

Culture & Heritage Commission
Board of Commissioners Meeting
May 26, 2026
Museum of York County
6:00pm

Person Presiding: Katie Rutland

Members Present: Katie Rutland, Maria Duncan, Jeff Lyon, Margaret Parson-Willins, and Annie Laurie Wheat

Members Absent: Dorothy Johnson and Jimmy Fitzpatrick

Ex-Officio Members Present: Ed Stewart

Ex-Officio Members Absent: George Sheppard

Staff Present: Richard Campbell, Dabney Scholler, Jillian Bingham, Sarah Lewis, and Michelle Totherow

Call to Order

- Katie Rutland called the meeting to order at 6:01pm
- Katie Rutland presented the minutes from the April 28th Commission Meeting and asked for changes or corrections.
 - No corrections to be made.
 - Annie Laurie Wheat made a motion to accept the minutes as written.
 - Maria Duncan seconded the motion.
 - A vote was taken and the motion passed to accept the minutes as written.
- Katie Rutland made a change to the agenda. Due to three commissioners being absent, we will move the Executive Director's Review Presentation to next month, so they may be present.

Calendar Review

- June
 - Executive Director's Review Presentation
 - Institutional Plan Review

Reports and Presentations

- Director's Report
 - *Presented by Richard Campbell*
 - Visitation
 - CHM site-wide visitation for the month of April, totaled five thousand, one hundred and twenty-seven. Year-to-date visitation totaled fifty-four thousand, six hundred and thirteen.
 - School Groups

- For the month of April, school group visitation totaled eight hundred and forty. Year-to-date school group visitation totaled eight thousand and twenty-six.
 - Maria Duncan asked if all York County school districts participated in the school visits.
 - Richard Campbell said that yes, all of the schools in York County visit. We get groups from Clover, Fort Mill, York, with Rock Hill schools visiting the most. Surrounding counties visit us as well.
 - Membership
 - Membership has increased by one hundred memberships, with a total revenue of \$9,350. Year-to-date memberships total one thousand, two hundred and thirty-two with a revenue of \$112,270. The CHM overall memberships are at one thousand, four hundred and seventy-one.
 - Renewals for the month of April are at forty-seven, with a year-to-date total of five hundred and eighteen. Due to a glitch last month in the Versai software, the renewals for the month of March were fifty.
 - Maria Duncan asked if membership peaks at a certain time of year.
 - Richard Campbell said that we really can't gauge because there is not really a pattern. However, we are on a steady incline and are over fourteen hundred.
 - Past Events
 - Mommy and Me Musical
 - On May 2nd, the Main Street Children's Museum hosted the Mommy and Me Musical program. Sixteen participants enjoyed various musical activities and created personalized wind chimes as a way to celebrate Mother's Day through a creative and interactive musical experience.
 - Night Hike at Brattonsville
 - The Night Hike at Historic Brattonsville took place on May 14th and offered nineteen participants an opportunity to explore the natural environment and nocturnal wildlife at Historic Brattonsville. Guided by museum staff, visitors explored the trails after dark, discussed the behaviors and adaptations of nocturnal animals, and concluded the evening with a guided observation of the night sky.
 - Members-Only Behind the Scenes Tour: Rediscovering the Brattonsville Female Seminary to Make it Anew
 - CHM Preservation offered a behind the scenes tour of the recently restored Brattonsville Female Seminary to twenty-three members on May 17, to discuss the process of bringing the 1840 school house back to life. The tour offered a history of the 18th century home owned by Colonel William and Martha Bratton, and how it was repurposed in the 19th century as a school to educate the seven daughters of John S. and Harriet Bratton, as well as an opportunity to see spaces rarely accessed by visitors. A Q&A followed and light refreshments were served.
 - Upcoming Events
 - Invasion of the Bloodsuckers Family Day
 - Museum of York County will host Invasion of the Bloodsuckers Family Day on June 6th from 10am-4pm. Visitors will have the opportunity to examine and explore bats, leeches, and other creepy crawlies as well as

legendary mythical creatures who are said to have consumed blood as their favorite meal. Visitors will also be able to explore our traveling exhibit, Attack of the Bloodsuckers!, watch a fantastic planetarium show, make a buzzing mosquito craft, and much more.

- Sarah Lewis added that we will be hosting a blood drive at the event.
 - Annie Laurie Wheat asked how long the exhibit will be at Museum of York County, Sarah Lewis replied that it will be there until September.
- Fangs at the Lugosi: A Vampire Murder Mystery
 - On June 13th, the Museum of York County will host a vampire-themed Members-Only murder mystery event. Members will enjoy a vampire-themed party at the Lugosi Museum of Natural History and will be prepared for a night of mystery and mayhem. When a killer strikes, it's up to the attendees to crack the case before the party ends – or the killer strikes again! Tickets are \$15 per person and advanced registration required.
- Living History Saturday: Juneteenth
 - Also on June 13th, Historic Brattonsville will host its annual Juneteenth program, focusing on the history of emancipation and the end of slavery in South Carolina. Throughout the day, visitors will have the opportunity to participate in a variety of educational activities and demonstrations designed to provide a deeper understanding of the era. These activities include historic cooking, military demonstrations, traditional banjo music, and a hands-on quilting make and take activity. There will also be timed activities taking place such as animal feeding, a children's military drill, and guided "Juneteenth: The Hope of Emancipation" site tours. Collectively, the annual event will provide visitors with an immersive and meaningful exploration of Juneteenth and its significance within both local and national history while reinforcing the museum's mission of education, preservation, and community engagement.
 - Annie Laurie Wheat asked if the Descendants will be in attendance. Margaret Parson-Willins confirmed that they will be there.
- CHM Project Updates
 - Lowry Family Theater
 - The Lowry Family Theater project is progressing with work on mechanical repairs and upgrades, exterior emergency lighting, rigging repairs and stage curtains, exterior auditorium doors, hazardous material testing for lead and asbestos, and the portico columns. After meeting with the City of York Fire Marshal, CMTA and CHM are currently working on obtaining a code evaluation and a life safety plan to replace the HVAC and fire notification systems. There is also a plan to include upgrades to the emergency lighting and exit signage. Three new exterior lighting fixtures have been installed on the portico steps and CHM Preservation is preparing the required submission materials for the City's approval and anticipate approval in June. The new stage

curtains, lighting, and rigging are currently being installed, as well as the fabrication of the exterior auditorium doors. The lead and asbestos testing documentation is currently being updated to meet current project requirements. CHM Preservation is soliciting proposals to provide repair recommendations for the fallen portico capital and to evaluate the conditions of the remaining capitals on other columns.

