

Culture & Heritage Commission
Board of Commissioners Meeting
August 25, 2026
Museum of York County
6:00pm

Person Presiding: Katie Rutland

Members Present: Katie Rutland, Maria Duncan, Margaret Parson-Willins, Annie Laurie Wheat, and Jimmy Fitzpatrick

Members Absent: Dorothy Johnson and Jeff Lyon

Ex-Officio Members Present: George Sheppard and Ed Stewart

Ex-Officio Members Absent:

Staff Present: Richard Campbell, Dabney Scholler, Jillian Bingham, Sarah Lewis, and Michelle Totherow

Call to Order

- Katie Rutland called the meeting to order at 6:00pm
- Katie Rutland presented the minutes from the June 23rd Commission Meeting and asked for changes or corrections
 - No corrections to be made
 - Katie Rutland made a motion to accept the minutes as written
 - Annie Laurie Wheat seconded the motion
 - A vote was taken and the motion passed to accept the minutes as written

Calendar Review

- August
 - Election of Officers
 - Executive Director's Review

Reports and Presentations

- Director's Report
 - Visitation
 - CHM site-wide visitation for the month of July and year-to-date, totaled eight thousand, seven hundred and fifty-three.
 - School Groups
 - For the month of July and year to date, school group visitation totaled three hundred and eighty-one.
 - Membership
 - Membership has increased by one hundred and fifty-nine memberships, with a total revenue of \$15,475. Renewals for the month are at fifty-one. The CHM overall memberships are at one thousand, four hundred and seventy-four.

- 2026 Governor's Award in the Humanities
 - On August 11th, Historic Brattonsville was named a recipient of the 2026 Governor's Award in the Humanities, which recognizes the site's work in historic preservation, interpretation, education, and community engagement. As one of seven entities/individuals recognized this year, this nomination highlights Historic Brattonsville's work to preserve and interpret the stories of the people who shaped the region throughout the history of the site. It also specifically recognized the restoration and interpretation of the Enslaved Ancestral Burial Ground, the site's Reconstruction-Era interpretation, educational programs, and ongoing preservation work. A formal awards ceremony will be held in October at the South Carolina State Museum in Columbia.
 - Annie Laurie Wheat asked if commissioners could attend the awards ceremony, Richard Campbell said that Dabney Scholler would send all information to the commission.
 - Katie Rutland asked if the nomination was spontaneous or solicited.
 - Richard Campbell said that Historic Brattonsville was nominated by a former staff member from the early 2000s. Robert Walker also submitted a letter of nomination.
- Past Events
 - 18th Century Living History Saturdays
 - Two Living History Saturdays took place during the month of August, on the 8th and 22nd, commemorating the 250th anniversary of the American Revolution with programming focused on life in the Carolina Piedmont and the military actions in the area. Programming included animal feedings, educational battlefield tours, and a variety of time period demonstrations.
 - Richard Campbell asked if any of the commissioners had been out to see the new signage on site. If not, it is definitely something to see.
 - Weathering the Storm
 - On August 22nd, Museum of York County hosted Keith and Laurabree Monday for Weathering the Storm a fun filled afternoon of wind, rain, sun, and other weather activities, such as making rain sticks and storm cloud threading and a special planetarium show viewing. Keith read from his inspiring book, Weathering the Storm, which tells his journey from a young child who was scared of storms to a successful meteorologist on TV, followed by a weather discussion about fun weather facts and myths. The Museum Store had copies of Weathering the Storm available for purchase, where Keith and Laurabree were available for book signings during the event.
- Upcoming Events
 - By the Sweat of Our Brows
 - On September 12th, Historic Brattonsville will host the annual By the Sweat of Our Brows as part of the commemoration of the 250th anniversary of the American Revolution. The event this year will focus

on the experiences of the enslaved during the American Revolution and the ways the pursuit of liberty affected the Brattonsville community and its descendants. Activities will include living history demonstrations, tours, hands-on activities, and presentations led by CHM staff, historic interpreters, descendants, and volunteers. CHM Historian Zach Lemhouse will present the keynote, "To the Last Drop of Blood: African Americans in the American Revolution," at 12:30pm, followed by a descendants presentation at 2:30pm.

- Richard Campbell reminded the commission of the Descendants Dinner on Friday, September 11th at Hightower Hall. If commissioners plan to attend, please RSVP to Margaret Parson-Willins as soon as possible.
 - Margaret Parson-Willins confirmed and also mentioned additional events at Winthrop University and Allison Creek Church. She will share the details with Dabney Scholler to share with the commission.
- Certified Wildlife Habitat Garden Workshop
 - Also on September 12th, the Museum of York County will host a workshop with Savannah Jordan from the South Carolina Wildlife Federation. She will lead an interactive workshop on creating a functioning wildlife habitat in yards, gardens, and green spaces, supporting wildlife around us. Participants will also make a nature craft and tour the museum's Certified Wildlife Habitat and new pollinator garden.
- Fossil Fanatics Family Day
 - On September 19th, the Museum of York County will host Fossil Fanatics Family Day, giving families a chance to explore the museum's fossil collection, learn how fossils are formed, and what they can tell us about organisms from the past. Activities include making a fossil print and putting together a Pangea map. Charleston Fossil Adventures will be on hand from noon to 4pm with a display of South Carolina fossils and will present a program at 1pm.
- CHM Project Updates
 - The McCelvey Center
 - The process of preparing the McCelvey Center for reopening continues to progress. These include mechanical repairs and upgrades to the auditorium HVAC, fire notification, and emergency lighting, along with the code analysis and life safety plan. Repairs to the six emergency doors is in progress, as well as the exterior auditorium doors. The fire escape evaluation and repairs are also in progress.
 - Homestead House Preservation Project
 - Documentation work is in progress at the Homestead House, including condition assessment drawings for the interior walls, with the first draft nearing completion. Supplemental paint analysis is also underway. A

finalized condition assessment, preservation plan, and working budget are expected in late September.

- Williams Gin House Stabilization
 - CHM Preservation has received a proposal from Bennett Preservation Engineering for the immediate stabilization of the wall. The proposal is currently under review by CHM.
- New Pollinator Garden and Trail Features
 - A new Pollinator Garden has been installed at the Museum of York County, that include native plants and educational signage. The garden also features larger-than-life insect musical instruments and were made possible through an anonymous gift and funding from the York County Community Foundation. The Museum's Nature Trail has also been added to the national Kids in Parks TRACK Trail network. Visitors can pick up an activity booklet at the trailhead and participate in activities designed to encourage kids and families to connect with nature.

[Note: A copy of the Director's Report is attached to these Minutes as Addendum A]

Committee Reports

- Collections Committee
 - *Presented by Jillian Bingham*
 - Ed Stewart shared that during the August Collections Committee meeting, Janice Chism made a motion to commend Jillian and CHM staff that were involved in the tours for the Collections Committee members. The tours were extremely helpful and it took an enormous amount of effort from everyone involved. In addition to the tours, the CHM staff are commended for their overall effort and resources put together quality exhibits and programs. The Collections Committee is very grateful for the CHM Staff.

Items for Accession

- TC517
 - Framed portrait of D. Jefferson Smith and Myrtice Griffin Smith
 - Framed portrait with plaque of John P. Roberson and Susanna Black Roberson
 - Framed portrait of Morris H. Smith
 - Framed portrait of Ernest P. Smith
 - Framed photographs of Hester Estelle Smith Misskelley and James Thomas Misskelley
 - Mirror
 - 2 Triumph America Limoges plates, once owned by James Thomas Misskelley and Hester Estelle Smith Misskelley
 - 7 etched flower glasses, once owned by James Thomas Misskelley Sr. and Hester Estelle Smith Misskelley
 - Ironstone pitcher, once owned by, John James Misskelley and Margaret Elizabeth Creighton Misskelley

- Bundt Cake Pan, once owned by James Thomas Misskelley and Hester Estelle Smith Misskelley
- 5-piece tea service set, once owned by James Edwards Misskelley Sr. and Hellen Smith Misskelley
 - Donor Name: Estate of John Misskelley
- TC535
 - Scans of 1933 photo of Bowling Green Baptist Church (this is a digital collection and the original is housed at the church)
 - Donor Name: Ed Stewart, on behalf of Bowling Green Baptist Church
- TC536
 - c. 1970 color photograph of #24 Dairy and #25 Original Slave House brick buildings at Brattonsville
 - "As Felt in the Hearts: Poems of the Confederacy" by Hampton H. Jarrell, 1961
 - Print of reaping hook story with Martha Bratton, including an image, mounted on cardboard, broken
 - Donor Name: Carolyn Mendenhall
- TC539
 - .001 - Enamel square Come-See-Me pin
 - .002 - Come-See-Me-Pin button, Square
 - .003 - Come-See-Me-Pin button, Round
 - Donor Name: Come-See-Me
- TC541
 - 1926 Membership Certificate of Charles Andrew Stewart for the Hejaz Shriner's Temple of Greenville, SC.
 - Donor Name: Sherri Murphy
- TC543
 - 1999-2000 Town and Country Book Club Scrapbook
 - Donor Name: Mary Jane Shuler
- TC544
 - .001 – small, pocket-sized sewing kit; campaign giveaway from W. Lewis "Sook" Wallace's State Senator campaign, 1948-1956
 - Donor Name: Jan Ramsey
- TC545
 - Program for 18th Reunion of the Lowry-Avery family
 - "Album of Love" (journal) owned by Susan Frances Lowry Matthews (1851-1923)
 - Donor Name: Jan Stamper

Items for Deaccession

- 1982.051 & N/A
 - McCormick-Deering cultivator
 - McCormick-Deering cultivator, missing parts
 - Turner cultivator, missing parts
 - McCormick-Deering No.6 mower, made 1914-1934, 1 of 2
 - McCormick-Deering No.6 mower, made 1914-1934, 2 of 2
 - Donor Name: Gift (1982.051) and unknown
- 1983.039 and FIC (Found in Collection)
 - 11 tanned partial mammal skins
 - 8474-T (FIC) Unidentified small mammal skin
 - FIC Thompson's gazelle
 - FIC Thompson's gazelle with black felt backing
 - FIC Otter?
 - FIC Bongo
 - FIC Colobus monkey circular skin rug with black felt back
 - FIC Colobus monkey circular skin rug with black felt back (larger)
 - FIC Sable? antelope (half-back skin)
 - FIC Roan? antelope skin rug
 - 1983.039 Cape buffalo skin, 1 of 2
 - 1983.039 Cape buffalo skin, 2 of 2
 - Donor Name: Gift/donation and found in collections (FIC)
- HB1989.022
 - Set of 10 reproduction wood bowls made of maple
 - Donor Name: Unknown
- 1998.005
 - Reproduction cups, plates, and bowls made by D.G. Carpentier of New York in 1997
 - Donor Name: Purchase
- Katie Rutland said that since these items come from the Collections Committee, they do not require a seconded motion. She called for a motion to accept the accessioned items to the collection and accept the deaccessioned items to be removed from the collection.
 - Annie Laurie Wheat made a motion.
 - A vote was taken and the motion passed.

