or change-of-control payment?		X
b Participate in or receive payment from a supplemental nonqualified retirement plan?		X
c Participate in or receive payment from an equity-based compensation arrangement?		X
If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III.		
Only section 501(c)(3), 501(c)(4), and 501(c)(29) organizations must complete lines 5-9.		
5 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of:		
a The organization?		X
b Any related organization?		X
If "Yes" on line 5a or 5b, describe in Part III.		
6 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of:		
a The organization?		X
b Any related organization?		X
If "Yes" on line 6a or 6b, describe in Part III.		
7 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization provide any nonfixed payments not described on lines 5 and 6? If "Yes," describe in Part III		X
8 Were any amounts reported on Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regulations section 53.4958-4(a)(3)? If "Yes," describe in Part III		X
9 If "Yes" on line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53.4958-6(c)?		

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule J (Form 990) (Rev. 12-2024)

**SCHEDULE O
(Form 990)**

(Rev. December 2024)
Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.
Attach to Form 990 or Form 990-EZ.
Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

**Open to Public
Inspection**

Name of the organization

CULTURAL AND HERITAGE COMMISSION

Employer identification number
23-7257020

FORM 990, PART I, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:
LIFETIME OF LEARNING.

FORM 990, PART III, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:
CREATE A COMMUNITY THAT GREATLY VALUES NATURAL, HISTORICAL, AND
CULTURAL HERITAGE.

FORM 990, PART VI, SECTION A, LINE 6:
THE MUSEUM HAS MEMBERS, HOWEVER THEY DO NOT VOTE TO ELECT THE GOVERNING
BODY.

FORM 990, PART VI, SECTION B, LINE 11B:
THE 990 QUESTIONNAIRE AND FORM 990 ARE REVIEWED BY THE MANAGEMENT TEAM. THE
FORM 990 IS THEN SUBMITTED TO THE BOARD FOR REVIEW. THE BOARD FORMALLY
APPROVES THE FORM 990 BASED ON THE FINANCE COMMITTEE'S RECOMMENDATION OF
APPROVAL.

FORM 990, PART VI, SECTION B, LINE 12C:
BOARD MEMBERS ARE REQUIRED TO DISCLOSE ANY POTENTIAL CONFLICT OF INTEREST
TO THE BOARD AS A WHOLE. IF THE BOARD DETERMINES A CONFLICT EXISTS, THAT
BOARD MEMBER MAY NOT PARTICIPATE IN ACTION OR DISCUSSION OF MATTERS
DIRECTLY RELATED TO THE CONFLICT. THE CONFLICT OF INTEREST STATEMENT IS
INCLUDED IN THE CODE OF ETHICS WHICH IS POSTED ON THE BOARD'S WEBSITE.

FORM 990, PART VI, SECTION B, LINE 15:
LEVEL OF COMPENSATION AND JOB GRADES, PER POSITION, ARE REVIEWED BY THE
ORGANIZATION'S HUMAN RESOURCES DEPT USING THIRD-PARTY INFORMATION TARGETED
FOR SOUTH CAROLINA OFFICERS AND KEY EMPLOYEES. IN ADDITION, COMPENSATION
AND JOB DESCRIPTIONS FOR ALL STAFF ARE REVIEWED PERIODICALLY BY AN
INDEPENDENT THIRD PARTY. FURTHER, THE EXECUTIVE DIRECTOR'S PERFORMANCE IS
REVIEWED BY THE COMMISSION ANNUALLY. THE COMMISSION WORKS WITHIN THE
COUNTY PROCESS TO DETERMINE ANY SALARY INCREASES SUBJECT TO LIMITATIONS OF
THE BUDGET AND APPLICABLE COUNTY POLICY. ALL DECISIONS ARE DOCUMENTED.

FORM 990, PART VI, SECTION C, LINE 19:
GOVERNING DOCUMENTS, COUNTY ORDINANCE GOVERNING THE CHC, AND THE CODE OF
ETHICS (CONTAINING THE CONFLICT OF INTEREST STATEMENT) ARE ALL POSTED ON
THE GOVERNANCE PAGE OF THE WEBSITE: WWW.CHMUSEUMS.ORG.