- Sarah Lewis and Jillian Bingham said that we could move forward with the lead testing, the asbestos needs to be retested because it could become friable. We will give the commission updates next month.
- Preservation Project Report: Col. Bratton House
 - The preservation of the Brattonsville Female Seminary continues to progress. The construction within the east addition has been completed and has moved into the final punch list phase, which includes finishing touch-ups, installation of reproduction hardware, and final building cleanup. All preservation work is currently anticipated to be complete by June 1st.
- Brattonsville Fiber and High-Speed Wi-Fi Deployment
 - With the boring complete, this project is currently underway. All equipment and materials have been purchased and all of the purchase requisitions have been processed through York County Procurement. Installation should be completed by the end of June with testing to begin immediately after. The goal is to have the new system up and running with the new audio tours by Huck's Defeat in mid-July.

[Note: A full copy of the Director's Report is attached to these minutes as Addendum A]

Committee Reports

- Collections Committee
 - Presented by Jillian Bingham
 - N/A- FIC
 - .001- Print of The Battle of Kings Mountain by Robert Windsor Wilson
 - Donor Name: Found in Collections
 - TC267/ED2022.003
 - .001- Watercolor painting on paper featuring pink and purple flowers, green leaves on a fading blue background by Grace Ebersold
 - Donor Name: Museum of Western York County
 - TC530
 - 111 pieces of original advertisements and merchandise by Vernon Grant
 - Donor Name: Linda Cervon
- Katie Rutland said that since these items come from the Collections Committee, they do not require a seconded motion.
 - Annie Laurie Wheat made a motion to accept the items to the Collection
 - A vote was taken and the motion passed.

[Note: Copy of the above Recommendations for Accession are attached to these minutes as Addendum B]

- Edits to the Collections Committee Charter
 - The Collections Committee Charter specifies that the Committee has to annually review the charter and consider any edits. The Committee has made three edits since 2013 to clear up some loopholes and remove some responsibilities, such as Finance and HR, which do not relate to the Collections Committee. As Katie Rutland moved to the CHC Chair, we had to establish that the Committee Chair must be a commissioner, so that items may come from the Committee to present to the Commission.
- Katie Rutland said that since this item also comes from the Collections Committee, they do not require a seconded motion.
 - Annie Laurie Wheat made motion to accept the changes made to the Collections Committee Charter.
 - A vote was taken and the motion passed.

[Note: Copy of the above Collections Committee Charter documents are attached to these minutes as Addendum C]

- Finance Committee
 - *Presented by Margaret Parson-Willins*
 - Nothing to report, the finances look great.
- Governance Committee
 - *Presented by Annie Laurie Wheat*
 - As we have three commissioners absent, we will be moving the Executive Director's Presentation Review to next month's meeting.

Old Business

- None

New Business

- None

Commission Member New/ Non-agenda Comments

- Margaret Parson-Willins shared with the group that she will be rolling off of the Commission next month as her term is up. She has enjoyed being on the Commission and would love to return when eligible.

Adjourn

- Katie Rutland entertained a motion to adjourn
 - Annie Laurie Wheat made a motion to adjourn
 - Margaret Parson-Willins seconded the motion
 - Katie Rutland called for a vote, vote was taken, and the motion passed.
 - Meeting adjourned at 6:32pm

Prepared by: Dabney Scholler

Submitted by: Margaret Parson-Willins, Secretary/Treasurer

Culture and Heritage Museums Director's Report May 26, 2026

Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.

Total Served – April 2026

- Total Served: 5,127
 - Museum of York County: 2,055
 - Historic Brattonsville: 1,170
 - Main Street Children's Museum: 1,794
 - Historical Center of York County: 108
- Total Served year-to-date: 54,613
 - Museum of York County: 22,385
 - Historic Brattonsville: 10,711
 - Main Street Children's Museum: 20,102
 - Historical Center of York County: 1,415

School Groups – April 2026

- Total school group visitation: 840
 - Museum of York County: 519
 - Historic Brattonsville: 297
 - Main Street Children's Museum: 24
- Year-to-date: 8,026
 - Museum of York County: 3,747
 - Historic Brattonsville: 3,823
 - Main Street Children's Museum: 456

Membership – April 2026

- New memberships: 100
- Renewal memberships: 47
 - Renewal memberships- March 2026: 50
- Membership revenue: \$9,350
- Year-to-date memberships: 1,232
- Year-to date renewal memberships: 518
- Year-to-date membership revenue: \$112,270
- Total Memberships: 1,471

Past Events

Mommy and Me Musical (MSCM)

The Mommy and Me Musical was held on May 2 and provided families with an opportunity to celebrate Mother's Day through a creative and interactive musical experience. Participants worked together to create personalized wind chimes while enjoying activities designed to encourage family engagement and shared experiences between parents and children. There were 16 attendees.

Night Hike at Brattonsville (MYCO)

The Night Hike at Historic Brattonsville on May 14 offered 19 participants an educational evening focused on the natural environment and nighttime wildlife found throughout Historic Brattonsville. Guided by museum staff, visitors explored the trails after dark, discussed the behaviors and adaptations of nocturnal animals, and concluded the evening with a guided observation of the night sky.

Members-Only Behind the Scenes Tour: Rediscovering the Brattonsville Female Seminary to Make it Anew (CHM)

CHM Preservation/Restoration Specialist Sara Johnson and Brattonsville Assistant Site Director Joe Mester took members on a behind the scenes tour of the recently restored Brattonsville Female Seminary on May 17, to discuss the process of bringing the 1840 school house back to life. Originally the log house of Colonel William and Martha Bratton, likely built in the 1760s, the house changed form and use around 1839 when the Brattonsville Female Seminary was established to educate the seven daughters of John S. and Harriet Bratton. The tour also included an opportunity to go up the winding stair to see spaces rarely accessed by visitors. A Q&A followed and light refreshments were served. There were 23 members in attendance.

Upcoming Events

Invasion of the Bloodsuckers Family Day (MYCO)

Takes place on June 6 from 10am- 4pm at the Museum of York County. Step into a world of thrill, chills, and fun at Invasion of the Bloodsuckers Family Day! Explore bats and other fanged flying creatures who inhabit our world. Visitors will learn about leeches and their use in medicine. Examine creepy crawlies like ticks, bedbugs, and mosquitos and learn why they feed on blood and what you can do to avoid being their next meal. Scrutinize legendary mythical creatures who are said to have consumed blood as their favorite meal. Explore *Attack of the Bloodsuckers!* a traveling exhibit from Sciencenter, where you will come face to face with live leeches. Watch a fantastic planetarium show, make a buzzing mosquito craft, and much more! It will be a thrilling and fun family day celebrating the fascinating world of bloodsuckers!