[Note: Copy of the above Recommendations for Accession and Deaccession are attached to these minutes as Addendum B]

- **Finance Committee**
 - *Presented by Margaret Parson-Willins*

- Nothing to report, everything looks good
- Richard Campbell said that in September we will conduct our annual Budget Amendment, Michelle Totherow is current working on it.
- **Governance Committee**
 - *Presented by Annie Laurie Wheat*
 - The Executive Director's Review will take place during Executive Session, aside from that, there is nothing else to report.

Old Business

- None

New Business

- CHM Preservation Specialist and Main Street Children's Museum Visitor Services Coordinator
 - These are budget neutral, just reallocation of funds within the budget.
 - Each year, we are required by ordinance to when we submit our budget, to submit an Org Chart with FTE's (Full Time Equivalents). We had been counting the Museum Accountant as part of our FTE's, while the position is a County position.
 - Main Street Children's Museum Visitor Services Coordinator
 - We would like to make the full-time due to amount of traffic at the site, it is currently a part-time position. This change would help the site grow.
 - \$12,000 salary increase
 - CHM Preservation Specialist
 - This position would be to assist in CHM restoration and preservation projects. Currently, we have one CHM Preservation Specialist with the assistance of the Assistant Site Director- HB. This additional would allow us to perform more work in-house.
 - \$84,000 salary
 - This FTE would replace the Accountant FTE
 - Richard Campbell would like to recommend these requests to the commission. He also asked for questions and thoughts.
 - Ed Stewart said that the additional CHM Preservation Specialist position was much needed to assist the current CHM Preservation Specialist in her work, as her work is incredible.
 - Maria Duncan asked about what skillset Preservation is looking for.
 - Richard Campbell said that they were looking for someone who has strength in timber and timber framing.
 - George Sheppard asked about the midrange salary number and where it fell in comparison to the current CHM Preservation Specialist.
 - Richard Campbell said that we would not hire at the midrange. It is public record.

- Jimmy Fitzpatrick asked if we felt like the salary was competitive with the education level and skillset requirement.
 - Richard Campbell said that there are very few places that do what we do and the commitment to what we are doing. It is the passion of the work, which is what drives so much of the museum.
- Katie Rutland made a motion based on the recommendation from the Executive Director to approve the positions for the CHM Preservation Specialist and Main Street Children's Museum Visitor Services Coordinator.
 - Annie Laurie Wheat seconded the motion
 - A vote was taken and the motion passed
- Election of Officers
 - Katie Rutland presented the following slate:
 - Although he is not in attendance, Jeff Lyon has agreed to serve as Finance Committee chair, Secretary/Treasurer, as it goes with the position.
 - Annie Laurie Wheat has agreed to serve as Vice Chair, as chair of the Governance Committee.
 - Katie Rutland has agreed to serve as the Chair of the Culture and Heritage Commission.
 - She asked for any other nominations. As there were none, Katie Rutland made a motion to approve the slate as presented.
 - Annie Laurie Wheat seconded the motion
 - A vote was taken and the motion passed

Executive Session

- Katie Rutland made a motion to move into Executive Session to discuss a Personnel Matter - Executive Director's Annual Review
 - Jeff Lyon seconded the motion
 - Katie Rutland called for a vote, vote was taken, and the motion passed.
 - Executive Session began at 6:33pm

Reconvene to Open Session

- Katie Rutland made a motion to reconvene to Open Session.
 - No items were discussed aside from the Executive Director's Review, with no action taken as result of the discussion.
 - Open Session reconvened at 7:10pm

Commission Member New/Non-agenda Comments

- None

Adjourn

- Katie Rutland entertained a motion to adjourn
 - Annie Laurie Wheat made a motion to adjourn
 - Maria Duncan seconded the motion
 - Katie Rutland called for a vote, vote was taken, and the motion passed
 - Meeting adjourned at 7:13pm

Prepared by: Dabney Scholler

Submitted by: Margaret Parson-Willins, Secretary/Treasurer

Culture and Heritage Museums Director's Report August 25, 2026

Mission: to communicate and preserve the natural and cultural histories of the Carolina Piedmont, inspiring a lifetime of learning.

Total Served – July 2026

- Total Served: 8,753
 - Museum of York County: 3,583
 - Historic Brattonsville: 1,545
 - Main Street Children's Museum: 3,475
 - Historical Center of York County: 150

School Groups – July 2026

- Total school group visitation: 381
 - Museum of York County: 381
 - Historic Brattonsville: 0
 - Main Street Children's Museum: 0

Membership – July 2026

- New memberships: 159
- Membership renewals: 51
- Membership revenue: \$15,475
- Total Memberships: 1,474

2026 Governor's Award in the Humanities (HB)

Historic Brattonsville was named a recipient of the 2026 Governor's Award in the Humanities on August 11. The award recognizes the site's work in historic preservation, interpretation, education, and community engagement. Historic Brattonsville was one of seven individuals and organizations recognized this year.

The nomination highlights Historic Brattonsville's work to preserve and interpret the stories of the people who shaped the region, including colonists, revolutionaries, plantation owners, enslaved workers, tenant farmers, and their descendants. It also specifically recognized the restoration and interpretation of the Enslaved Ancestral Burial Ground, the site's Reconstruction-Era interpretation, educational programs, and ongoing preservation work. A formal awards ceremony will be held in October at the South Carolina State Museum in Columbia.

Past Events

18th Century Living History Saturdays (HB)

Took place on August 8 and 22 at Historic Brattonsville, commemorating the 250th anniversary of the American Revolution with living history programs focused on life in the Carolina Piedmont and the military actions of the Revolutionary War in the South Carolina Backcountry. Programming included animal feeding, tours of the Williamson's Plantation (Huck's Defeat) battlefield, an 18th-century militia demonstration, and domestic arts and trade demonstrations. The battlefield tours focused on the events leading up to the 1780 battle, the people involved, and the battle's role in slowing the British advance during the Southern Campaign.

Weathering the Storm (MYCO)

Weathering the Storm took place on August 22 and featured an afternoon of wind, rain, sun, and other weather fun with WSOC-TV meteorologist Keith Monday and his media personality wife, Laurabree. Keith read from his inspiring book, Weathering the Storm, which tells his journey from a young child who was scared of storms to a successful meteorologist on TV, followed by a weather discussion about fun weather facts and myths.

Weather-related crafts and activities included making rain sticks and storm cloud threading. A special planetarium show, *Shelter from the Storm*, was presented and focused on animal constellations and how their real-life counterparts take action during weather events. The Museum Store had copies of Weathering the Storm available for purchase, where Keith and Laurabree were available for book signings during the event.

Upcoming Events

By the Sweat of Our Brows (HB)

On Saturday, September 12, Historic Brattonsville will host the annual By the Sweat of Our Brows as part of the commemoration of the 250th anniversary of the American Revolution. This year's event will focus on the experiences of enslaved people of African descent during the American Revolution and the ways the pursuit of liberty affected the Brattonsville community and its descendants.

The day will feature living history demonstrations, tours, hands-on activities, and presentations led by CHM staff, historic interpreters, descendants, and volunteers. Activities will include opportunities to meet descendants, historic house and battlefield tours, 18th-century cooking and blacksmithing demonstrations, a British Army encampment, and tours of the Enslaved Ancestral Burial Ground. CHM Historian Zach Lemhouse will present the keynote, "To the Last Drop of Blood: African Americans in the American Revolution," at 12:30pm, followed by a descendants presentation at 2:30pm.

Certified Wildlife Habitat Garden Workshop (MYCO)

The workshop takes place on September 12 at the Museum of York County. Savannah Jordan, Associate Wildlife Biologist and Habitat Education Manager at the South Carolina Wildlife Federation, will lead an interactive workshop on creating a functioning wildlife habitat in yards, gardens, and green spaces. The

workshop will cover ways to support bees, butterflies, birds, mammals, and other wildlife, as well as the National Wildlife Federation's Certified Wildlife Habitat program. Participants will also make a nature craft and tour the museum's Certified Wildlife Habitat and new pollinator garden.

Fossil Fanatics Family Day (MYCO)

The Museum of York County will host Fossil Fanatics Family Day on Saturday, September 19. The event will give families a chance to explore the museum's fossil collection and learn how fossils are formed and what they can tell us about organisms from the past. Visitors can make a fossil print, put together a Pangea map, and take part in other hands-on activities. Charleston Fossil Adventures will be on hand from noon to 4pm with a display of South Carolina fossils and will present a program at 1pm. It should be a fun, hands-on day that combines fossil education with activities for the whole family.

CHM Project Updates

The McCelvey Center

Projects Required to Re-Open the McCelvey Center

- Mechanical Repairs/Upgrades
 - CMTA submitted the final draft of the auditorium HVAC, fire notification, and emergency lighting drawings, along with the code analysis and life safety plan, on August 7.
 - CHM Preservation shared the drawings with the City of York for preliminary review on August 7.
 - Preparation of a Request for Proposals to hire a contractor for the work is in progress.
- Repairs to Six Emergency Exit Doors
 - Heartland Contracting completed repairs; CHM Preservation is painting the doors.
- Fire Escape Evaluation and Repairs
 - York County Procurement and legal departments are reviewing proposal from Progressive Companies to assess the fire escape.
- Exterior Auditorium Doors
 - Stewart Enterprises is finalizing the shop drawings for fabrication of the doors.

Homestead House Preservation Project (HB)

Documentation activities are in progress at the Homestead House, including condition assessment drawings for each interior wall, with the first draft nearing completion. Supplemental paint analysis is also underway. A finalized condition assessment, preservation plan, and working budget are expected in late September.

Williams Gin House Stabilization (HB)

CHM Preservation has received a proposal from Bennett Preservation Engineering for the immediate stabilization of the wall. The proposal is currently under review by CHM.

New Pollinator Garden and Trail Features (MYCO)

We have continued to expand the experience outside the Museum of York County with several recent improvements to our outdoor spaces. A new Pollinator Garden, provided and installed by the South Carolina Wildlife Federation, complements the existing Monarch Way Station and Carolina Fence Garden, that includes native plants and educational signage. The garden also features larger-than-life insect musical instruments—a ladybug, bumble bee, butterfly, dragonfly, and firefly. These were made possible through an anonymous gift and funding from the York County Community Foundation.

The Museum's Nature Trail has also been added to the national Kids in Parks TRACK Trail network, giving families a new way to explore the quarter-mile trail through the Piedmont forest and along Big Dutchman Creek. Visitors can pick up an activity booklet at the trailhead and participate in activities designed to encourage kids and families to connect with nature.



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:

TC517

Collection Type:

History and Archives

Method of Acquisition:

Bequest

Name of Source:

Estate of John Misskelley

Description of Accession:

- Framed portrait of D. Jefferson Smith and Myrtice Griffin Smith
- Framed portrait with plaque of John P Roberson and Susanna Black Roberson
- Framed portrait of Morris H. Smith
- Framed portrait of Ernest P. Smith
- Framed photographs of Hester Estelle Smith Misskelley and James Thomas Misskelley
- Mirror
- 2 Triumph America Limoges plates, once owned by James Thomas Misskelley and Hester Estelle Smith Misskelley
- 7 etched flower glasses, once owned by James Thomas Misskelley Sr. and Hester Estelle Smith Misskelley
- Ironstone pitcher, once owned by, John James Misskelley and Margaret Elizabeth Creighton Misskelley
- Bundt Cake Pan, once owned by James Thomas Misskelley and Hester Estelle Smith Misskelley
- 5-piece tea service set, once owned by James Edwards Misskelley Sr. and Hellen Smith Misskelley

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

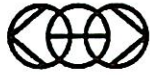
General/Comparable Size of Collection

Largest portrait = 25" x 20.5"; all portraits will be stored in Art Storage cubbies
 Mirror = 49" x 27"; will be stored on a shelf or cubby with other mirrors
 Glasses, plates, tea set, pitcher and pan can be stored in boxes with like items.