FORM 990, PART XI, LINE 9, CHANGES IN NET ASSETS:	
CHANGES IN THE OPEB LIABILITY	135,515.
CHANGES IN THE COMPENSATED ABSENCES LIABILITY	-16,292.
CHANGES IN PENSION LIABILITY	57,748.
ROUNDING	-1.
TOTAL TO FORM 990, PART XI, LINE 9	176,970.

FORM 990, PART XII, LINE 2C:
PROCESS HAS NOT CHANGED.

2026 Appraisal Report of CHM Executive Director

Scoring Criteria
 5 – Consistently Exceeds Expectations
 4 – Fully Meets Expectations
 3* – Partially Meets Expectations
 2* – Below Expectations – Improvement Needed
 1* – Does Not Meet Expectations
 N/O – Not Observed

Addendum D

Commissioner Name:

Comments

Score

Criteria

I. Strategic Leadership & Vision

Analyzes trends and situational variables to recommend strategic direction to the Culture & Heritage Commission.

Works with the Commission to develop and advance institutional beliefs, mission, vision, and strategic priorities.

II. Organizational Leadership & Staff Management

Provides leadership and direction to senior staff responsible for programming and operations.

Integrates staff, volunteers, sites, and programs into a coordinated effort to fulfill the museum’s mission.

Promotes a professional environment encouraging collaboration and accountability.

	III. Financial Stewardship		
6	Ensures sound fiscal management within approved policies and budget parameters.		
7	Monitors implementation of the approved budget to ensure responsible stewardship.		
8	Prepares the annual budget in collaboration with the Finance Committee and County Finance Department.		
	IV. Governance & Commission Relations		
9	Provides timely and accurate organizational and financial reports to the Commission.		
10	Communicates museum goals, policies, and objectives to staff and stakeholders.		
	V. Community Engagement & External Relations		
11	Participates in fundraising and development initiatives.		
12	Maintains relationships with regional and national professional organizations		

	<p>VI. Government & Institutional Collaboration</p>	
13	<p>Ensures effective coordination between the Culture & Heritage Commission and York County Government.</p>	
<p>Overall Comments:</p>		

Consolidated List of Comments - Commissioners' Performance Appraisals Of Richard Campbell, CHM Executive Director 2026

I. Strategic Leadership & Vision

1. Analyzes trends and situational variables to recommend strategic direction to the Culture & Heritage Commission.
2. Works with the Commission to develop and advance institutional beliefs, mission, vision, and strategic priorities.

II. Organizational Leadership & Staff Management

3. Provides leadership and direction to senior staff responsible for programming and operations.
4. Integrates staff, volunteers, sites, and programs into a coordinated effort to fulfill the museum's mission.
5. Promotes a professional environment encouraging collaboration and accountability.

III. Financial Stewardship

6. Ensures sound fiscal management within approved policies and budget parameters.
7. Monitors implementation of the approved budget to ensure responsible stewardship.
8. Prepares the annual budget in collaboration with the Finance Committee and County Finance Department.

IV. Governance & Commission Relations

9. Provides timely and accurate organizational and financial reports to the Commission.
10. Communicates Museum goals, policies, and objectives to staff and stakeholders.

Consolidated List of Comments - Commissioners' Performance Appraisals Of Richard Campbell, CHM Executive Director 2026

V. Community Engagement & External Relations

11. Participates in fundraising and development initiatives.

12. Maintains relationships with regional and national professional organizations

VI. Government & Institutional Collaboration

13. Ensures effective coordination between the Culture & Heritage Commission and York County Government.

Overall Comments:

Lowry Family Theater at the McCelvey Center Presented to the Culture and Heritage Commission on March 24, 2026

Executive Summary

Repairs to the Lowry Family Theater at the McCelvey Center are expected to be completed by the end of 2026. This state-funded investment will allow the facility to reopen for public use.