Fangs at the Lugosi: A Vampire Murder Mystery (MYCO)

The CHM Members-Only Event takes place on June 13 at the Museum of York County. We are celebrating the opening of the new bloodsuckers exhibit at the Lugosi Museum of Natural History with a vampire-themed party! Attendees will come dressed as their favorite blood-sucking protagonists, and

will be prepared for a night of mystery and mayhem. The night begins when the head museum educator is found dead, and it looks like a vampire bit them! Is there an actual vampire among us, or a very clever killer? With the Langella Police Department delayed for a few hours, it's up to the attendees to crack the case before the party ends – or the killer strikes again! Tickets are \$15 per person and advanced registration required.

Living History Saturday: Juneteenth (HB)

Historic Brattonsville will host its annual Juneteenth program on June 13 as part of the site's ongoing commitment to interpreting the history of emancipation and the end of slavery in South Carolina. Presented as a special Living History Saturday event, the program will utilize historic interpreters, costumed volunteers, demonstrations, and hands-on activities to examine the impact of emancipation on enslaved people in South Carolina, while also highlighting the national significance of Juneteenth as a celebration of freedom and liberation. Staff will emphasize the progress of emancipation, the role of federal occupation forces in enforcing freedom following the Civil War, and the continuing importance of preserving and sharing these stories with the public.

Throughout the day, visitors will have the opportunity to participate in a variety of educational activities and demonstrations designed to provide a deeper understanding of the era. Historic cooking demonstrations will feature traditional Juneteenth recipes and discussions of foodways associated with freedom celebrations. Military interpreters portraying the 25th Ohio Veteran Volunteer Infantry will present demonstrations examining the federal soldiers who occupied York County at the conclusion of the Civil War and enforced emancipation throughout the region. Additional activities will include quilting demonstrations and a "Make Your Own Quilt Square" hands-on activity, as well as traditional banjo music performances by local musician Stephen Hardy.

Timed programming throughout the event will include animal feeding demonstrations, guided "Juneteenth: The Hope of Emancipation" site tours, traditional cooking presentations, banjo music demonstrations, and a military presentation and children's drill conducted by the 25th Ohio Infantry. Collectively, the annual event will provide visitors with an immersive and meaningful exploration of Juneteenth and its significance within both local and national history while reinforcing the museum's mission of education, preservation, and community engagement.

CHM Project Updates

Lowry Family Theater (McC)

Mechanical Repairs and Upgrades

CMTA and CHM met with the City of York Fire Marshal on April 15 to review the McCelvey Center and confirm compliance requirements for reopening. During the walkthrough, it was determined that neither the City nor CHM has documentation establishing occupancy limits or a current life safety plan for the facility. To move forward with permitting for the replacement of the HVAC and fire notification systems, CHM must obtain a code evaluation and life safety plan prepared by a licensed architectural firm. Additional improvements identified during the review include upgrades to the building's

emergency lighting and exit signage. CMTA is currently working to identify architectural firms for CHM's review and approval to complete the required evaluations and plans.

Exterior Emergency Lighting

CMTA has completed recommendations for exterior emergency lighting improvements, including the installation of three streetlamp-style fixtures at the base of the McCelvey Center portico steps. Although the fixtures will not be attached directly to the building, their installation requires approval from the City of York Board of Architectural Review. CHM Preservation is preparing the required submission materials and anticipates receiving approval in early-June.

Rigging Repairs and Stage Curtains

Paragon has begun work on the installation of the new stage curtains while concurrently repairing the lighting and curtain rigging systems.

Exterior Auditorium Doors

Fabrication of the replacement exterior auditorium doors is currently in progress.

Hazardous Materials Testing (Lead and Asbestos)

CHM Preservation has received two proposals from environmental testing firms for lead and asbestos assessments. In coordination with CHM Archives, previously completed hazardous materials reports for the McCelvey Center were identified and located. CHM is currently working with the original report preparer to determine whether the existing documentation can be updated to meet current project requirements at a lower cost than commissioning a new study.

Portico Columns

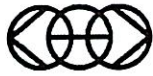
On April 28, CHM Operations discovered that a portion of the capital from the easternmost portico column had detached and fallen. CHM Preservation assessed the condition and recommended engaging an architectural conservation firm to provide repair recommendations for the decorative cast plaster capital and to evaluate the condition of the remaining capitals and columns. CHM Preservation is currently soliciting proposals from qualified architectural conservation firms.

Preservation Project Report: Col. Bratton House (Brattonsville Female Seminary)

Work associated with the preservation of the Col. Bratton House, also known as the Brattonsville Female Seminary, continues to progress. Construction activities within the east addition have been completed, and the project has moved into the final punch list phase, which includes finishing touch-ups, installation of reproduction hardware, and final building cleanup. All preservation work is currently anticipated to be complete by approximately June 1.

Brattonsville Fiber and High-Speed Wi-Fi Deployment (HB)

Project is currently underway with all boring now complete. All known equipment and materials have been purchased, and all of the purchase requisitions have been processed through York County Procurement. Installation should be completed by the end of June with testing to begin immediately after. The goal is to have the new system up and running with the new audio tours by Huck's Defeat.



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
N/A-FIC	Art	Found in Collections

Name of Source:

Found in Collections

Description of Accession:

.001 - Print of The Battle of Kings Mountain by Robert Windsor Wilson

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

Print is 13 x 9.75. Will fit in box with like items.

Significance/Ownership History Mission Rating: (Scale of 1 – 5; 5 matches mission 100%)

This print was found in a map drawer in SRWI, having been put there by CHM's late historian, Michael Scoggins.

Robert Windsor Wilson (1922-2018) was born in Springfield, Ohio to LeRoy A. Wilson (1902-1985) and Eva Brown Wilson (1903-1960) in 1922. LeRoy was a mattress maker and Eva kept house. In 1946, Robert married Marjorie L. Lambert (1925-2001). They had two children, Barbara Lynn Tucker and Robert W. Wilson Jr. Marjorie was born to George Mahoney Lambert (1902-1994) and Bertha Lambert (1904-1992) in Woodruff, SC. Bertha was a retired employee of Reeves Bros. and Mills Mill Plant. George was a card room employee for Reeves Bros.

Robert served in World War II as an infantryman and Air Force pilot in the European theater and was a pilot during the Korean War. He retired as a Major with the US Air Force. At that time, his artwork was limited to pencil sketching and drawing. He did not start painting seriously until his retirement from the military in 1963 when he became a commercial artist for 6 years with the company Cryovac. Around the same time, he and his wife made their home in South Carolina. After he retired, again, in 1970 he turned to painting for his own enjoyment. He painted an 11-scene, almost life-size series of the trial and crucifixion of Jesus. These paintings were shown in 1978 at the National Prayer Breakfast in Washington. When that series was finished, his wife urged him to start painting battle scenes from the Revolutionary War and Civil War. His first Revolutionary War painting was "The Battle of Kings Mountain". He took several months to research and 3 months to paint the battle scene. His paintings of "The Battle of Kings Mountain", "The Battle of Cowpens", as well as the portraits of General Daniel Morgan, Marquis de Lafayette, and British Colonel Banastre Tarleton were bought by Artco Ltd. in 1976. Artco Ltd. was a Spartanburg firm organized for the purpose of acquiring the artists' works as part of the Bicentennial program. Currently, Wilson's "Battle of Kings Mountain" painting is on display in the South Carolina State House.