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

John T. Misskelley (1959-2025) was the fourth of five children born to Hugart Moyne Misskelley, Sr. (1922-2007), of Rock Hill, South Carolina and Monna Aileen Bacon Misskelley (1930-2004) of Miami, Florida. His four siblings were Gloria Darleen Misskelley, Hugart Moyne (Butch) Misskelley, Jr., Harry Bryant Misskelley, and James Arthur Misskelley. All items included in this donation were owned by John T. Misskelley at the time of his passing and were determined by family and his estate executor to be bequeathed to CHM, in accordance to John's will.

John grew up in Florida, graduating high school in 1977 and going on to work 15 years in construction and the electrical trade. Following an injury on the job that resulted in spinal surgery, John relocated to the Misskelley family homeplace in Rock Hill. John was civic minded and a history enthusiast, serving on many boards in Rock Hill including: The Old Town Association, Rock Hill Historical Marker Committee, Rock Hill Parking Commission, and Historic Rock Hill, to name a few. He was also an interpreter for Historic Brattonsville for 18 years and a founding member of the New Acquisition Milita Re-enactment group. While living in Rock Hill, John worked 14 years as an Asset Manager for



Roger's & Associates, starting in 1998. Following Roger's & Associates, he spent the last five years working in maintenance at the Rock Hill Business & Technology Center in Rock Hill, before medically retiring in 2019, after 41 years of work and labor.

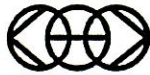
The late donor's grandparents were **James Edward Misskelley Sr. (1893-1981)** and his first wife, **Hellen Smith Misskelley (1894-1980)**. James was born in Rock Hill, South Carolina to James Thomas Misskelley (1867-1945) and Hester Estelle Smith Misskelley. Hellen was born in Alabama to Tom Judge Smith and Labona Smith. He and Hellen married in 1915. James was Private in the US Army during WWI. According to census records for 1930, he was a manager of a bus station. His obituary also states that he was a retired hotel clerk. James and Helen got divorced and he remarried in 1948 to Vena Pearl Linville Herrell. James is buried a Mountain Home National Cemetery in Tennessee.

The glasses, plates and bundt pan belonged to **James Thomas Misskelley (1867-1945)** and his wife, **Hester Estelle Smith Misskelley (1874-1952)**. James was born in Rock Hill, SC to John James Misskelley (1845-1915) & Margaret Elizabeth Creighton Misskelley (1840-1915). According to the 1910 census James worked as a carpenter and lived with Hester in Catawba, SC. James retired as a carpenter. He was a charter member of the Rock Hill Chapter of the Woodmen of the World. Both James and Hester are buried in Laurelwood Cemetery in Rock Hill, SC.

The pitcher belonged to the late donor's great-great grandparents, **John James Misskelley (1845-1915)** and **Margaret Elizabeth Creighton Misskelley (1840-1915)**. John James was born to Alexander P. Misskelley (1785-1855) and Margaret Duncan (1785-1845) in York District, South Carolina. He lived in Rock Hill for many years on Hutchinson St.. John was a farmer and also worked at Highland Park Mill. John and Margaret married in 1863 and had 7 children. He was a CSA Veteran with the 6th SC Infantry. He entered the war in 1863 after the Battle of Gettysburg as one of Micah Jenkins' Palmetto Sharpshooters in Company "G" of the Jasper Light Infantry. 143 years after his service ended, John James Misskelley was honored with the Iron Cross in 2006. 20 descendants traveled from Kentucky, Florida, North Carolina, and York County came to witness the ceremony. The Iron Cross is modeled after the Southern Cross of Honor which the Daughters of the Confederacy began rewarding after a Confederate veteran's reunion in 1898. The Iron Cross grave marker later honored unmarked graves of Confederate Veterans. Both John and Margaret are buried in Laurelwood Cemetery in Rock Hill, SC.

David Jefferson Smith (1833-1911) & **Myrtice Griffin Smith (1838-1911)** were the late donor's Great-great grandparents and the parents of Hester Estelle Smith Misskelley. David was a carpenter and farm laborer. He was born in South Carolina. He was in the Confederate Army with the 47th Alabama Regiment. Myrtice was a homemaker. She was born in Alabama. According to the 1880 census, they had 7 children at home. Both David and Myrtice are buried in Seddon Cemetery in Pell City, Alabama.

John Pollard Roberson (1805-1889) & **Susanna Black Roberson (1833-1893)** were John's Great-great-great grandparents. John Pollard was born in South Carolina to John Roberson (1766-1845) and Kinyon Pollard (1773-1830). John was a farmer living in Alabama. He was previously married to Lucinda Collins in 1828 He and Lucinda had 5 children in the 1850 census. He married Rachel E. Thomas in 1856. They had 2 children on the 1850 census. John and Susanna married in 1862. According to the 1880 census John and Susanna had 2 children. Both John and Susanna are buried in



Seddon Cemetery in Pell City, Alabama.

Morris H. Smith (1891-1911) and **Ernest P. Smith** (1885-1901) were John's great uncles who both passed away early in life. They were the sons of Tom Judge Smith (1859-1936) and Labona Smith (1866-1938). They were also the brothers of Hellen Smith Misskelley. Tom was born in South Carolina. He was a farmer in Alabama for a time before becoming a salesman. The 1920 census put Tom and Labona in Fulton, Georgia. Tom was a commercial forment for a paint company. According to 1930 census records, Tom and Labona were living in Palm Beach, FL., where Tom was working as a proprietor of his own business. He passed in 1936 due to a car accident in Palm Beach, FL. He and his wife had 4 sons and 3 daughters, one of whom was Helen Misskelley. Tom and Labona are buried in Pinecrest Cemetery at Lake Worth Beach, Florida. Census records list Morris and Ernest of living with their parents in Pell City, Alabama. Morris was a miner at the Birmingham Coal and Iron company. In 1911 there were three fatal accidents reported in the mines, one of which included a 19-year old Morris who was electrocuted in the mines. Ernest passed away in his family's home of unknown circumstances when he was 15 years old. Both Morris and Ernest are buried in Seddon Cemetery in Pell City, Alabama.

Potential Uses: ☒ Research ☒ Exhibition ☒ Loan

This collection can be used in research, exhibition, and loan on themes related to portraiture, Misskelley family history, and York County material culture.

Restrictions:

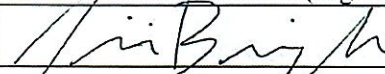
None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

 J. B. Smith DIRECTOR OF COLLECTIONS	7/15/2026
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Executive Director Recommends (Signature):

Date:

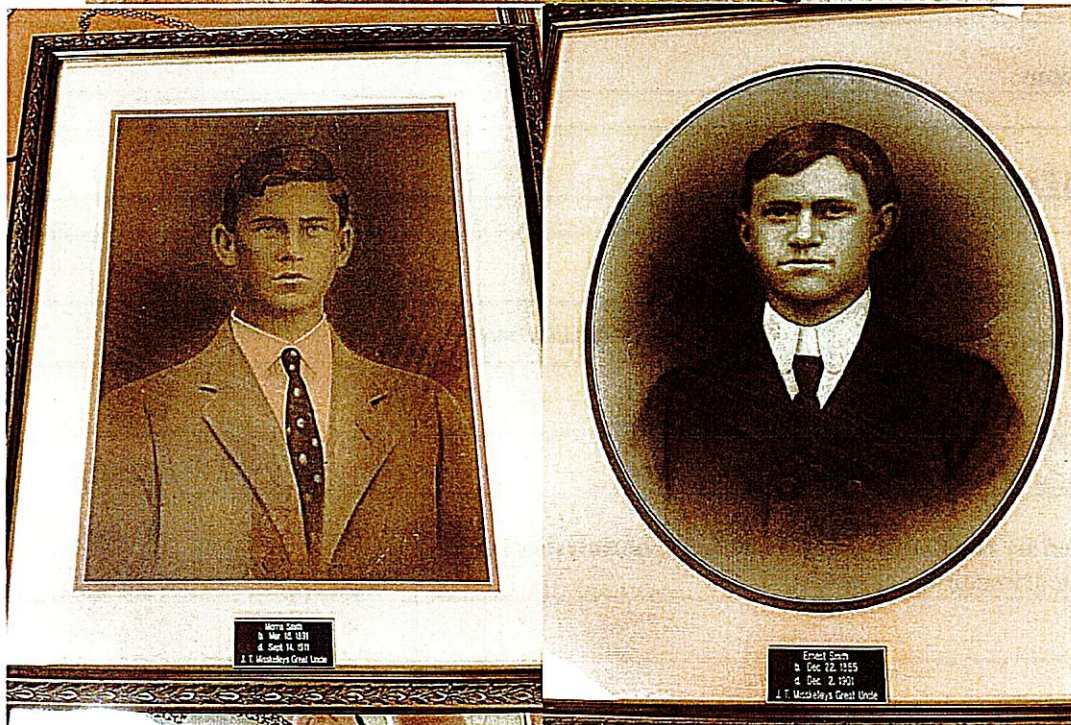
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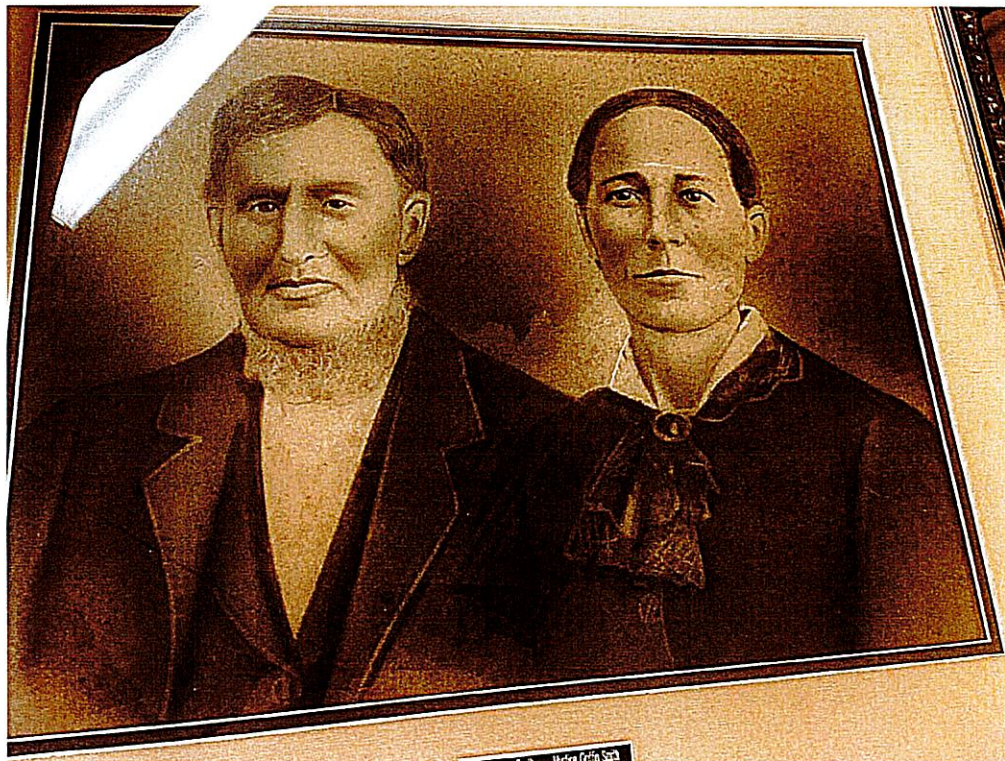
Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

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RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC535	Archives	Donation

Name of Source:

Ed Stewart on behalf of Bowling Green Baptist Church

Description of Accession:

Scans of 1933 photo of Bowling Green Spinning Mill Sunday School

This is a digital collection and the original is housed at the church.