With this investment comes increased expectation that the theater will operate as a more active, full-time venue. While this vision is understandable, it reflects aspiration rather than current operational reality. Any expansion of programming must align with the Culture & Heritage Museums' (CHM) mission, staffing capacity, financial resources, and facility constraints. CHM is a museum system that includes a theater; it is not a performing arts organization. Its mission is:

"To communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning."

Theater programming can support this mission, but must remain educational, historically informed, culturally relevant, and grounded in the Carolina Piedmont. This necessarily limits the scope of programming compared to dedicated performing arts venues such as the Newberry Opera House or the planned Arts Center at Fountain Park in Rock Hill.

This report presents three potential approaches to programming:

- Maintain current operations
- Expand through an external partner
- Develop expanded internal programming

Each option is evaluated based on staffing, financial requirements, infrastructure needs, compliance considerations, and overall impact.

Current Operational Strengths

CHM has several assets that support theater use:

- Established online ticketing system
- Strong marketing and social media presence
- Dedicated volunteer base
- Expanded concessions capacity

These strengths provide a foundation for programming, but do not, on their own, support full-scale performing arts operations.

Organizational Context

CHM's core function is to collect, preserve, and interpret regional history while delivering educational programming. While the McCelvey Center includes a theater, CHM does not currently have performing arts expertise or dedicated programming staff. Any expansion must be evaluated within this context.

Staffing

- No current staff have experience in talent booking or performing arts management
- Previous programming relied on staff who are no longer with the organization
- Expanded programming would require dedicated personnel
- At minimum, an initial hire would be needed to manage booking, logistics, and operations, with additional staffing required as programming expands.

Budget Considerations

The current allocation of \$48,000 for programming is consistent with 2019 levels and was already limited in scope. This funding covers talent, technical support, equipment, and security.

Expanded programming would require increased investment in:

- Marketing and promotion
- Technical and event staffing
- Concessions and hospitality

In addition, facility improvements will be necessary over time to remain competitive and support expanded use.

Facility and Compliance Considerations

Facility upgrades may trigger compliance requirements that could significantly increase costs and affect timelines. Key areas include:

- Electrical and mechanical systems
- Fire code and life safety compliance
- Potential phased improvements include:
 - Expanded parking and site access
 - Updated backstage and green room facilities
 - Ticketing infrastructure
 - Load-in capabilities
 - Exterior presentation, signage, and wayfinding

Programming Options

Option 1: Maintain Current Operations

Continue a limited programming model (3–4 events annually) and rent the theater for external use.

Pros:

- Low risk and operationally sustainable
- Supported by current staffing and budget
- No structural changes required

Cons:

- Limited growth and community impact
- May not meet expectations associated with recent investment

Option 2: External Partnership

Support the creation of an independent organization to manage programming, with CHM providing support services in exchange for shared revenue.

Pros:

- Expands programming capacity without internal staffing increases
- Allows broader programming beyond CHM's mission constraints
- Reduces financial and operational burden

Cons:

- Reduced control over programming and messaging
- Dependent on external leadership and funding
- Requires clear coordination to avoid public confusion
- No clearly identified group currently positioned to establish and lead a supporting organization, which would likely extend the timeline and delay implementation

Option 3: Internal Expansion (Phased)

Year 1 (2026–2027):

- Hire initial programming staff
- Resume limited programming (3–4 events)
- Begin planning for expansion and facility improvements

Year 2 (2027–2028):

- Increase to 5–7 events
- Expand operational and marketing support
- Evaluate additional staffing needs

Year 3 (2028–2029):

- Expand to 8–10 events annually
- Assess long-term infrastructure requirements
- Build toward sustained multi-use programming

Pros:

- Full control over programming and alignment with mission
- Opportunity for long-term institutional growth

Cons:

- Significant financial and staffing requirements
- Multi-year implementation timeline
- Potential compliance and capital cost impacts
- Programming remains constrained by mission scope

Conclusion

Expanded use of the Lowry Family Theater is achievable, but not simply driven by expectation. Any path forward must be grounded in CHM's mission, operational capacity, and available resources. Sustainable programming will require deliberate planning, appropriate investment, and a clear understanding of organizational priorities.