He and Marjorie are buried at Greenhaven Memorial Gardens in Woodruff, SC.

Potential Uses: ☒ Research ☒ Exhibition ☒ Loan

Potential uses for research, exhibition, and loan on themes related to SC Artists, the Revolutionary War, and Kings Mountain (the battle and location).

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Jim Brigh DIRECTOR OF COLLECTIONS

5/12/2026

Executive Director Recommends (Signature):

Date:

Richard Campbell

5/14/2026

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

Richard Campbell

5/27/26



The Battle of Kings Mountain
October 7, 1780

ROBERT WINDSOR WILSON

RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC276/ED2022.003	Art	Transfer

Name of Source:

Museum of Western York County

Description of Accession:

.001 - Watercolor painting on paper featuring pink and purple flowers, green leaves on a fading blue background by Grace Ebersold

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

Painting is 24 x 18. Will fit in a box with other like items.

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

In March 2026, Archives staff were unframing oversize MWYC items for permanent housing in storage. This original watercolor painting was being used as the frame backing for an accessioned archival item. The Museum of Western York County (MWYC) opened its doors in June 2003 at 3716 Woodlawn Street in Sharon, SC through the combined efforts of the Town of Sharon and the Broad River Basin Historical Society. Sharon resident and former CHC Commissioner Jerry West (1939-2019) served as President/Director of the museum from its founding, until his passing in 2016. MWYC's mission was to tell the history of western York County through local history exhibits and research. Most of the collection was donated or loaned from local citizens to help fill the 5,000 square foot museum.

MWYC was located in a portion of the old Sharon Grove Elementary School, which was built on the grounds of the Sharon Colored School. Deed records show that a school was on the grounds since as early as 1921, with the current building being built in the 1950s where it operated as a school until the 1980s. At some point after the school's closure, the Town of Sharon divided the building into three separate units and rented them out.

Upon Jerry West's passing in 2016, MWYC Board Chairperson Paul Boger took on the additional role of volunteer President/Director of the museum. In 2019, Boger reached out to CHM, on behalf of the MWYC Board, to discuss the MWYC's dissolution and desired collection transfer. From 2019, through 2022, CHM Collections and Archives staff assisted MWYC with the organization of their collection and records. MWYC officially dissolved and closed its doors to the public on November 1, 2021.

MWYC lacked a large amount of its collection ownership paperwork at the time of their dissolution, which would have limited the number of items eligible for transfer to CHM. In November 2021, CHM Director of Collections, Jillian Matthews, assisted Boger in applying for collection ownership in

accordance with South Carolina's Abandoned Cultural Property legislation. MWYC was granted ownership of any/all remaining collection items on December 6, 2021.

CHM was able to identify a large number of items qualifying for transfer to the collection, officially and legally transferring around 1400 objects and artwork and 140 boxes of archival material (books, documents, ledgers, photos) that were be split among permanent, education/exhibits, and in-kind collections.

Grace Ebersold (1929-present) was born in 1929 in South Dakota to Reverend Elmer Julius Zanow (1898-1975) and Gertrude Abel Zanow (1901-1972). Elmer was a reverend with the Lutheran church and worked at several different parishes in the Midwest. Gertrude was a nurse at the local hospital. Grace went to Valpariso University near Chicago and met Melvin Ebersold (1928-1999) there.

Melvin was born in South Bend, Indiana to Benhardt E. Ebersold (1901-1975) and Clara J. Menne Ebersold (1898-1973) Grace and Melvin married in Kewaskum, Wisconsin in 1949. They had 3 children-Barbara Coady, Catie Graham and Mark Ebersold. They moved several times living in Atlanta, Philadelphia, Cleveland, New York, Wisconsin, and Indiana, before moving to York in 1980. Melvin was working as a sound engineer before moving to York. He was appointed to the York Planning and Zoning Commission in 1984. He was then elected to York City Council and served for 12 years. He was mayor pro-tem from 1990 until he resigned in 1998. After resigning he served as the city's economic development director and he helped to start the York Historical Commission. He passed in 1999 of colon cancer. He is buried at Rose Hill Cemetery in York.

Grace worked as a bookkeeper at Alum Utensil Co. in Wisconsin after getting married to Melvin. During their many moves, Grace refined her ability as an artist by joining clubs. In 1986 Grace and her daughter, Barbra Coady, started a small arts and craft company known as the Upcountry Collection. They sold their art and crafts in shows and various specialty shops in the York County area. Grace Ebersold is most well known for her wooden cut out houses of local York County homes and businesses which CHM currently has in the collection (2011.034). A total of 3,721 hand painted miniature buildings were created by 2005. A number of the carvings were used in the book cover design for "A Guide to Old York: The White Rose Tour."

Following the passing of her first husband in 1999, Grace re-married to Ernest Frederick Ulbricht Jr. (1924-2011) in 2003. He was a nine-year Navy veteran of WWII and the Korean Conflict. He worked as an electrician or an electronic technician. He was a member of North Liberty Chapter #290 O.E.S., Michiana Amateur Radio Club, the Navy Amateur Radio Club. He was also very active member of The Church of the Brethren in North Liberty. He moved from North Liberty, Indiana to York, SC where he met and married Grace. He was a member of Trinity United Methodist Church and a Master Mason in the York Philanthropic Lodge #32 A.F.M. He is also buried at Rose Hill Cemetery in York.

Potential Uses: X Research X Exhibition X Loan

Potential uses for research, exhibition, and loan for on topics related to York County art and artists.