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

Three digital images of one original photograph (82,704 KB, 82,767 KB, and 93,139 KB)

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The original photograph is currently in the possession of Bowling Green Baptist Church. Ed Stewart provided the original for the Historical Center to make digital scans of. He is a member of the church and his father Mack Campbell Stewart is included in the photo.

Mack Campbell Stewart (1922-2011) of Clover, SC is the son of Mack Carroll Stewart (1887-1958) and Luna Mae Wilson Stewart (1892-1975). He served in the 84th Infantry Division with the army during World War II. He was a member of the Clover Volunteer Fire Department for 56 years and a member of the Clover ARP Church. He was an officer with the Clover Police Department and the York County Sheriff's Department for many years. He retired from Westinghouse Electric. He married Nell Shirley Stewart (1925-2013) in 1942 and had one daughter and two sons. He is buried in Lakeview Memory Gardens in Clover next to his wife.

Mack Carroll Stewart (1887-1958) of Bowling Green Community in Clover, SC was the son of Jonathan L. Stewart and Margaret Pierce Stewart. According to his World War I draft card, he worked at Hawthorn Spinning Mill in Clover supporting his wife, Luna Mae Wilson Stewart (1892-1975) and three children. He retired from the textile industry and was a member of the Enon Baptist Church. They had four sons and one daughter. He is buried in the Enon Baptist Church Cemetery.

Bowling Green Spinning Mill – In 1921, it was announced that Reynolds Cotton Mill in the Bowling Green area of York County would come under new management after C.N. Alexander purchased controlling interest from W.G. Reynolds. The following year, plans were made to enlarge the mill, update equipment, add electricity, and change the name to Bowling Green Spinning Mill. In 1963, the Textile Workers Union of America (TWUA) filed objections against the mill with the National Labor Relations Board (NLRB). They alleged that mill management used practices that prevented a fair ballot

when voting on unionizing. (The results were seventy-one against and forty-one for.) The NLRB dismissed five of the six objections, but scheduled a hearing to rule on the sixth. However, the hearing was indefinitely postponed. The mill closed in 2003 with 160 people employed.

Bowling Green Baptist Church (Clover, SC) – In 1945, a revival was held at the school for Bowling Green Spinning Mill. This was done to gauge the interest in establishing a Baptist church in the community. The meeting was a success and the new congregation continued to have services and Sunday school classes at the schoolhouse. As the schoolhouse was used by multiple groups and owned by the mill, there was a need for a building of their own and two lots were purchased from M.C. Stewart. The inaugural service at the new church was held on February 2, 1947 with Rev. Alvin Greene as the first pastor.

Potential Uses: ☒ Research ☒ Exhibition ☐ Loan

This image provides information for patrons researching local churches, history of Baptist churches in York County, history of Bowling Green, and possibly members of the Bowling Green Baptist Church.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Lamberts Director of Archives

8-12-2026

Executive Director Recommends (Signature):

Date:

Richard Campbell

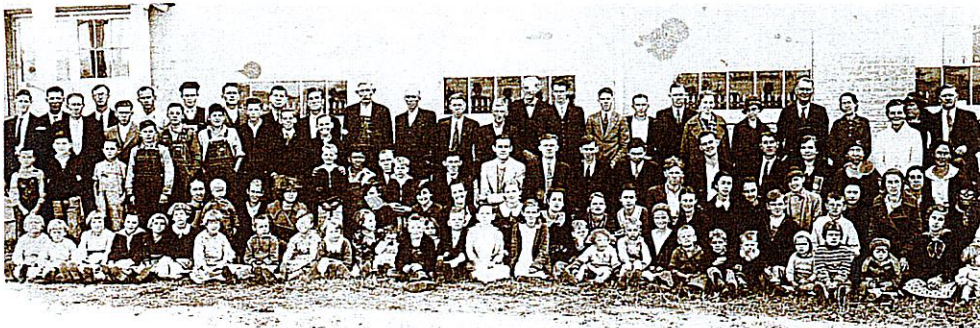
8/12/2026

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

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RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC536	Archives	Donation

Name of Source:
Carolyn Mendenhall

Description of Accession:
c. 1970 color photograph of #24 Dairy and #25 Original Slave House brick buildings at Brattonsville
"As Felt in the Hearts: Poems of the Confederacy" by Hampton H. Jarrell, 1961
print of reaping hook story with Martha Bratton, including an image, mounted on cardboard, broken

Overall Condition: ☐ Excellent ☒ Good ☒ Fair ☐ Poor

General/Comparable Size of Collection

Photo is 3.5" X 5"
Jarrell book is 7" X 5"
Reaping hook print is 11" X 14"

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor Carolyn Mendenhall found these items among papers that once belonged to her husband Sam Mendenhall.

Samuel Brooks Mendenhall (1936-1999) was born in Rock Hill, SC and was the son of George Wallace Mendenhall (1903-1965) and Margaret Love Good Mendenhall (1913-1980). He attended the University of South Carolina and the University of South Carolina Law School. In 1962 he married **Mary Carolyn King** and they would go on to have one son and one daughter. He served in the South Carolina House of Representatives from 1965 to 1972 and in the South Carolina Senate from 1972 to 1977. After that, he was a 16th Circuit Family Court judge for fifteen years, retiring in 1992. A member of Ebenezer Presbyterian ARP Church, he acted as an elder and deacon. He is also buried at the Ebenezer Presbyterian cemetery in Rock Hill.

Mendenhall was involved in multiple historical projects across York County, working with the York County Historical Society and the York County Historical Commission. He also wrote a history of York County's post offices, a genealogy of two families with William Boyce White of Rock Hill, and the book *Tales of York County*. In 1962, three months after his marriage, Mendenhall bought fifty-five acres at Brattonsville, which included the general store also known as the Brick House. Hugh Bratton, the brother of Col. William Bratton, was Mendenhall's fourth great grandfather on his father's side. Mendenhall also arranged for Brattonsville property owned by R.F. Draper and J. Rufus Bratton to be leased to the Historical Commission and York County. In 2001, the Mendenhall family sold their property to Historic Brattonsville.

c. 1970 color photograph of HB original brick buildings:

#24 Dairy – This original slave house was constructed circa 1828. The house likely served as both a home for an enslaved family on the first floor and cool storage of dairy products in the cellar.

#25 Slave House – This original slave house was constructed circa 1828.

"As Felt in the Hearts: Poems of the Confederacy" by Hampton H. Jarrell, 1961. This book contains selections of poems widely circulated in newspapers during the Civil War. It was published by the York County Confederate War Commission chaired by Sam Mendenhall, of which Jarrell was a member. This book of poems demonstrates efforts taken by local citizens to commemorate the hundred-year anniversary of the Civil War 1861-1865.

Hampton H. Jarrell (1904-1980) of Savannah, Georgia was the son of Joseph G. Jarrell and Lorraine Bradley Jarrell. He earned degrees at University of Georgia, Harvard University, and Duke University. He taught at Georgia High School in Thomasville and was a professor at University of Florida before becoming a professor of English at Winthrop University from 1932 to 1969. He published several books and was an honorary member of the International Mark Twain Society. He married Jurelle "Judy" Little Jarrell (1894-1979) and had one daughter. He is buried in Old Stone Church Cemetery in Clemson, SC. His manuscript collection is housed at the Winthrop University Archives.

Print of reaping hook story with Martha Bratton, including an image, mounted on cardboard. The first published story about Martha Bratton and the reaping hook incident is in Elizabeth Ellet's book *Women of the American Revolution, Volume I*, chapter 13, page 237, published in 1848 without an image. The image is widely attributed to *Harper's Weekly*, a political and pictorial magazine published 1857-1916, though we have yet to find that exact source. However, the image was printed in John Gilmary Shea's *A Child's History of the United States, Vol. 1* published in 1872 between pages 504 and 505. See <https://babel.hathitrust.org/cgi/pt?id=mdp.39015013522878&seq=7> (scanned image 555).

This cardboard mounted version is captioned *Heroic Women of America, VII: Martha Bratton*. The item is undated and seems to imply that there were others in the series. Unfortunately, we have not yet been able to find the exact source, date, publisher, or others in the series. The cardboard is broken but the image is intact and the story is still legible.

Potential Uses: ☒ Research ☒ Exhibition ☐ Loan

This donation primarily adds to the Historical Center's existing collection of RG-43 Mendenhall Collection of papers related to Mendenhall family genealogy, Bratton history, and the Revolutionary War. These materials will aid researchers interested in Bratton history, the Revolutionary War, and the Civil War.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Harvey Samuels Director of Archives

8-12-2026

Executive Director Recommends (Signature):

Date:

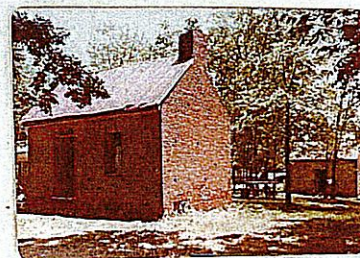
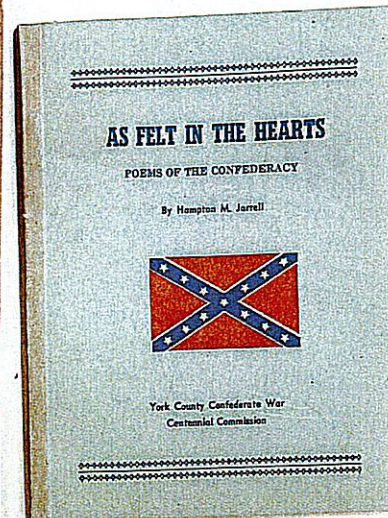
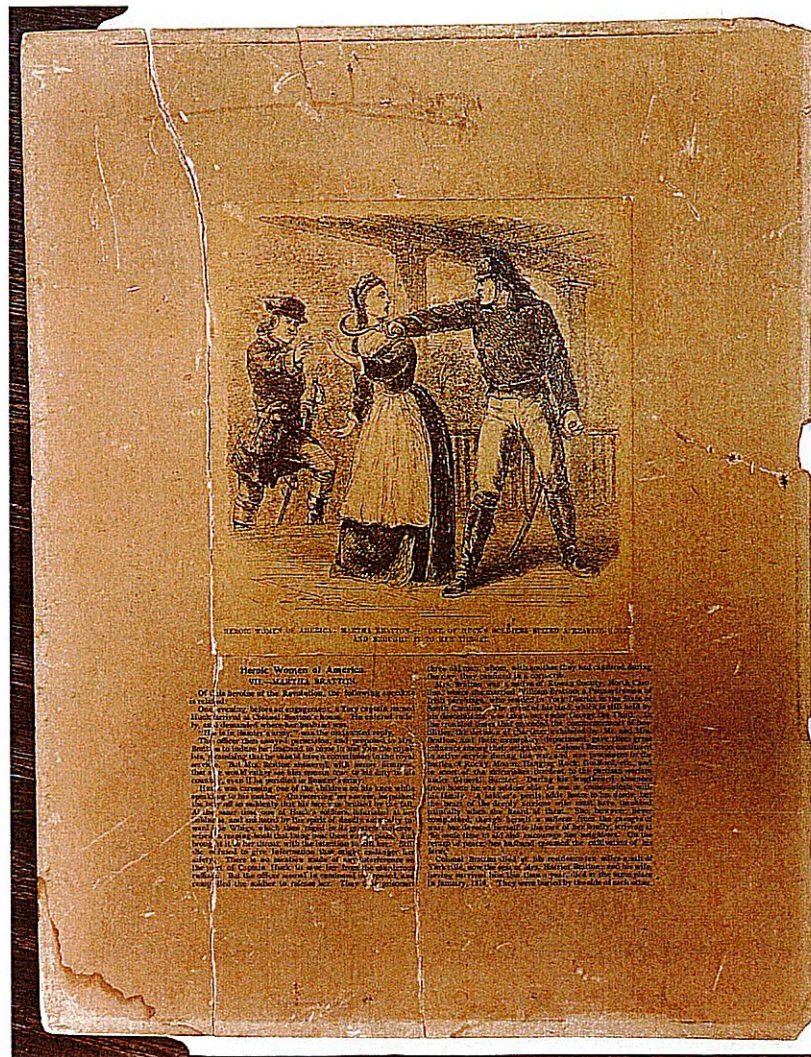
Barboul Campbell

8/12/2024

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC539	Art	Field Collection

Name of Source:

Come-See-Me

Description of Accession:

.001 - Enamel square Come-See-Me pin
 .002 - Come-See-Me-Pin button, Square
 .003 - Come-See-Me-Pin button, Round

Overall Condition: ☒ Excellent ☐ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

.001 = 2" x 2.25"
 .002 = 2.5" diameter
 .003 = 1.75 x 2.75
 Buttons and pin will be stored in an existing box with like items

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

Vernon Grant was an American illustrator and commercial artist throughout most of the 20th century. Famous for creating Snap! Crackle! and Pop! gnomes for Kellogg's Rice Krispies cereal, his artwork was seen on a number of magazine covers, advertisements, food packaging, and children's toy packaging. After moving to Rock Hill in 1947, Grant became Director of the Rock Hill Chamber of Commerce and then Director of the Housing Authority of Rock Hill. He also redirected some of his focus from art to focus on farming and soil/land conservation. Grant's artwork serves as inspiration for two Rock Hill annual events, ChristmasVille and Come-See-Me, as well as CHM's Main Street Children's Museum.

The Come-See-Me festival (CSM) debuted in Rock Hill in Spring 1962, having been created by C.H. "Icky" Albright, a former RH Mayor and SC State Senator, and his good friend and Chamber of Commerce Director Vernon Grant. What started as a community project to encourage tourists, relatives, and friends to visit Rock Hill during the Spring, has grown in popularity and expanded to a 10-day celebration that occurs every April. The festival "mascot" of Glen the Frog was not created by Vernon Grant until the 1964 festival, two years after the festival's debut. The mascot's name is a play on Glencairn Gardens, which opened in 1958, as well as Grant's older brother Glen who happened to play the fiddle, an instrument often being played by the CSM mascot. Grant would go on to design over 30 different logos for the festival, that were used for marketing but also used for the annual coloring contest, a partnership with *The Herald* newspaper.

Today, the Come-See-Me Festival and its board use past logos of Glen the Frog to create "new" logos each year. A responsibility of the CSM Festival Chair is to look through the catalog of CSM logos and design the logo from top to bottom. The Vernon Grant Committee and CHM are involved with

reviewing and approving the logo. The 2026 logo includes a pink “house” that was pulled directly out of a Vernon Grant original painting, *Home Sweet Home*, from CHM’s permanent collection (2006.017.017)

The three pins including in this field collection were received as brand new and given to CHM as a part of the license agreement for partial use of a copyright protected painting from CHM’s collection in the 2026 logo. CHM strives to collect a pin each year in hopes to have a every CSM pin in the permanent collection, though we are missing a couple years. It is important to note that CHM has a large Come-See-Me collection within the Vernon Grant collection that contains “Best in Show” winners of the Coloring Contest, festival stationary, pins, Glen the Frog mascot costumes, and prints.

Potential Uses: X Research X Exhibition X Loan

All items can be used for research, exhibition, and loan on themes related to Vernon Grant, commercial products and advertising, and Rock Hill history, and Come-See-Me festival

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

[Signature] DIRECTOR OF COLLECTIONS 7/15/2026

Executive Director Recommends (Signature):

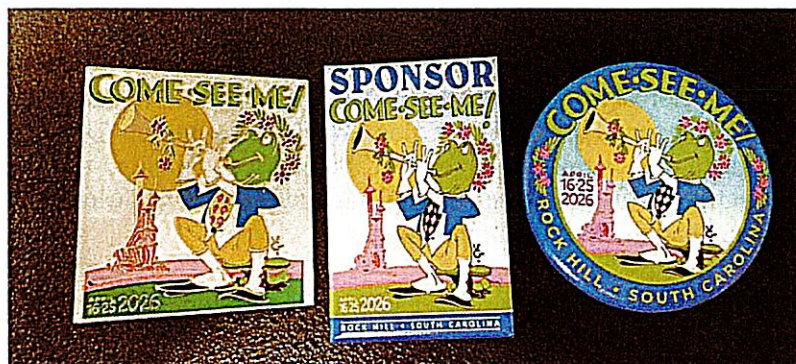
Date:

[Signature] 7/17/2026

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC541	Archives	Gift

Name of Source:

Sherri Murphy

Description of Accession:

1926 Membership Certificate of Charles Andrew Stewart for the Hejaz Shriner's Temple of Greenville, SC.

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

10.25 x 13.5 will fit into a flat box

Significance/Ownership History Mission Rating: 4 (Scale of 1 – 5; 5 matches mission 100%)

The donor's grandfather **Charles Andrew Stewart (1878-1936)** owned the Masonic and Shriner items. Charles Stewart was one of three sons born in the Clay Hill area of York to John Andrew Martin Luther Stewart (1843-1928) and Cynthia Eliza Jane Neely (1847-1893). Charles's father, John, was born and raised in York County and served in the Confederate Army with the Fifth South Carolina Infantry and fought at a number of battles including Second Manassas, Chancellorsville, Petersburg, and Gettysburg.

Charles worked as a contractor for 30 years at Stewart Jones Construction Co alongside his two brothers, James Neely Stewart (1869-1938) and Joseph Milton Stewart (1866-1931), who actually owned the company. The company built railroads and highways throughout the South, including the 1922-built road that connected York to the new Catawba River Bridge at the former Wrights Ferry, known today as the Buster Boyd Bridge, linking York County, SC to Mecklenburg, County NC. The company went bankrupt in 1931. From 1932 to 1936, Charles was elected for two terms to serve as the York County Supervisor. He resigned in 1936 due to a stroke and passed away shortly later. As Supervisor, Charles supervised of the maintenance of roads. Charles married Lillian Pamela Starr (1877-1942) in 1907 and together they had six children, including the donor's mother Charlie Frances Stewart (1918-2002). Charles and Pamela are buried in Laurelwood Cemetery in Rock Hill, South Carolina.

Charlie Frances Stewart (1918-2002) was born in Rock Hill and attended commercial courses at Winthrop College before going to work at North Carolina Finishing Company in Salisbury, NC. She married **Franklin R. Nial (1911-1998)**, from Salisbury, on August 17, 1940 at Ebenezer Presbyterian Church in Rock Hill. Following the wedding though, the new couple relocated to Allentown, Pennsylvania for Franklin's job. Franklin graduated from North Carolina State College with a degree in mechanical engineering and worked as an automotive engineer at Mack Truck Co. in Allentown. Franklin also served as a Lieutenant Colonel in the Army during WWII and Chief of Engineering

branch of its Ordinance Department. Charlie & Franklin had 2 children, one being the donor. They are buried in Cedar Hill Memorial Park in Allentown, PA.

The **Ancient Arabic Order of the Nobles of the Mystic Shrine (AAONMS)** had its first official meeting in 1871 at Knickerbocker Cottage in New York City after a group of 13 Freemasons would regularly meet there for company and conversation. They decided to form a new sub-group within the Mason fraternity, basing their establishment on the tenets of Freemasonry but with the added elements of fun and fellowship. A founding member traveled to Europe and attended a party given by an Arabian diplomat. The exotic style, flavors, and music of the Arabian-themed party led the new fraternity's inspiration for their emblem and costumes, including their iconic red fez. While the fraternity's first official meeting was in 1871 at the Knickerbocker Cottage, a meeting in 1872 established the first chapter, Mecca Shriners, on September 26. Today, there are more than 195 chapters in countries around the world, including the York Crescent Shrine Club located on McConnell's Highway in Rock Hill.

The first **Hejaz Temple** received its Dispensation from the Imperial Council of AAONMS in June 1919 before being granted their official charted in June 1920, in accordance with Shrine Law. The group held their first Ceremonial in Greenville on October 23, 1919. The founding of this new masonic fraternity is credited to three men: George T. Bryan, William C. Cleveland, and John M. Holmes. The name "Hejaz" was adopted after one of the kingdoms by the same name in Arabia, which lies along the Red Sea. It was the only Arabian country or kingdom to have a representative present at the Versailles Peace Conference following World War I. It was not uncommon for the Greenville group to travel throughout the upstate of South Carolina for their Ceremonials. In May 1922, Rock Hill was the first city to host a ceremonial that was not in Greenville, SC. A local Rock Hill Shrine club worked with the Greenville group to make arrangements including their railroad travel from Greenville to Rock Hill.

Shriner Hospitals were located only in towns that had a Shriner or Hejaz Temple. Of which there were a total of 160 in 1950. The Greenville Hejaz was one of only 16 Hejaz Temples to have a local Shriner hospital.

Little is known about Charles' involvement with Shriner's Hejaz Temple. This certificate says that Charles was enrolled with the Greenville temple on November 23, 1926.