Restrictions:

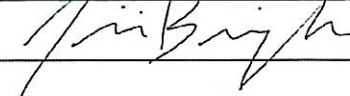
None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

 DIRECTOR OF COLLECTIONS

5/12/2026

Executive Director Recommends (Signature):

Date:



5/14/2026

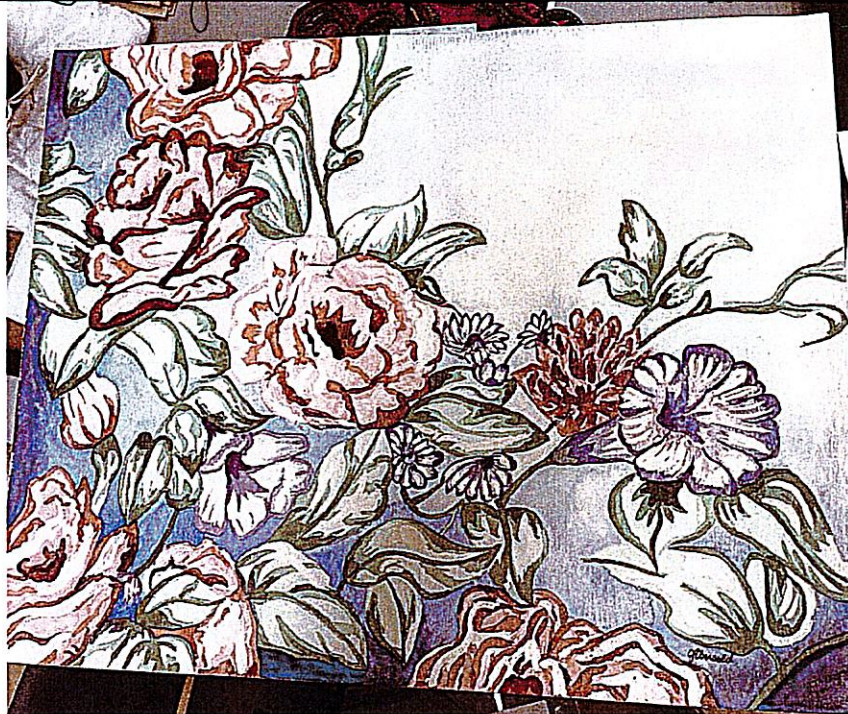
Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:



5/27/26



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC530	Art	Gift

Name of Source:

Linda Cervon

Description of Accession:

111 pieces of original advertisements and merchandise by Vernon Grant.

Itemized inventory start on page 4

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

Largest item is the size of a newspaper.

All items will fit in existing boxes with like advertisements and material.

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor's late husband was an avid Vernon Grant collector from California. Upon his passing, the donor googled Vernon Grant and found CHM as a potential home. She mailed the entire collection for consideration into the collection. There is no mission-related significance about the donor/collector.

Vernon Grant was an American illustrator and commercial artist throughout most of the 20th century. Famous for creating Snap! Crackle! and Pop! gnomes for Kellogg's Rice Krispies cereal, his artwork was seen on a number of magazine covers, magazine advertisements, food packaging, and children's toy packaging. After moving to Rock Hill in 1947, Grant became Director of the Rock Hill Chamber of Commerce and then Director of the Housing Authority of Rock Hill. His artwork is also the inspiration for two Rock Hill annual events, ChristmasVille and Come-See-Me, as well as CHM's Main Street Children's Museum.

There are few pieces in this donation that are not included in the Official Vernon Grant Collectors Guide that was created by Rock Hill resident and from CHC Commissioner, Allan Miller. Additionally, there are items in this collection that are not currently represented in CHM's permanent Vernon Grant Collection. Items that have multiples already in the collection were considered for the Education collection for off-site exhibition and programming.

Potential Uses: ☒ Research ☒ Exhibition ☒ Loan

All items can be used for research, exhibition, or loan on themes related to Vernon Grant, commercial products and advertising, Kellogg's Rice Krispies, and 20th century magazine covers.



Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

[Signature] DIRECTOR OF COLLECTIONS 5/13/2026

Executive Director Recommends (Signature):

Date:

[Signature] 5/14/2026

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

[Signature] 5/27/26



Title/Description	
Advertisement for "Junket" Food Products; "NEW DESSERT IDEAS..for now, and when the boys come home!"; 1945; 11.5" tall	
Advertisement for "Junket" Food Products; "NEW DESSERT IDEAS..for now, and when the boys come home!"; 1945; 13.75" tall	
Advertisement for "Junket" Food Products; "NEW DESSERT IDEAS..for now, and when the boys come home!"; Good Housekeeping, May 1945; 11.25" tall	
B/W Junket Brand". Advertisement; "Aunt Rennie's*. wise..She knows the way to make your milk more fun each day". 1944; 3 of 3	
"All American cheers'em Crispi!". 1942. Redbook Magazine. Kellogg's.	
"Are They BAD Fairy Tales?" article by Dr. Portia Hamilton, on newsprint; Artwork of Hansel and Gretel by Vernon Grant; Published November 10, 1946 in The American Weekly	
"Born to be Crisp and to stay that way!". "Ladies' Home Journal. June 1940. Advertisement with A stork carrying Kellogg's Rice Krispies. Artwork by Vernon Grant of Snap, Crackle, and Pop moving a big strawberry on a wagon.	
"Catch on to Crispness". 1942. Snap and Pop are trying to help Crackle catch the train.	
"Christmas Around The Corner" written by Florence R. Casey featuring a red border of VG holiday gnomes; Published in Women's Home Companion, November 1949, page 94; 1 of 2	
"Christmas Around The Corner" written by Florence R. Casey featuring a red border of VG holiday gnomes; Published in Women's Home Companion, November 1949, page 94; 2 of 2	
"CRISP - crisp, every spoonful!" "Sumertime Zest a-plenty..." 1940. Advertisement for Kellogg's Rice Krispies. Artwork by Vernon Grant of Snap, Crackle, and Pop going on summer vacation.	
"CRISP to the last spoonful!". Kellogg's. 1941. Snap, Crackle, and Pop talking to Bride. Good Housekeeping.	
"Everybody's Happy...every spoonful is CRISP!" 1940. Kellogg's. Woman serving family; 3 of 3	
"Here's CRISPNESS that really lasts!". Advertisement for Kellogg's Rice Krispies. April 5th, 1941. Artwork from Vernon Grant of Snap, Crackle, and Pop following the Easter Bunny. The Saturday Evening Post.	
"I'M TAKING ORDERS FOR THESE!". Jack and Jill print order form; 1938. LIFE.	
"Kellogg's Singing Lady Song Book" with an elderly woman playing violin to a duck on the cover; c. 1935	
"Listen hear..MOO-O-O-O goes the cow and Kellogg's Rice Krispies go Snap! Crackle! Pop!". 1935. Cow with bell. 1 of 3	
"Listen hear..MOO-O-O-O goes the cow and Kellogg's Rice Krispies go Snap! Crackle! Pop!". 1935. Cow with bell. 2 of 3	
"Listen hear..MOO-O-O-O goes the cow and Kellogg's Rice Krispies go Snap! Crackle! Pop!". 1935. Cow with bell. 3 of 3	
"Listen hear..MOO-O-O-O goes the cow and Kellogg's Rice Krispies go Snap! Crackle! Pop!". 1935. Cow with bell. Good Housekeeping June 1935	
"Listen! Get hungry". 1933. Kellogg's Rice Krispies. Full page color advertisement	
"Listen!- get hungry". Advertisement for Kelloggs. Artwork by Vernon Grant. 1933. Sunset.	
"Listen...guess what cereal this is". June 1934. Kellogg's Rice Krispies. Snap, Crackle, and Pop around a bowl.	
"Listen..hear!". Kellogg's Rice Krispies. 1935. Duck and Turkey in clothes. 1 of 4	
"Listen..hear!". Kellogg's Rice Krispies. 1935. Duck and Turkey in clothes. 2 of 4	
"Listen..hear!". Kellogg's Rice Krispies. 1935. Duck and Turkey in clothes. 3 of 4	
"Listen..hear!". Kellogg's Rice Krispies. 1935. Duck and Turkey in clothes. 4 of 4	
"Listen..hear!". Kellogg's Rice Krispies. 1935. Duck and Turkey in clothes. 1 of 3	
"Listen..hear!". Gobble-Gobble Goes the Turkey...Quack-Quack Goes the Duck...Hee-Haw Goes the Donkey...and Kellogg's Rice Krispies go SNAP! CRACKLE! POP!". Tiny Tower. May 1935. Advertisement for Kellogg's Rice Krispies. Artwork by Vernon Grant of a Turkey, Duck, and Donkey; Green and purple advertisement	
"Mother Goose" Gnome of the world on the cover; 1 of 2; 1935	
"Mother Knows Kellogg's Best." November 1949. Woman's Home Companion. Advertisement for Variety Pack of Rice Krispies Cereal.	
"Mother, listen! It talks out loud!" September 1930. Heart's International-Cosmopolitan. Woman and Child listening to the sounds of the Rice Krispies	
"Mothers: Be Sure To Get These Kellogg's Wheat Krispies Dolls for your children." Advertisement for Cloth dolls created by Vernon Grant and based on his paintings for the Kellogg Company. October 20th, 1935. 1 of 2	

Title/Description	
"Mothers: Be Sure To Get These Kellogg's Wheat Krispies Dolls for your children." Advertisement for Cloth dolls created by Vernon Grant and based on his paintings for the Kellogg Company. October 20th, 1935. 2 of 2	
"Pinch-hit for Santa by Florence R. Casey." Woman's Home Companion. November 1944. Artwork from Vernon Grant of Elves/Gnomes making Christmas Presents.	
"Quick! Crunchy! Dee-licious!" Advertisement for Kellogg's Rice Krispies Products. 1949. Artwork of Snap, Crackle, and Pop. Also Artwork of woman with the Kellogg's Variety Cereal Package. 1 of 2	
"Quick! Crunchy! Dee-licious!" Advertisement for Kellogg's Rice Krispies Products. 1949. Artwork of Snap, Crackle, and Pop. Also Artwork of woman with the Kellogg's Variety Cereal Package. 2 of 2	
"Santa Remembers Everyone" aka "Santa's Treehouse" Holiday Card to "Mary and Knowles"; Signed by Vernon Grant; 1979	
"SHALL I PUT THIS IN THE PACK FOR YOU?" Little Jack Horner print order form.	
"SO CRISP- a "crunch" in every delicious spoonful". Advertisement for Kellogg's Rice Krispies. Artwork from Vernon Grant of Snap, Crackle, and Pop on a banana.	
"SO CRISP they crackle in milk or cream". July 1937. Advertisement Kellogg's Rice Krispies, featuring Sandman illustration; 1 of 3	
"SO CRISP they crackle in milk or cream". July 1937. Advertisement Kellogg's Rice Krispies, featuring Sandman illustration; 2 of 3	
"SO CRISP they crackle in milk or cream". July 1937. Advertisement Kellogg's Rice Krispies, featuring Sandman illustration; 3 of 3	
"Speaking of lasting crispness". 1940. Advertisement for Kellogg's Rice Krispies. Artwork from Vernon Grant of Snap, Crackle, and Pop on a boat.	
"The more he listens the hungrier he gets". Advertisement for Kelloggs. Artwork by Vernon Grant. 1934; 1 of 2	
"The more he listens the hungrier he gets". Advertisement for Kelloggs. Artwork by Vernon Grant. 1934; 2 of 2	
2-page color Gillette advertisement featuring Santa Claus with various VG gnomes holding "Gillette Gifts"	
2-page color Gillette advertisement featuring VG gnomes banging on drums; "Shave the Easy Gillette Way!". Published in The Saturday Evening Post on June 9, 1951	
Advertisement for "Junket" Food Products; ; "NEW! A way to make more delicious ICE CREAM in your automatic refrigerator." 1944. Recipe for Ice Cream Pie; 1944	
Advertisement for "Junket" Food Products; "Aunt Rennie" please make my milk into a RENNET- CUSTARD too!. January 1943.	
Advertisement for "Junket" Food Products; "Aunt Rennie's* wise... she knows the way to make your milk more fun each day!." ; Woman's Home Companion 1944; 1 of 2	
Advertisement for "Junket" Food Products; "Aunt Rennie's* wise... she knows the way to make your milk more fun each day!." ; Woman's Home Companion 1944; 2 of 2	
Advertisement for "Junket" Food Products; "DESSERTS for tomorrow- some to look forward to-some to try today!" 13.75" tall	
Advertisement for "Junket" Food Products; "DESSERTS for tomorrow- some to look forward to-some to try today!" 11.5" tall	
Advertisement for "Junket" Food Products; "Making magic with milk, we're buy as bees! Kiddies love rennet- custards, and we love to please!". 5/7/44 written in blue pen ink on bottom	
Advertisement for "Junket" Food Products; "Watch them come a- runnin' for MILK-." Ladies' Home Companion, May 1945; 13.75" tall	
Advertisement for "Junket" Food Products; "Watch them come a- runnin' for MILK-."; 1944; 11" tall	
Advertisement for Junket Rennet Tablets;"Make MILK fun for your children" with lemon-raisin-rice custard recipe; 1944; 11" tall 1 of 3	
Advertisement for Junket Rennet Tablets;"Make MILK fun for your children" with lemon-raisin-rice custard recipe; 1944; 11.25" tall	
Advertisement for Junket Rennet Tablets;"Make MILK fun for your children" with lemon-raisin-rice custard recipe; 1944; Ladies' Home Journal; 13.75" tall	
Advertisement for RCA Victor products; "RCA Victor shows you how to have Extra Fun this summer." Man and woman walking with a portable radio	
Advertisement; "For A Peasing Gift-Buy Slumber Sox and They're Sure To Be "reliable"; Published in Good Housekeeping, December 1945. Features a small VG gnome with "Look for this tag on every pair" below.	
Advertisement for "Junket" Food Products; "Aunt Rennie, please make mine into a RENNET-CUSTARD, too!"; 1942;	
Advertisement for "Junket" Food Products; "Aunt Rennie, please make mine into a RENNET-CUSTARD, too!"; 1942; 4/43 written in dark blue pen ink in bottom PR corner	
Advertisement for The Gillette Company cut from a magazine "Say 'Merry Christmas' with -Gillette Gifts on Cards";1957; 2 of 2	
Advertisement for The Gillette Company on newspaper; "Say 'Merry Christmas' with -Gillette Gifts on Cards";1957; 3 of 4	
Advertisement for The Gillette Company on newspaper; "Say 'Merry Christmas' with -Gillette Gifts on Cards";1957; 4 of 4	
B/W advertisement for Junket food products; "Serve the MILK you need each day... In a more delicious way!"; 1943 in Parents Magazine. 1 of 2	