The donor previously donated other Hejaz items that belonged to her father Charles (2026.016)

Potential Uses: ☒ Research ☒ Exhibition ☒ Loan

These items are useful for loan, exhibition, or research related to Freemasonry and York County clubs and fraternal orders. The item add nicely to our small yet growing collection of clubs and fraternal orders. There are at least three other Mason donations that have been permanently accessioned since 2022.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Jim Bryan DIRECTOR OF COLLECTIONS

7/15/2026

Executive Director Recommends (Signature):

Date:

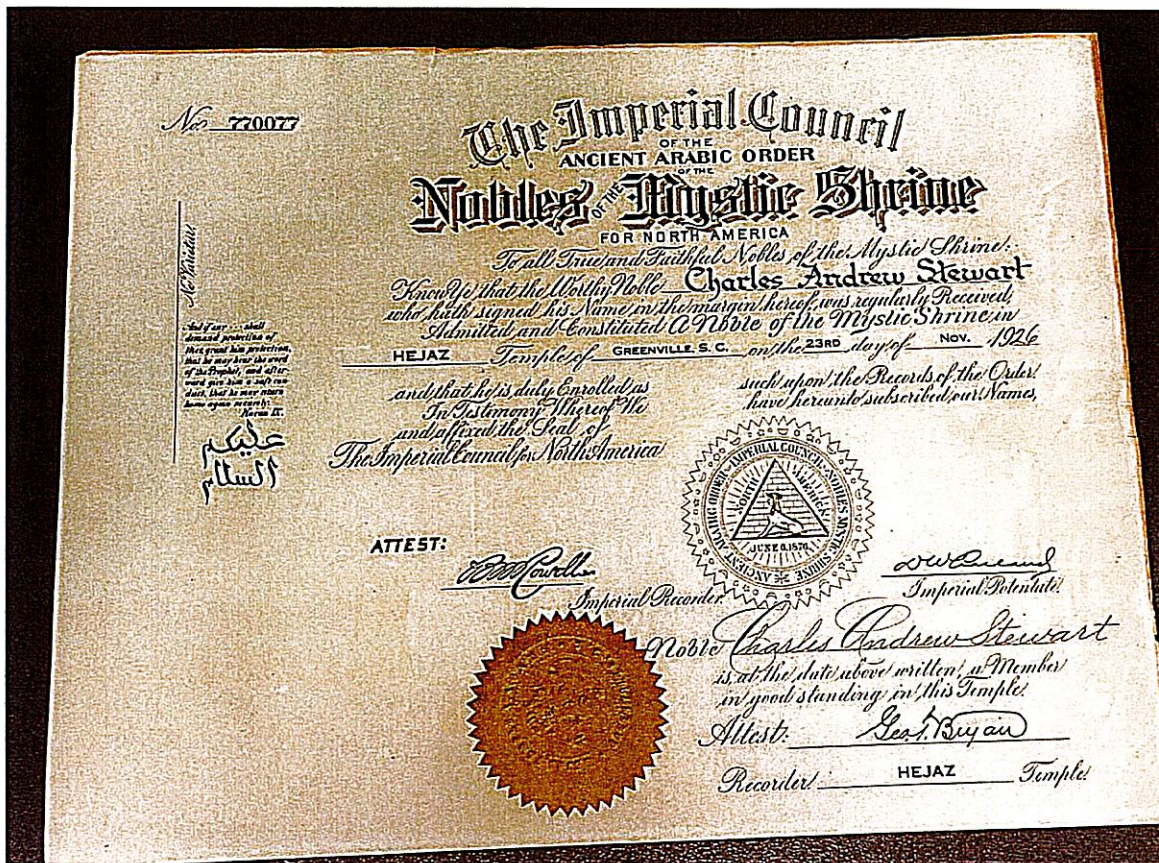
Richard Campbell

7/17/2026

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC543	Archives	Donation

Name of Source:
Mary Jane Shuler

Description of Accession:
1999-2000 Town and Country Book Club Scrapbook

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection
12.5" x 12.5" x 2"

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The scrapbook was in the possession of Mary Jane Shuler, a member of the Town and County Book Club since 1981. She donated it on behalf of the club in order to ensure their long-term preservation. This scrapbook will be added to RG-302 Town and Country Book Club Collection donated by Mary Jane Shuler in 2025.

The Town and County Book Club was established on February 24, 1966 in York, SC. According to its constitution, the objective of the group is: "To promote social life among our women; to cultivate a love of books and appreciation of good literature; to foster public spirit and better living in our homes and the community." Membership is limited to twenty-five members and each "year" runs from September to May. Over the years, the club has been involved in various charity and outreach events in York. This includes refurbishing the Gadsden Cottage at the Episcopal Church Home for Children, raising money for Divine Savior Hospital, and running card game socials benefiting Relay for Life (American Cancer Society). During the late 1970s and early 1980s, the club also sponsored tours of historic homes in York during the holiday season to help fund their projects. This club is still active today.

Potential Uses: ☒ Research ☒ Exhibition ☐ Loan

These scrapbooks provide helpful information for patrons researching female citizens of York, as well as the social causes and events that their members have been involved in over the years. This collection complements similar collections in the archives including York Book Club, White Rose Book Club, Thursday Afternoon Book Club, Tea and Topics Club, Rainbow Home and Garden Club, and Rosa Alba Garden Club.

Restrictions:
None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Sambeto Director of Archives

8-12-2026

Executive Director Recommends (Signature):

Date:

Richard Campbell

8/12/2024

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:



September



Scanned with CamScanner

RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC544	History	Gift

Name of Source:

Jan Ramsey

Description of Accession:

.001 – small, pocket-sized sewing kit; campaign giveaway from W. Lewis “Sook” Wallace’s State Senator campaign, 1948-1956

Overall Condition: ☐ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

2” x 1.75”

Will fit in an existing box with like items

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor found the sewing kit in her house while going through her things. She is a long time York resident and a former member of the Yorkville Historical Society.

William Lewis “Sook” Wallace (1911-1984) is one of five children born to J.R.A. Wallace of York (1878-1958) and Nettie Lou Gardner Wallace of York (1880-1968). W. Lewis Wallace was born in York and attended York Public Schools before attending law school for two years at LaSalle University. He married York resident, Mary Elyn Colgin in 1939, welcoming three daughters together, Mary Elyn (c.1940-Present), Jo Ann (1945-2000), and Peatsa (c.1956-Present). He died from an aggressive form of cancer on July 5, 1984. He is buried in Rose Hill Cemetery with his wife and both parents

Wallace went on to have an active political career in South Carolina state politics. He was first elected to the SC House of Representatives in 1940 with his first term starting in January 1941. He continued to serve in the SC House of Representatives through 1948. He served in the SC State Senate from 1948-1956 and then again from 1968-1972. Wallace was also the Chairman of the Democratic platform and resolutions committee in 1960. He continued to live in York during his time in the State House and Senate. In 1972, after losing his State Senator re-election campaign to Sam Mendenhall, Wallace was elected to be Mayor of York, a position he held until 1982. Some highlights of Wallace’s political career include, gender integration of Winthrop College as it was originally a female school, building of the York County courthouse annex building (the former Ag. Building that housed York County Government offices), and improving and/or adding roads throughout rural parts of York County.

According to a 1981 newspaper article published in *The Herald*, Wallace’s nickname “Sook” started earlier in his elementary school days in 1917 when older boys gave him the name as a short form of the pig call “here, Sookie, Sookie.” His mother was not fond of the name so Wallace attempted to whip anyone who called him the name. He wasn’t always successful but he eventually embraced the nickname and used it throughout his political career.

Potential Uses: ☒ Research ☒ Exhibition ☒ Loan

The sewing kit can be used for research, exhibition, or loan on topics related to local government, development and growth of York County, sewing and textiles, and York County residents involved in politics.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

J. Bright DIRECTOR OF COLLECTIONS 7/17/2026

Executive Director Recommends (Signature):

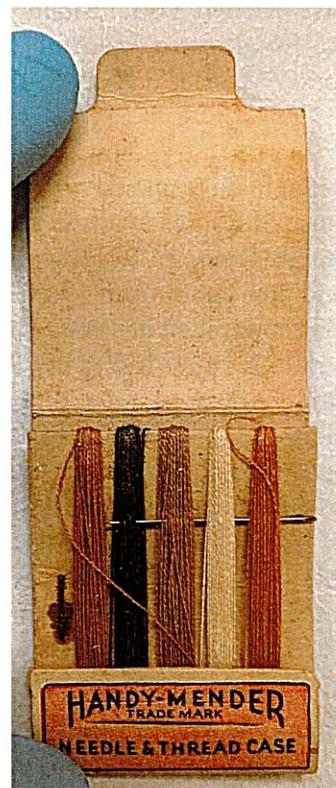
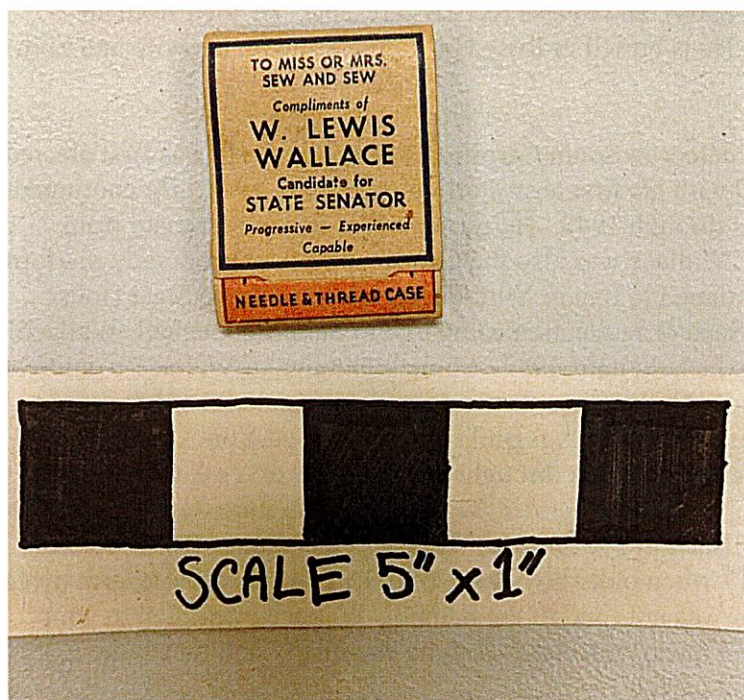
Date:

Richard Campbell 7/21/2026

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:



RECOMMENDATION FOR ACCESSION

Temporary Custody ID:	Collection Type:	Method of Acquisition:
TC545	Archives	Donation

Name of Source:
Jan Stamper

Description of Accession:

-Program for 18th Reunion of the Lowry-Avery family
 -"Album of Love" (journal) owned by Susan Frances Lowry Matthews (1851-1923)

Overall Condition: ☒ Excellent ☒ Good ☐ Fair ☐ Poor

General/Comparable Size of Collection

Program for 18th Reunion is 8.5" X 11" and fits into existing box of RG-21 Lowry Family Papers
 "Album of Love" journal is 6" X 7.5" X .5" and fits into existing box of RG-21 Lowry Family Papers

Significance/Ownership History Mission Rating: 5 (Scale of 1 – 5; 5 matches mission 100%)

The donor Jan Stamper is a descendant of the Lowry-Avery family and she attended the 2026 family reunion held in York, SC over the fourth of July weekend.

The Lowry-Avery Family Reunions are held every five years in York, SC, in July. The first reunion was in 1910, the second in 1923 and the third in 1928. The fourth reunion was not until 1950, and subsequent reunions were held every five years to the present. For every reunion, there is a printed program that contains family history information and a family tree. This program is spiral bound.

The "Album of Love" is a journal given to Susan Frances Lowry Matthews by her mother Louisa Ellen Avery Lowry on December 25, 1862 when she was eleven years old. There are some blank pages as well as pages filled with drawings, scribbles, or poetry written on them.