Title/Description	
B/W advertisement for Junket food products; "Serve the MILK you need each day... in a more delicious way!"; 1943 in Parents Magazine. 2 of 2	
B/W Advertisement for Junket; "MILK is different every day- the easy RENNET- CUSTARD way!"; 1944. "Junket Brand"; 11" tall; 1 of 4	
B/W Little man, you're having a busy day!. Advertisement for "Junket Food Products. Artwork by Vernon Grant. 1943.	
Celebrity Doll Journal. Year 13. Issue 4. August 1979. 16 Pages. Editorial about Vernon Grant.	
Collectibles Monthly. October 1978. "Advertising Collectibles Issue: Vernon Grant Illustrator Ads."	
Color Advertisement for Junket; "MILK is different every day- the easy RENNET- CUSTARD way!"; 1944. "Junket Brand"; 13.75" tall	
Color Little man, you're having a busy day!. Advertisement for "Junket Food Products. Artwork by Vernon Grant. February 1944	
Fels-Naptha soap advertisement; "Action!!!" with a number of gnomes with cleaning supplies (brooms, buckets, mops, etc.); Full-age B/W ad; pg. 79	
Fels-Naptha soap advertisement; "Action!!!" with a number of gnomes with cleaning supplies (brooms, buckets, mops, etc.); Half page B/W ad published on page 91 in Woman's Home Companion. May 1947	
Friend Worm: 1943 Model. By Richard G. Hubler. Artwork by Vernon Grant. 3 pages. May 1, 1943. Liberty	
Full-page color advertisement for Sterling Salt featuring VG's Salty the Sailor; "TO MAKE THE GRADE... THEY PASS the SALT."	
Full-page color Springmaid Fabrics advertisement featuring two half-page images; bottom image is by VG and titled "Church and Worth Streets, the Heart of the Cotton Belt"; Published in Ladies' Home Journal in November 1958	
Full-page color Springmaid Fabrics advertisement featuring two half-page images; Top image is by VG and features Springs Mills Headquarters; titled "Fort Mill, S.C., the Heart of the Cotton Belt";	
General Electric Edison Mazda Lamps advertisement; B/W; "Inferior Lamps waste electricity..." '36 written in blue pen ink along bottom	
Half page color newspaper advertisement for Gillette gifts; "So easy to buy..So sure to please..Gillette Gifts 49c to \$10.00". Chicago Sunday Tribune. December 7, 1958	
Hear them CRACKLE! And see them FLOAT!. Advertisement for Kelloggs. Artwork by Vernon Grant. 1939. 3 of 4	
Judge Magazine cover; "Merric Christmas"; December 1937; "Merric Minstrels"	
Kellogg's Rice Krispies variety pack advertisement; "Peach-ee" Published in Better Homes and Garden, September 1949. Better Homes and Garden.	
Kellogg's Singing Lady, "SOUNDS WE ALL LIKE SNAP! CRACKLE! POPL." August 1937. Cereal bowl with Rice Krispies in it.	
Kellogg's Singing Lady, "SOUNDS WE ALL LIKE SNAP! CRACKLE! POPL." August 1937. Cereal bowl with Rice Krispies in it.	
Kellogg's Stuffed Dog from Vernon Grant's artwork. Stuffed Dog wearing howlie with jean vest with "Kellogg's" written on it. Written on both sides.	
Let Rice Krispies Salute. Advertisement for Kelloggs. Artwork by Vernon Grant. 1933.	
Listen Mothers it's never too hot to serve RICE KRISPIES. Advertisement for Kelloggs. Artwork by Vernon Grant. 1930.	
Listen, BOYS AND GIRLS! It's time to go to he cupboard for Kelogs RICE KRISPIES. Advertisement for Kelloggs. Artwork by Vernon Grant. 1934. Parents Magazine.	
Listen..hear!. Kelloggs's, May 1935. 10 cents. Good Housekeeping. Cat, Dog, and Pig in clothes. 2 of 3	
listen..hear! Gobble-gobbie goes the turkey Oauk-quauck goes the duck Hee-Haw goes the donkey and kelloggs RICE KRISPIES go snap! Crackle! Pop!. Advertisement for Kelloggs. Artwork by Vernon Grant. 1935. Parents Magazine. B/W advertisement	
LOOK! She's all ears for RICE KRISPIES. Advertisement for Kelloggs. Artwork by Vernon Grant. 1934. Sunset.	
Newspaper clipping of a Kellogg's Rice Krispies advertisement; "STORY PACKAGE."	
Newspaper clipping of Kellogg's Corn Flakes advertisement AND for the colorful cloth dolls with Kellogg's Wheat Krispies	
Original Vernon Grant Christmas Card, "Best Wishes for Christmas and the Coming Year" made out to "Helen Murphy"	
Pick a bouquet of Crispness. Advertisement for kelloggs Rice Krispies. Artwork by Vernon Grant. 1942. Good Housekeeping. 1 of 3	
Pick a bouquet of Crispness. Advertisement for kelloggs Rice Krispies. Artwork by Vernon Grant. 1942. Good Housekeeping. 2 of 3	
Rice Krispies Speaking from the cereal bowl. Advertisement for Kelloggs. Artwork by Vernon Grant. 1933. Sunset.	
SHORTER HOURS For Mothers. Advertisement for Kelloggs. Artwork by Vernon Grant. 1934.	