Susan "Sue" Frances Lowry Matthews (1851-1923) was the daughter of James McClure Lowry (1817-1907) and Louisa Ellen Avery Lowry (1821-1878). She was the fifth of the couple's eleven children. Her older brother was Samuel Cosmo Lowry (1845-1864) who was killed in action during the Civil War and whose diaries the Historical Center also holds. During the late 1870s and early 1880s Susan taught music at several school, including the Yorkville Female College/Institute. On January 24, 1884 she married Rev. William T. Matthews (1855-1920) from Charlotte, NC. Together they had three sons and one daughter. William preached for multiple Presbyterian churches and the family lived in South Carolina, North Carolina, Florida, Oklahoma, and Texas. Susan and her husband are both buried in Lakeview Cemetery in Marietta, OK.

Potential Uses: ☒ Research ☒ Exhibition ☐ Loan

This donation adds to the Historical Center's existing collection of RG-21 for the Lowry family. These materials will aid researchers interested in the Lowry-Avery family.

Restrictions:

None

Unusual Costs:

None

Staff Recommendation (Signature & Title):

Date:

Nancy Sambets Director of Archives

8-12-2026

Executive Director Recommends (Signature):

Date:

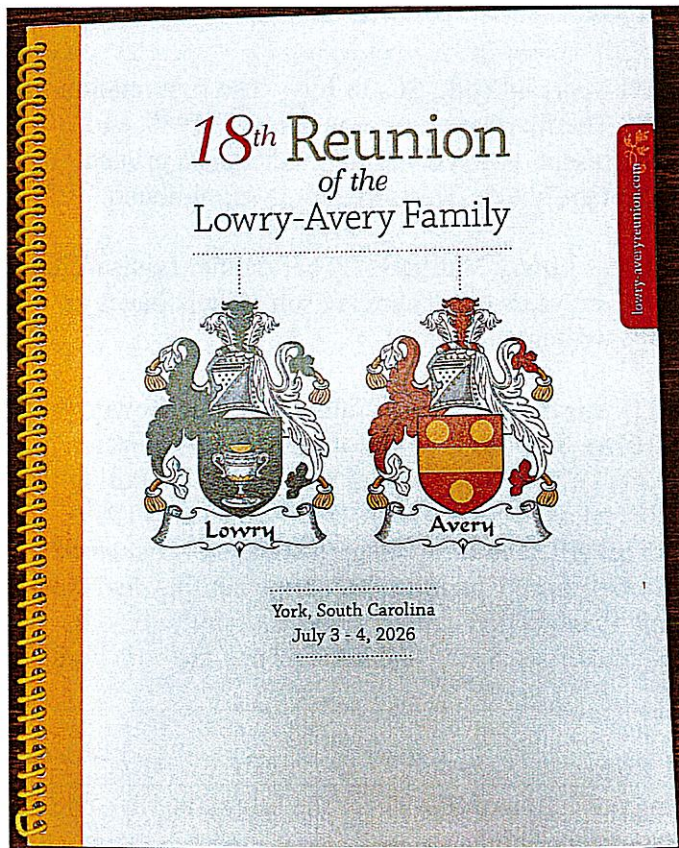
Richard Campbell

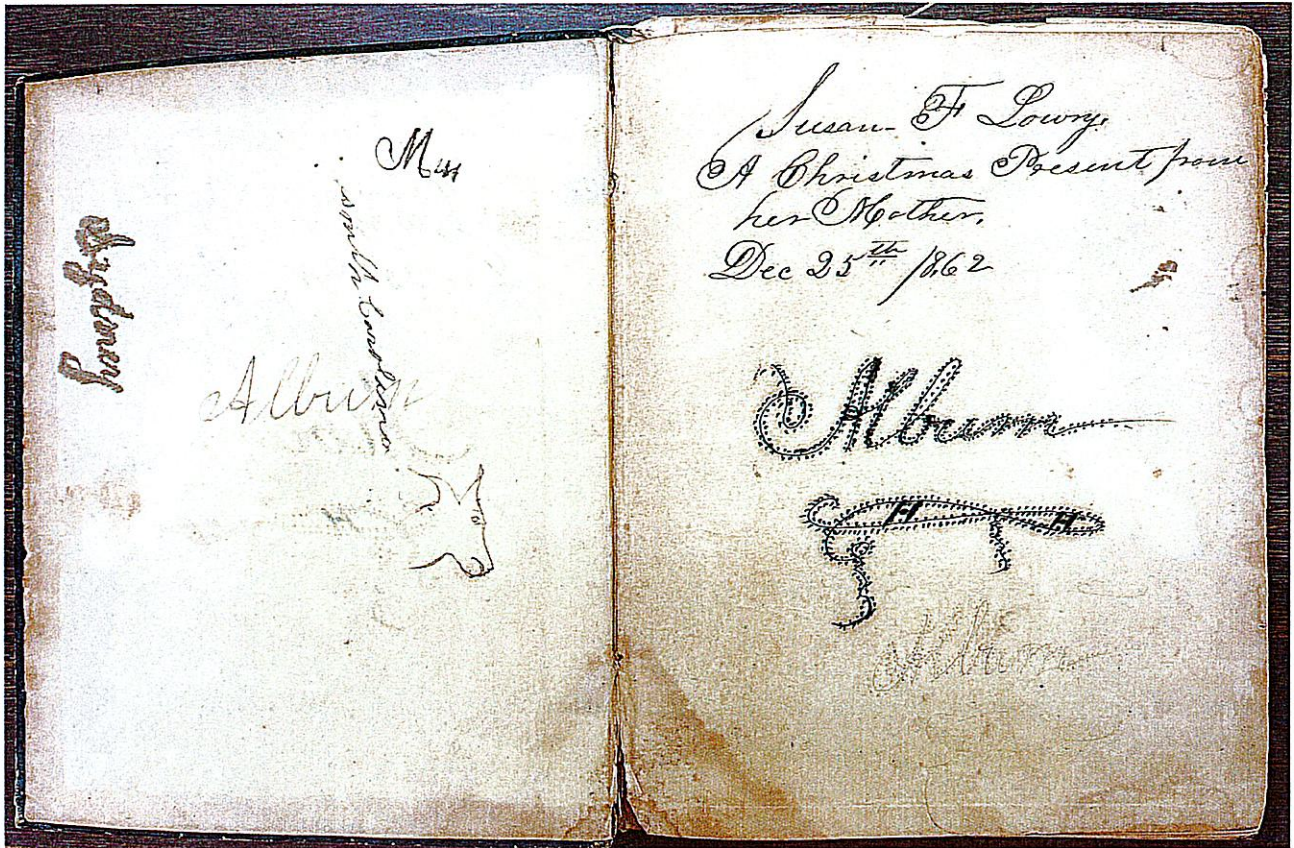
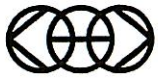
8/12/2026

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:





RECOMMENDATION FOR DEACCESSION

Accession number:	Collection Type:	Date of Accession:
1982.051 & N/A	History	12/17/1982 & unknown

Description of Object(s) & Condition:

- McCormick-Deering cultivator
- McCormick-Deering cultivator, missing parts
- Turner cultivator, missing parts
- McCormick-Deering No.6 mower, made 1914-1934, 1 of 2
- McCormick-Deering No.6 mower, made 1914-1934, 2 of 2

Method of Acquisition: Gift (1982.051) and unknown

Legal Status

Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit CHM's right to deaccession and dispose of the object(s).

Restrictions: N/A

Justification

Specific reasons for recommending the deaccession of the object(s):

There are no numbers on any of the items that would direct CHM staff to corresponding donation paperwork.

According to the historic HB Registration Cards and the 1982.051 gift agreement, one of the cultivators and one of the plows could have come from the Percival family, used at the Percival Farm and Store that was located on Mobley's Store Road in the Bethesda area of York County from 1905-c.1945. The paperwork descriptions are too vague, lacking make and model. Without numbers, photos, and more detailed descriptions of the Percival donation, there is no way to confirm that any of the equipment being presented for deaccession was in fact donated by the Percival family. For documentation purposes, a copy of this paperwork, pending CHC approval, would be kept in the accession file just in case.

Despite some of the pieces potentially having York County provenance, all of the farm equipment is in fair to poor condition with some items being incomplete. All items are unable to be properly cared for in accordance with CHM policy and museum standards.

Additionally, their manufacture date does not align with Historic Brattonsville interpretation plan. All of the equipment can be dated to the 1900s while Brattonville's interpretation time period is 1780-1871.

Does it complement another collection? No

Exhibit History

The large, early mid-twentieth century farm equipment has never been exhibits beyond being stored onsite at Historic Brattonsville.

Does the object have possible future value as a loan or for exhibition? No. The objects are in fair to poor condition with some items being incomplete.

Can the object be used as part of a study collection? No. The objects are in fair to poor condition with some items being incomplete.

Publication History

N/A

Value:

Current estimated value and determining source: unknown

Proposed Disposition:

Transfer to: At 2026 ALHFAM Conference, HB Site Director Kevin Lynch was discussing the farm equipment with Horry County Museum staff who expressed interest in the equipment. They have a living history farm and collection, while also having the ability to repair the equipment for their needs. Kevin continues to communicate with Horry County staff about this potential transfer. They would like to see the equipment in person before giving a definitive answer.

There is CHM precedence in deaccessioning and transferring over-sized, mission-related farm equipment due to CHM's inability to appropriately exhibit and/or care for in accordance with CHM policy and museum standards. In 2015, former Director of Collections Latasha Richards, with CHC approval, deaccessioned a York County cotton gin (D2007.032) and transferred it to City of Grapevine in Texas for them to use at one of their historic sites. At the time, Latasha and Kevin used similar methods of reaching out to ALHFAM member organizations to gauge their interest in receiving the cotton gin as a transfer.

Transfer via:

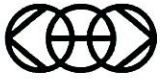
Sale	Donation	Exchanged for

If transferred to public sector, transfer will occur via:

Public Auction	Dealer

Physical Destruction

Method & Explanation:



In accordance with CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM's collection.

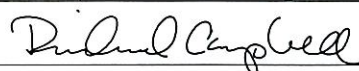
Staff Signature & Title:

Date:

 DIRECTOR OF COLLECTIONS	8/12/2026
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Executive Director's Signature:

Date:

	8/12/2026
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Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

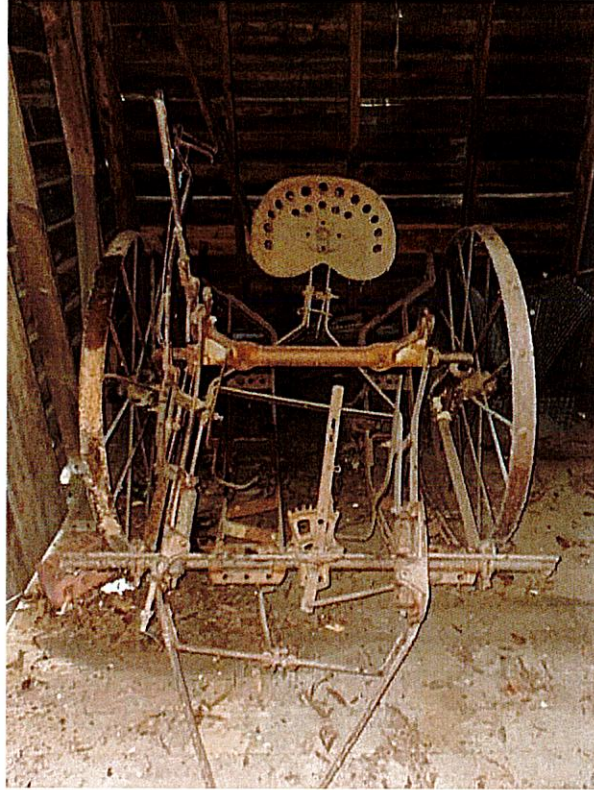
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ACTION TAKEN ON CURATOR'S RECOMMENDATION

Disposition of Object(s):

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RECOMMENDATION FOR DEACCESSION

Accession number:	Collection Type:	Date of Accession:
1983.039 and FIC	Natural history	1983 and others

Description of Object(s) & Condition: 11 tanned partial mammal skins as itemized on the third page of this document

Method of Acquisition: Gift/donation and found in collections (FIC)

Legal Status

Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit the CHM's right to deaccession and dispose of the object(s).