Title/Description	
Snapt Crackle! Pop! ". August 1935. McCall's Homemaking Magazine; Advertisement for Kellogg's Rice Krispies. Artwork from Vernon Grant of a Goose dressed in formal clothes.	
So Nutritious - in step with Uncle Sam's Food Rules!. Advertisement for Kelloggs.	
Spinning Top. One of two. Has Vernon Grant artwork on the top of it. Colored stripes underneath. Gnomes living in the city.	
Spinning Top. Two of two. Has Vernon Grant artwork on the top of it. Faded Colored stripes underneath. Gnomes living in the city.	
Stories! Something good to eat! Two things that every child loves. Advertisement for Kelloggs. Artwork by Vernon Grant. 1934. Parents Magazine.	
Sunday Pictorial Review cover, October 26, 1952. "BEAUTY AND THE BEAST"; Woman falling off horse.	
Tacoma Sunday Times, Sunday February 13, 1949 cover for "Home Magazine" featuring a crashing skiing couple; newsprint	
Tacoma Sunday Times, Sunday March 13, 1949 cover for "Home Magazine" featuring a cross section of a snow covered house; "The Seed Catalog"; newsprint	
We'd love to come to YOUR house... AND LIVE UP ON YOUR WALL; Peter, Peter Pumpkin Eater print order form; Life, 1938	

MUSEUM COLLECTIONS COMMITTEE CHARTER

Approved by the Culture and Heritage Commission in September 2013
Amended and Approved by the Culture and Heritage Commission on May 26, 2020.
Amended and Approved by the Culture and Heritage Commission on May 24, 2022.
Amended and Approved by the Culture and Heritage Commission on May 23, 2023

I. STATEMENT OF PURPOSE

Authorized by the Commission, the Museum Collections Committee is an advisory committee, appointed to assist the Museums in decision making regarding acquisition, access, conservation, deaccession and preservation. The Committee is intended to bring broader input and oversight to the process of building and maintaining Culture & Heritage Museums unique collections. The Committee is also encouraged to explore ways the collections can further CHM's commitment to research, public outreach and education in York County's diverse and vibrant communities.

II. ORGANIZATION

1. *Charter.* At least annually, this charter shall be reviewed and reassessed by the Committee and any proposed changes shall be submitted to the Commission for approval.
2. *Members:* The committee shall be comprised of up to seven members. The Committee Chair **must be a current Commissioner and** shall be appointed by the Commission Chair. The Executive Director and Director of Collections will be members of the committee. The other members will be appointed by the agreement of the Chairperson and the Executive Director and shall be approved by the Commission. These individuals should be chosen with consideration for their ability to enhance the collection and research surrounding said collections. At-large members shall serve a term of two years, and shall serve no more than three consecutive terms. At the end of the third consecutive term, at-large members must cycle off the Committee for at least a one year period before being eligible to serve again.
3. *Meetings.* In order to discharge its responsibilities, the Committee shall each year establish a schedule of meetings: additional meetings may be scheduled as required.
4. *Agenda, Minutes and Reports.* The Chair of the Committee shall be responsible for establishing the agendas for meetings of the Committee. An agenda, together with materials related to the subject matter of each meeting shall be sent to members of the Committee prior to each meeting. Minutes for all meetings of the Committee shall be prepared to document the Committee's discharge of its responsibilities. The minutes shall be circulated in draft form to all Committee members to ensure an accurate final record, shall be approved at a subsequent meeting of the Committee and shall be distributed to the full Commission. The Committee shall make regular reports to the Commission.
5. *Staff Liaison.* Staff Liaison may be appointed by the Executive Director and work collaboratively with the Committee Chair providing support as appropriate.
6. *Attendance.* Any member of the Committee who shall be absent from 50% or more of the meetings of the Committee during a 12-month period shall be deemed to have forfeited their membership on the Committee and shall be removed without further action by the Committee or the Commission. It shall be the responsibility of the Committee Chair to notify the Commission and the offending member of the absences, removal, and vacancy. A new committee member will be selected in accordance with the Charter's membership process. The new member's term will start fresh, allowing them to serve up to three consecutive two-year terms.
7. *Performance.* The Committee shall annually review and evaluate the performance of the Committee, including compliance by the Committee with this Charter.

III. RESPONSIBILITIES

The following shall be the principal responsibilities of the Committee:

1. *Stewardship of Collections.* The Committee shall ensure that ethical considerations of collections stewardship are incorporated into the appropriate museum policies and procedures. The Committee shall ensure the museum regularly monitors environmental conditions and takes pro-active measures to mitigate the effects of ultraviolet light, fluctuations in temperature and humidity, air pollution, damage, pests, and natural disasters on collections. The Committee shall ensure that the scope of the museums' collection stewardship extends to both the physical and intellectual control of its property.
2. *Collections Management Policy.* The Committee shall review the comprehensive Collections Management Policy and may make any change recommendations to the Commission.
3. *Acquisition, Deaccession and Future Planning.* The Committee shall ensure that considerations regarding future collecting activities are incorporated into institutional plans and other appropriate policy documents and that regular assessment of, and planning for, collection needs (development, conservation, risk management, etc.) takes place.
4. The Committee may review and make recommendations to CHM's Board of Commissioners on all acquisitions and deaccessions of permanent collections.
5. The Committee shall also strive to assist in sharing knowledge and spearheading CHM's financial and community involvement to secure approved collections, meeting the criteria outlined in the scope of acquisitions and collections.
6. No staff member, Collection Committee member, or CHC member may actively collect or solicit the acquisition of items targeted for acquisition by CHM. It shall be the policy of the CHM that items in question shall first be offered to the CHM for acquisition, prior to individual acquisition by any representative of the CHM or its staff.

The Committee's process is intended to positively impact and affect the regular ongoing development and management of the CHM's collections, in a manner to insure CHM's resources are being used to enhance the collection of relevant cultural and historical materials from the Piedmont region of the Carolinas. It is intended to complement and coordinate with the ongoing operations of CHM.

Suggested Edits to the Collections Committee Charter

Prepared by Jillian Bingham, Director of Collections
May 7, 2026

Background

The Collections Committee Charter was approved and adopted in September 2013. It was amended with CHC approval in May 2020 when clarification about membership. It was amended again in May 2022 when an attendance requirement was added, in line with the language used in the CHC bylaws. It was amended for a third time in May 2023 to remove inaccurate responsibilities surrounding hiring/staffing and allocation of funds as the Committee has no authority over those matters.

The Collections Committee Charter requires that the committee review and reassess, at least once annually, the charter and submit any proposed changes to the CHC for approval and adoption. In the February 2026 meeting held at the Museum of York County on Thursday, February 9, 2023, the Committee completed its annual review of the charter. During the review, the Committee agreed to clarify the requirements surrounding the appointment of a Committee Chair.

Suggested Edit

Section II, Item 2., Members: Addition of the highlighted section, to clarify that the Committee chair must be a current Commissioner. If the chair is not a Commission member, then the Collections Committee cannot provide official reports during CHC meetings.

*Members: The committee shall be comprised of up to seven members. The Committee Chair **must be a current Commissioner and** shall be appointed by the Commission Chair. The Executive Director and Director of Collections will be members of the committee. The other members will be appointed by the agreement of the Chairperson and the Executive Director and shall be approved by the Commission. These individuals should be chosen with consideration for their ability to enhance the collection and research surrounding said collections. At-large members shall serve a term of two years, and shall serve no more than three consecutive terms. At the end of the third consecutive term, at-large members must cycle off the Committee for at least a one-year period before being eligible to serve again.*