Restrictions: No known restrictions

Justification

Specific reasons for recommending the deaccession of the object(s): These partial skins were found stored with others that were acquired over 40 years ago but none have ever been used. They are in fair to poor condition and have little to no value. They were rejected as hand-on specimens for the Naturalist Center in favor of skins in better condition. It is therefore recommended that these specimens destroyed and disposed of.

In accordance with the Collections Management Policy as stated on page 11:

An FIC that is not accessioned into the permanent collection must also be retained for two years before it may be disposed of by following the deaccession policy, set forth in this document. Proof that an object has been in CHM's possession for a minimum of two years may be established through an object's recorded presence in inventories or other dated documentation that clearly identifies the object in question.

Does it complement another collection? No

Exhibit History

Never been exhibited or used for any other purpose

Does the object have possible future value as a loan or for exhibition? No

Can the object be used as part of a study collection? No

Publication History

N/A

Value:

Current estimated value and determining source: N/A

Proposed Disposition:

Transfer to: N/A

Transfer via: N/A

Sale	Donation	Exchanged for
N/A	N/A	N/A

If transferred to public sector, transfer will occur via:

Public Auction **Dealer**

N/A N/A

Physical Destruction

Method & Explanation: cut into small pieces and dispose in regular trash

In accordance with the CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM collections

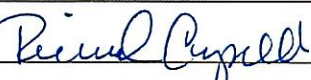
Staff Signature & Title:

Date:

 Curator of Natural History 19 May 2026

Executive Director's Signature:

Date:



Approved by Culture & Heritage Commission on:

Executive Director Signature:

Date:

ACTION TAKEN ON CURATOR'S RECOMMENDATION

Disposition of Object(s):

Tanned skins recommended for deaccession and disposal

- 8474-T (FIC) Unidentified small mammal skin
- FIC Thompson's gazelle
- FIC Thompson's gazelle with black felt backing
- FIC Otter?
- FIC Bongo
- FIC Colobus monkey circular skin rug with black felt back
- FIC Colobus monkey circular skin rug with black felt back (larger)
- FIC Sable? antelope (half-back skin)
- FIC Roan? antelope skin rug
- 1983.039 Cape buffalo skin, 1 of 2
- 1983.039 Cape buffalo skin, 2 of 2

RECOMMENDATION FOR DEACCESSION

Accession number:	Collection Type:	Date of Accession:
HB1989.022	History	October 1989

Description of Object(s) & Condition: set of 10 reproduction wood bowls made of maple

Method of Acquisition: Unknown

Legal Status

Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit CHM's right to deaccession and dispose of the object(s).

Restrictions: N/A

Justification

Specific reasons for recommending the deaccession of the object(s): Due to AAM professional standards and requirements for the care of items in the permanent collection, CHM is evaluating every object on display at HB. These reproduction bowls lack mission-related provenance and were originally acquired for use onsite at Historic Brattonsville. It is recommended to deaccession and transfer these objects to the education/living history collection where they can be on permanent display in onsite at Historic Brattonsville in accordance with the furnishing plan.

Does it complement another collection? Yes, HB living history/education collection

Exhibit History

2012 Inventories document some of the bowls being on display since then (if not earlier) until 2020 when all items were removed for building restoration. Other bowls are in McCelvey storage.

Does the object have possible future value as a loan or for exhibition? Not for loan, but definitely (yes) for exhibition, in HB's recently restored and reopened Female Seminary.

Can the object be used as part of a study collection? No

Publication History

N/A

Value:

Current estimated value and determining source: N/A



Proposed Disposition:

Transfer to: Historic Brattonsville living history/education collection where it can be permanently displayed in accordance with the 2020 furnishing plan

Transfer via:

Sale	Donation	Exchanged for

If transferred to public sector, transfer will occur via:

Public Auction

Dealer

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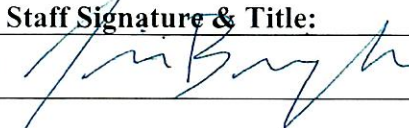
Physical Destruction

Method & Explanation:

In accordance with CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM's collection.

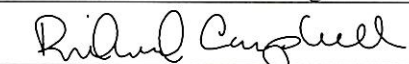
Staff Signature & Title:

Date:

 DIRECTOR OF COLLECTIONS	8/12/2026
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Executive Director's Signature:

Date:

	8/12/2026
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Approved by the Culture and Heritage Commission on:

Executive Director Signature:

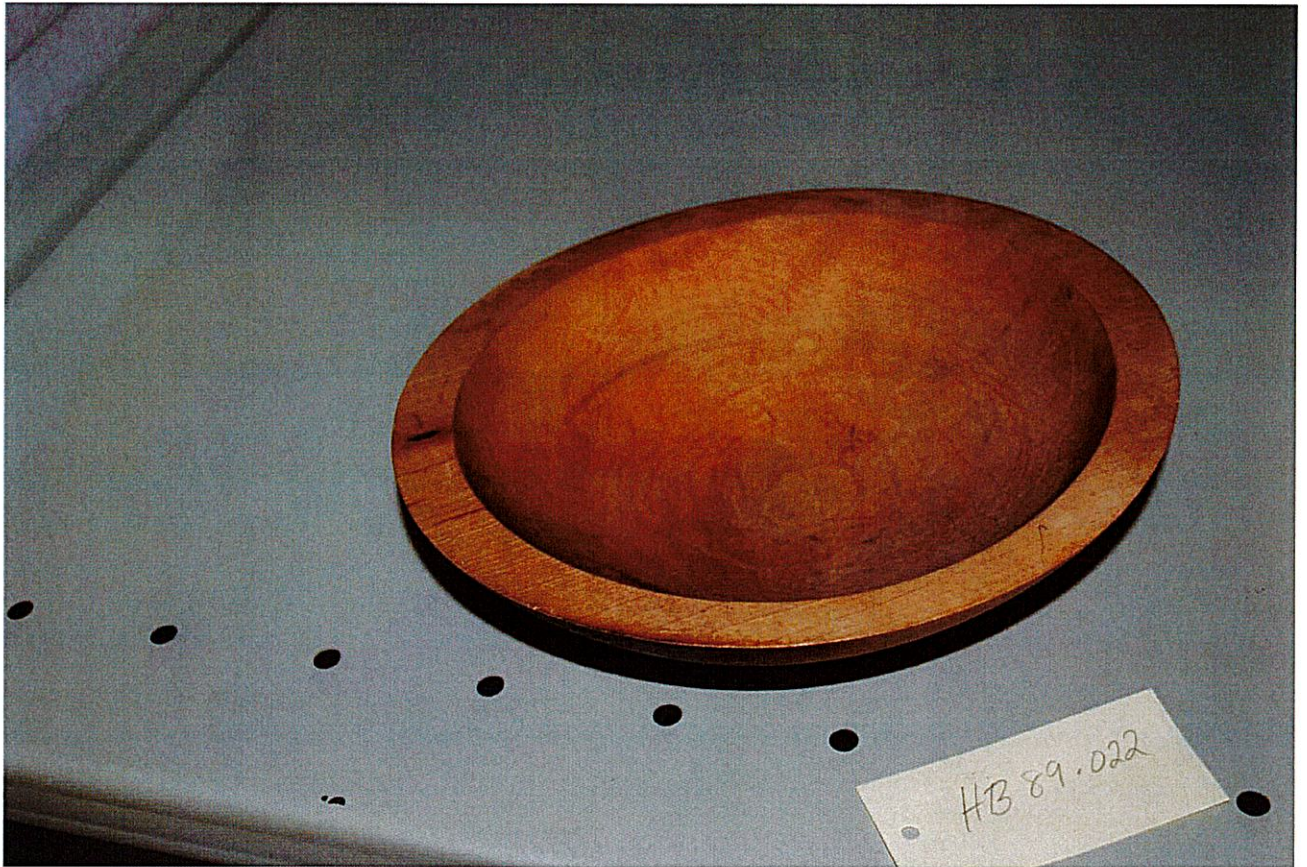
Date:

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ACTION TAKEN ON CURATOR'S RECOMMENDATION

Disposition of Object(s):

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RECOMMENDATION FOR DEACCESSION

Accession number:	Collection Type:	Date of Accession:
1998.005	History	1998

Description of Object(s) & Condition: Reproduction cups, plates, and bowls made by D.G. Carpentier of New York in 1997

Method of Acquisition: Purchase

Legal Status

Appropriate museum staff has consulted to ascertain whether there are any legal restrictions that would limit CHM's right to deaccession and dispose of the object(s).

Restrictions: N/A

Justification

Specific reasons for recommending the deaccession of the object(s): Due to AAM professional standards and requirements for the care of items in the permanent collection, CHM is evaluating every object on display at HB. These reproduction dishes lack mission-related provenance and were originally acquired for use onsite at Historic Brattonsville. It is recommended to deaccession and transfer these objects to the education/living history collection where they can be on permanent display in onsite at Historic Brattonsville in accordance with the furnishing plan.

Does it complement another collection? Yes, HB living history/education collection

Exhibit History

Inventories document all dishes being on display in HB's Homestead Assembly Hall from 2012 (or earlier) until 2020 when all items were removed for building restoration.

Does the object have possible future value as a loan or for exhibition? Not for loan, but definitely (yes) for exhibition, in HB's recently restored and reopened Female Seminary.

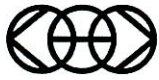
Can the object be used as part of a study collection? No

Publication History

N/A

Value:

Current estimated value and determining source: N/A



Proposed Disposition:

Transfer to: Historic Brattonsville living history/education collection where it can be permanently displayed in accordance with the 2020 furnishing plan

Transfer via:

Sale	Donation	Exchanged for

If transferred to public sector, transfer will occur via:

Public Auction

Dealer

Physical Destruction

Method & Explanation:

In accordance with CHM's Collection Policy and AAM Code of Ethics, any proceeds derived from the sale of deaccessioned objects will be placed into a fund for the acquisition or direct care of CHM's collection.

Staff Signature & Title:

Date:

Trish Bright DIRECTOR OF COLLECTIONS

8/12/2026

Executive Director's Signature:

Date:

Richard Campbell

8/12/2026

Approved by the Culture and Heritage Commission on:

Executive Director Signature:

Date:

ACTION TAKEN ON CURATOR'S RECOMMENDATION

Disposition of Object(s):



Not pictured: plates; plates look exactly the same and have the same reproduction markings

